

$\text{♩} = 154$
 $\text{♩} = 60$
 $\text{♩} = 136$
 $\text{♩} = 79$
 $\text{♩} = 171$
 $\text{♩} = 39$

Flute, Flauti

Oboe, Oboi

B♭ Clarinet, Clarinetti in Si b

Bassoon, Fagotti

Horn in F, Corni in Mi b

B♭ Trumpet, Trombe in Do

Timpani, Timpani (Sol, Do)

Violins, Violini I

Violins, Violini II

Violas, Viole

Strings, Violoncelli

Contrabasses, Contrabassi

8 $\text{♩} = 174$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

Fl. = 138

Ob. = 158

Bb Cl. = 34

Bsn. = 165

F Hn. = 134

Bb Tpt. = 73

17

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

26 $\text{♩} = 175$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

33 $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

40

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

47

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 47 through 52. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn) plays sustained chords with long horizontal lines indicating they are held for the duration of the measures. The brass section (B♭ Trumpet) has a rhythmic pattern of eighth notes and rests. The Timpani (Timp.) plays a simple eighth-note pattern. The string section (Violins, Violas, Strings) provides a rhythmic accompaniment with eighth notes and sustained bass notes. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

53

Fl. $\text{♩} = 178$ $\text{♩} = 163$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

62

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

74

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

84 $\text{♩} = 181$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

93 $\text{♩} = 171$ $\text{♩} = 174$ $\text{♩} = 178$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

101

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

108

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

115

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 115 through 121. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), and F Horn (F Hn.). The brass section includes Bb Trumpet (Bb Tpt.) and Timpani (Timp.). The string section includes Violins (Vlms.), Viola (Vlas.), Cello (St.), and Double Bass (Cbs.). Measures 115-118 feature active woodwind and string patterns, while measures 119-121 show a more sustained texture with some woodwinds playing sustained notes and strings providing a harmonic foundation.

122

Fl. $\text{♩} = 136$ $\text{♩} = 154$ $\text{♩} = 60$ $\text{♩} = 79$ $\text{♩} = 39$ $\text{♩} = 136$ $\text{♩} = 171$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

133 $\text{♩} = 174$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

142

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

$\text{♩} = 138$

$\text{♩} = 158$

$\text{♩} = 134$

$\text{♩} = 165$

$\text{♩} = 34$

$\text{♩} = 73$

151 $\text{♩} = 175$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

158 $\text{♩} = 177$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

♩ = 183

21

165

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 165 through 170. The key signature has two flats (B♭ and E♭). The tempo is marked as ♩ = 183. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, French Horn, B♭ Trumpet) plays sustained chords, with the Flute and Oboe having long notes in measures 169 and 170. The strings (Violins I, Violins II, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes, while the Timpani and Snare Drum play a steady pulse. The Viola part has a complex texture with many beamed notes in measures 169 and 170.

172

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score covers measures 172 through 176. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, and French Horn) plays sustained chords with long horizontal lines indicating they are held for the duration of the measures. The brass section (B♭ Trumpet and Timpani) has a more active role, with the trumpet playing a rhythmic pattern of eighth notes and the timpani providing a steady pulse. The string section (Violins, Violas, Cellos, and Double Basses) provides a harmonic foundation with a continuous eighth-note accompaniment. The score is written in a key with two flats (B♭ and E♭) and a common time signature.

178 $\text{♩} = 178$ $\text{♩} = 163$ $\text{♩} = 140$ 23

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

187

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

199

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

209 $\text{♩} = 181$

Fl.

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

218 $\text{♩} = 171$ $\text{♩} = 174$ $\text{♩} = 178$ 27

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

226

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

233

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

240

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 240 through 246. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (Bb Tpt.) and Timpani (Timp.). The string section includes Violins (Vlms.), Viola (Vlas.), Cello (St.), and Double Bass (Cbs.). Measures 240-242 feature active woodwind and string patterns, while measures 243-246 show a transition with sustained notes and rhythmic changes. The Bb Tpt. and Timp. parts are silent throughout this passage.

247 $\text{♩} = 136$ $\text{♩} = 140$ $\text{♩} = 78$ $\text{♩} = 45$ $\text{♩} = 167$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

257

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

264 $\text{♩} = 172$ $\text{♩} = 179$ $\text{♩} = 171$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

272

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page contains a musical score for measures 272 through 279. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in every measure. Oboe (Ob.) also has a whole rest in every measure. B♭ Clarinet (B♭ Cl.) plays a series of chords: B♭2-F2 (measures 272-273), B♭2-F2 (measures 274-275), and B♭2-F2 (measures 276-277), with whole rests in measures 278 and 279. Bassoon (Bsn.) plays a series of chords: B♭2-F2 (measures 272-273), B♭2-F2 (measures 274-275), and B♭2-F2 (measures 276-277), with whole rests in measures 278 and 279. French Horn (F Hn.) plays a series of chords: B♭2-F2 (measures 272-273), B♭2-F2 (measures 274-275), and B♭2-F2 (measures 276-277), with whole rests in measures 278 and 279. B♭ Trumpet (B♭ Tpt.) has a whole rest in every measure. Timpani (Timp.) has a whole rest in every measure. Violins (Vlms.) play a series of chords: B♭2-F2 (measures 272-273), B♭2-F2 (measures 274-275), and B♭2-F2 (measures 276-277), with whole rests in measures 278 and 279. Viola (Vlas.) plays a series of chords: B♭2-F2 (measures 272-273), B♭2-F2 (measures 274-275), and B♭2-F2 (measures 276-277), with whole rests in measures 278 and 279. String (St.) plays a series of chords: B♭2-F2 (measures 272-273), B♭2-F2 (measures 274-275), and B♭2-F2 (measures 276-277), with whole rests in measures 278 and 279. Cello (Cbs.) plays a series of chords: B♭2-F2 (measures 272-273), B♭2-F2 (measures 274-275), and B♭2-F2 (measures 276-277), with whole rests in measures 278 and 279.

$\text{♩} = 176$

279

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

284

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page contains a musical score for measures 284 through 289. The score is written for a large orchestra. The instruments and their parts are as follows: Flute (Fl.) has a melodic line with a long note in measure 284 and a descending scale in measure 285. Oboe (Ob.) has a long note in measure 284 and rests in measure 285. Bassoon (Bsn.) has a long note in measure 284 and a descending scale in measure 285. Horn (F Hn.) has a long note in measure 284 and a descending scale in measure 285. Trumpet (Bb Tpt.) has a long note in measure 284 and rests in measure 285. Timpani (Timp.) has a long note in measure 284 and rests in measure 285. Violins (Vlms.) have a melodic line with a long note in measure 284 and a descending scale in measure 285. Viola (Vlas.) has a long note in measure 284 and a descending scale in measure 285. String Ensemble (St.) has a long note in measure 284 and a descending scale in measure 285. Cello (Cbs.) has a long note in measure 284 and a descending scale in measure 285. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument.

290

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

295

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

302

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

311 $\text{♩} = 172$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

Detailed description: This page contains the musical score for measures 311 through 318, marked with rehearsal number 311. The tempo is 172 beats per minute. The score is for a full orchestra. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Horn) sections have mostly rests, with some woodwinds playing chords in measures 311-313. The strings (Violins, Violas, Cello/Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with some melodic lines in the upper strings. The percussion (Timpani) has a few notes in measures 311-313.

319

Fl. $\text{♩} = 163$ $\text{♩} = 160$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

330 $\text{♩} = 154$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

Detailed description: This page contains musical notation for measures 330 through 343. The tempo is marked as 154 beats per minute. The score is for a full orchestra. The Flute (Fl.) and Oboe (Ob.) parts have melodic lines with some rests. The Clarinet (Bb Cl.) and Bassoon (Bsn.) parts play chords. The Horn (F Hn.) and Trumpet (Bb Tpt.) parts have rests. The Timpani (Timp.) part has rests. The Violins (Vlns.) and Viola (Vlas.) parts have melodic lines. The Cello (Cbs.) and Double Bass (St.) parts have melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4.

345

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

357

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

$\text{♩} = 163$

$\text{♩} = 166$

$\text{♩} = 170$

369 $\text{♩} = 175$ $\text{♩} = 161$ 45

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

46

♩ = 64

♩ = 150

375

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

♩ = 76

47

377

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlins.

Vlins.

Vlas.

St.

Cbs.

377

378

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

381

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

Detailed description: This page contains the musical notation for measures 381 through 388. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Cello (St.), and Double Bass (Cbs.). The key signature is three flats (B♭, E♭, A♭). The time signature is 4/4. The notation includes various musical symbols such as rests, notes, beams, and slurs. The Flute part has a melodic line starting in measure 385. The Oboe part has a sustained melodic line. The B♭ Clarinet and Bassoon parts have sustained chords. The F Horn, B♭ Trumpet, and Timpani parts have sustained chords. The Violins, Viola, Cello, and Double Bass parts have a rhythmic pattern of eighth notes and quarter notes.

♩ = 74

♩ = 123

♩ = 51

♩ = 45

389

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

399

$\text{♩} = 174$
 $\text{♩} = 34$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

407 $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score contains measures 407 through 413. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked as quarter note = 177. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The brass section includes B-flat Trumpet (B♭ Tpt.) and Timpani (Timp.). The string section consists of Violins (Vlms.), Viola (Vlas.), Cello (St.), and Double Bass (Cbs.). Measures 407-410 show the woodwinds and brass playing sustained notes or chords, while the strings play a rhythmic pattern of eighth and sixteenth notes. In measures 411-413, the woodwinds and brass play more complex, moving lines, and the strings continue their rhythmic pattern.

414 $\text{♩} = 180$ $\text{♩} = 183$ $\text{♩} = 179$ 53

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

421

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

427

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

434

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

445

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

456

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

465 59

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

473

Fl. $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 154$ $\text{♩} = 172$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

478

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

484

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

487 $\text{♩} = 178$ $\text{♩} = 183$ $\text{♩} = 179$ 63

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description of the musical score: The score is for measures 487 to 549. The key signature is B-flat major (two flats). The tempo markings are 178, 183, and 179 beats per minute. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Viola (Vlas.), Cello (St.), and Double Bass (Cbs.). The Flute part has a melodic line with some rests. The Oboe part has a similar melodic line. The B♭ Clarinet and Bassoon parts have a more rhythmic, dotted pattern. The French Horn and B♭ Trumpet parts have a steady, dotted pattern. The Timpani part has a simple, steady pattern. The Violins I and II parts have a melodic line with some rests. The Viola part has a steady, dotted pattern. The Cello and Double Bass parts have a steady, dotted pattern.

494

Fl. $\text{♩} = 171$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

$\text{♩} = 176$

500 $\text{♩} = 171$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

507

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page contains measures 507 through 511 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The score is arranged in a system of 12 staves. The instruments and their parts are: Flute (Fl.) in treble clef, Oboe (Ob.) in treble clef, B-flat Clarinet (B♭ Cl.) in treble clef, Bassoon (Bsn.) in bass clef, F Horn (F Hn.) in treble clef, B-flat Trumpet (B♭ Tpt.) in treble clef, Timpani (Timp.) in bass clef, Violins (Vlms.) in treble clef, Violas (Vlas.) in alto clef, Cellos (Cbs.) in bass clef, and Double Basses (St.) in bass clef. Measures 507-511 show a complex orchestral texture with many notes, rests, and dynamic markings. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Bassoon parts have more sustained, melodic lines. The Horn and Trumpet parts provide harmonic support with sustained notes and some rhythmic patterns. The Timpani part has a steady, rhythmic pattern. The Violins and Violas play sustained chords and moving lines. The Cello and Double Bass parts have a more active, rhythmic role.

513 $\text{♩} = 178$

Fl.

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

521

Fl. $\text{♩} = 172$ $\text{♩} = 183$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description of the musical score: The score is for measures 521 through 528. The key signature is B-flat major (two flats). The tempo markings are ♩ = 172 and ♩ = 183. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Violins (Vlms., two staves), Viola (Vlas.), Cello (Cbs.), and Double Bass (St.). The woodwinds and strings play sustained notes or chords, while the timpani and strings play rhythmic patterns. The flute and oboe have specific melodic lines. The bassoon and cello have sustained notes. The violin and viola have rhythmic patterns. The trumpet and horn have sustained notes. The double bass has a rhythmic pattern.

527 $\text{♩} = 175$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

535

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

542 $\text{♩} = 178$ $\text{♩} = 181$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

550

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

559

Fl. $\text{♩} = 169$ $\text{♩} = 172$ $\text{♩} = 182$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

569 $\text{♩} = 174$ $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

♩ = 186

579

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

589

Fl. $\text{♩} = 182$ $\text{♩} = 178$ $\text{♩} = 169$

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

600 $\text{♩} = 176$ $\text{♩} = 183$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.

607 $\text{♩} = 177$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

610 $\text{♩} = 59$ $\text{♩} = 85$ 79

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

612

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

$\text{♩} = 154$
 $\text{♩} = 31$

613

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

616 $\text{♩} = 183$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

Detailed description: This page of a musical score, numbered 82, contains measures 616 through 618. The tempo is marked as 183 beats per minute (♩ = 183). The score is written for a large orchestra. The Flute (Fl.) part has a whole rest in measure 616 and a half note in measure 617. The Oboe (Ob.) part has a half note in measure 616 and a half note in measure 617. The B♭ Clarinet (B♭ Cl.) part has a half note in measure 616 and a half note in measure 617. The Bassoon (Bsn.) part has a half note in measure 616 and a half note in measure 617. The F Horn (F Hn.) part has a half note in measure 616 and a half note in measure 617. The B♭ Trumpet (B♭ Tpt.) part has a half note in measure 616 and a half note in measure 617. The Timpani (Timp.) part has a half note in measure 616 and a half note in measure 617. The Violins (Vlms.) part has a half note in measure 616 and a half note in measure 617. The Viola (Vlas.) part has a half note in measure 616 and a half note in measure 617. The Cello (Cbs.) part has a half note in measure 616 and a half note in measure 617. The Double Bass (St.) part has a half note in measure 616 and a half note in measure 617. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and beams.

624 $\text{♩} = 169$ $\text{♩} = 178$ 83 $\text{♩} = 165$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlms.

Vlms.

Vlas.

St.

Cbs.

632 $\text{♩} = 157$

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Timp.

Vlns.

Vlns.

Vlas.

St.

Cbs.