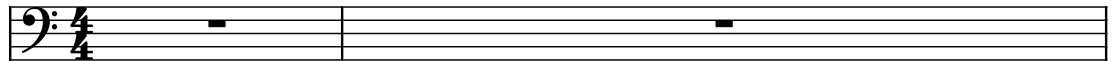
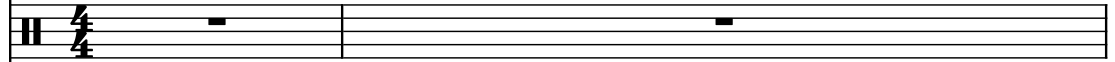


♩ = 117

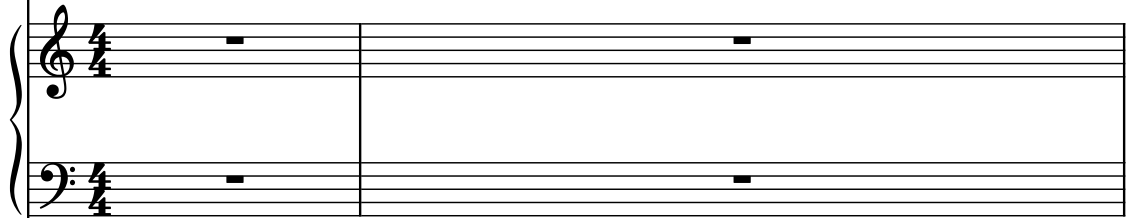
Bass Synthesizer



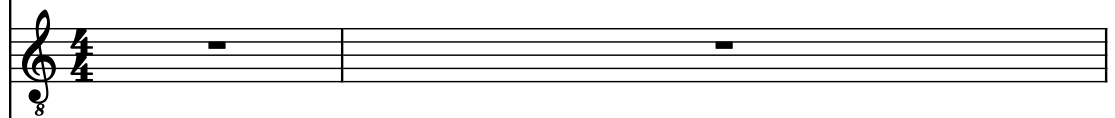
Drumset



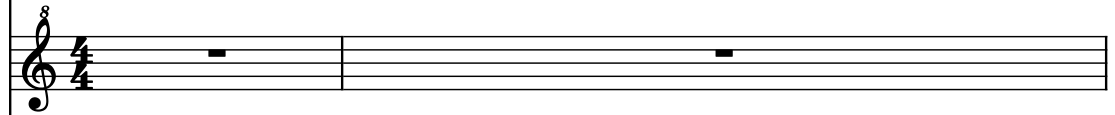
Accordion



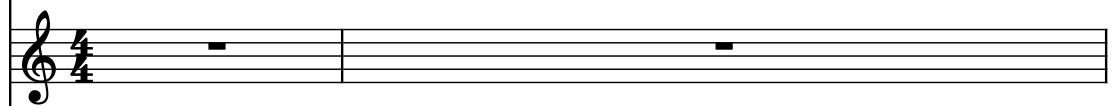
Classical Guitar



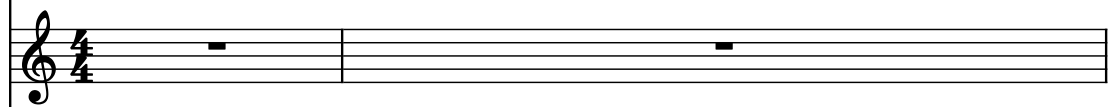
B♭ Tin Whistle



B♭ Trumpet



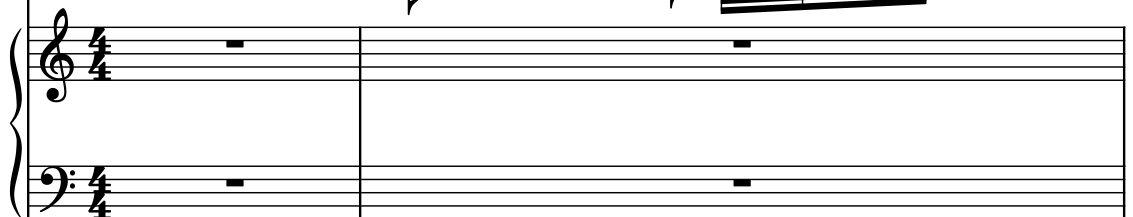
Sine Synthesizer



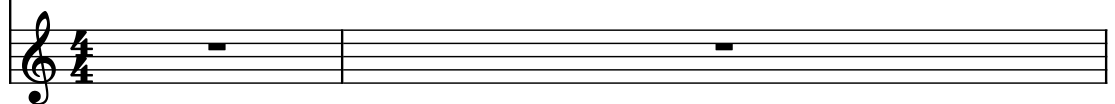
Piano



Honky Tonk Piano



Flute



3

The musical score is arranged in a system of ten staves. The first staff is labeled 'Synth.' and contains a single note. The second staff is labeled 'D. Set' and contains a complex rhythmic pattern with triplets. The third staff is labeled 'Acc.' and contains a complex rhythmic pattern with triplets. The fourth staff is labeled 'Guit.' and contains a complex rhythmic pattern with triplets. The fifth staff is labeled 'Bb Tin Wh.' and contains a complex rhythmic pattern with triplets. The sixth staff is labeled 'Bb Tpt.' and contains a complex rhythmic pattern with triplets. The seventh staff is labeled 'Synth.' and contains a complex rhythmic pattern with triplets. The eighth staff is labeled 'Pno.' and contains a complex rhythmic pattern with triplets. The ninth staff is labeled 'Hnk. Pno.' and contains a complex rhythmic pattern with triplets. The tenth staff is labeled 'Fl.' and contains a complex rhythmic pattern with triplets.

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

5

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

7

Synth.

D. Set

Acc.

Guit.

B♭ Tin Wh.

B♭ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef. Starts with a whole note chord in the first measure, followed by a whole rest in the second measure.
- D. Set:** Treble clef. Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Acc.:** Grand staff (treble and bass clefs). The treble staff has a long slur over the first measure, followed by a triplet in the second measure. The bass staff has a triplet in the second measure and a triplet in the third measure.
- Guit.:** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- B♭ Tin Wh.:** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- B♭ Tpt.:** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Synth.:** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Pno.:** Bass clef. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.
- Hnk. Pno.:** Grand staff (treble and bass clefs). Features a complex rhythmic pattern with eighth and sixteenth notes, including triplet markings.
- Fl.:** Treble clef. Features a melodic line with eighth and sixteenth notes, including a triplet in the second measure.

9

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

11

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

Fl.

15

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

16

Musical score for measures 16-19, featuring the following instruments and parts:

- Synth.:** Bass clef. Measure 16: half note G2, half note A2. Measure 17: quarter rest, eighth note G2, quarter rest, eighth note A2. Measure 18: quarter rest, eighth note G2, quarter rest, eighth note A2. Measure 19: quarter rest, eighth note G2, quarter rest, eighth note A2. Trill over measures 18-19.
- D. Set:** Treble clef. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4. Trill over measures 18-19.
- Acc.:** Treble and Bass clefs. Measure 16: Treble: quarter note G4, quarter note A4. Bass: quarter note G2, quarter note A2. Measure 17: Treble: quarter note G4, quarter note A4. Bass: quarter note G2, quarter note A2. Measure 18: Treble: quarter note G4, quarter note A4. Bass: quarter note G2, quarter note A2. Measure 19: Treble: quarter note G4, quarter note A4. Bass: quarter note G2, quarter note A2. Trill over measures 18-19.
- Guit.:** Treble clef. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4. Trill over measures 18-19.
- Bb Tin Wh.:** Treble clef. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4. Trill over measures 18-19.
- Bb Tpt.:** Treble clef. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4. Trill over measures 18-19.
- Synth.:** Treble clef. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4. Trill over measures 18-19.
- Pno.:** Bass clef. Measure 16: quarter note G2, quarter note A2. Measure 17: quarter note G2, quarter note A2. Measure 18: quarter note G2, quarter note A2. Measure 19: quarter note G2, quarter note A2. Trill over measures 18-19.
- Hnk. Pno.:** Treble and Bass clefs. Measure 16: Treble: quarter note G4, quarter note A4. Bass: quarter note G2, quarter note A2. Measure 17: Treble: quarter note G4, quarter note A4. Bass: quarter note G2, quarter note A2. Measure 18: Treble: quarter note G4, quarter note A4. Bass: quarter note G2, quarter note A2. Measure 19: Treble: quarter note G4, quarter note A4. Bass: quarter note G2, quarter note A2. Trill over measures 18-19.
- Fl.:** Treble clef. Measure 16: quarter note G4, quarter note A4. Measure 17: quarter note G4, quarter note A4. Measure 18: quarter note G4, quarter note A4. Measure 19: quarter note G4, quarter note A4. Trill over measures 18-19.

17

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

19

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

3

3

3

3

8

21

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

22

22

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

The musical score for page 22 features ten staves. The Synth. staff (bass clef) has a long melodic line with a triplet of eighth notes at the end. The D. Set staff (percussion) has a rhythmic pattern with triplets. The Acc. staff (grand staff) has a melodic line in the treble and a sustained chord in the bass. The Guit. staff (treble clef) has a melodic line with a triplet. The Bb Tin Wh. staff (treble clef) has a melodic line. The Bb Tpt. staff (treble clef) has a melodic line. The Synth. staff (treble clef) has a melodic line. The Pno. staff (bass clef) is empty. The Hnk. Pno. staff (grand staff) has a sustained chord in the treble and a sustained chord in the bass. The Fl. staff (treble clef) has a melodic line.

23

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

25

The musical score for measures 25 and 26 includes the following parts:

- Synth. (Bass):** Features a melodic line with eighth notes and triplets. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- D. Set (Drum Set):** Features a rhythmic pattern of eighth notes and quarter notes. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Acc. (Acoustic Guitar):** Features a melodic line with eighth notes and triplets. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Guit. (Electric Guitar):** Features a melodic line with eighth notes and triplets. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Bb Tin Wh. (Bb Tin Whistle):** Features a melodic line with eighth notes and triplets. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Bb Tpt. (Bb Trumpet):** Features a melodic line with eighth notes and triplets. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Synth. (Synthesizer):** Features a melodic line with eighth notes and triplets. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Pno. (Piano):** Features a melodic line with eighth notes and triplets. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Hnk. Pno. (Honk. Piano):** Features a melodic line with eighth notes and triplets. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.
- Fl. (Flute):** Features a melodic line with eighth notes and triplets. Measure 25 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 26 has a triplet of eighth notes (G2, A2, B2) followed by a quarter rest.

27

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

Detailed description: This musical score page contains measures 27 and 28. The instruments and their parts are as follows: Synth. (Bass clef) plays a long note in measure 27 and a triplet in measure 28. D. Set (Mallets) plays a rhythmic pattern of eighth notes with triplets. Acc. (Piano) has a sustained chord in measure 27 and a triplet in measure 28. Guit. (Treble clef) plays a melodic line with triplets. Bb Tin Wh. (Treble clef) plays a melodic line with triplets. Bb Tpt. (Treble clef) plays a melodic line with triplets. Synth. (Treble clef) plays a melodic line with triplets. Pno. (Bass clef) is silent. Hnk. Pno. (Piano) has a sustained chord in measure 27 and a triplet in measure 28. Fl. (Treble clef) plays a melodic line with triplets.

29

29

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

3

3

3

3

3

3

5

30

31

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

32

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

33

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

34

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

35

This musical score page contains measures 35 and 36 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.
- D. Set:** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.
- Acc. (Piano):** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.
- Guit.:** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.
- Bb Tin Wh.:** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.
- Bb Tpt.:** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.
- Synth. (Treble):** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.
- Pno.:** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.
- Hnk. Pno.:** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.
- Fl.:** Measure 35 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket. Measure 36 features a half note G2, a quarter note A2, and a quarter note B2 beamed together with a triplet bracket.

37

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

39

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

41

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

43

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

45

The musical score for measures 45 and 46 features the following parts:

- Synth. (Bass):** Measure 45 has a half note G2, a whole note F2, and a triplet of eighth notes (E2, D2, C2) in measure 46.
- D. Set (Drum Set):** Measure 45 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3. Measure 46 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3.
- Acc. (Acoustic Guitar):** Measure 45 has a half note G2, a whole note F2, and a triplet of eighth notes (E2, D2, C2) in measure 46.
- Guit. (Electric Guitar):** Measure 45 has a half note G2, a whole note F2, and a triplet of eighth notes (E2, D2, C2) in measure 46.
- Bb Tin Wh. (Bb Tin Whistle):** Measure 45 has a half note G2, a whole note F2, and a triplet of eighth notes (E2, D2, C2) in measure 46.
- Bb Tpt. (Bb Trumpet):** Measure 45 has a half note G2, a whole note F2, and a triplet of eighth notes (E2, D2, C2) in measure 46.
- Synth. (Synthesizer):** Measure 45 has a half note G2, a whole note F2, and a triplet of eighth notes (E2, D2, C2) in measure 46.
- Pno. (Piano):** Measure 45 has a half note G2, a whole note F2, and a triplet of eighth notes (E2, D2, C2) in measure 46.
- Hnk. Pno. (Horn & Piano):** Measure 45 has a half note G2, a whole note F2, and a triplet of eighth notes (E2, D2, C2) in measure 46.
- Fl. (Flute):** Measure 45 has a half note G2, a whole note F2, and a triplet of eighth notes (E2, D2, C2) in measure 46.

46

The musical score for measures 46-49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 46-47 have a long half-note chord. Measures 48-49 feature a triplet of eighth notes.
- D. Set (Clefless):** Measures 46-47 have a half-note chord. Measures 48-49 have a quarter-note chord.
- Acc. (Bass Clef):** Measures 46-47 have a half-note chord. Measures 48-49 have a triplet of eighth notes.
- Guit. (Treble Clef):** Measures 46-47 have a half-note chord. Measures 48-49 have a triplet of eighth notes.
- Bb Tin Wh. (Treble Clef):** Measures 46-47 have a half-note chord. Measures 48-49 have a triplet of eighth notes.
- Bb Tpt. (Treble Clef):** Measures 46-47 have a half-note chord. Measures 48-49 have a triplet of eighth notes.
- Synth. (Treble Clef):** Measures 46-47 have a half-note chord. Measures 48-49 have a triplet of eighth notes.
- Pno. (Bass Clef):** Measures 46-47 have a half-note chord. Measures 48-49 have a triplet of eighth notes.
- Hnk. Pno. (Bass Clef):** Measures 46-47 have a half-note chord. Measures 48-49 have a triplet of eighth notes.
- Fl. (Treble Clef):** Measures 46-47 have a half-note chord. Measures 48-49 have a triplet of eighth notes.

Measures 46-49 are marked with a 3/8 time signature. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and triplets.

This musical score page contains measures 47 and 48. The instruments are arranged vertically from top to bottom: Synth., D. Set, Acc. (Acoustic), Guit., B♭ Tin Wh., B♭ Tpt., Synth., Pno., Hnk. Pno. (Horn & Piano), and Fl. (Flute). Measure 47 features complex rhythmic patterns with triplets and sixteenth notes across most instruments. Measure 48 continues these patterns, with some instruments having rests. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

49

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

51

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

53

The musical score for page 53 consists of ten staves, each representing a different instrument or voice part. The staves are labeled on the left: Synth., D. Set, Acc., Guit., Bb Tin Wh., Bb Tpt., Synth., Pno., Hnk. Pno., and Fl. The score is written in a common time signature and features a variety of musical notations. The Synth. part at the top begins with a long note followed by a triplet of eighth notes. The D. Set part uses a mix of eighth and sixteenth notes with triplet markings. The Acc. part is written for a grand staff (treble and bass clef) and includes a long sustained note in the treble and a triplet in the bass. The Guit. part features a melodic line with triplets and slurs. The Bb Tin Wh. part has a rhythmic pattern with triplets. The Bb Tpt. part includes a melodic line with a triplet. The Synth. part below the trumpet has a rhythmic pattern with a triplet. The Pno. part is mostly silent, with a few notes in the bass clef. The Hnk. Pno. part is also mostly silent, with a few notes in the treble and bass clefs. The Fl. part at the bottom has a melodic line with triplets and slurs.

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

55

The musical score for measures 55 and 56 features the following parts:

- Synth. (Bass):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).
- D. Set (Drum Set):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).
- Acc. (Piano):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).
- Guit. (Guitar):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).
- Bb Tin Wh. (Bb Trumpet):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).
- Bb Tpt. (Bb Trumpet):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).
- Synth. (Synthesizer):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).
- Pno. (Piano):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).
- Hnk. Pno. (Horn & Piano):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).
- Fl. (Flute):** Measure 55 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3). Measure 56 has a half note G2, a quarter rest, and a triplet of eighth notes (A2, B2, C3).

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58

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.
- D. Set:** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.
- Acc. (Grand Staff):** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.
- Guit. (Treble):** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.
- Bb Tin Wh. (Treble):** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.
- Bb Tpt. (Treble):** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.
- Synth. (Treble):** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.
- Pno. (Bass):** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.
- Hnk. Pno. (Grand Staff):** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.
- Fl. (Treble):** Measures 58-59 have a long note with a triplet of eighth notes (G4, A4, B4) starting in measure 60. Measure 61 continues the triplet.

59

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

60

The musical score for measures 60 and 61 features the following parts:

- Synth. (Bass):** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).
- D. Set:** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).
- Acc. (Bass):** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).
- Guit. (Treble):** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).
- Bb Tin Wh. (Treble):** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).
- Bb Tpt. (Treble):** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).
- Synth. (Treble):** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).
- Pno. (Bass):** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).
- Hnk. Pno. (Treble):** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).
- Fl. (Treble):** Measure 60 has a half note G2, a dotted half note G2, and a triplet of eighth notes (A2, B2, C3). Measure 61 has a triplet of eighth notes (D3, E3, F3), a quarter note G3, and a triplet of eighth notes (A3, B3, C4).

62

This musical score page contains measures 62 through 65. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 62 has a whole note G2. Measure 63 has a quarter rest. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.
- D. Set (Drum Set):** Measure 62 has a whole note G2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.
- Acc. (Piano):** Measure 62 has a whole note G2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.
- Guit. (Guitar):** Measure 62 has a whole note G2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.
- Bb Tin Wh. (Bb Tin Whistle):** Measure 62 has a whole note G2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.
- Bb Tpt. (Bb Trumpet):** Measure 62 has a whole note G2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.
- Synth. (Synthesizer):** Measure 62 has a whole note G2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.
- Pno. (Piano):** Measure 62 has a whole note G2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.
- Hnk. Pno. (Horn & Piano):** Measure 62 has a whole note G2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.
- Fl. (Flute):** Measure 62 has a whole note G2. Measure 63 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 64 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them. Measure 65 has a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together with a '3' above them.

63

Synth.

D. Set

Acc.

Guit.

B♭ Tin Wh.

B_b T_{pt.}

Synth.

Pno.

Hnk. Pno.

Fl.

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).
- D. Set (Drum):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).
- Acc. (Piano):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).
- Guit. (Guitar):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).
- Bb Tin Wh. (Bb Tin Whistle):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).
- Bb Tpt. (Bb Trumpet):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).
- Synth. (Synthesizer):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).
- Pno. (Piano):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).
- Hnk. Pno. (Honky-tonk Piano):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).
- Fl. (Flute):** Measure 65 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2). Measure 66 features a half note G2, a half note F2, and a triplet of eighth notes (E2, D2, C2).

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69

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

70

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

71

The musical score for measures 71-74 is arranged in ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Measure 71 has a half note G2. Measure 72 has a half note A2. Measure 73 has a half note B2. Measure 74 has a half note C3. A triplet bracket is above measures 72-74.
- D. Set (Staff 2):** Treble clef. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. A triplet bracket is above measures 72-74.
- Acc. (Staff 3):** Treble and Bass clefs. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. A triplet bracket is above measures 72-74.
- Guit. (Staff 4):** Treble clef. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. A triplet bracket is above measures 72-74.
- Bb Tin Wh. (Staff 5):** Treble clef. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. A triplet bracket is above measures 72-74.
- Bb Tpt. (Staff 6):** Treble clef. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. A triplet bracket is above measures 72-74.
- Synth. (Staff 7):** Treble clef. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. A triplet bracket is above measures 72-74.
- Pno. (Staff 8):** Bass clef. Measure 71 has a half note G2. Measure 72 has a half note A2. Measure 73 has a half note B2. Measure 74 has a half note C3. A triplet bracket is above measures 72-74.
- Hnk. Pno. (Staff 9):** Treble and Bass clefs. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. A triplet bracket is above measures 72-74.
- Fl. (Staff 10):** Treble clef. Measure 71 has a half note G4. Measure 72 has a half note A4. Measure 73 has a half note B4. Measure 74 has a half note C5. A triplet bracket is above measures 72-74.

72

The musical score for page 47, starting at measure 72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Bass):** Features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the first measure.
- Acc. (Acoustic Guitar):** Consists of two staves. The top staff has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The bottom staff has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure.
- Guit. (Electric Guitar):** Features a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure.
- Bb Tin Wh. (Bb Tin Whistle):** Shows a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure.
- Bb Tpt. (Bb Trumpet):** Shows a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure.
- Synth. (Synthesizer):** Shows a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure.
- Pno. (Piano):** Shows a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure.
- Hnk. Pno. (Horn & Piano):** Consists of two staves. The top staff has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure. The bottom staff has a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure.
- Fl. (Flute):** Shows a triplet of eighth notes in the first measure, followed by a half note, and then a triplet of eighth notes in the second measure.

74

This musical score page contains measures 74 and 75. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 74 has a half note G2, a half note A2, and a half note B2. Measure 75 has a half note C3, a half note D3, and a half note E3. Triplet markings are present over the first two notes of each measure.
- D. Set (Drum):** Measure 74 has a pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 75 has a pattern of eighth notes: G, A, B, C, D, E, F, G.
- Acc. (Acoustic):** Measure 74 has a half note G2, a half note A2, and a half note B2. Measure 75 has a half note C3, a half note D3, and a half note E3. Triplet markings are present over the first two notes of each measure.
- Guit. (Guitar):** Measure 74 has a half note G2, a half note A2, and a half note B2. Measure 75 has a half note C3, a half note D3, and a half note E3. Triplet markings are present over the first two notes of each measure.
- Bb Tin Wh. (Bb Tin Whistle):** Measure 74 has a half note G2, a half note A2, and a half note B2. Measure 75 has a half note C3, a half note D3, and a half note E3. Triplet markings are present over the first two notes of each measure.
- Bb Tpt. (Bb Trumpet):** Measure 74 has a half note G2, a half note A2, and a half note B2. Measure 75 has a half note C3, a half note D3, and a half note E3. Triplet markings are present over the first two notes of each measure.
- Synth. (Synthesizer):** Measure 74 has a half note G2, a half note A2, and a half note B2. Measure 75 has a half note C3, a half note D3, and a half note E3. Triplet markings are present over the first two notes of each measure.
- Pno. (Piano):** Measure 74 has a half note G2, a half note A2, and a half note B2. Measure 75 has a half note C3, a half note D3, and a half note E3. Triplet markings are present over the first two notes of each measure.
- Hnk. Pno. (Horn & Piano):** Measure 74 has a half note G2, a half note A2, and a half note B2. Measure 75 has a half note C3, a half note D3, and a half note E3. Triplet markings are present over the first two notes of each measure.
- Fl. (Flute):** Measure 74 has a half note G2, a half note A2, and a half note B2. Measure 75 has a half note C3, a half note D3, and a half note E3. Triplet markings are present over the first two notes of each measure.

76

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

Triplets are indicated by a '3' over a bracketed group of notes. Slurs are used to group notes across measures. Rests are indicated by a horizontal line with a vertical tick mark.

77

The musical score for measures 77 and 78 features the following parts:

- Synth.**: Bass clef. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- D. Set**: Treble clef. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- Acc.**: Grand staff. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- Guit.**: Treble clef. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- Bb Tin Wh.**: Treble clef. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- Bb Tpt.**: Treble clef. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- Synth.**: Treble clef. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- Pno.**: Bass clef. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- Hnk. Pno.**: Grand staff. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).
- Fl.**: Treble clef. Measure 77 has a half note G2 tied to a half note G2 in measure 78. Measure 78 has a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, D3, E3).

79

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

81

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

The musical score for page 81 features ten staves. The top staff, Synth., is in bass clef and includes a triplet of eighth notes. The second staff, D. Set, is in alto clef and contains several triplet markings. The third staff, Acc., is a grand staff with treble and bass clefs, showing sustained chords. The fourth staff, Guit., is in treble clef with a key signature of one sharp and includes triplet markings. The fifth staff, Bb Tin Wh., is in treble clef. The sixth staff, Bb Tpt., is in treble clef. The seventh staff, Synth., is in treble clef. The eighth staff, Pno., is in bass clef. The ninth staff, Hnk. Pno., is a grand staff with treble and bass clefs. The bottom staff, Fl., is in treble clef. The score includes various musical notations such as notes, rests, and triplet markings.

83

The musical score for measures 83 and 84 includes the following parts:

- Synth. (Bass):** Measure 83 has a half note G2, a dotted half note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Trills are marked over the G2 and F2 in measure 83, and the D2 and C2 in measure 84.
- D. Set (Mandolin):** Measure 83 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 84 has a quarter note D4, a quarter note C4, and a quarter note B3. Trills are marked over the G4 and F4 in measure 83, and the D4 and C4 in measure 84.
- Acc. (Piano):** Measure 83 has a half note G2, a dotted half note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Trills are marked over the G2 and F2 in measure 83, and the D2 and C2 in measure 84.
- Guit. (Guitar):** Measure 83 has a half note G2, a dotted half note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Trills are marked over the G2 and F2 in measure 83, and the D2 and C2 in measure 84.
- Bb Tin Wh. (Tin Whistle):** Measure 83 has a half note G2, a dotted half note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Trills are marked over the G2 and F2 in measure 83, and the D2 and C2 in measure 84.
- Bb Tpt. (Trumpet):** Measure 83 has a half note G2, a dotted half note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Trills are marked over the G2 and F2 in measure 83, and the D2 and C2 in measure 84.
- Synth. (Synthesizer):** Measure 83 has a half note G2, a dotted half note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Trills are marked over the G2 and F2 in measure 83, and the D2 and C2 in measure 84.
- Pno. (Piano):** Measure 83 has a half note G2, a dotted half note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Trills are marked over the G2 and F2 in measure 83, and the D2 and C2 in measure 84.
- Hnk. Pno. (Horn & Piano):** Measure 83 has a half note G2, a dotted half note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Trills are marked over the G2 and F2 in measure 83, and the D2 and C2 in measure 84.
- Fl. (Flute):** Measure 83 has a half note G2, a dotted half note F2, and a quarter note E2. Measure 84 has a quarter rest, a quarter note D2, a quarter note C2, and a quarter note B1. Trills are marked over the G2 and F2 in measure 83, and the D2 and C2 in measure 84.

85

The musical score for measures 85 and 86 features the following instruments and parts:

- Synth. (Bass):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- D. Set:** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Acc. (Piano):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Guit. (Guitar):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Bb Tin Wh. (Tin Whistle):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Bb Tpt. (Trumpet):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Synth. (Synthesizer):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Pno. (Piano):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Hnk. Pno. (Horn & Piano):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).
- Fl. (Flute):** Measure 85 has a half note G2. Measure 86 has a half note G2, followed by a triplet of eighth notes (A2, B2, C3).

86

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

87

The musical score for measures 87 and 88 features the following parts:

- Synth.**: Bass clef. Measure 87 has a half note G2 tied to a half note G2 in measure 88. Both measures have a triplet of eighth notes (F2, G2, A2) beamed over the half notes.
- D. Set**: Treble clef. Measure 87 has a half note G4 tied to a half note G4 in measure 88. Both measures have a triplet of eighth notes (F4, G4, A4) beamed over the half notes.
- Acc.**: Bass clef. Measure 87 has a half note G2 tied to a half note G2 in measure 88. Both measures have a triplet of eighth notes (F2, G2, A2) beamed over the half notes.
- Guit.**: Treble clef. Measure 87 has a half note G4 tied to a half note G4 in measure 88. Both measures have a triplet of eighth notes (F4, G4, A4) beamed over the half notes.
- Bb Tin Wh.**: Treble clef. Measure 87 has a half note G4 tied to a half note G4 in measure 88. Both measures have a triplet of eighth notes (F4, G4, A4) beamed over the half notes.
- Bb Tpt.**: Treble clef. Measure 87 has a half note G4 tied to a half note G4 in measure 88. Both measures have a triplet of eighth notes (F4, G4, A4) beamed over the half notes.
- Synth.**: Treble clef. Measure 87 has a half note G4 tied to a half note G4 in measure 88. Both measures have a triplet of eighth notes (F4, G4, A4) beamed over the half notes.
- Pno.**: Bass clef. Measure 87 has a half note G2 tied to a half note G2 in measure 88. Both measures have a triplet of eighth notes (F2, G2, A2) beamed over the half notes.
- Hnk. Pno.**: Treble clef. Measure 87 has a half note G4 tied to a half note G4 in measure 88. Both measures have a triplet of eighth notes (F4, G4, A4) beamed over the half notes.
- Fl.**: Treble clef. Measure 87 has a half note G4 tied to a half note G4 in measure 88. Both measures have a triplet of eighth notes (F4, G4, A4) beamed over the half notes.

89

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

90

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

3

3

3

3

3

7

7

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93

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

94

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

96

Synth.

D. Set

Acc.

Guit.

Bb Tin Wh.

Bb Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

97

Musical score for page 97, featuring the following instruments and staves:

- Synth. (Bass clef)
- D. Set (Drum set, indicated by 'x' marks)
- Acc. (Acoustic guitar, two staves: Bass clef and Treble clef)
- Guit. (Electric guitar, Treble clef)
- Bb Tin Wh. (B-flat Tin Whistle, Treble clef)
- Bb Tpt. (B-flat Trumpet, Treble clef)
- Synth. (Synthesizer, Treble clef)
- Pno. (Piano, Bass clef)
- Hnk. Pno. (Honky-tonk Piano, two staves: Treble clef and Bass clef)
- Fl. (Flute, Treble clef)

The score includes various musical notations such as triplets (marked with '3'), eighth notes, and rests. The key signature has one sharp (F#).

98

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

100

100

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

101

Synth.

D. Set

Acc.

Guit.

B $\flat$ Tin Wh.

B $\flat$ Tpt.

Synth.

Pno.

Hnk. Pno.

Fl.

The musical score for page 101 features ten staves. The Synth. staff (bass clef) has a long melodic line with a triplet of eighth notes at the end. The D. Set staff (percussion) has a rhythmic pattern with triplet markings. The Acc. staff (grand staff) has a melodic line in the treble and a sustained chord in the bass. The Guit. staff (treble clef) has a melodic line with a triplet of eighth notes. The B $\flat$ Tin Wh. staff (treble clef) has a melodic line with a triplet of eighth notes. The B $\flat$ Tpt. staff (treble clef) has a melodic line with a triplet of eighth notes. The Synth. staff (treble clef) has a melodic line with a triplet of eighth notes. The Pno. staff (bass clef) has a sustained chord. The Hnk. Pno. staff (grand staff) has a sustained chord in the treble and a sustained chord in the bass. The Fl. staff (treble clef) has a melodic line with a triplet of eighth notes.

102

Musical score for page 102, featuring the following instruments and staves:

- Synth.** (Bass clef): Features a melodic line with triplets and a sustained note.
- D. Set** (Drum set): Includes a snare drum and a kick drum, with a triplet pattern.
- Acc.** (Acoustic guitar): Features a melodic line with triplets and a sustained note.
- Guit.** (Electric guitar): Features a melodic line with triplets and a sustained note.
- Bb Tin Wh.** (B-flat Tin Whistle): Features a melodic line with triplets and a sustained note.
- Bb Tpt.** (B-flat Trumpet): Features a melodic line with triplets and a sustained note.
- Synth.** (Synthesizer): Features a melodic line with triplets and a sustained note.
- Pno.** (Piano): Features a melodic line with triplets and a sustained note.
- Hnk. Pno.** (Horn and Piano): Features a melodic line with triplets and a sustained note.
- Fl.** (Flute): Features a melodic line with triplets and a sustained note.

The score is written in 4/4 time and includes various musical notations such as triplets, sustained notes, and dynamic markings.

104

Musical score for page 104, featuring the following instruments and staves:

- Synth.** (Bass clef): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.
- D. Set** (Drum set): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.
- Acc.** (Piano): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.
- Guit.** (Guitar): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.
- Bb Tin Wh.** (B-flat Tin Whistle): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.
- Bb Tpt.** (B-flat Trumpet): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.
- Synth.** (Synthesizer): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.
- Pno.** (Piano): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.
- Hnk. Pno.** (Honky-tonk Piano): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.
- Fl.** (Flute): Two measures of music. The first measure contains a half note and a quarter note triplet. The second measure contains a half note and a quarter note triplet.

106

Musical score for page 106, featuring multiple instruments. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Synth.** (Bass clef): Features a long note in the first measure, followed by a triplet of eighth notes in the second measure.
- D. Set** (Mallets): Features a series of eighth notes and rests, with triplets indicated.
- Acc.** (Piano): Features a long note in the first measure, followed by a triplet of eighth notes in the second measure.
- Guit.** (Treble clef): Features a series of eighth notes and rests, with triplets indicated.
- Bb Tin Wh.** (Treble clef): Features a series of eighth notes and rests, with triplets indicated.
- Bb Tpt.** (Treble clef): Features a series of eighth notes and rests, with triplets indicated.
- Synth.** (Treble clef): Features a series of eighth notes and rests, with triplets indicated.
- Pno.** (Bass clef): Features a long note in the first measure, followed by a triplet of eighth notes in the second measure.
- Hnk. Pno.** (Piano): Features a long note in the first measure, followed by a triplet of eighth notes in the second measure.
- Fl.** (Treble clef): Features a series of eighth notes and rests, with triplets indicated.

108

Musical score for page 108, featuring multiple instruments. The score is written for the following instruments:

- Synth. (Bass clef)
- D. Set (Mallets, Treble clef)
- Acc. (Piano, Treble and Bass clefs)
- Guit. (Guitar, Treble clef)
- Bb Tin Wh. (B-flat Tin Whistle, Treble clef)
- Bb Tpt. (B-flat Trumpet, Treble clef)
- Synth. (Synthesizer, Treble clef)
- Pno. (Piano, Bass clef)
- Hnk. Pno. (Horn and Piano, Treble and Bass clefs)
- Fl. (Flute, Treble clef)

The score includes various musical notations such as notes, rests, and articulation marks. Specific annotations include:

- Triplet markings (3) above notes in the Synth. (Bass), D. Set, Acc. (Bass), and Bb Tpt. staves.
- A quintuplet marking (5) below notes in the Synth. (Treble) staff.
- A fermata over a note in the Bb Tpt. staff.
- A fermata over a note in the Fl. staff.

109

Musical score for page 71, measure 109. The score includes parts for Synth., D. Set, Acc., Guit., Bb Tin Wh., Bb Tpt., Synth., Pno., Hnk. Pno., and Fl. The measure contains various musical notations including triplets, slurs, and rests.

Synth. (Bass clef): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.

D. Set (Percussion): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.

Acc. (Piano): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.

Guit. (Treble clef): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.

Bb Tin Wh. (Treble clef): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.

Bb Tpt. (Treble clef): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.

Synth. (Treble clef): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.

Pno. (Bass clef): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.

Hnk. Pno. (Piano): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.

Fl. (Treble clef): A triplet of eighth notes (G2, F2, E2) is slurred together. A triplet of eighth notes (G2, F2, E2) is also present. A triplet of eighth notes (G2, F2, E2) is also present.