

Sheng, Harmonium

Bass Sheng, Harmonium

Piano, Piano

Piano, Piano

Frequency values (Hz): 80, 63, 64, 65, 66, 67, 68, 69, 70, 71, 71, 69, 72

[illegible]

6

She.

B She.

Pno.

Pno.

8

She.

B She.

Pno.

Pno.

3 3 3 3

7 3 3 3

3 3 3 3

10

She.

B She.

Pno.

Pno.

3

3 3 3 3

3 3 3 3

12

She.

B She.

Pno.

Pno.

3 3 3 3 3 3 3 3 3 3

14

She.

B She.

Pno.

Pno.

3 3 3 3 3 3 3 3 3 3

15

She.

B She.

Pno.

Pno.

7

3

3

16

She.

B She.

Pno.

Pno.

7

7

3

[illegible]

19 $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 82$

She.

B She.

Pno.

Pno.

Musical score for measures 19-20. The Soprano part has a melodic line with a 7-measure rest. The Bass part has a 7-measure rest. The Piano part features triplets in both hands. The Soprano part has a 7-measure rest.

20 $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$

She.

B She.

Pno.

Pno.

Musical score for measures 20-21. The Soprano part has a melodic line with a 7-measure rest. The Bass part has a 7-measure rest. The Piano part features triplets in both hands. The Soprano part has a 7-measure rest.

She. $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$

21 $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 90$

She. $\text{♩} = 80$

22 $\text{♩} = 80$

B She.

Pno.

Pno.

Detailed description: The image shows two systems of musical notation. The first system, labeled '21', includes vocal staves for 'She.' and 'B She.', and piano staves for 'Pno.'. The 'She.' staff has a melodic line with a crescendo hairpin and a tempo change to 90. The 'B She.' staff has a single note. The piano accompaniment features triplet patterns in both hands. The second system, labeled '22', also includes vocal staves and piano staves. The 'She.' staff has a melodic line with a crescendo hairpin and a tempo change to 80. The 'B She.' staff has a single note. The piano accompaniment features a chromatic bass line in the left hand and chords in the right hand.

23

She.

B She.

Pno.

Pno.

Measure 23: The vocal parts (She. and B She.) play whole notes with fermatas. The piano accompaniment (Pno.) features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady eighth-note bass line in the left hand.

24

She.

B She.

Pno.

Pno.

Measure 24: The vocal parts (She. and B She.) play whole notes with fermatas. The piano accompaniment (Pno.) features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a steady eighth-note bass line in the left hand.

25

She.

B She.

Pno.

Pno.

7

26

She.

B She.

Pno.

Pno.

7

9

27

She.

B She.

Pno.

Pno.

3 3 3 3 3 3

29

She.

B She.

Pno.

Pno.

32

She.

B She.

Pno.

Pno.

71

72

73

74

75

76

77

78

79

80

81

61

62

63

64

65

66

67

68

69

70

She. $\text{♩} = 76$
B She. $\text{♩} = 64$
Pno. $\text{♩} = 65$
Pno. $\text{♩} = 66$
Pno. $\text{♩} = 67$
Pno. $\text{♩} = 68$
Pno. $\text{♩} = 69$
Pno. $\text{♩} = 70$
Pno. $\text{♩} = 71$
Pno. $\text{♩} = 72$

37

She. $\text{♩} = 76$
B She. $\text{♩} = 64$
Pno. $\text{♩} = 65$
Pno. $\text{♩} = 66$
Pno. $\text{♩} = 67$
Pno. $\text{♩} = 68$
Pno. $\text{♩} = 69$
Pno. $\text{♩} = 70$
Pno. $\text{♩} = 71$
Pno. $\text{♩} = 72$

39

She. $\text{♩} = 76$
B She. $\text{♩} = 64$
Pno. $\text{♩} = 65$
Pno. $\text{♩} = 66$
Pno. $\text{♩} = 67$
Pno. $\text{♩} = 68$
Pno. $\text{♩} = 69$
Pno. $\text{♩} = 70$
Pno. $\text{♩} = 71$
Pno. $\text{♩} = 72$

41

She.

B She.

Pno.

Pno.

7 3 3 3 3 3 3

43

She.

B She.

Pno.

Pno.

3 3 3 3 3 3 3

45

She.

B She.

Pno.

Pno.

3

3

3

3

46

She.

B She.

Pno.

Pno.

7

3

3

47

She.

B She.

Pno.

Pno.

7

3

3

48

She.

B She.

Pno.

Pno.

7

3

7

3

49

She.

B She.

Pno.

Pno.

50

She.

B She.

Pno.

Pno.

77 78 79 80 81 82

19 82
 ♩ = 83
 ♩ = 84
 ♩ = 85
 ♩ = 86
 ♩ = 87

51 ♩ = 83 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87

She.

B She.

Pno.

Pno.

52 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88

She.

B She.

Pno.

Pno.

She. $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$

53 $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 90$

She. $\text{♩} = 80$

54 $\text{♩} = 80$

She. $\text{♩} = 80$

B She.

Pno.

Pno.

Pno.

Pno.

55

She.

B She.

Pno.

Pno.

The musical score for measures 55-56. The vocal parts (She. and B She.) have long notes with ties. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

56

She.

B She.

Pno.

Pno.

The musical score for measures 56-57. The vocal parts (She. and B She.) have long notes with ties. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady eighth-note bass line in the left hand.

57

She.

B She.

Pno.

Pno.

7

58

She.

B She.

Pno.

Pno.

7

9

59 $\text{♩} = 81$ $\text{♩} = 80$

She.

B She.

Pno.

Pno.

61 $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$

She.

B She.

Pno.

Pno.

63

She.

B She.

Pno.

Pno.

61 = 62 = 63 = 64 = 65 = 66 = 67 = 68 = 69 = 70 = 71 = 72 = 73 = 74 = 75

The musical score is for a piano and two vocalists. The piano part is written in bass clef with a key signature of one flat (Bb). It features a sequence of notes with pitch-bend markings (e.g., 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75) indicating a rising melodic line. The vocal parts have rests and some notes. The piano part is written in bass clef with a key signature of one flat (Bb).

64 $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$

She.

B She.

Pno.

65 $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$

She.

B She.

Pno.

66

She.

B She.

Pno.

Pno.

3

79
80
81
82
83
84

67

She.

B She.

Pno.

Pno.

3

3

Musical score for a song, featuring vocal parts (She., B She.) and piano accompaniment (Pno.). The score is divided into two systems, each starting with a measure number (70 and 72) and a tempo marking (♩ = 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 81, 82, 84).

System 1 (Measures 70-78):

- She. (Soprano):** Melodic line with notes corresponding to the tempo markings. The melody starts on a whole note and moves stepwise.
- B She. (Baritone):** Accompanying vocal line, mostly resting.
- Pno. (Piano):** Accompaniment for the vocal parts, featuring chords and moving lines.

System 2 (Measures 72-84):

- She. (Soprano):** Continues the melodic line.
- B She. (Baritone):** Continues the accompanying vocal line.
- Pno. (Piano):** Features a complex, fast-paced accompaniment with many sixteenth and thirty-second notes, creating a dense texture.

73

She.

B She.

Pno.

Pno.

This system contains measures 73, 74, and 75. The vocal staves (She. and B She.) have minimal notation. The piano accompaniment is highly active, with the right hand playing rapid sixteenth-note passages and the left hand providing harmonic support with chords and moving lines, some of which extend below the bass staff.

74

She.

B She.

Pno.

Pno.

This system contains measures 74, 75, and 76. The vocal parts continue with sparse notation. The piano accompaniment maintains its complex texture, with the right hand featuring more melodic movement and the left hand playing sustained chords and moving lines.

29 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

75

She.

B She.

Pno.

Pno.

80 $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$

She. $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$

B She. $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$

Pno. $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$

Pno. $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 72$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$

85

♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97

♩ = 110

She.

B She.

Pno.

Pno.

88

♩ = 72

♩ = 32

♩ = 67

She.

B She.

Pno.

Pno.

91 $\text{♩} = 73$

She.

B She.

Pno.

Pno.

The musical score for measures 91 and 92. The tempo is marked as quarter note = 73. The score includes vocal parts for Soprano (She.) and Bass (B She.), and piano accompaniment (Pno.). The piano part features a complex bass line with triplets and a sustained chord in the right hand.