

♩ = 72
 ♩ = 71
 ♩ = 70
 ♩ = 69
 ♩ = 68
 ♩ = 67
 ♩ = 66
 ♩ = 65
 ♩ = 64
 ♩ = 80 ♩ = 63 ♩ = 71 ♩ = 69
 ♩ = 70

Sheng, Harmonium

Bass Sheng, Harmonium

Piano, Piano

Piano, Piano

♩ = 76
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72

♩ = 73

She.

B She.

Pno.

Pno.

6

She.

B She.

Pno.

Pno.

8

She.

B She.

Pno.

Pno.

10

She.

B She.

Pno.

Pno.

12

She.

B She.

Pno.

Pno.

14

She.

B She.

Pno.

Pno.

15

This musical score page contains four staves. The top two staves are for 'She.' and 'B She.', both in treble clef. The bottom two staves are for 'Pno.' and another 'Pno.' part, both in bass clef. Measure 15 starts with a sustained note from 'She.' followed by a short note from 'B She.'. The piano parts provide harmonic support with chords and eighth-note patterns. Measure 16 begins with a dynamic change indicated by a circled '7' over the bass staff.

16

This musical score page continues from measure 15. The parts remain the same: 'She.', 'B She.', and two 'Pno.' parts. The music transitions to a new section starting at measure 16. The piano parts feature more complex patterns, including sixteenth-note figures and sustained notes. The bass staff includes a dynamic marking '7' and a measure number '3'.

17

She.

B She.

Pno.

Pno.

18

$\text{♩} = 77 \quad \text{♩} = 78 \quad \text{♩} = 79 \quad \text{♩} = 80 \quad \text{♩} = 81 \quad \text{♩} = 82$

She.

B She.

Pno.

Pno.

19

She. B She. Pno. Pno.

$\text{♩} = 82$
 $\text{♩} = 83$
 $\text{♩} = 84$
 $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 87$

Musical score for piano and voice. The score consists of five staves. The top two staves are for voice (Soprano and Alto). The bottom three staves are for piano, with the left hand playing bass and the right hand playing treble. The key signature changes from B-flat major (two flats) at the beginning to G major (one sharp) towards the end. The tempo is marked as 85, 86, 87, and 88. Measure numbers 20, 21, and 22 are indicated. The vocal parts sing sustained notes, while the piano provides harmonic support with eighth-note chords and bass lines.

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

21 She. ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 89
 B She. ♩ = 90 ♩ = 90

Pno. ♩ = 90 ♩ = 90 ♩ = 90 ♩ = 90

Pno. ♩ = 90 ♩ = 90 ♩ = 90 ♩ = 90

This section contains two staves. The top staff is for 'She.' in soprano clef, with a tempo of ♩ = 89. The bottom staff is for 'B She.' in bass clef, with a tempo of ♩ = 90. The piano part consists of two staves: the upper staff has a tempo of ♩ = 90, and the lower staff has a tempo of ♩ = 90. Measure 21 concludes with a forte dynamic. Measure 22 begins with a piano dynamic and continues with eighth-note patterns.

22 She. ♩ = 80

B She. ♩ = 80

Pno. ♩ = 80

Pno. ♩ = 80

This section contains two staves. The top staff is for 'She.' in soprano clef, with a tempo of ♩ = 80. The bottom staff is for 'B She.' in bass clef, with a tempo of ♩ = 80. The piano part consists of two staves: the upper staff has a tempo of ♩ = 80, and the lower staff has a tempo of ♩ = 80. The piano part features eighth-note patterns throughout the measure.

23

She.

B She.

Pno.

Pno.

24

She.

B She.

Pno.

Pno.

10

25

She.

B She.

Pno.

Pno.

26

She.

B She.

Pno.

Pno.

27

She.

B She.

Pno.

Pno.

29

She.

B She.

Pno.

Pno.

$\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 73$ $\text{♩} = 62$
 $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 63$ $\text{♩} = 64$
 $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 65$ $\text{♩} = 66$
 $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 67$ $\text{♩} = 68$
 $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 69$ $\text{♩} = 70$

32

She.

B She.

Pno.

Pno.

$\text{J} = 72$
 $\text{J} = 71$
 $\text{J} = 70$
 $\text{J} = 69$
 $\text{J} = 68$
 $\text{J} = 67$
 $\text{J} = 66$
 $\text{J} = 65$
 $\text{J} = 64$
 $\text{J} = 63$

$\text{J} = 73$
 $\text{J} = 69$
 $\text{J} = 70$
 $\text{J} = 71$

34

She.

B She.

Pno.

Pno.

♩ = 76
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72

37

This section contains four staves. The first two staves are for 'She.' (treble clef) and 'B She.' (bass clef). The third staff is for 'Pno.' (piano), and the fourth staff is also for 'Pno.' (piano). Measure 37 starts with a quarter note in common time. Measures 38-39 show various rhythms including eighth and sixteenth notes, with measure 39 ending with a half note. The piano parts provide harmonic support with chords and bass lines.

39

This section continues with the same four staves. Measure 39 ends with a forte dynamic. Measure 40 begins with a piano dynamic and a fermata over a note. The piano parts continue to provide harmonic and rhythmic complexity.

41

She.

B She.

Pno.

Pno.

43

She.

B She.

Pno.

Pno.

45

She.

B She.

Pno.

Pno.

46

She.

B She.

Pno.

Pno.

47

She.

B She.

Pno.

Pno.

48

She.

B She.

Pno.

Pno.

49

She.

B She.

Pno.

Pno.

7

3

3

50

She.

B She.

Pno.

Pno.

$\text{J} = 77$

$\text{J} = 78$

$\text{J} = 79$

$\text{J} = 80$

$\text{J} = 81$

$\text{J} = 82$

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

51

She.

B She.

Pno.

Pno.

Musical score for piano and voice. The score consists of five staves. The top staff is for 'She.' in soprano clef, with a key signature of one flat. The second staff is for 'B She.' in bass clef, with a key signature of one sharp. The third staff is for 'Pno.' in soprano clef, showing a treble clef with a sharp. The fourth and fifth staves are for 'Pno.' in bass clef, also with a sharp. Measure 52 starts at $\text{♩} = 85$. The vocal parts sing sustained notes. The piano part has eighth-note patterns. Measures 53-54 start at $\text{♩} = 86$, continuing the sustained notes and piano patterns. Measures 55-56 start at $\text{♩} = 87$, with the piano part having sixteenth-note patterns. Measures 57-58 start at $\text{♩} = 88$, continuing the piano patterns. Measure 59 ends with a double bar line and repeat dots.

She. $\text{♩} = 89$ $\text{♩} = 90$ $\underline{\text{♩}} = 91$ $\text{♩} = 89$ $\text{♩} = 90$

B She.

Pno.

Pno.

She. $\text{♩} = 80$

B She.

Pno.

Pno.

55

She.

B She.

Pno.

Pno.

56

She.

B She.

Pno.

Pno.

57

She.

B She.

Pno.

Pno.

58

She.

B She.

Pno.

Pno.

59

She.

B She.

Pno.

Pno.

J = 81

J = 80

61

She.

B She.

Pno.

Pno.

J = 79

J = 78

J = 77

J = 76

♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74

63

She.

B She.

Pno.

Pno.

64

She.

B She.

Pno.

Pno.

♩ = 76

♩ = 75

♩ = 77

♩ = 78

♩ = 79

3

65

She.

B She.

Pno.

Pno.

♩ = 80

♩ = 81

♩ = 82

♩ = 83

66

She. B She. Pno. Pno.

$\text{J} = 79$

$\text{J} = 80$

$\text{J} = 81$

$\text{J} = 82$

$\text{J} = 83$

$\text{J} = 84$

67

She. B She. Pno. Pno.

♩ = 66 ♩ = 67 ♩ = 68 ♩ = 69 ♩ = 70 ♩ = 71 ♩ = 72 ♩ = 73 ♩ = 74 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 81 ♩ = 82

70 She. ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 71 ♩ = 69 ♩ = 68 ♩ = 67

B She. ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 71 ♩ = 72 ♩ = 73 ♩ = 74 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 81

Pno. ♩ = 70 ♩ = 71 ♩ = 72 ♩ = 73 ♩ = 74 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 80 ♩ = 81 ♩ = 82

Pno. ♩ = 70 ♩ = 71 ♩ = 72 ♩ = 73 ♩ = 74 ♩ = 75 ♩ = 76 ♩ = 77 ♩ = 78 ♩ = 79 ♩ = 80 ♩ = 81 ♩ = 82

72 She. ♩ = 84

B She. ♩ = 84

Pno. ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87

Pno. ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87

73

She.

B She.

Pno.

Pno.

74

She.

B She.

Pno.

Pno.

$\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 74$
 $\text{♩} = 75$
 $\text{♩} = 76$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 79$
 $\text{♩} = 80$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 83$

75

She.

B She.

Pno.

Pno.

The musical score consists of four staves. The top staff is for 'She.' in treble clef, starting with a dotted half note followed by a quarter note. The second staff is for 'B She.' in bass clef, featuring eighth-note patterns. The third staff is for 'Pno.' in treble clef, showing sixteenth-note chords. The bottom staff is also for 'Pno.' in bass clef, showing eighth-note chords. Measure numbers 75 through 83 are indicated above the staves, with measure 75 starting at a tempo of 72 BPM and increasing by one BPM each measure. Measure 83 ends with a fermata over the piano's bass clef staff.

♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 86
♩ = 85

♩ = 84
♩ = 72

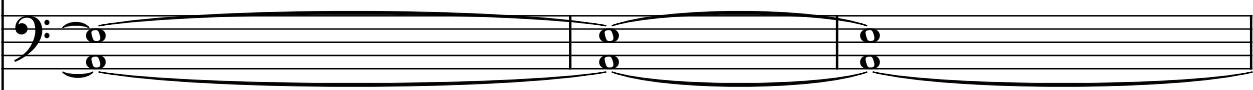
80 ♩ = 86

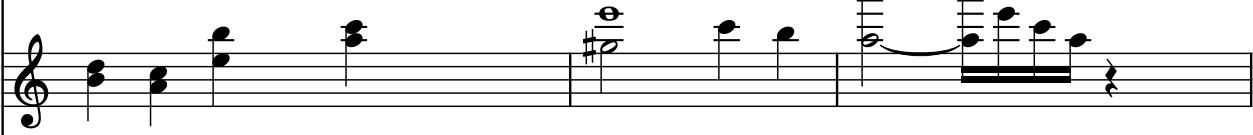
The musical score consists of four staves. The top two staves are for vocal parts: 'She.' (soprano) and 'B She.' (bass). The bottom two staves are for the piano: 'Pno.' (treble clef) and 'Pno.' (bass clef). The vocal parts sing eighth notes. The piano parts play eighth-note chords. Measure 80 starts with a single eighth note for 'She.' followed by a rest. The piano part has a sustained eighth note. Measures 81-82 show 'She.' singing eighth notes, 'B She.' singing eighth notes, and the piano providing harmonic support. Measures 83-84 show 'She.' singing eighth notes, 'B She.' singing eighth notes, and the piano providing harmonic support. Measures 85-86 show 'She.' singing eighth notes, 'B She.' singing eighth notes, and the piano providing harmonic support. Measures 87-88 show 'She.' singing eighth notes, 'B She.' singing eighth notes, and the piano providing harmonic support. Measures 89-90 show 'She.' singing eighth notes, 'B She.' singing eighth notes, and the piano providing harmonic support. Measures 91-92 show 'She.' singing eighth notes, 'B She.' singing eighth notes, and the piano providing harmonic support. Measures 93-94 show 'She.' singing eighth notes, 'B She.' singing eighth notes, and the piano providing harmonic support. Measures 95-96 show 'She.' singing eighth notes, 'B She.' singing eighth notes, and the piano providing harmonic support.

♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 94
♩ = 95
♩ = 96
♩ = 97 ♩ = 110

85

She. 

B She. 

Pno. 

Pno. 

88 ♩ = 72 ♩ = 32 ♩ = 67

She. 

B She. 

Pno. 

Pno. 

91 $\text{♩} = 73$

The musical score consists of four staves. The top two staves are for 'She.' (soprano) and 'B She.' (alto), both in treble clef. The third staff is for 'Pno.' (piano), also in treble clef. The bottom staff is for 'Pno.' (piano), in bass clef. The tempo is indicated as $\text{♩} = 73$. Measure 91 begins with sustained notes on the first and second beats. On the third beat, the soprano and alto sing eighth-note pairs. The piano part features eighth-note chords in the treble clef staff and sixteenth-note patterns in the bass clef staff. Measure 92 continues with sustained notes on the first and second beats, followed by eighth-note pairs for the voices and sixteenth-note patterns for the piano.