

$\text{♩} = 66$

Acoustic Guitar

Electric Bass

Acoustic Guitar

Piano

Electric Piano

Classical Guitar

Drumset

Drumset

Drumset

Percussion Synthesizer

Slap

Hi-hat

Drumset

Frame Drum

Hi-hat

Ride Cymbal

2

Musical score for orchestra and band, page 2. The score consists of 15 staves. The instruments are: Guit. (Treble clef), El. B. (Bass clef), Guit. (Treble clef), Pno. (Piano, three staves: Treble, Bass, Alto), El. Pno. (Electric Piano), Guit. (Treble clef), D. Set (Drum Set), D. Set, D. Set, Perc. Syn. (Percussion Synthesizer), Sla. (Snare Drum), Hi-hat, D. Set, Fr. Dr. (French Drum), Hi-hat, and Thu. (Tuba). The score includes measures 4 through 7. Measure 4 starts with a Guit. eighth note followed by a sixteenth-note cluster (3) and a sixteenth-note. Measures 5-6 show a piano bass line and a guitar line. Measure 7 concludes with a piano bass line.

Musical score for orchestra and band, page 3, measures 6-7.

The score consists of 14 staves:

- Guit. (Treble clef, 8th note time signature): Measures 6-7.
- El. B. (Bass clef, 8th note time signature): Measures 6-7.
- Guit. (Treble clef, 8th note time signature): Measures 6-7.
- Pno. (Piano, Bass clef, 8th note time signature): Measures 6-7.
- El. Pno. (Electric Piano, Treble clef, 8th note time signature): Measures 6-7.
- Guit. (Treble clef, 8th note time signature): Measures 6-7.
- D. Set (Drum Set): Measures 6-7.
- D. Set (Drum Set): Measures 6-7.
- D. Set (Drum Set): Measures 6-7.
- Perc. Syn. (Percussion Synthesizer): Measures 6-7.
- Sla. (Snare Drum): Measures 6-7.
- Hi-hat (Hi-hat Cymbals): Measures 6-7.
- D. Set (Drum Set): Measures 6-7.
- Fr. Dr. (French Horn): Measures 6-7.
- Hi-hat (Hi-hat Cymbals): Measures 6-7.
- Thu. (Trombone): Measures 6-7.

Measure 6 starts with Guit. (Treble clef, 8th note time signature) and El. B. (Bass clef, 8th note time signature). Measure 7 starts with Guit. (Treble clef, 8th note time signature) and continues with Pno. (Piano, Bass clef, 8th note time signature), El. Pno. (Electric Piano, Treble clef, 8th note time signature), Guit. (Treble clef, 8th note time signature), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sla. (Snare Drum), Hi-hat (Hi-hat Cymbals), D. Set (Drum Set), Fr. Dr. (French Horn), Hi-hat (Hi-hat Cymbals), and Thu. (Trombone).

Musical score for orchestra and band, page 4. The score consists of 14 staves. The instruments are:

- Guit. (Treble clef, key signature of one sharp)
- El. B. (Bass clef, key signature of one sharp)
- Guit. (Treble clef, key signature of one sharp)
- Pno. (Piano, three staves: Treble, Bass, and another Bass)
- El. Pno. (Electric Piano, Treble clef, key signature of one sharp)
- Guit. (Treble clef, key signature of one sharp)
- D. Set (Drum Set, two staves)
- D. Set (Drum Set, two staves)
- D. Set (Drum Set, two staves)
- Perc. Syn. (Percussion Synthesizer, two staves)
- Sla. (Snare Drum, two staves)
- Hi-hat (two staves)
- D. Set (Drum Set, two staves)
- Fr. Dr. (Frontal Drum, two staves)
- Hi-hat (two staves)

The score includes measure numbers 8 and 9, and a rehearsal mark '3'. Measure 8 starts with Guit. and El. B. Measure 9 starts with Pno. and El. Pno. Measures 10-11 start with Guit. and D. Set. Measures 12-13 start with Perc. Syn. and Sla. Measures 14-15 start with Hi-hat and D. Set. Measures 16-17 start with Fr. Dr. and Hi-hat.

Musical score for orchestra and band, page 5, measures 10-11.

The score consists of 15 staves:

- Guit. (Treble clef, key signature of one sharp, measure 10: eighth note, eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note, eighth note)
- El. B. (Bass clef, key signature of one sharp, measure 10: rest, rest; measure 11: rest, rest)
- Guit. (Treble clef, key signature of one sharp, measure 10: eighth note, eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note, eighth note)
- Pno. (Treble and Bass clefs, key signature of one sharp, measure 10: eighth note, eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note, eighth note)
- El. Pno. (Treble clef, key signature of one sharp, measure 10: eighth note, eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note, eighth note)
- Guit. (Treble clef, key signature of one sharp, measure 10: eighth note, eighth note, eighth note, eighth note; measure 11: eighth note, eighth note, eighth note, eighth note)
- D. Set (Drum Set, measure 10: two strokes on snare; measure 11: two strokes on snare)
- D. Set (Drum Set, measure 10: two strokes on snare; measure 11: two strokes on snare)
- D. Set (Drum Set, measure 10: two strokes on snare; measure 11: two strokes on snare)
- Perc. Syn. (Percussion Synthesizer, measure 10: two strokes on snare; measure 11: two strokes on snare)
- Sla. (Snare Drum, measure 10: two strokes on snare; measure 11: two strokes on snare)
- Hi-hat (Hi-hat, measure 10: two strokes on snare; measure 11: two strokes on snare)
- D. Set (Drum Set, measure 10: two strokes on snare; measure 11: two strokes on snare)
- Fr. Dr. (Frontal Drum, measure 10: two strokes on snare; measure 11: two strokes on snare)
- Hi-hat (Hi-hat, measure 10: two strokes on snare; measure 11: two strokes on snare)
- Thu. (Tuba, measure 10: two strokes on snare; measure 11: two strokes on snare)

Measure 10 starts at measure 10. Measure 11 starts at measure 11.

Musical score for orchestra and band, page 6, measure 12. The score consists of 14 staves:

- Guit. (Treble clef, key signature 1 sharp): Playing eighth-note chords.
- El. B. (Bass clef, key signature 1 sharp): Rests.
- Guit. (Treble clef, key signature 1 sharp): Playing eighth-note chords.
- Pno. (Piano, Bass clef, key signature 1 sharp): Playing eighth-note chords.
- El. Pno. (Electric Piano, Treble clef, key signature 1 sharp): Playing eighth-note chords.
- Guit. (Treble clef, key signature 1 sharp): Rests.
- D. Set (Drum Set): Rests.
- D. Set (Drum Set): Rests.
- D. Set (Drum Set): Rests.
- Perc. Syn. (Percussion Synthesizer): Playing eighth-note chords.
- Sla. (Snare Drum): Playing eighth-note chords.
- Hi-hat: Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.
- Fr. Dr. (French Horn): Playing eighth-note chords.
- Hi-hat: Playing eighth-note chords.
- Thu. (Trombone): Playing eighth-note chords.

Measure 12 starts with a 3/8 time signature. Measures 13 and 14 start with a 2/4 time signature. Measure 15 starts with a 3/8 time signature.

14

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Tuba

16

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

18

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

$\text{♩} = 53$ $\text{♩} = 67$

20

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

R. Cym.

22

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thru.

R. Cym.

3

5

24

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

26

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

27

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Tuba

28

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

29

A musical score for orchestra and band, page 16, measure 29. The score consists of 14 staves. From top to bottom: Guit. (Treble clef), El. B. (Bass clef), Guit. (Treble clef), Pno. (Piano, with two staves, Bass and Treble clefs), El. Pno. (Electric Piano, Treble clef), Guit. (Treble clef), D. Set (Drum Set), D. Set, D. Set, Perc. Syn. (Percussion Synthesizer), Sla. (Snare Drum), Hi-hat, D. Set, Fr. Dr. (French Horn), Hi-hat, and Thu. (Tuba). The piano and electric piano play chords. The guitars play eighth-note patterns. The drums provide a steady rhythm. The percussion synthesizer, snare drum, and hi-hat provide rhythmic punctuation. The French horn and tuba provide harmonic support.

30

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

3

31

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Tnu.

B. Cym.

32

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

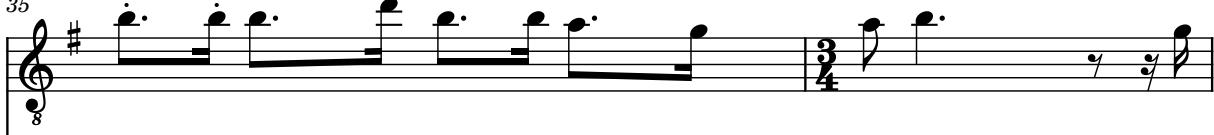
Thu.

This musical score page contains 14 staves of music. The first four staves represent a guitar section, with two staves for acoustic guitar and two for electric bass. The next three staves show a piano section, with one staff for the electric piano and two for the acoustic piano. The following five staves represent a guitar section, with one staff for electric guitar and four for acoustic guitars. The subsequent three staves show a drum set section, with one staff for the electric piano and two for the acoustic drums. The final two staves represent a percussion section, with one staff for the electronic synthesizer and one for the hi-hat cymbals. The music consists of various rhythmic patterns, including eighth-note groups, sixteenth-note patterns, and sustained notes. Measure 32 begins with a melodic line from the electric bass, followed by eighth-note patterns from the guitars and piano. The electric piano has a sustained note. The guitars play eighth-note groups. The drums provide a steady rhythm. The percussion section includes eighth-note patterns from the synthesizer and sustained notes from the hi-hats. The final two staves show the end of the section.

34

A musical score for orchestra and band, page 20, measure 34. The score consists of 14 staves. From top to bottom: Guit. (Treble clef, key signature of one sharp), El. B. (Bass clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), Pno. (Piano, Bass clef, key signature of one sharp, with a brace under it), El. Pno. (Electric Piano, Treble clef, key signature of one sharp), Guit. (Treble clef, key signature of one sharp), D. Set (Drum Set, two staves), D. Set (Drum Set, two staves), D. Set (Drum Set, two staves), Perc. Syn. (Percussion Synthesizer, two staves), Sla. (Snare Drum, two staves), Hi-hat (two staves), D. Set (Drum Set, two staves), Fr. Dr. (French Horn, two staves), Hi-hat (two staves), and Tuba/C. (Tuba/C., two staves). Measure 34 starts with a forte dynamic. The Guit. and El. B. play eighth-note patterns. The Guit. has a sustained note with a fermata. The Pno. and El. Pno. provide harmonic support. The Guit. and El. Pno. play eighth-note chords. The Perc. Syn. and Sla. play eighth-note patterns. The Hi-hat cymbals play eighth-note patterns. The D. Set and Fr. Dr. play eighth-note patterns. The Tuba/C. plays eighth-note patterns.

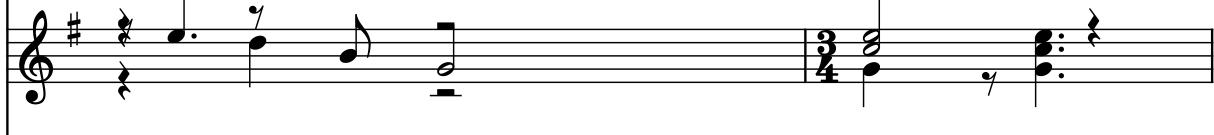
35

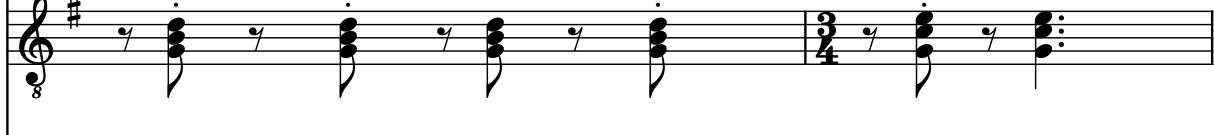
Guit. 

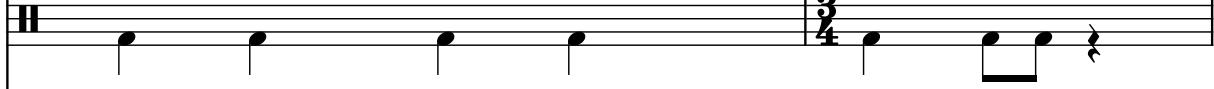
El. B. 

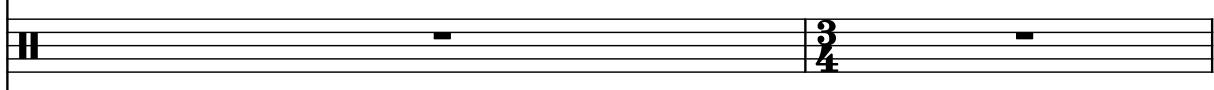
Guit. 

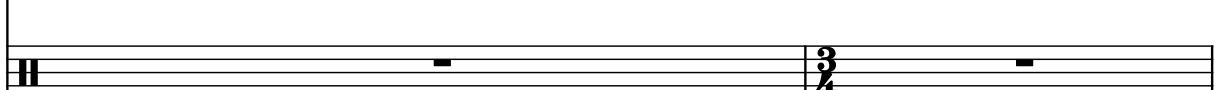
Pno. 

El. Pno. 

Guit. 

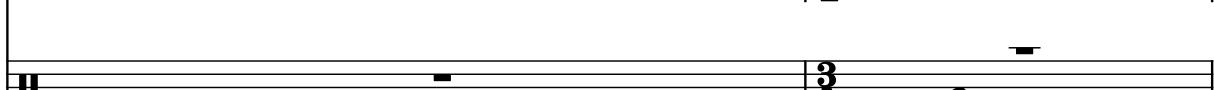
D. Set 

D. Set 

D. Set 

Perc. Syn. 

Sla. 

Hi-hat 

D. Set 

Fr. Dr. 

Hi-hat 

Thu.

37

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

39

A musical score for orchestra and band, page 23, measure 39. The score includes parts for Guit., El. B., Guit., Pno., El. Pno., Guit., D. Set., D. Set., D. Set., Perc. Syn., Sla., Hi-hat, D. Set., Fr. Dr., Hi-hat, and Tuba. The score shows various instruments playing chords, eighth-note patterns, and sustained notes. Measure 39 begins with Guit. and El. B. playing eighth-note patterns. Guit. then plays a sustained note with a fermata. El. Pno. enters with a sustained note. Pno. and El. Pno. play eighth-note chords. Guit. continues with eighth-note chords. D. Set. and D. Set. play sustained notes. Perc. Syn. plays a rhythmic pattern of eighth notes. Sla. and Hi-hat play sustained notes. D. Set. and Fr. Dr. play sustained notes. Hi-hat and Tuba play sustained notes.

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Tuba

41

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

43

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

45

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

46

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

B. C.

47

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

49

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

51

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

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52

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thru.

B. C.

This musical score page contains 14 staves of music. The first four staves represent the orchestra: Guit., El. B., Guit., and Pno. The Pno. staff is grouped with a brace. The next five staves represent the band: El. Pno., Guit., D. Set, D. Set, and D. Set. The Perc. Syn. staff features a complex rhythmic pattern with sixteenth-note figures. The remaining five staves represent the rhythm section: Perc. Syn., Sla., Hi-hat, D. Set, Fr. Dr., Hi-hat, Thru., and B. C. Measure 52 begins with a dynamic of $\frac{8}{8}$. The Guit. and El. B. parts play eighth-note patterns. The Guit. part has a melodic line with a sustained note and a sixteenth-note run. The Pno. part provides harmonic support with sustained notes and chords. The El. Pno. part has a sustained note followed by a melodic line. The Guit. part continues with eighth-note chords. The D. Set parts provide steady eighth-note bass lines. The Perc. Syn. part has a prominent eighth-note bass line. The Sla. part has a sustained note. The Hi-hat part has a sustained note. The D. Set part has a sustained note. The Fr. Dr. part has a sustained note. The Hi-hat part has a sustained note. The Thru. part has a sustained note. The B. C. part has a sustained note.

53

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

54

Guit. $\begin{array}{c} \text{G} \\ \text{C} \end{array} \frac{3}{4}$

El. B. $\begin{array}{c} \text{B} \\ \text{E} \end{array} \frac{3}{4}$

Guit. $\begin{array}{c} \text{G} \\ \text{C} \end{array} \frac{3}{4}$

Pno. $\begin{array}{c} \text{B} \\ \text{E} \end{array} \frac{3}{4}$

El. Pno. $\begin{array}{c} \text{G} \\ \text{C} \end{array} \frac{3}{4}$

Guit. $\begin{array}{c} \text{G} \\ \text{C} \end{array} \frac{3}{4}$

D. Set $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

D. Set $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

D. Set $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

Perc. Syn. $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

Sla. $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

Hi-hat $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

D. Set $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

Fr. Dr. $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

Hi-hat $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

Thu. $\begin{array}{c} \text{H} \\ \text{D} \end{array} \frac{3}{4}$

55

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set.

D. Set.

D. Set.

Perc. Syn.

Sla.

Hi-hat

D. Set.

Fr. Dr.

Hi-hat

Thu.

56

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

This musical score page contains 15 staves of music for an ensemble. The instruments listed from top to bottom are: Guit., El. B., Guit., Pno., El. Pno., Guit., D. Set, D. Set, D. Set, Perc. Syn., Sla., Hi-hat, D. Set, Fr. Dr., Hi-hat, and Thu. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a '4'). Measure 56 begins with a dynamic of $\frac{8}{8}$. The Guit. and El. B. play eighth-note patterns. The Guit. has a sustained note. The Pno. and El. Pno. play eighth-note chords. The El. Pno. has a sixteenth-note pattern. The Guit. has a sixteenth-note pattern. The D. Set (Double Bass) and D. Set (Drums) play eighth-note patterns. The D. Set (Drums) has a sixteenth-note pattern. The Perc. Syn. and Sla. play eighth-note patterns. The Hi-hat has a sixteenth-note pattern. The D. Set (Double Bass) and Fr. Dr. (French Horn) play eighth-note patterns. The Hi-hat has a sixteenth-note pattern. The Thu. (Tuba) plays eighth-note patterns. Measure 56 ends with a dynamic of $\frac{4}{4}$.