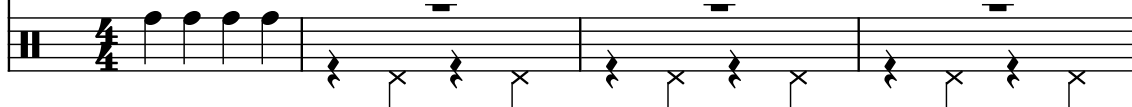


♩ = 133

Bass Guitar, bass



Drumset, Drums

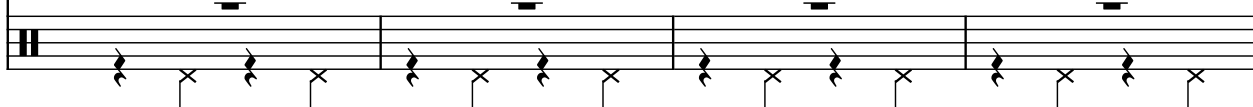


5

B. Guit.



D. Set

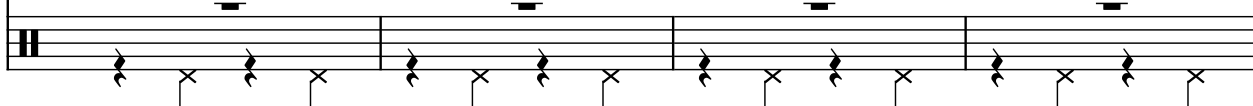


9

B. Guit.



D. Set

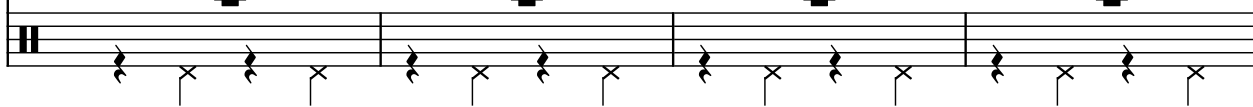


13

B. Guit.



D. Set

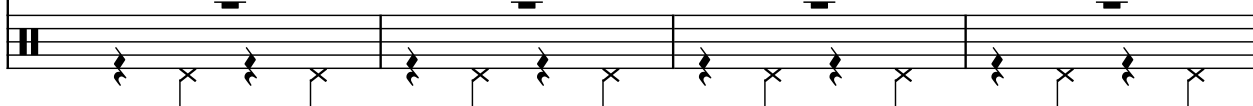


17

B. Guit.



D. Set

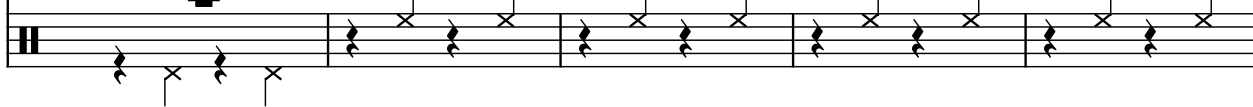


21

B. Guit.

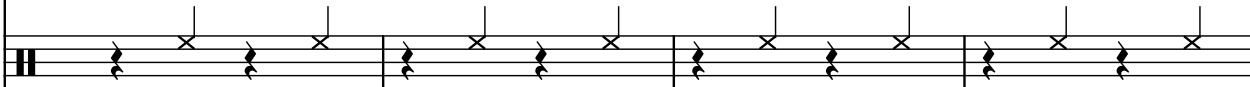


D. Set



26

B. Guit. 

D. Set 

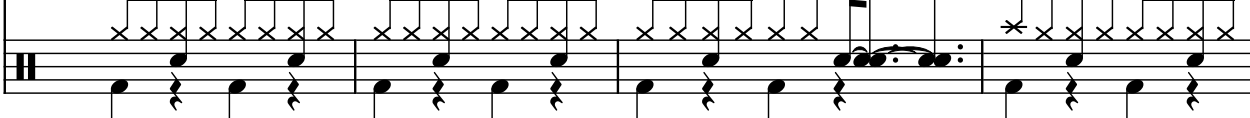
30

B. Guit. 

D. Set 

35

B. Guit. 

D. Set 

39

B. Guit. 

D. Set 

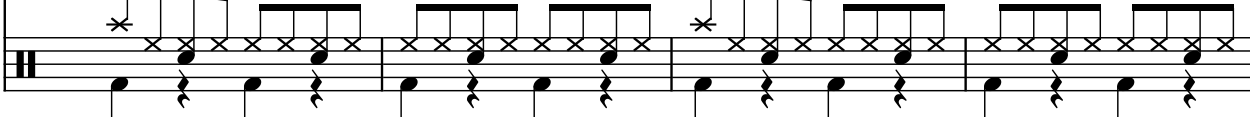
44

B. Guit. 

D. Set 

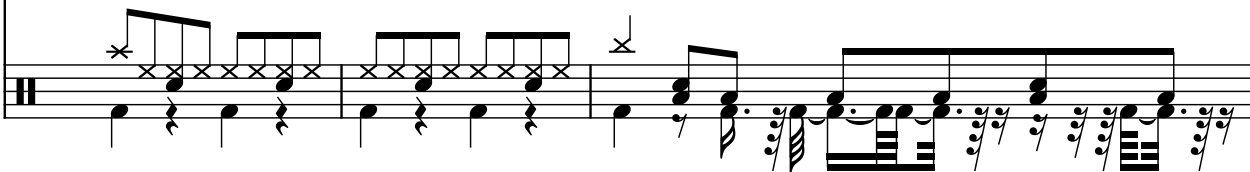
48

B. Guit. 

D. Set 

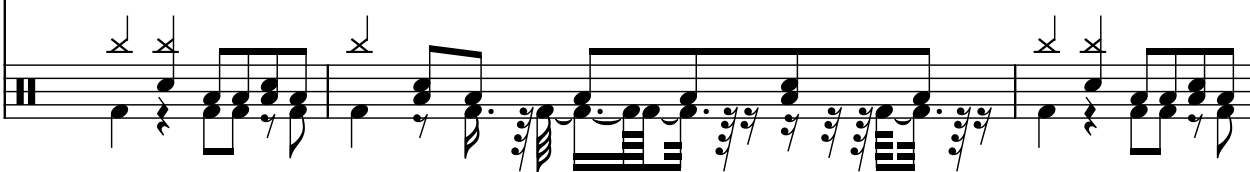
52

B. Guit. 

D. Set 

55

B. Guit. 

D. Set 

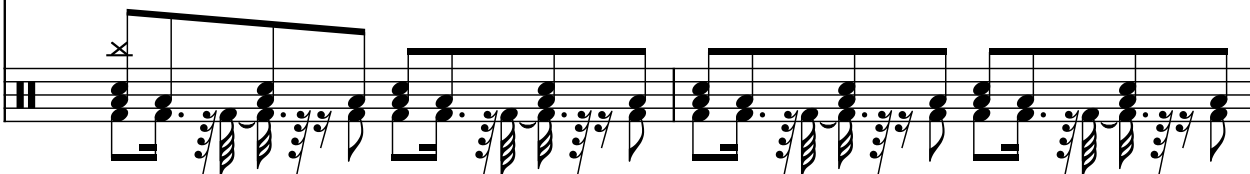
58

B. Guit. 

D. Set 

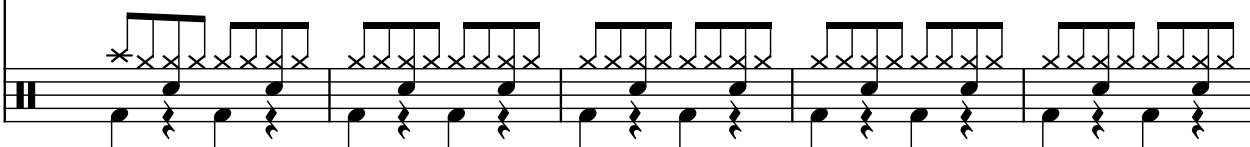
60

B. Guit. 

D. Set 

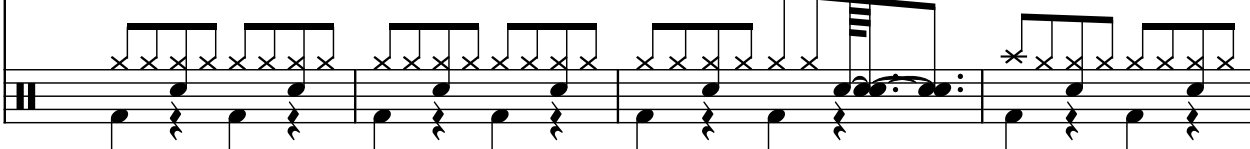
62

B. Guit. 

D. Set 

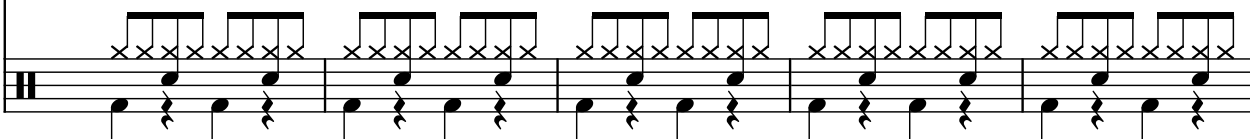
67

B. Guit. 

D. Set 

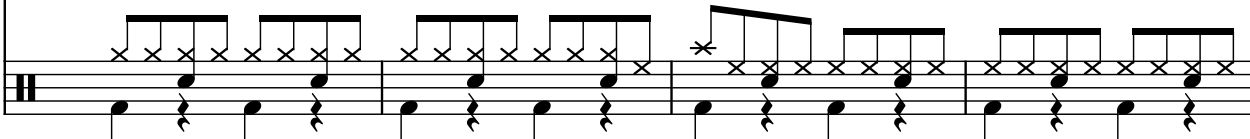
71

B. Guit. 

D. Set 

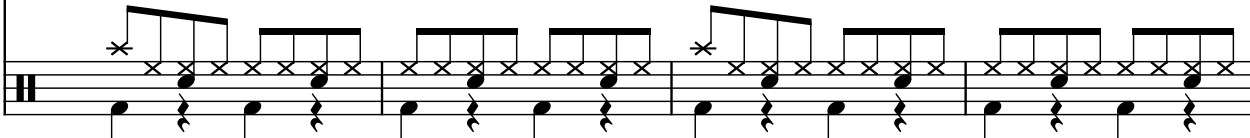
76

B. Guit. 

D. Set 

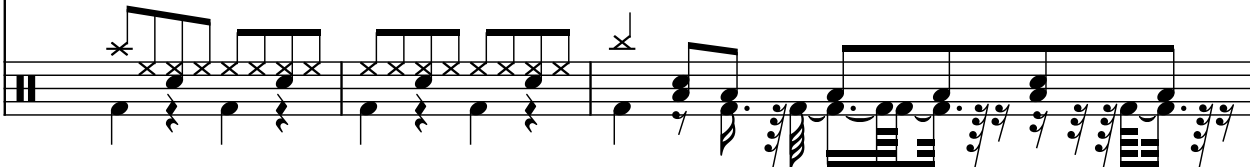
80

B. Guit. 

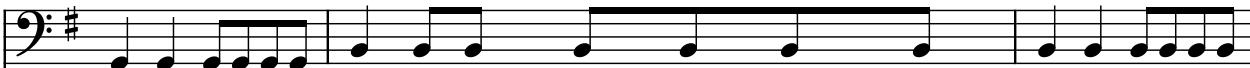
D. Set 

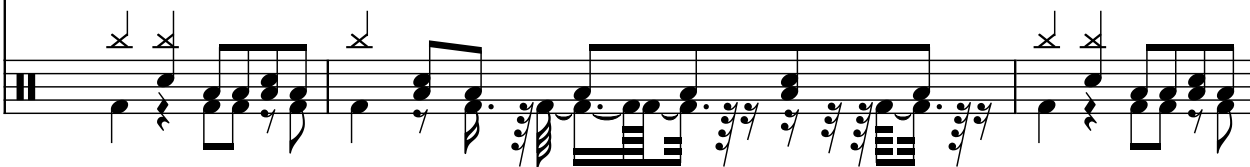
84

B. Guit. 

D. Set 

87

B. Guit. 

D. Set 

90

B. Guit. 

D. Set 

94

98

102

106

110

114

116

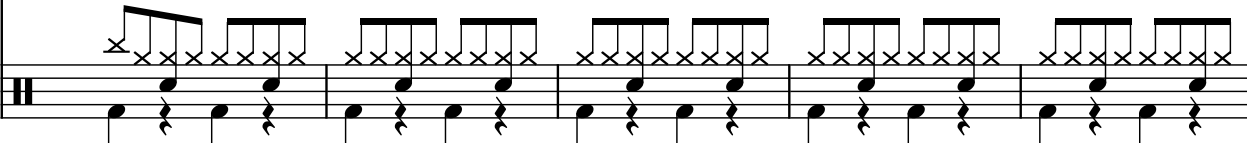
119

122

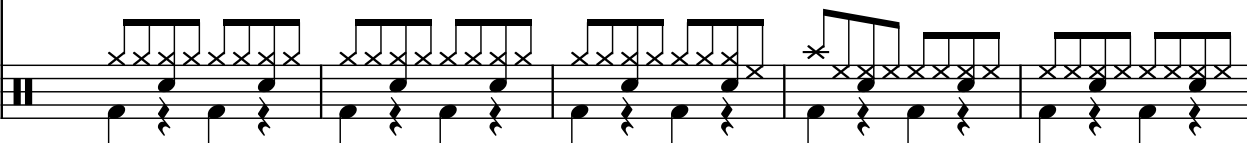
126

Pdf downloaded from www.midicities.com

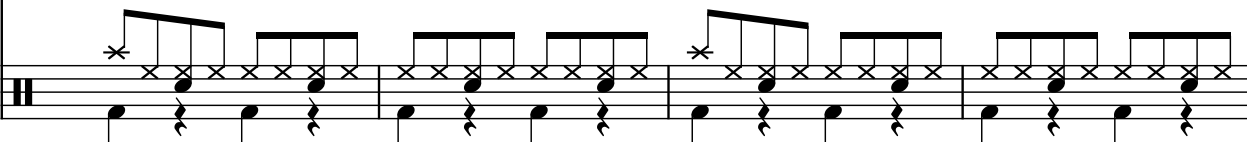
132

B. Guit. 
D. Set 

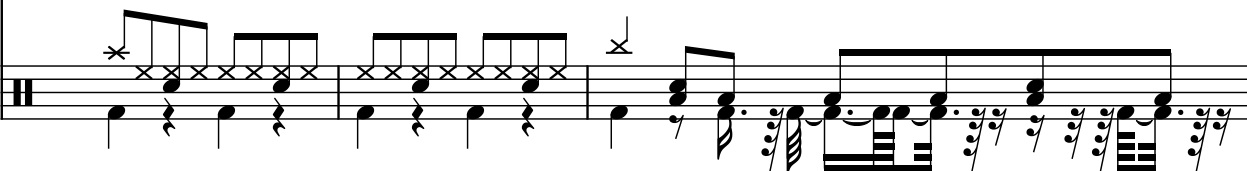
137

B. Guit. 
D. Set 

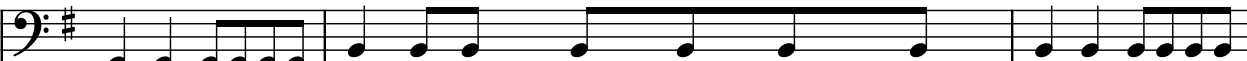
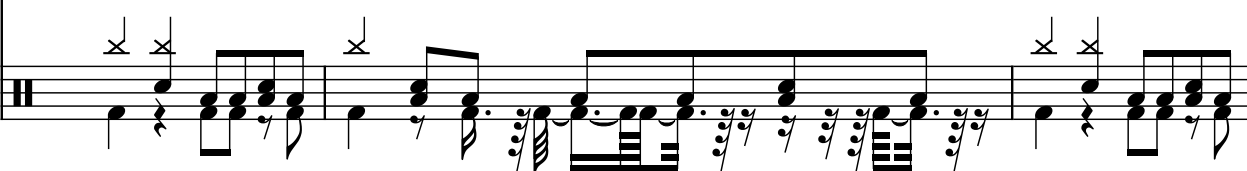
142

B. Guit. 
D. Set 

146

B. Guit. 
D. Set 

149

B. Guit. 
D. Set 

152

B. Guit. 
D. Set 

154

B. Guit. 

D. Set 

156

B. Guit. 

D. Set 

158

B. Guit. 

D. Set 

160

B. Guit. 

D. Set 

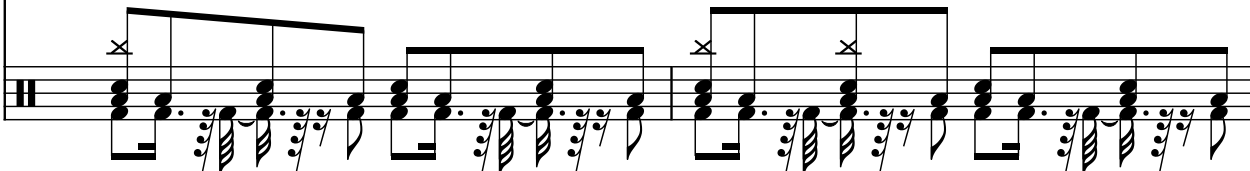
162

B. Guit. 

D. Set 

164

B. Guit. 

D. Set 

168

170

172

174

176

B. Guit. 

178

B. Guit.

D. Set

Measures 178-180. The B. Guit. staff is in bass clef with a key signature of one sharp (F#). The D. Set staff is in alto clef. The music features a melodic line in the guitar and a complex, syncopated rhythmic pattern in the set, including triplets and sixteenth notes.

181

B. Guit.

D. Set

Measures 181-183. The B. Guit. staff continues the melodic line. The D. Set staff features a complex, syncopated rhythmic pattern with triplets and sixteenth notes.

184

B. Guit.

D. Set

Measures 184-186. The B. Guit. staff concludes the melodic line with a final note. The D. Set staff features a complex, syncopated rhythmic pattern with triplets and sixteenth notes.