

♩ = 120

Soprano Trombone, Melody #1

Fretless Electric Bass, Bass

Effect Synthesizer, Crystal

Tenor Saxophone, Melody #2 (Sax)

String Synthesizer, Syn.Strings 2

Violas, Strings

Piano, Ac.Piano

Metal Wind Chimes, CABASA

Hi-hat, CLOSED HIHAT

Drumset, RIM

Percussion Synthesizer, SNARE

Stamp, KICK

Electric Piano, E.Piano

The musical score is written for a 4/4 time signature at a tempo of 120 BPM. The key signature has two sharps (F# and C#). The instruments listed on the left are: Soprano Trombone, Melody #1; Fretless Electric Bass, Bass; Effect Synthesizer, Crystal; Tenor Saxophone, Melody #2 (Sax); String Synthesizer, Syn.Strings 2; Violas, Strings; Piano, Ac.Piano; Metal Wind Chimes, CABASA; Hi-hat, CLOSED HIHAT; Drumset, RIM; Percussion Synthesizer, SNARE; Stamp, KICK; and Electric Piano, E.Piano. The score consists of four measures. The Soprano Trombone and Tenor Saxophone play a melodic line. The Tenor Saxophone has a complex melodic line in the fourth measure, including a triplet of sixteenth notes and a dotted quarter note. All other instruments have whole rests in the first three measures.

4

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

The musical score for page 2, measures 4-6, is as follows:

- Measure 4:** S. Tbn. has a half note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Frtl. El. B. has a whole rest. Synth. has a whole rest. T. Sax. has a half note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Synth. (grand staff) has a whole rest. Vlas. has a whole rest. Pno. has a whole rest. Met. Wn Ch. has a whole rest. Hi-hat has a whole rest. D. Set has a whole rest. Perc. Syn. has a whole rest. Sta. has a whole rest. El. Pno. (grand staff) has a whole rest.
- Measure 5:** S. Tbn. has a half note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Frtl. El. B. has a whole rest. Synth. has a whole rest. T. Sax. has a half note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Synth. (grand staff) has a whole rest. Vlas. has a whole rest. Pno. has a whole rest. Met. Wn Ch. has a whole rest. Hi-hat has a whole rest. D. Set has a whole rest. Perc. Syn. has a whole rest. Sta. has a whole rest. El. Pno. (grand staff) has a whole rest.
- Measure 6:** S. Tbn. has a half note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Frtl. El. B. has a whole rest. Synth. has a whole rest. T. Sax. has a half note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Synth. (grand staff) has a whole rest. Vlas. has a whole rest. Pno. has a whole rest. Met. Wn Ch. has a whole rest. Hi-hat has a whole rest. D. Set has a whole rest. Perc. Syn. has a whole rest. Sta. has a whole rest. El. Pno. (grand staff) has a whole rest.

7

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

3

10

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

13

13

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

The musical score for rehearsal mark 13 is written for a large ensemble. The score is organized into systems, with each instrument or group of instruments represented by a staff. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are: S. Tbn. (Soprano Trombone), Frtl. El. B. (First Electric Bass), Synth. (Synthesizer), T. Sax. (Tenor Saxophone), Vlas. (Violoncello), Pno. (Piano), Met. Wn Ch. (Metal Wind Chimes), Hi-hat, D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), Sta. (Steel Drums), and El. Pno. (Electric Piano). The score shows the first three measures of the rehearsal mark. The S. Tbn. part features a melodic line with eighth and quarter notes. The Frtl. El. B. part has a bass line with eighth and quarter notes, including some rests. The Synth. parts are mostly silent, with some chords in the second measure. The Vlas. part has a low, sustained chord in the second measure. The Pno. part is silent. The Met. Wn Ch., Hi-hat, D. Set, Perc. Syn., and Sta. parts are all silent. The El. Pno. part has a complex, multi-layered texture with various rhythmic patterns and chords.

16

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

18

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

20

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

22

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

The musical score for page 9, starting at measure 22, is arranged for a large ensemble. The instruments and their parts are as follows:

- S. Tbn. (Soprano Trombone):** Melodic line in treble clef, key of D major. Starts with a quarter rest, followed by eighth and quarter notes, then a half note, and ends with a quarter note.
- Frtl. El. B. (First Electric Bass):** Melodic line in bass clef, key of D major. Starts with a quarter rest, followed by a half note, then a quarter note, and ends with a half note.
- Synth. (Synthesizer):** Treble clef, key of D major. Mostly silent, with a few notes in the second measure.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Mostly silent, with a few notes in the second measure.
- Synth. (Synthesizer):** Grand staff, key of D major. Treble clef has a quarter rest, followed by a half note. Bass clef has a quarter rest, followed by a half note. In the second measure, there are chords in both staves.
- Vlas. (Viola):** Bass clef, key of D major. Mostly silent, with a few notes in the second measure.
- Pno. (Piano):** Treble clef, key of D major. Mostly silent, with a few notes in the second measure.
- Met. Wn Ch. (Mute Trumpet/Chorus):** Treble clef, key of D major. Mostly silent, with a few notes in the second measure.
- Hi-hat:** Percussion staff. Rhythmic pattern of eighth and quarter notes.
- D. Set (Drum Set):** Percussion staff. Rhythmic pattern of eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Percussion staff. Mostly silent, with a few notes in the second measure.
- Sta. (Steel Drums):** Percussion staff. Mostly silent, with a few notes in the second measure.
- El. Pno. (Electric Piano):** Grand staff, key of D major. Treble clef has a complex melodic line. Bass clef has a complex harmonic line.

24

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

26

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

The musical score for measures 26-28 is written for a large ensemble. The staves are arranged vertically. The S. Tbn. staff has a treble clef and a key signature of two sharps. The Frtl. El. B. staff has a bass clef and a key signature of two sharps. The Synth. staff has a treble clef and a key signature of two sharps. The T. Sax. staff has a treble clef and a key signature of two sharps. The Synth. grand staff has a treble and bass clef and a key signature of two sharps. The Vlas. staff has a bass clef and a key signature of two sharps. The Pno. staff has a treble clef and a key signature of two sharps. The Met. Wn Ch. staff has a percussion clef. The Hi-hat staff has a percussion clef. The D. Set staff has a percussion clef. The Perc. Syn. staff has a percussion clef. The Sta. staff has a percussion clef. The El. Pno. grand staff has a treble and bass clef and a key signature of two sharps.

27

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

28 13

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

30

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

3

3

32

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

34

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

3

36

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

38

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

3

40

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

Detailed description: This musical score page contains measures 40, 41, and 42. The key signature has two sharps (F# and C#). The instruments and their parts are: S. Tbn. (Soprano Trombone) with a melodic line starting in measure 41; Frtl. El. B. (First Electric Bass) with a bass line; Synth. (Synthesizer) with a melodic line in measure 40 and a sustained chord in measure 41; T. Sax. (Tenor Saxophone) with a sustained chord in measure 40; Synth. (Synthesizer) with a sustained chord in measure 40 and a melodic line in measure 41; Vlas. (Violoncello) with a sustained chord in measure 40 and a melodic line in measure 41; Pno. (Piano) with a sustained chord in measure 40; Met. Wn Ch. (Metal Wind Chimes) with a rhythmic pattern of eighth notes; Hi-hat with a rhythmic pattern of eighth notes; D. Set (Drum Set) with a rhythmic pattern of eighth notes; Perc. Syn. (Percussion Synthesizer) with a rhythmic pattern of eighth notes; Sta. (Stands) with a rhythmic pattern of eighth notes; and El. Pno. (Electric Piano) with a bass line and a melodic line in measure 40.

43

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

45

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

47

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

49

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

3

51

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

51

53

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

55

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

Detailed description: This musical score page contains measures 55 and 56. The key signature has two sharps (F# and C#). The score is arranged in a multi-staff format. The instruments and their parts are as follows: S. Tbn. (Soprano Trombone) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. Frtl. El. B. (Frontal Electric Bass) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. Synth. (Synthesizer) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. T. Sax. (Tenor Saxophone) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. Synth. (Synthesizer) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. Vlas. (Vibraphone) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. Pno. (Piano) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. Met. Wn Ch. (Metal Wind Chimes) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. Hi-hat plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. D. Set (Drum Set) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. Perc. Syn. (Percussion Synthesizer) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. Sta. (Steel Drums) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note. El. Pno. (Electric Piano) plays a melodic line in measure 55, starting with a quarter note and a half note, then a quarter note and a half note, and finally a quarter note and a half note.

57

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

58

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

59

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

59

60

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

62

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

64

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

3

66

Score for measures 66-67, featuring the following instruments:

- S. Tbn.
- Frtl. El. B.
- Synth.
- T. Sax.
- Synth. (Grand Staff)
- Vlas.
- Pno.
- Met. Wn Ch.
- Hi-hat
- D. Set
- Perc. Syn.
- Sta.
- El. Pno.

The score is written in 12/8 time with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as rests, notes, stems, and dynamic markings.

68

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

70

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

3

72

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

Detailed description of the musical score: The score is for measures 72, 73, and 74. The key signature is two sharps (F# and C#). The time signature is 12/8. The instruments and their parts are: S. Tbn. (Solo Trombone) with a melodic line starting in measure 73; Frtl. El. B. (Fretless Electric Bass) with a steady eighth-note pattern; Synth. (Synthesizer) with a sustained chord in measure 72 and a rest in measure 73; T. Sax. (Tenor Saxophone) with a complex, textured line featuring many beamed notes and rests; Synth. (Synthesizer, grand staff) with a sustained chord in measure 72 and a rest in measure 73; Vlas. (Vibraphone) with a sustained chord in measure 72 and a rest in measure 73; Pno. (Piano) with a sustained chord in measure 72 and a rest in measure 73; Met. Wn Ch. (Mallet Wood Chimes) with a steady eighth-note pattern; Hi-hat (Hi-hat) with a steady eighth-note pattern; D. Set (Drum Set) with a steady eighth-note pattern; Perc. Syn. (Percussion Synthesizer) with a steady eighth-note pattern; Sta. (Stands) with a steady eighth-note pattern; and El. Pno. (Electric Piano) with a complex, textured line featuring many beamed notes and rests.

74

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

75

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

76

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

77

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

Measures 77-79. The score includes parts for S. Tbn., Frtl. El. B., Synth., T. Sax., Synth., Vlas., Pno., Met. Wn Ch., Hi-hat, D. Set, Perc. Syn., Sta., and El. Pno. The key signature is two sharps (F# and C#). The time signature is 4/4. The score shows various musical notations including notes, rests, and dynamic markings.

79

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

3

80

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

82

Score for measures 82 and 83, featuring the following instruments and parts:

- S. Tbn.** (Soprano Trombone): Rests in both measures.
- Frtl. El. B.** (First Electric Bass): Bass line with eighth and quarter notes.
- Synth.** (Synthesizer): Rests in both measures.
- T. Sax.** (Tenor Saxophone): Melodic line with eighth and quarter notes.
- Synth.** (Synthesizer): Piano accompaniment with sustained chords and moving lines in both staves.
- Vlas.** (Vibraphone): Rests in both measures.
- Pno.** (Piano): Rests in both measures.
- Met. Wn Ch.** (Metal Wind Chimes): Continuous eighth-note pattern.
- Hi-hat**: Rests in both measures.
- D. Set** (Drum Set): Rests in both measures.
- Perc. Syn.** (Percussion Synthesizer): Pattern of eighth and quarter notes.
- Sta.** (Steel Drums): Pattern of eighth and quarter notes.
- El. Pno.** (Electric Piano): Bass line with eighth and quarter notes, including a triplet in measure 82.

84

The musical score for measures 84-87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- S. Tbn. (Soprano Trombone):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- Frtl. El. B. (First Electric Bass):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#2. In measure 87, it plays a half note A#2.
- Synth. (Synthesizer):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- T. Sax. (Tenor Saxophone):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- Synth. (Synthesizer):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- Vlas. (Violoncello):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- Pno. (Piano):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- Met. Wn Ch. (Mellophone/Chorus):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- Hi-hat:** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- D. Set (Drum Set):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- Perc. Syn. (Percussion Synthesizer):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- Sta. (Strings):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.
- El. Pno. (Electric Piano):** Measures 84-85 are whole rests. In measure 86, it plays a half note G#4. In measure 87, it plays a half note A#4.

85

85

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

The musical score for page 85 is written for a large ensemble. The instruments and their parts are as follows:

- S. Tbn. (Soprano Trombone):** Two measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** A melodic line starting on a half note, followed by eighth notes and a half note.
- Synth. (Synthesizer):** Two measures of whole rests.
- T. Sax. (Tenor Saxophone):** Two measures of whole rests.
- Synth. (Synthesizer):** A grand staff with a melodic line in the right hand and a bass line in the left hand.
- Vlas. (Vibraphone):** Two measures of whole rests.
- Pno. (Piano):** A melodic line with eighth notes and a half note.
- Met. Wn Ch. (Mellophone/Chimes):** A rhythmic pattern of eighth notes.
- Hi-hat:** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- Perc. Syn. (Percussion Synthesizer):** A rhythmic pattern of eighth notes.
- Sta. (Steel Drums):** A melodic line with eighth notes.
- El. Pno. (Electric Piano):** A grand staff with a melodic line in the right hand and a bass line in the left hand.

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S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.

89

S. Tbn.

Frtl. El. B.

Synth.

T. Sax.

Synth.

Vlas.

Pno.

Met. Wn Ch.

Hi-hat

D. Set

Perc. Syn.

Sta.

El. Pno.