

$\text{♩} = 66$

Acoustic Guitar

Electric Bass

Acoustic Guitar

Piano

Electric Piano

Classical Guitar

Drumset

Drumset

Drumset

Percussion Synthesizer

Slap

Hi-hat

Drumset

Frame Drum

Hi-hat

Thundersheet

Pida Gumbel

4

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Pno.

6

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

3

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10

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

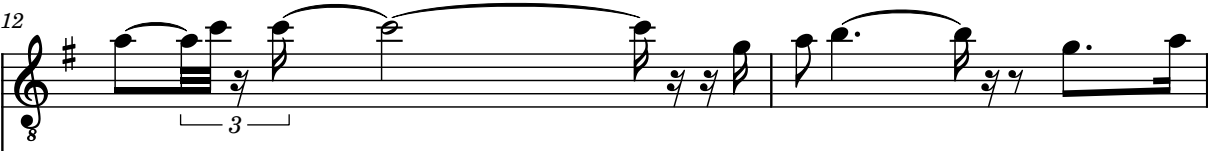
Fr. Dr.

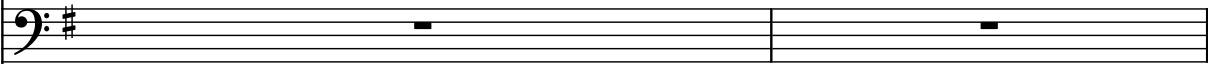
Hi-hat

Thu.

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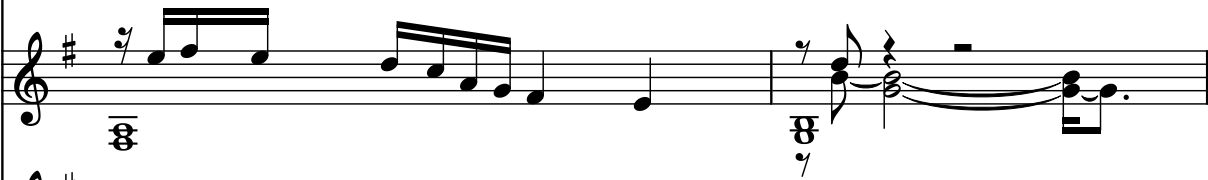
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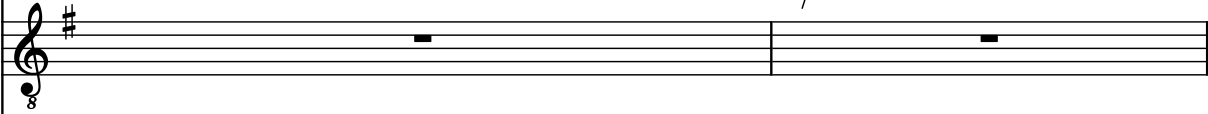
Guit. 

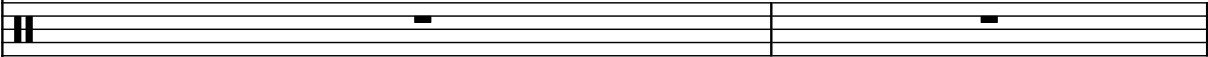
El. B. 

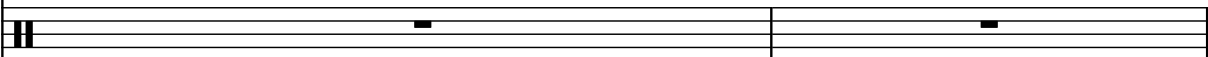
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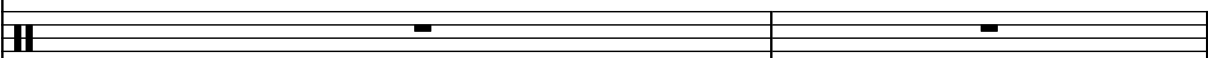
Pno. 

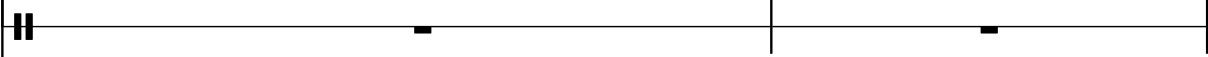
El. Pno. 

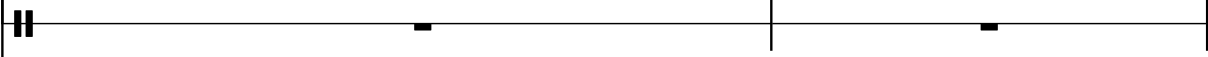
Guit. 

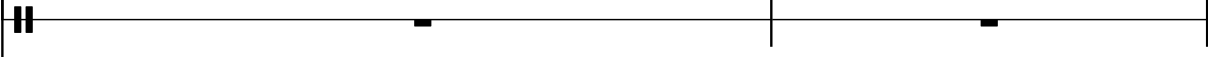
D. Set 

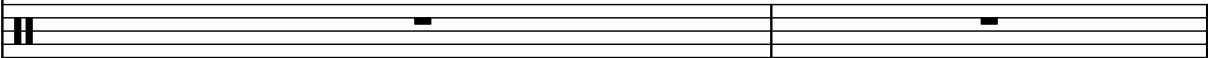
D. Set 

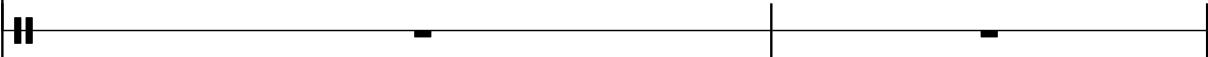
D. Set 

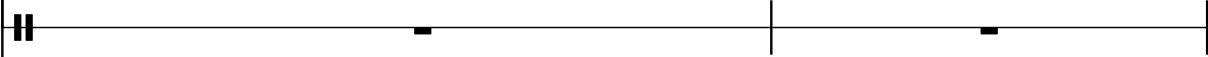
Perc. Syn. 

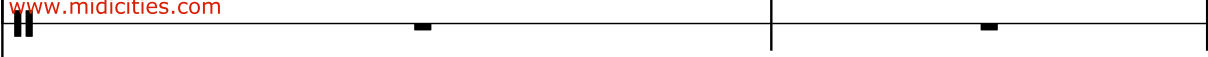
Sla. 

Hi-hat 

D. Set 

Fr. Dr. 

Hi-hat 

Thu. 

14

Guit. $\frac{8}{8}$

El. B.

Guit. $\frac{8}{8}$ 3

Pno.

El. Pno. 3

Guit. $\frac{8}{8}$

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu. $\frac{8}{8}$

D. C.

16

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

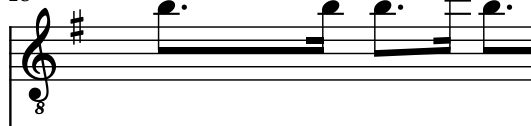
D. Set

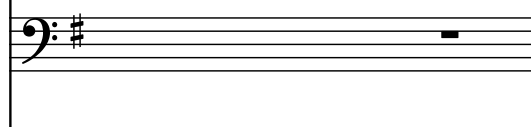
Fr. Dr.

Hi-hat

Thu.

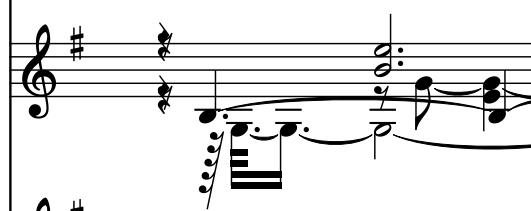
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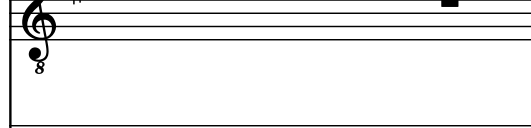
Guit. 

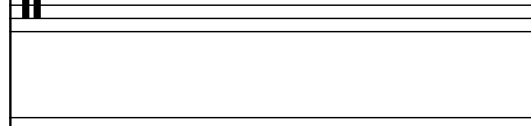
El. B. 

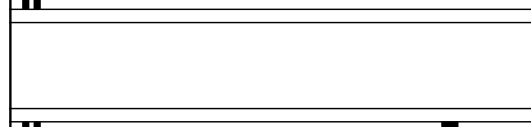
Guit. 

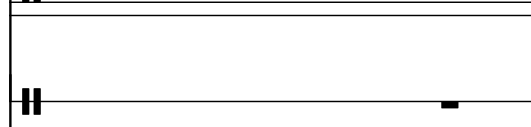
Pno. 

El. Pno. 

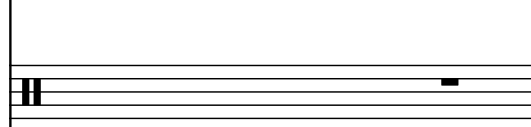
Guit. 

D. Set 

D. Set 

D. Set 

Perc. Syn. 

Sla. 

Hi-hat 

D. Set 

Fr. Dr.

Hi-hat

Thu.

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20

$\text{♩} = 53$ $\text{♩} = 67$

Guit. $\text{♩} = 53$ $\text{♩} = 67$

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Pno.

B. Cym.

22

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Pnu.

B. Cym.

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26

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

3

27

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Pno.

B. Guit.

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29

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

8

8

3

8

30

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

Thu. 11

32

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

34

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Phu.

The musical score for page 20, measures 34-37, is written for a band. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, one sharp (F#). Measures 34-37 show a melodic line with a long note in measure 34, a rest in measure 35, and a short phrase in measure 36.
- El. B. (Electric Bass):** Bass clef, one sharp (F#). Measures 34-37 show a steady bass line with quarter notes.
- Guit. (Middle):** Treble clef, one sharp (F#). Measures 34-37 show a melodic line with a long note in measure 34, a rest in measure 35, and a short phrase in measure 36.
- Pno. (Piano):** Grand staff (treble and bass clefs), one sharp (F#). Measures 34-37 show a complex harmonic structure with many chords and single notes.
- El. Pno. (Electric Piano):** Treble clef, one sharp (F#). Measures 34-37 show a melodic line with a long note in measure 34, a rest in measure 35, and a short phrase in measure 36.
- Guit. (Bottom):** Treble clef, one sharp (F#). Measures 34-37 show a melodic line with a long note in measure 34, a rest in measure 35, and a short phrase in measure 36.
- D. Set (Drum Set):** Five staves. Measures 34-37 show a steady bass line with quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, one sharp (F#). Measures 34-37 show a melodic line with a long note in measure 34, a rest in measure 35, and a short phrase in measure 36.
- Sla. (Snare):** Treble clef, one sharp (F#). Measures 34-37 show a steady bass line with quarter notes.
- Hi-hat:** Treble clef, one sharp (F#). Measures 34-37 show a steady bass line with quarter notes.
- D. Set (Drum Set):** Five staves. Measures 34-37 show a steady bass line with quarter notes.
- Fr. Dr. (French Drum):** Treble clef, one sharp (F#). Measures 34-37 show a steady bass line with quarter notes.
- Hi-hat:** Treble clef, one sharp (F#). Measures 34-37 show a steady bass line with quarter notes.
- Phu. (Congas):** Treble clef, one sharp (F#). Measures 34-37 show a steady bass line with quarter notes.

35

The musical score is arranged in 12 staves. The first staff (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The second staff (El. B.) is in bass clef with a key signature of one sharp (F#). The third staff (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The fourth staff (Pno.) is a grand staff with two staves, treble and bass clefs, and a key signature of one sharp (F#). The fifth staff (El. Pno.) is in treble clef with a key signature of one sharp (F#). The sixth staff (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. The seventh staff (D. Set) is in treble clef with a key signature of one sharp (F#). The eighth staff (D. Set) is in treble clef with a key signature of one sharp (F#). The ninth staff (D. Set) is in treble clef with a key signature of one sharp (F#). The tenth staff (Perc. Syn.) is in treble clef with a key signature of one sharp (F#). The eleventh staff (Sla.) is in treble clef with a key signature of one sharp (F#). The twelfth staff (Hi-hat) is in treble clef with a key signature of one sharp (F#). The thirteenth staff (D. Set) is in treble clef with a key signature of one sharp (F#). The fourteenth staff (Fr. Dr.) is in treble clef with a key signature of one sharp (F#). The fifteenth staff (Hi-hat) is in treble clef with a key signature of one sharp (F#). The sixteenth staff (Thu.) is in treble clef with a key signature of one sharp (F#). The score consists of two measures. The first measure is in 8/4 time, and the second measure is in 3/4 time. The notation includes various musical symbols such as notes, rests, and bar lines.

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

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39

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

P. C.

41

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

43

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

45

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

46

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

47

Guit. 8

El. B.

Guit. 8

Pno.

El. Pno.

Guit. 8

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

3/4

49

Guit. 1

El. B.

Guit. 2

Pno.

El. Pno.

Guit. 3

D. Set 1

D. Set 2

D. Set 3

Perc. Syn.

Sla.

Hi-hat

D. Set 4

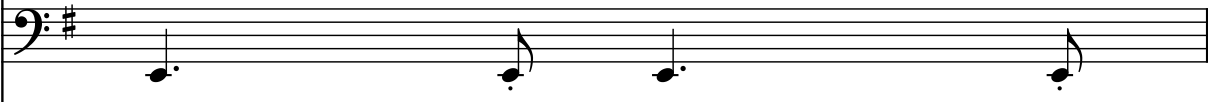
Fr. Dr.

Hi-hat

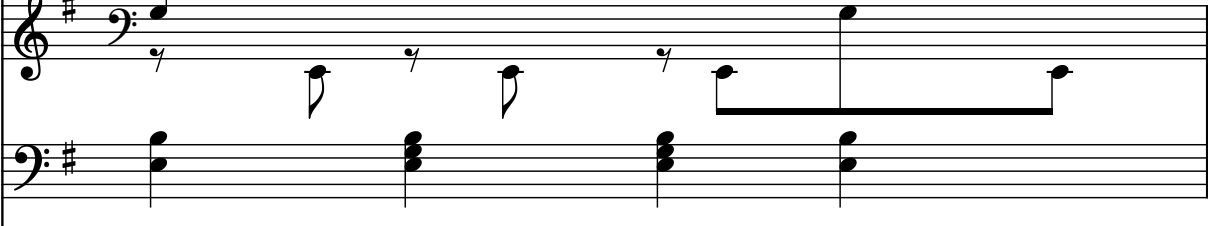
Thu.

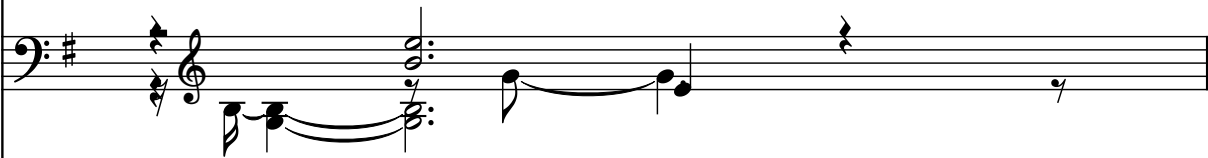
51

Guit. 

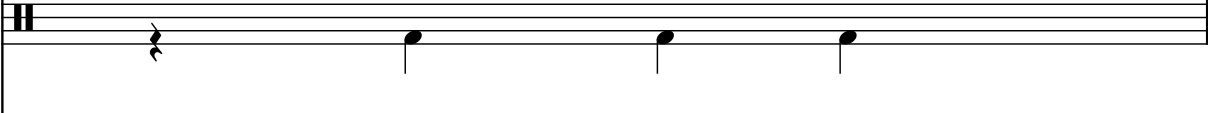
El. B. 

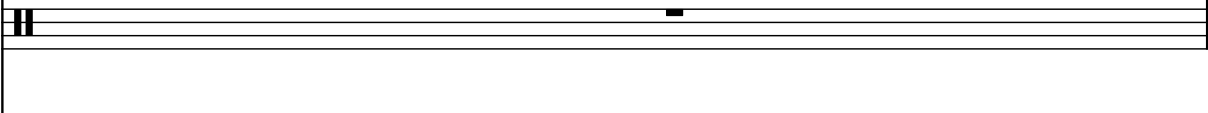
Guit. 

Pno. 

El. Pno. 

Guit. 

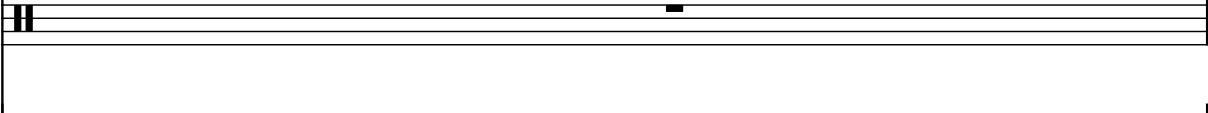
D. Set 

D. Set 

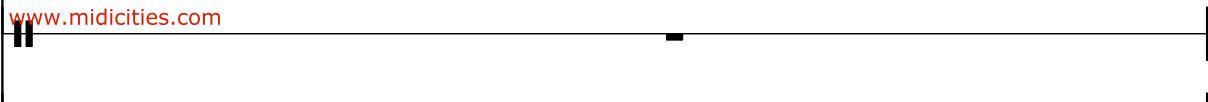
D. Set 

Perc. Syn. 

Sla. 

Hi-hat 

D. Set 

Fr. Dr. 

Hi-hat 

Thu. 

52

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Pno.

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53

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

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54

Guit.

El. B.

Guit.

Pno.

El. Pno.

Guit.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.

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56

Guit. 8

El. B.

Guit. 8

Pno.

El. Pno.

Guit. 8

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Hi-hat

D. Set

Fr. Dr.

Hi-hat

Thu.