

♩ = 64

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

The musical score is written for a Baroque-style ensemble. It consists of nine staves. The top four staves are for Violins I and II (Concertino and Ripieno). The fifth staff is for Viola. The sixth and seventh staves are for Violoncello and Contrabass. The bottom two staves are for Harpsichord Right Hand and Left Hand. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 64. The music is in a single system with repeat signs at the end of each staff.

7

Violins (Vln.)

Violas (Vlns.)

Violoncellos (Vla.)

Double Basses (Vc.)

Double Basses (Cb.)

Horns (Hch.)

Horns (Hch.)

Detailed description: This musical score page contains measures 7 and 8 of a piece in A major (three sharps). The score is arranged in a system of nine staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Violoncellos (Vla.), the seventh for Double Basses (Vc.), the eighth for Double Basses (Cb.), and the ninth and tenth staves are for Horns (Hch.). Measure 7 begins with a treble clef and a key signature of three sharps. The Violins and Violas play a melody of eighth notes, while the Violoncellos and Double Basses play a similar melody. The Double Basses (Cb.) play a bass line of eighth notes. The Horns play a melody of eighth notes. Measure 8 continues the same patterns, with the Violins and Violas playing a more complex figure in the final measure.

13

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of half notes and quarter notes, with some measures containing dotted half notes. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line in bass clef, featuring eighth and sixteenth note patterns. The Horns (Hch.) are divided into two parts: the upper part in treble clef and the lower part in bass clef, both playing a melodic line in the key of F# major.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

21

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). They feature a complex sixteenth-note passage in measures 22 and 23. The Violoncello (Vc.) and Contrabass (Cb.) play in bass clef, providing a harmonic foundation. The Horns (Hch.) are divided into two staves, with the right staff in treble clef and the left in bass clef, both in the three-sharp key signature. The music concludes in measure 24 with sustained notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

27

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Horn (Hch.)

Harmonica (Hch.)

The musical score consists of nine staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), the fifth for Violoncello (Vla.), the sixth for Violoncello (Vc.), the seventh for Double Bass (Cb.), the eighth for Horn (Hch.), and the ninth for Harmonica (Hch.). The key signature is three sharps (F#, C#, G#). The time signature is 12/8. The score shows measures 27 through 32. The Violins and Violas play a melodic line with a trill in measure 30. The Violoncello and Double Bass play a bass line with a trill in measure 30. The Horn and Harmonica play a harmonic line with a trill in measure 30.

33

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Horn (Hch.)

Horn (Hch.)

The musical score consists of nine staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), the fifth for Viola (Vla.), the sixth for Violoncello (Vc.), the seventh for Contrabass (Cb.), the eighth for Horn (Hch.), and the ninth for Horn (Hch.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score shows measures 33 through 36. The Violins and Violas play a similar melody, while the Viola, Violoncello, and Contrabass play a different melody. The Horns play a melody that is a combination of the other two.

39

The musical score for measures 39-42 is written for a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes parts for Violins (Vln.), Violas (Vlns.), Violoncello (Vla.), Double Bass (Vc.), Horns (Hch.), and Harps (Hch.).

- Violins (Vln.):** The first violin part features a rapid sixteenth-note scale in measure 39, followed by a half note in measure 40, and then a series of dotted half notes in measures 41 and 42. The second violin part follows a similar pattern but with a half note in measure 39.
- Violas (Vlns.):** Both violin parts have identical notation.
- Violoncello (Vla.):** The cello part begins with a half note in measure 39, followed by a half note in measure 40, and then a series of eighth notes in measures 41 and 42.
- Double Bass (Vc.):** The bass part begins with a half note in measure 39, followed by a half note in measure 40, and then a series of eighth notes in measures 41 and 42.
- Horns (Hch.):** The horn parts begin with a half note in measure 39, followed by a half note in measure 40, and then a series of eighth notes in measures 41 and 42.
- Harps (Hch.):** The harp parts begin with a half note in measure 39, followed by a half note in measure 40, and then a series of eighth notes in measures 41 and 42.

45

The musical score consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The measures are as follows:

- Violins (Vln.):** Two staves. Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 46, they enter a rapid sixteenth-note scale from G4 up to C5. In measure 47, they play a half note G4, and in measure 48, a half note F#4.
- Violas (Vlns.):** Two staves. Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 46, they enter a rapid sixteenth-note scale from G4 up to C5. In measure 47, they play a half note G4, and in measure 48, a half note F#4.
- Violoncello (Vla.):** One staff. It plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 46, it enters a rapid sixteenth-note scale from G4 up to C5. In measure 47, it plays a half note G4, and in measure 48, a half note F#4.
- Violoncello (Vc.):** One staff. It plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 46, it enters a rapid sixteenth-note scale from G4 up to C5. In measure 47, it plays a half note G4, and in measure 48, a half note F#4.
- Contrabass (Cb.):** One staff. It plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 46, it enters a rapid sixteenth-note scale from G4 up to C5. In measure 47, it plays a half note G4, and in measure 48, a half note F#4.
- Horns (Hch.):** Two staves. Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 46, they enter a rapid sixteenth-note scale from G4 up to C5. In measure 47, they play a half note G4, and in measure 48, a half note F#4.

51

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a rapid sixteenth-note passage in measures 53 and 54. The Viola (Vla.) plays in alto clef (C4 on the third line) with a key signature of three sharps, featuring a melodic line with a long note in measure 52. The Violoncello (Vc.) and Contrabass (Cb.) play in bass clef with a key signature of three sharps, providing a harmonic foundation with quarter and eighth notes. The Horns (Hch.) play in treble and bass clef with a key signature of three sharps, featuring a melodic line in the treble and a harmonic line in the bass. The Harps (Hch.) play in bass clef with a key signature of three sharps, providing a harmonic foundation with quarter and eighth notes.

57

Violins (Vln.) and Viola (Vla.) parts are in treble clef with a key signature of three sharps (F#, C#, G#). The Violoncello (Vc.) and Horns (Hch.) parts are in bass clef with the same key signature. The score consists of five measures. The Violins and Viola play a melodic line starting on a half note, followed by quarter notes. The Violoncello and Horns play a rhythmic accompaniment of eighth notes. The Viola part includes a double bar line at the end of measure 57.

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

62

62

Vln. Vln. Vlns. Vlns. Vla. Vc. Cb. Hch. Hch.

The musical score consists of eight staves. The first four staves are for Violins (Vln.) and Violas (Vlns.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The fifth staff is for Viola (Vla.) with an alto clef and the same key signature. The sixth staff is for Violoncello (Vc.) with a bass clef and the same key signature. The seventh staff is for Contrabass (Cb.) with a bass clef and the same key signature. The eighth staff is for Horns (Hch.) with a bass clef and the same key signature. The music is in 4/4 time. Measures 62-65 are shown. The Violins and Violas play a melodic line with a rising eighth-note pattern in the final measure. The Viola plays a descending eighth-note pattern. The Violoncello and Contrabass play a rhythmic pattern of eighth notes. The Horns play a melodic line with a rising eighth-note pattern in the final measure.

66

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a half note F#4, followed by eighth notes G#4, A4, and B4. In measure 67, the melody continues with a half note C5, followed by eighth notes D5, E5, and F#5. In measure 68, there is a sixteenth-note triplet of G#5, A5, and B5, followed by a half note C5. In measure 69, the melody concludes with eighth notes D5, E5, and F#5. The Violas play a similar line but with a half note G#4 in measure 67 and a half note F#4 in measure 68. The Cello (Cb.) and Double Bass (Vc.) play a bass line in bass clef. The Cello begins with a half note F#2, followed by eighth notes G#2, A2, and B2. In measure 67, it continues with a half note C3, followed by eighth notes D3, E3, and F#3. In measure 68, it plays a half note G#2, followed by eighth notes A2, B2, and C3. In measure 69, it concludes with eighth notes D3, E3, and F#3. The Double Bass plays a similar line but with a half note G#2 in measure 67 and a half note F#2 in measure 68. The Horns (Hch.) play a line in treble clef. The Horns begin with a half note F#4, followed by eighth notes G#4, A4, and B4. In measure 67, it continues with a half note C5, followed by eighth notes D5, E5, and F#5. In measure 68, it plays a half note G#5, followed by eighth notes A5, B5, and C6. In measure 69, it concludes with eighth notes D6, E6, and F#6.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

70

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a dotted quarter note in measure 73. The Violas also play a similar melodic line. The Viola (Vla.) plays a bass line in alto clef (C4 on the first line) with a key signature of three sharps. The Cello (Cb.) and Double Bass (Vc.) play a bass line in bass clef with a key signature of three sharps. The Cello and Double Bass play a similar bass line, with the Double Bass having a more active role in measure 74. The Horns (Hch.) play a bass line in bass clef with a key signature of three sharps. The Horns play a similar bass line, with the Horns having a more active role in measure 74.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

76

Violins (Vln.) and Violas (Vlns.) play a rhythmic eighth-note pattern in treble clef with a key signature of three sharps (F#, C#, G#). The Violoncello (Vla.) part is in alto clef with a key signature of three sharps. The Violoncello (Vc.) and Double Bass (Cb.) parts are in bass clef with a key signature of three sharps. The Horns (Hch.) parts are in treble and bass clef with a key signature of three sharps.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

81

Violins (Vln.) and Violas (Vlns.) play a sustained melody of half notes: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), and A4-G#4 (beamed eighth notes). The Viola (Vla.) plays a rhythmic eighth-note pattern: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), and A4-G#4 (beamed eighth notes). The Violoncello (Vc.) and Double Bass (Cb.) play a rhythmic eighth-note pattern: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), and A4-G#4 (beamed eighth notes). The Horns (Hch.) play a rhythmic eighth-note pattern: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), and A4-G#4 (beamed eighth notes).

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

85

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes, eighth notes, and a sixteenth-note triplet. The Violoncello (Vc.) and Horns (Hch.) play a supporting line in bass clef, featuring eighth-note patterns and quarter notes. The Horns also play a melodic line in treble clef. The Cello (Cb.) plays a rhythmic pattern of eighth notes. The music concludes with a final chord in measure 88.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

89

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Double Bass (Cb.)

Horn (Hch.)

Horn (Hch.)

The musical score consists of nine staves. The first four staves (Violins, Violas, Violoncello, and Double Bass) are in treble clef with a key signature of three sharps (F#, C#, G#). The fifth staff (Violoncello) is in alto clef with a key signature of three sharps. The sixth staff (Double Bass) is in bass clef with a key signature of three sharps. The seventh staff (Double Bass) is in bass clef with a key signature of three sharps. The eighth staff (Horn) is in treble clef with a key signature of three sharps. The ninth staff (Horn) is in bass clef with a key signature of three sharps. The music is in 4/4 time. Measures 89-92 are shown. The Violins and Violas play a simple harmonic line. The Violoncello and Double Bass play a more complex line with many eighth and sixteenth notes. The Horns play a line with many eighth and sixteenth notes.

93

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). They feature a triplet of eighth notes in measures 94 and 95. The Violoncello (Vc.) and Double Bass (Cb.) play a rhythmic pattern in bass clef, consisting of eighth and sixteenth notes. The Horns (Hch.) play a melodic line in treble clef, featuring a triplet of eighth notes in measure 95.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

97

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final measure containing a sharp sign. The Viola (Vla.) part is in alto clef (C4 on the third line) with a key signature of three sharps, playing a slower, more melodic line with half and quarter notes. The Cello (Cb.) and Double Bass (Vc.) parts are in bass clef with a key signature of three sharps, playing a rhythmic accompaniment of eighth and quarter notes. The Horns (Hch.) are in two parts: the upper part is in treble clef with a key signature of three sharps, playing a melodic line with quarter and half notes; the lower part is in bass clef with a key signature of three sharps, playing a rhythmic accompaniment of eighth and quarter notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

103

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a final half note in each measure. The Violoncello (Vla.) part is in alto clef, also in treble clef, with a key signature of three sharps. It plays a similar melodic line, often in unison with the violins. The Double Bass (Vc.) and Cello (Cb.) parts are in bass clef with a key signature of three sharps. The Double Bass plays a melodic line, while the Cello provides harmonic support with chords and single notes. The Horns (Hch.) are in treble and bass clef with a key signature of three sharps. The Horns in treble clef play a melodic line, while the Horns in bass clef provide harmonic support with chords and single notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

108

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). They feature a triplet of eighth notes in measure 110. The Viola da Gamba (Vla.) is in alto clef with a 15/8 time signature. The Violoncello (Vc.) and Contrabasso (Cb.) are in bass clef. The Horns (Hch.) are in treble and bass clef. The Harps (Hch.) are in treble and bass clef. The score concludes with a double bar line in measure 111.