

Rotary Organ, The City of New Orleans

♩ = 145

Contrabass, Arlo Guthrie

Classical Guitar

Harp

B♭ Trumpet

Clavichord

Vibraphone

Accordion

String Synthesizer

Drumset

Piano

Fretless Electric Bass

B♭ Tin Whistle

Acoustic Guitar

Harmonica

4

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

7

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Rot. Org. (Organ), Cb. (Contra Bass), Guit. (Guitar), Hrp. (Harp), Bb Tpt. (B-flat Trumpet), Cch. (Cello), Vib. (Vibraphone), Acc. (Acoustic Bass), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Bb Tin Wh. (B-flat Tin Whistle), Guit. (Guitar), and Harm. (Harp). The score shows the first four measures of music. The Cb. and Hrp. parts are the most active, with the Cb. playing a walking bass line and the Hrp. playing a rhythmic accompaniment. The Bb Tpt. and Vib. parts have melodic lines with some sustained notes. The Acc. part has a simple bass line. The D. Set part shows a consistent drum pattern. The other instruments (Rot. Org., Guit., Synth., Pno., Frtl. El. B., Bb Tin Wh., Guit., Harm.) are mostly silent, indicated by rests.

11

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This page of a musical score contains measures 11 through 14. The score is for a large ensemble. The instruments listed on the left are: Rot. Org. (Rotary Organ), Cb. (Cello), Guit. (Guitar), Hrp. (Harp), Bb Tpt. (B-flat Trumpet), Cch. (Cornet), Vib. (Vibraphone), Acc. (Acoustic Bass), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Bb Tin Wh. (B-flat Tin Whistle), Guit. (Guitar), and Harm. (Harp). The key signature is one sharp (F#). The time signature is 4/4. The Rot. Org., Guit., Pno., Frtl. El. B., Bb Tin Wh., and Harm. parts are mostly silent, indicated by rests. The Cb. part has a melodic line with some chords. The Hrp., Cch., and Vib. parts have similar melodic lines. The Acc. part has a sustained chord. The D. Set part has a rhythmic pattern of eighth notes and rests. The Synth. part is silent.

15

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This page of a musical score, numbered 15, features 14 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Rot. Org. (top staff, mostly rests), Cb. (second staff, eighth-note bass line), Guit. (third staff, rests), Hrp. (fourth staff, eighth-note melody), Bb Tpt. (fifth staff, eighth-note melody with a long note), Cch. (sixth staff, eighth-note melody), Vib. (seventh staff, eighth-note melody with a long note), Acc. (eighth staff, chords), Synth. (ninth staff, rests), D. Set (tenth staff, drum notation with 'x' marks for cymbals), Pno. (eleventh staff, rests), Frtl. El. B. (twelfth staff, rests), Bb Tin Wh. (thirteenth staff, rests), Guit. (fourteenth staff, rests), and Harm. (fifteenth staff, rests). The score is arranged in a standard orchestral layout with treble and bass clefs as appropriate for each instrument.

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

The musical score for page 18 features a variety of instruments. The Rot. Org., Guit., Synth., Pno., Frtl. El. B., Bb Tin Wh., and Harm. parts are mostly silent, indicated by rests. The Cb. part provides a steady bass accompaniment with a simple rhythmic pattern. The Hrp., Bb Tpt., Cch., and Vib. parts have more active roles, with the Hrp. and Cch. playing melodic lines and the Bb Tpt. and Vib. providing harmonic support. The Acc. part features sustained chords, and the D. Set part has a rhythmic pattern of 'x' marks above the staff, indicating drum hits.

21

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are: Rot. Org. (top), Cb. (second), Guit. (third), Hrp. (fourth), Bb Tpt. (fifth), Cch. (sixth), Vib. (seventh), Acc. (eighth), Synth. (ninth), D. Set (tenth), Pno. (eleventh), Frtl. El. B. (twelfth), Bb Tin Wh. (thirteenth), Guit. (fourteenth), and Harm. (fifteenth). The Cb. and Vib. parts are the most active, with the Cb. playing a steady eighth-note accompaniment and the Vib. playing a melodic line. The Guit. parts have some rhythmic patterns, and the Bb Tin Wh. part has some sustained notes. The other instruments are mostly silent or have minimal activity.

25

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Rot. Org. (Rotary Organ), Cb. (Cello), Guit. (Guitar), Hrp. (Harp), Bb Tpt. (B-flat Trumpet), Cch. (Cymbal), Vib. (Vibraphone), Acc. (Acoustic Bass), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Bb Tin Wh. (B-flat Tuba), Guit. (Guitar), and Harm. (Horn). The score shows various musical notations including rests, notes, chords, and articulation marks. The Bb Tin Wh. staff has a unique notation with vertical lines and a large oval shape. The D. Set staff uses 'x' marks for cymbals and specific note heads for other drums.

29

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: Rot. Org. (Organ), Cb. (Contra Bass), Guit. (Guitar), Hrp. (Harp), Bb Tpt. (B-flat Trumpet), Cch. (Cello), Vib. (Vibraphone), Acc. (Acoustic Bass), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Bb Tin Wh. (B-flat Tuba), Guit. (Guitar), and Harm. (Horn). The score shows various musical notations including rests, chords, and melodic lines. The guitar and cello parts have some specific markings like '8' and 'y' (yamaha). The tuba part has large notes with fermatas. The drum set part has a consistent rhythmic pattern of 'x' marks.

33

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

37

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in a grand staff format with 15 individual staves. The instruments are: Rot. Org. (top), Cb. (second), Guit. (third), Hrp. (fourth), Bb Tpt. (fifth), Cch. (sixth), Vib. (seventh), Acc. (eighth), Synth. (ninth), D. Set (tenth), Pno. (eleventh), Frtl. El. B. (twelfth), Bb Tin Wh. (thirteenth), Guit. (fourteenth), and Harm. (fifteenth). The key signature is one sharp (F#) and the time signature is 4/4. Measures 37 and 38 are mostly rests for most instruments, with some activity in the Synth., D. Set, and Pno. parts. Measures 39 and 40 show more active parts, particularly for the Synth., D. Set, Pno., Frtl. El. B., and the bottom Guit. and Harm. parts.

41

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

45

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

49

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

52

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

This musical score page, numbered 52, features 14 staves for various instruments. The instruments listed are: Rot. Org., Cb., Guit., Hrp., Bb Tpt., Cch., Vib., Acc., Synth., D. Set, Pno., Frtl. El. B., Bb Tin Wh., and Harm. The score is written in a key signature of one sharp (F#) and a common time signature. The first nine staves (Rot. Org. through Acc.) contain rests. The Synth. staff has a complex texture with multiple lines of notes. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes. The Pno. staff has a melodic line with grace notes. The Frtl. El. B. staff has a bass line with chords. The Bb Tin Wh. staff has rests. The Guit. staff has a melodic line with grace notes. The Harm. staff has rests.

55

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

59

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This is a page of a musical score for a band. It features 15 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 7/8. The instruments are: Rot. Org. (top), Cb. (Contrabass), Guit. (top), Hrp. (Harp), Bb Tpt. (B-flat Trumpet), Cch. (Cello), Vib. (Vibraphone), Acc. (Acoustic Piano), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Bb Tin Wh. (B-flat Tin Whistle), Guit. (bottom), and Harm. (Harp). The Rot. Org. part consists of sustained chords. The Cb. part has a melodic line with eighth notes. The Guit. part has a rhythmic pattern with eighth notes and rests. The Hrp. part has a melodic line with eighth notes. The Bb Tpt. part is mostly rests. The Cch. part has a melodic line with eighth notes. The Vib. part is mostly rests. The Acc. part has a melodic line with eighth notes. The Synth. part is mostly rests. The D. Set part has a rhythmic pattern with eighth notes and rests. The Pno. part is mostly rests. The Frtl. El. B. part is mostly rests. The Bb Tin Wh. part is mostly rests. The Guit. part is mostly rests. The Harm. part is mostly rests.

63

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

67

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

The musical score consists of 14 staves. The top staff (Rot. Org.) features a series of chords in the right hand. The second staff (Cb.) has a bass line with quarter and eighth notes. The third staff (Guit.) shows a rhythmic pattern with eighth notes and rests. The fourth staff (Hrp.) has a melodic line with eighth notes and rests. The fifth staff (Bb Tpt.) is mostly empty with some rests. The sixth staff (Cch.) has a melodic line with eighth notes and rests. The seventh staff (Vib.) is mostly empty with some rests. The eighth staff (Acc.) has a melodic line with eighth notes and rests. The ninth staff (Synth.) is mostly empty with some rests. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and stems for other drums. The eleventh staff (Pno.) is mostly empty with some rests. The twelfth staff (Frtl. El. B.) is mostly empty with some rests. The thirteenth staff (Bb Tin Wh.) is mostly empty with some rests. The fourteenth staff (Guit.) is mostly empty with some rests. The fifteenth staff (Harm.) is mostly empty with some rests.

70

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

73

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

77

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

81

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 15 different instruments, each on its own staff. The instruments listed from top to bottom are: Rot. Org. (Rotary Organ), Cb. (Cello), Guit. (Guitar), Hrp. (Harp), Bb Tpt. (B-flat Trumpet), Cch. (Celesta), Vib. (Vibraphone), Acc. (Acoustic Bass), Synth. (Synthesizer), D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Bb Tin Wh. (B-flat Tuba), Guit. (Guitar), and Harm. (Harmarica). The music is in the key of D major (one sharp) and 4/4 time. The Rot. Org., Guit., Pno., Frtl. El. B., Bb Tin Wh., and Harm. parts are mostly silent, indicated by a horizontal line with a bar. The Cb. part has a melodic line with some chords. The Hrp. and Cch. parts play chords. The Bb Tpt., Vib., and Acc. parts have more active parts. The D. Set part shows a rhythmic pattern with 'x' marks above the staff. The page number '81' is at the top left, and '23' is at the top right.

85

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

85

89

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This page of a musical score, numbered 89, features 15 staves. The top 10 staves (Rot. Org., Cb., Guit., Hrp., Bb Tpt., Cch., Vib., Acc., Synth.) are mostly silent, indicated by horizontal lines. The Synth. staff shows a sequence of chords with a long, sweeping slur. The D. Set staff contains a rhythmic pattern of 'x' marks above a bass line. The Pno. staff has a melodic line with chords. The Frtl. El. B. staff has a bass line with chords. The Bb Tin Wh. staff is silent. The Guit. staff has a melodic line with chords. The Harm. staff has a melodic line with chords. The key signature is one sharp (F#).

93

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

97

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

Detailed description: This page of a musical score, numbered 97, features a variety of instruments. The top section includes Rot. Org., Cb., Guit., Hrp., Bb Tpt., Cch., Vib., and Acc., all of which have rests for the first four measures. The Synth. part begins in the fifth measure with a complex melodic line. The D. Set part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Pno. part has a melodic line with some chords. The Frtl. El. B. part has a bass line with chords. The Bb Tin Wh. part has rests. The Guit. part has a melodic line with chords. The Harm. part has a melodic line with chords. The key signature is one sharp (F#), and the time signature is 4/4.

101

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

104

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.

108

Rot. Org.

Cb.

Guit.

Hrp.

Bb Tpt.

Cch.

Vib.

Acc.

Synth.

D. Set

Pno.

Frtl. El. B.

Bb Tin Wh.

Guit.

Harm.