

♩ = 121

Electric Piano, Track 1

Bass Guitar, Track 2

Bass Guitar, Track 3

Bass Synthesizer, Track 4

Electric Guitar, Track 5

String Synthesizer, Track 6

Electric Guitar, Track 8

Kazoo, Track 9

Drumset, Track 10

Kazoo, Track 11

2

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

3

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments are arranged in ten staves. The first four staves (El. Pno., B. Guit., B. Guit., Synth.) play a rhythmic pattern of eighth notes. The fifth staff (El. Guit.) has a whole rest. The sixth staff (Synth.) has a whole rest. The seventh staff (El. Guit.) has a whole rest. The eighth staff (Kaz.) has a whole rest. The ninth staff (D. Set) plays a complex rhythmic pattern. The tenth staff (Kaz.) has a whole rest.

4

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

5

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

6

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

7

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 7 of a piece. It features ten staves. The first staff is for 'El. Pno.' in treble clef with a key signature of three sharps (F#, C#, G#), containing a single chord. The second and third staves are for 'B. Guit.' in bass clef with the same key signature. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff is for 'Synth.' in treble clef with the same key signature, featuring a triplet of eighth notes. The fifth staff is for 'El. Guit.' in treble clef with the same key signature, featuring a triplet of eighth notes. The sixth staff is for 'Synth.' in treble clef with the same key signature, containing a single chord. The seventh staff is for 'El. Guit.' in treble clef with the same key signature, containing a single chord. The eighth staff is for 'Kaz.' in treble clef with the same key signature, containing a single chord. The ninth staff is for 'D. Set' in common time, featuring a complex rhythmic pattern with many beamed notes. The tenth staff is for 'Kaz.' in treble clef with the same key signature, containing a single chord.

8

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 8 is written for ten staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and triplets. A double bar line is present at the end of the Kaz. staff.

9

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 9 of a piece. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The first staff, 'El. Pno.', has a treble clef and a single chord in the first measure. The second and third staves, 'B. Guit.', have bass clefs and play a continuous eighth-note pattern. The fourth staff, 'Synth.', has a treble clef and is mostly silent. The fifth staff, 'El. Guit.', has a treble clef and plays a single note in the first measure, followed by a complex figure in the third measure. The sixth staff, 'Synth.', has a treble clef and is mostly silent. The seventh staff, 'El. Guit.', has a treble clef and plays a single note in the first measure, followed by a long sustained chord in the third measure. The eighth staff, 'Kaz.', has a treble clef and plays a complex, fast-paced melody. The ninth staff, 'D. Set', has a double bar line and plays a complex, fast-paced melody. The tenth staff, 'Kaz.', has a treble clef and is mostly silent.

10

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

11

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score page, numbered 11, contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The first staff, 'El. Pno.', is in bass clef and begins with a complex chordal figure. The second and third staves, both labeled 'B. Guit.', are in bass clef; the second staff includes a triplet of eighth notes. The fourth staff, 'Synth.', is in treble clef and contains a whole rest. The fifth staff, 'El. Guit.', is in treble clef and features a sequence of eighth and sixteenth notes. The sixth staff, 'Synth.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and begins with a whole rest. The eighth staff, 'Kaz.', is in treble clef and includes a triplet of eighth notes. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The tenth staff, 'Kaz.', is in treble clef and contains a whole rest.

12

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 12 of a piece. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The top staff, El. Pno., has a treble clef and a single note G#4. The second and third staves, B. Guit., have bass clefs and play a rhythmic pattern of eighth notes. The fourth staff, Synth., has a treble clef and is mostly silent. The fifth staff, El. Guit., has a treble clef and plays a sequence of notes, including a triplet of eighth notes. The sixth staff, Synth., has a treble clef and is mostly silent. The seventh staff, El. Guit., has a treble clef and plays a sustained chord. The eighth staff, Kaz., has a treble clef and plays a complex rhythmic pattern. The ninth staff, D. Set, has a percussion clef and plays a complex rhythmic pattern. The tenth staff, Kaz., has a treble clef and is mostly silent.

13

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 13 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Piano (El. Pno.), two Bass Guitars (B. Guit.), two Synthesizers (Synth.), two Electric Guitars (El. Guit.), two Kazans (Kaz.), and a Drum Set (D. Set). The El. Pno. part consists of two chords. The B. Guit. parts feature a melodic line and a rhythmic accompaniment. The Synth. parts are mostly silent. The El. Guit. parts include a melodic line and a sustained chord. The Kaz. parts feature a melodic line with triplets and a rhythmic accompaniment. The D. Set part features a complex rhythmic pattern. The Kaz. part at the bottom is mostly silent.

14

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

15

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: The musical score for page 15 consists of ten staves. The first staff, 'El. Pno.', is in bass clef and shows three chords in the first measure followed by a whole rest. The second and third staves, 'B. Guit.', are in bass clef and feature a rhythmic pattern of eighth notes with triplets in the fourth measure. The fourth staff, 'Synth.', is in treble clef and has a whole rest. The fifth staff, 'El. Guit.', is in treble clef and follows a similar eighth-note pattern with triplets. The sixth staff, 'Synth.', is in treble clef and contains a sustained chord. The seventh staff, 'El. Guit.', is in treble clef and has a whole rest. The eighth staff, 'Kaz.', is in treble clef and plays a melodic line with eighth notes. The ninth staff, 'D. Set', is in percussion notation and shows a complex rhythmic pattern with various note values and rests. The tenth staff, 'Kaz.', is in treble clef and has a whole rest. The key signature for all staves is three sharps (F#, C#, G#).

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 16 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. Pno.', is in bass clef and contains a few chords. The second and third staves, both labeled 'B. Guit.', are in bass clef; the second staff features triplet markings. The fourth staff, labeled 'Synth.', is in treble clef and contains a few notes. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a few notes. The sixth staff, labeled 'Synth.', is in treble clef and contains a few notes. The seventh staff, labeled 'El. Guit.', is in treble clef and contains a few notes. The eighth staff, labeled 'Kaz.', is in treble clef and contains a complex melodic line with many notes. The ninth staff, labeled 'D. Set', is in bass clef and contains a complex melodic line with many notes. The tenth staff, labeled 'Kaz.', is in treble clef and contains a few notes.

17

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

18

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

8

3

3

19

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

3

Detailed description: This musical score page, numbered 19, contains ten staves. The instruments are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Kazoo), and D. Set (Drum Set). The key signature has four sharps (F#, C#, G#, D#). The El. Pno. staff begins with a complex chordal texture. The B. Guit. staves play a rhythmic pattern of eighth and quarter notes. The Synth. staves have sparse notes, with the lower Synth. staff featuring a long note with a fermata. The El. Guit. staves also have sparse notes, with the lower El. Guit. staff featuring a long note with a fermata. The Kaz. staff plays a series of chords. The D. Set staff shows a drum pattern with 'x' marks for cymbals. The bottom Kaz. staff features a triplet of eighth notes.

20

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score page contains measures 20 through 23. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Pno.) has a treble clef and contains sustained chords. The second and third staves (B. Guit.) have bass clefs; the second staff features eighth-note patterns and triplets, while the third staff has a more complex rhythmic pattern with triplets. The fourth staff (Synth.) is empty. The fifth staff (El. Guit.) has a treble clef and contains a single eighth note. The sixth staff (Synth.) has a treble clef and contains a half note with a long, sweeping slur. The seventh staff (El. Guit.) has a treble clef and contains a single eighth note. The eighth staff (Kaz.) has a treble clef and contains a series of eighth-note chords, with a triplet in measure 23. The ninth staff (D. Set) has a percussion clef and contains a series of eighth notes with 'x' marks above them. The tenth staff (Kaz.) has a treble clef and contains a single eighth note.

21

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 21 consists of ten staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno.:** Treble clef. Measures 1-3 contain chords (E4-G#4-B4, E4-G#4-B4, E4-G#4-B4). Measure 4 is a whole rest. Measure 5 contains a triplet of eighth notes (F#4, G#4, A5) starting on the 3rd beat.
- B. Guit. (top):** Bass clef. Measures 1-3 contain chords (E2-G#2-B2, E2-G#2-B2, E2-G#2-B2). Measure 4 is a whole rest. Measure 5 contains a triplet of eighth notes (F#2, G#2, A3) starting on the 3rd beat.
- B. Guit. (bottom):** Bass clef. Measures 1-3 contain chords (E2-G#2-B2, E2-G#2-B2, E2-G#2-B2). Measure 4 is a whole rest. Measure 5 contains a triplet of eighth notes (F#2, G#2, A3) starting on the 3rd beat.
- Synth. (top):** Treble clef. Measures 1-3 are whole rests. Measure 4 contains a triplet of eighth notes (F#4, G#4, A5) starting on the 3rd beat. Measure 5 contains a triplet of eighth notes (F#4, G#4, A5) starting on the 3rd beat.
- El. Guit. (top):** Treble clef. Measures 1-3 are whole rests. Measure 4 is a whole rest. Measure 5 is a whole rest.
- Synth. (bottom):** Treble clef. Measures 1-3 are whole rests. Measure 4 is a whole rest. Measure 5 is a whole rest.
- El. Guit. (bottom):** Treble clef. Measures 1-3 are whole rests. Measure 4 is a whole rest. Measure 5 is a whole rest.
- Kaz. (top):** Treble clef. Measures 1-3 contain chords (E4-G#4-B4, E4-G#4-B4, E4-G#4-B4). Measure 4 is a whole rest. Measure 5 is a whole rest.
- D. Set:** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 1-3 contain chords (E4-G#4-B4, E4-G#4-B4, E4-G#4-B4). Measure 4 is a whole rest. Measure 5 is a whole rest.
- Kaz. (bottom):** Treble clef. Measures 1-3 are whole rests. Measure 4 is a whole rest. Measure 5 is a whole rest.

22

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 22 of a piece. It features ten staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef, showing a few notes and a triplet. The second and third staves are for 'B. Guit.' (Bass Guitar) in bass clef, with the second staff showing a continuous eighth-note line. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, mostly silent. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef, also mostly silent. The sixth staff is for 'Synth.' in treble clef, featuring a long, sustained note. The seventh staff is for 'El. Guit.' in treble clef, mostly silent. The eighth staff is for 'Kaz.' (Kazoo) in treble clef, showing a complex, rhythmic melody. The ninth staff is for 'D. Set' (Drum Set) in a simplified notation, showing a steady beat. The tenth staff is for 'Kaz.' in treble clef, mostly silent. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

23

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

24

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score page contains measures 24 through 27. The key signature is three sharps (F#, C#, G#). The El. Pno. part in measure 24 plays a sustained chord of F#4, C#5, and G#5. The B. Guit. parts play a descending eighth-note line in measure 24, followed by a triplet of eighth notes in measure 25. The Synth. parts are silent in measures 24 and 25, with a short pulse in measure 26. The El. Guit. part has a short pulse in measure 24, followed by a triplet of eighth notes in measure 25. The Kaz. part is silent in measure 24, followed by a melodic line in measure 25. The D. Set part plays a rhythmic pattern of eighth notes and rests in measure 24, followed by a melodic line in measure 25. The Kaz. part is silent in measure 24, followed by a melodic line in measure 25.

25

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 25 of a piece. It features ten staves. The first staff is for 'El. Pno.' (Electric Piano) in treble clef with a key signature of three sharps (F#, C#, G#), containing a single whole note chord. The second and third staves are for 'B. Guit.' (Bass Guitar) in bass clef with the same key signature, featuring a rhythmic pattern of eighth notes and quarter notes, with triplets indicated by a '3' and a bracket. The fourth staff is for 'Synth.' (Synthesizer) in treble clef, showing a whole rest. The fifth staff is for 'El. Guit.' (Electric Guitar) in treble clef with the same key signature, featuring a whole note chord, a quarter rest, and a triplet of eighth notes. The sixth staff is for 'Synth.' (Synthesizer) in treble clef, showing a whole rest. The seventh staff is for 'El. Guit.' (Electric Guitar) in treble clef, showing a whole rest. The eighth staff is for 'Kaz.' (Kazoo) in treble clef with the same key signature, featuring a whole note chord. The ninth staff is for 'D. Set' (Drum Set) in a simplified notation, showing a sequence of eighth and quarter notes with 'x' marks for cymbals. The tenth staff is for 'Kaz.' (Kazoo) in treble clef, showing a whole rest.

26

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 26 of a piece. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The El. Pno. (Electric Piano) plays a single chord in the first measure. The B. Guit. (Bass Guitar) plays a steady eighth-note bass line, with triplets in the final two measures. The Synth. (Synthesizer) has two staves, both of which are silent. The El. Guit. (Electric Guitar) has two staves; the upper one plays a melodic line with a long sustain, and the lower one plays a sustained chord in the final measure. The Kaz. (Kazoo) plays a melodic line with a long sustain. The D. Set (Drum Set) plays a complex rhythmic pattern with various drum sounds. The Kaz. (Kazoo) also has a lower staff that is silent.

27

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

8

3

3

3

28

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: The musical score is for page 28 of a piece. It features ten staves. The first staff is for Electric Piano (El. Pno.) in bass clef, showing two chords. The second and third staves are for Bass Guitar (B. Guit.) in bass clef, with a melodic line and a triplet. The fourth staff is for Synth. in treble clef, with a whole rest. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole note and a melodic line. The sixth staff is for Synth. in treble clef, with a whole rest. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a whole note and a melodic line. The eighth staff is for Kaz. in treble clef, with a melodic line. The ninth staff is for D. Set in treble clef, with a melodic line. The tenth staff is for Kaz. in treble clef, with a whole rest.

29

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 29 and features ten staves. The key signature is three sharps (F#, C#, G#). The first staff, 'El. Pno.', is in bass clef and contains three chords in the first measure followed by a whole rest. The second and third staves, both 'B. Guit.', are in bass clef and play a rhythmic pattern of quarter notes, with a triplet of eighth notes in the fifth measure. The fourth staff, 'Synth.', is in treble clef and contains a whole rest. The fifth staff, 'El. Guit.', is in treble clef and plays a rhythmic pattern of quarter notes, with a triplet of eighth notes in the fifth measure. The sixth staff, 'Synth.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, 'Kaz.', is in treble clef and plays a complex melodic line with many beamed notes. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The tenth staff, 'Kaz.', is in treble clef and contains a whole rest.

30

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description of the musical score: The score is for page 30 and consists of ten staves. The key signature is three sharps (F#, C#, G#). The first staff, El. Pno., has a treble clef and contains a whole note chord of F#4, C#5, and G#5. The second and third staves, both labeled B. Guit., have a bass clef. The second staff contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, followed by a triplet of eighth notes (F#2, C#3, G#3) and a quarter note F#2. The third staff contains a similar sequence of eighth notes, followed by a triplet of eighth notes (F#2, C#3, G#3) and a quarter note F#2. The fourth staff, Synth., has a treble clef and contains a whole rest. The fifth staff, El. Guit., has a treble clef and contains a whole rest, followed by a quarter note F#4, a quarter note C#5, and a quarter note G#5. The sixth staff, Synth., has a treble clef and contains a whole rest. The seventh staff, El. Guit., has a treble clef and contains a whole rest, followed by a quarter note F#4, a quarter note C#5, and a quarter note G#5. The eighth staff, Kaz., has a treble clef and contains a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, followed by a triplet of eighth notes (F#4, C#5, G#5) and a quarter note F#4. The ninth staff, D. Set, has a bass clef and contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, followed by a triplet of eighth notes (F#2, C#3, G#3) and a quarter note F#2. The tenth staff, Kaz., has a treble clef and contains a whole rest.

31

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 31 of a piece. It features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The El. Pno. (Electric Piano) part is in the bass clef, starting with a whole note chord of F#3, C#4, and G#4. The B. Guit. (Bass Guitar) parts are also in the bass clef. The first B. Guit. staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The second B. Guit. staff has a similar pattern, also featuring a triplet. The Synth. (Synthesizer) parts are in the treble clef and are mostly silent, with a few notes appearing in the El. Guit. staff. The El. Guit. (Electric Guitar) staff is in the treble clef and features a melodic line with eighth and sixteenth notes, including a triplet. The Kaz. (Kazoo) staff is in the treble clef and has a melodic line with eighth and sixteenth notes, including a triplet. The D. Set (Drum Set) staff is in the bass clef and has a rhythmic pattern with eighth and sixteenth notes, including a triplet. The Kaz. (Kazoo) staff is in the treble clef and has a melodic line with eighth and sixteenth notes, including a triplet.

32

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 32 of a piece. It features ten staves. The first staff is for 'El. Pno.' in bass clef with a key signature of three sharps (F#, C#, G#), containing two whole notes. The second and third staves are for 'B. Guit.' in bass clef with the same key signature, featuring eighth-note patterns and triplets. The fourth staff is for 'Synth.' in treble clef with the same key signature, containing a whole rest. The fifth staff is for 'El. Guit.' in treble clef with the same key signature, featuring eighth notes and a triplet. The sixth staff is for 'Synth.' in treble clef with the same key signature, containing a whole rest. The seventh staff is for 'El. Guit.' in treble clef with the same key signature, featuring a whole note and a long sustain line. The eighth staff is for 'Kaz.' in treble clef with the same key signature, featuring eighth notes and triplets. The ninth staff is for 'D. Set' in treble clef with the same key signature, featuring eighth notes and triplets. The tenth staff is for 'Kaz.' in treble clef with the same key signature, containing a whole rest.

33

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score is for page 34 and is written in the key of F# major (three sharps: F#, C#, G#). The score consists of ten staves. The first staff is for El. Pno. (Electric Piano) in bass clef. The second and third staves are for B. Guit. (Bass Guitar) in bass clef. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for Synth. (Synthesizer) in treble clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for Kaz. (Kazoo) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The tenth staff is for Kaz. (Kazoo) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. The Kazoo part features a complex, fast-paced melody with many beamed notes and slurs. The Drum Set part features a rhythmic pattern with many beamed notes and slurs. The Synth. parts feature sustained notes and a melodic line. The El. Guit. parts feature sustained notes and a melodic line. The B. Guit. parts feature a rhythmic pattern with many beamed notes and slurs. The El. Pno. part features a sustained note and a melodic line.

35

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

36

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

37

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

38

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 38 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Plays a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.
- B. Guit. (Bass Guitar):** Two staves. The top staff features a complex, fast-moving bass line with many triplets and sixteenth notes. The bottom staff provides a more steady, rhythmic accompaniment.
- Synth. (Synthesizer):** Two staves. The top staff has a few chords and rests. The bottom staff features a melodic line with a long, sustained note in the final measure.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a few chords and rests. The bottom staff features a melodic line with a long, sustained note in the final measure.
- Kaz. (Kazoo):** Two staves. The top staff has a melodic line with many slurs and ties. The bottom staff has a rhythmic line with many slurs and ties.
- D. Set (Drum Set):** A single staff with a complex, fast-moving rhythmic pattern, including many slurs and ties.

39

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

40

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This page contains a musical score for measures 40 through 43. The score is written for several instruments: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Kazoo), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The El. Pno. part has a few chords and a single note. The B. Guit. parts feature a steady eighth-note bass line with some melodic variations, including a triplet in measure 42. The Synth. parts are mostly silent, with one synth line playing a sustained note in measure 43. The El. Guit. parts are also mostly silent, with one line having a short melodic phrase in measure 40. The Kaz. part plays a rhythmic pattern of eighth notes with a melodic line. The D. Set part provides a rhythmic foundation with various drum patterns. The final Kaz. part is silent.

41

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

5

42

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 42 consists of ten staves. The top staff is for El. Pno. (Electric Piano) in treble clef, showing a single chord. The second and third staves are for B. Guit. (Bass Guitar) in bass clef, featuring a rhythmic pattern of eighth notes and a triplet. The fourth staff is for Synth. (Synthesizer) in treble clef, showing a single chord. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a triplet. The sixth staff is for Synth. (Synthesizer) in treble clef, showing a single chord. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, featuring a single note. The eighth staff is for Kaz. (Kazoo) in treble clef, featuring a quintuplet. The ninth staff is for D. Set (Drum Set) in bass clef, featuring a complex rhythmic pattern. The bottom staff is for Kaz. (Kazoo) in treble clef, featuring a single note.

43

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 43 consists of ten staves. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno.:** Starts with a whole chord of E major (E4, G#4, B4) and remains silent for the rest of the page.
- B. Guit. (Staff 2):** Plays a sequence of eighth notes: E2, G#2, B2, D3, E3, G#3, B3, D4, E4. It then has a whole rest followed by a triplet of eighth notes: E4, G#4, B4.
- B. Guit. (Staff 3):** Starts with a double bar line, then plays eighth notes: E2, G#2, B2, D3, E3, G#3, B3, D4, E4. It then has a whole rest followed by a triplet of eighth notes: E4, G#4, B4.
- Synth. (Staff 4):** Remains silent throughout the page.
- El. Guit. (Staff 5):** Starts with a whole rest, then plays eighth notes: E4, G#4, B4, D5, E5, G#5, B5, D6, E6. It then has a whole rest followed by a triplet of eighth notes: E6, G#6, B6.
- Synth. (Staff 6):** Starts with a whole rest, then plays eighth notes: E4, G#4, B4, D5, E5, G#5, B5, D6, E6. It then has a whole rest followed by a triplet of eighth notes: E6, G#6, B6.
- El. Guit. (Staff 7):** Remains silent throughout the page.
- Kaz. (Staff 8):** Starts with a whole rest, then plays eighth notes: E4, G#4, B4, D5, E5, G#5, B5, D6, E6. It then has a whole rest followed by a triplet of eighth notes: E6, G#6, B6.
- D. Set (Staff 9):** Starts with a double bar line, then plays eighth notes: E4, G#4, B4, D5, E5, G#5, B5, D6, E6. It then has a whole rest followed by a triplet of eighth notes: E6, G#6, B6.
- Kaz. (Staff 10):** Starts with a whole rest, then plays eighth notes: E4, G#4, B4, D5, E5, G#5, B5, D6, E6. It then has a whole rest followed by a triplet of eighth notes: E6, G#6, B6.

44

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score page, numbered 44, contains ten staves. The first staff is for 'El. Pno.' in treble clef with a key signature of three sharps (F#, C#, G#), playing a sustained chord. The second and third staves are for 'B. Guit.' in bass clef with the same key signature, featuring a rhythmic pattern of eighth and sixteenth notes. The fourth staff is for 'Synth.' in treble clef, showing a melodic line with triplets and a rising scale. The fifth staff is for 'El. Guit.' in treble clef, also with the key signature of three sharps, playing a melodic line with triplets. The sixth staff is for 'Synth.' in treble clef, with a single note and a long sustain line. The seventh staff is for 'El. Guit.' in treble clef, with a single note and a long sustain line. The eighth staff is for 'Kaz.' in treble clef, with a single note and a long sustain line. The ninth staff is for 'D. Set' in percussion notation, showing a sequence of hits and rests. The tenth staff is for 'Kaz.' in treble clef, with a single note and a long sustain line.

45

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

5

46

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

8

8

3

3

3

47

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

5

5

8

8

3

48

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 48 is written for ten instruments: El. Pno., B. Guit., Synth., El. Guit., Kaz., and D. Set. The key signature is three sharps (F#, C#, G#). The El. Pno. part starts with a whole note chord in the bass clef. The B. Guit. parts feature a complex rhythmic pattern with triplets. The Synth. parts are mostly silent. The El. Guit. parts include a melodic line with a triplet. The Kaz. parts feature a complex rhythmic pattern with triplets. The D. Set part features a complex rhythmic pattern with triplets. The Kaz. part at the bottom features a complex rhythmic pattern with triplets.

49

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 49 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Piano (El. Pno.), two Bass Guitars (B. Guit.), two Synthesizers (Synth.), two Electric Guitars (El. Guit.), two Kazoos (Kaz.), and a Drum Set (D. Set). The notation is as follows: El. Pno. has two whole notes in the bass clef. B. Guit. (top) has a series of eighth notes followed by a triplet of eighth notes. B. Guit. (bottom) has a series of eighth notes followed by a triplet of eighth notes. Synth. (top) has a whole rest. El. Guit. (top) has a half note, a quarter rest, and a quarter note. Synth. (bottom) has a whole rest. El. Guit. (bottom) has a half note, a quarter rest, and a quarter note. Kaz. (top) has a half note, a quarter rest, and a quarter note. D. Set has a series of eighth notes followed by a triplet of eighth notes. Kaz. (bottom) has a whole rest.

50

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score is for page 50 and is written in the key of F# major (three sharps: F#, C#, G#). It features ten staves for different instruments. The first staff, 'El. Pno.', is in bass clef and contains two whole notes. The second and third staves, 'B. Guit.', are in bass clef and contain eighth notes, with the third staff featuring a triplet of eighth notes. The fourth staff, 'Synth.', is in treble clef and contains a whole rest. The fifth staff, 'El. Guit.', is in treble clef and contains a half note, a quarter note, and a triplet of eighth notes. The sixth staff, 'Synth.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and contains a half note, a quarter note, and a triplet of eighth notes. The eighth staff, 'Kaz.', is in treble clef and contains a half note, a quarter note, and a triplet of eighth notes. The ninth staff, 'D. Set', is in bass clef and contains a half note, a quarter note, and a triplet of eighth notes. The tenth staff, 'Kaz.', is in treble clef and contains a whole rest.

51

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score is for page 52 and is written in the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves, each representing a different instrument or section. The instruments are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Kazoo), and D. Set (Drum Set). The El. Pno. staff uses a bass clef and contains a few notes. The B. Guit. staves use a bass clef and contain a rhythmic pattern. The Synth. staves use a treble clef and contain a few notes. The El. Guit. staves use a treble clef and contain a few notes. The Kaz. staff uses a treble clef and contains a complex melodic line. The D. Set staff uses a drum clef and contains a rhythmic pattern. The bottom Kaz. staff uses a treble clef and contains a few notes.

53

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score is written for page 53 and features ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Pno.:** Treble clef, playing chords in the first measure and a whole note in the fourth.
- B. Guit. (first):** Bass clef, playing a melodic line with eighth notes and a quarter note.
- B. Guit. (second):** Bass clef, playing a more complex melodic line with eighth and sixteenth notes.
- Synth. (first):** Treble clef, playing a whole note in the fourth measure.
- El. Guit. (first):** Treble clef, playing a whole note in the fourth measure.
- Synth. (second):** Treble clef, playing a whole note in the fourth measure.
- El. Guit. (second):** Treble clef, playing a whole note in the fourth measure.
- Kaz. (first):** Treble clef, playing chords in the first measure and a whole note in the fourth.
- D. Set:** Treble clef, playing a rhythmic pattern with eighth notes and a quarter note.
- Kaz. (second):** Treble clef, playing a melodic line with eighth notes and a quarter note.

54

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score page, numbered 54, contains ten staves. The first staff is for 'El. Pno.' in treble clef with a key signature of three sharps (F#, C#, G#), showing two chords. The second and third staves are for 'B. Guit.' in bass clef with the same key signature; the second staff has a triplet of eighth notes, and the third staff has two triplet markings. The fourth staff is for 'Synth.' in treble clef, showing a single note. The fifth staff is for 'El. Guit.' in treble clef, showing a single note. The sixth staff is for 'Synth.' in treble clef, showing a single note. The seventh staff is for 'El. Guit.' in treble clef, showing a single note. The eighth staff is for 'Kaz.' in treble clef, showing a complex melodic line with many beamed notes. The ninth staff is for 'D. Set' in bass clef, showing a complex rhythmic pattern with many beamed notes. The tenth staff is for 'Kaz.' in treble clef, showing a single note.

55

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

8

8

3

3

56

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 56 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Piano (El. Pno.), two Bass Guitars (B. Guit.), two Synthesizers (Synth.), two Electric Guitars (El. Guit.), two Kazembas (Kaz.), and a Drum Set (D. Set). The El. Pno. part features a triplet of eighth notes. The B. Guit. parts have a complex rhythmic pattern with many rests. The Synth. parts have a few notes and a long sustain. The El. Guit. parts have a few notes and a long sustain. The Kaz. parts have a complex rhythmic pattern with many rests. The D. Set part has a complex rhythmic pattern with many rests. The second Kaz. part has a few notes and a long sustain.

57

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

58

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 58 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Plays a sustained chord in the right hand and a single note in the left hand.
- B. Guit. (Bass Guitar):** Two staves. The top staff plays a steady eighth-note bass line. The bottom staff plays a similar bass line with occasional triplets.
- Synth. (Synthesizer):** Two staves. The top staff is mostly silent. The bottom staff plays a simple melody of quarter notes.
- El. Guit. (Electric Guitar):** Two staves. Both staves are mostly silent, with some initial chords.
- Kaz. (Kazoo):** Two staves. The top staff plays a melody of eighth and quarter notes. The bottom staff plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single staff showing a complex drum pattern with various note values and rests.

59

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

60

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score page, numbered 60, contains ten staves. The first staff is for 'El. Pno.' in treble clef with a key signature of three sharps (F#, C#, G#), showing two chords. The second and third staves are for 'B. Guit.' in bass clef with the same key signature, featuring a complex, fast-paced melodic line with many beamed sixteenth notes. The fourth staff is for 'Synth.' in treble clef, showing a single chord. The fifth staff is for 'El. Guit.' in treble clef, showing a single chord. The sixth staff is for 'Synth.' in treble clef, showing a single note. The seventh staff is for 'El. Guit.' in treble clef, showing a single note. The eighth staff is for 'Kaz.' in treble clef, showing a complex melodic line with many beamed sixteenth notes. The ninth staff is for 'D. Set' in bass clef, showing a complex melodic line with many beamed sixteenth notes. The tenth staff is for 'Kaz.' in treble clef, showing a single note.

61

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

7

62

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score is for page 62 of a piece. It features ten staves. The first staff is for 'El. Pno.' in treble clef with a key signature of three sharps (F#, C#, G#), containing two chords. The second and third staves are for 'B. Guit.' in bass clef with the same key signature; the second staff has a complex rhythmic pattern with many slurs and ties, while the third staff has a simpler line with two triplet markings. The fourth staff is for 'Synth.' in treble clef, mostly empty. The fifth staff is for 'El. Guit.' in treble clef, mostly empty with an '8' below the staff. The sixth staff is for 'Synth.' in treble clef, featuring a long, sustained note with a slur. The seventh staff is for 'El. Guit.' in treble clef, mostly empty with an '8' below the staff. The eighth staff is for 'Kaz.' in treble clef, featuring a complex, multi-measure melodic line. The ninth staff is for 'D. Set' in a percussion-like notation, featuring a series of rhythmic patterns. The tenth staff is for 'Kaz.' in treble clef, mostly empty.

63

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

8

8

3

3

3

64

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score is for measures 64 through 67. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Pno.:** Measures 64 and 65 have whole notes (F#4 and C#5). Measures 66 and 67 have whole rests.
- B. Guit. (top):** Measures 64-65 have a descending eighth-note line (G#2, F#2, E2, D2). Measure 66 has a triplet of eighth notes (D2, C#2, B1). Measure 67 has a quarter note (A1) and a half note (G#1).
- B. Guit. (bottom):** Measures 64-65 have a descending eighth-note line (G#2, F#2, E2, D2). Measure 66 has a triplet of eighth notes (D2, C#2, B1). Measure 67 has a quarter note (A1) and a half note (G#1).
- Synth. (top):** Measures 64 and 65 have whole notes (F#4 and C#5). Measures 66 and 67 have whole rests.
- El. Guit. (top):** Measures 64 and 65 have whole notes (F#4 and C#5). Measures 66 and 67 have whole rests.
- Synth. (bottom):** Measures 64 and 65 have whole notes (F#4 and C#5). Measures 66 and 67 have whole rests.
- El. Guit. (bottom):** Measures 64 and 65 have whole notes (F#4 and C#5). Measures 66 and 67 have whole rests.
- Kaz. (top):** Measures 64-65 have a descending eighth-note line (G#2, F#2, E2, D2). Measure 66 has a triplet of eighth notes (D2, C#2, B1). Measure 67 has a quarter note (A1) and a half note (G#1).
- D. Set:** Measures 64-65 have a descending eighth-note line (G#2, F#2, E2, D2). Measure 66 has a triplet of eighth notes (D2, C#2, B1). Measure 67 has a quarter note (A1) and a half note (G#1).
- Kaz. (bottom):** Measures 64 and 65 have whole notes (F#4 and C#5). Measures 66 and 67 have whole rests.

65

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

3

66

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score page, numbered 66, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The El. Pno. staff has a treble clef and contains a few chords. The two B. Guit. staves have bass clefs; the top one has a complex line with many accidentals and a triplet, while the bottom one has a more rhythmic line with a triplet. The Synth. staves have treble clefs and contain mostly rests, with the lower synth staff having a few notes and a long slur. The El. Guit. staves have treble clefs and contain rests, with an '8' marking on the lower staff. The Kaz. staves have treble clefs and contain complex melodic lines with many accidentals and slurs. The D. Set staff has a percussion clef and contains a rhythmic line with many accidentals and slurs.

67

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

8

8

3

3

3

68

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

69

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

70

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

71

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 71 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, key of D major. The part consists of a series of chords in the first measure, followed by a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. The part features a rhythmic pattern of eighth and sixteenth notes, with a whole rest in the second measure.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. This part has a more complex rhythmic pattern, including triplets and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, key of D major. The part includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a whole rest in the first measure and a single note in the third measure.
- Synth. (Synthesizer):** Treble clef, key of D major. The part is mostly silent, with a whole rest in the first measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part is mostly silent, with a whole rest in the first measure and a single note in the third measure.
- Kaz. (Kazoo):** Treble clef, key of D major. The part features a series of chords in the first measure, followed by a whole rest.
- D. Set (Drum Set):** Percussion clef. The part features a series of rhythmic patterns, including eighth and sixteenth notes, with a whole rest in the second measure.
- Kaz. (Kazoo):** Treble clef, key of D major. The part includes a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the third measure.

72

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

The musical score for page 72 is arranged in ten staves. The instruments are: El. Pno. (Electric Piano), B. Guit. (Bass Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Kazoo), D. Set (Drum Set), and Kaz. (Kazoo). The key signature is three sharps (F#, C#, G#). The El. Pno. staff has a treble clef and a key signature of three sharps. The B. Guit. staff has a bass clef and a key signature of three sharps. The Synth. staff has a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Kaz. staff has a treble clef and a key signature of three sharps. The D. Set staff has a drum clef. The Kaz. staff has a treble clef and a key signature of three sharps. The score includes musical notation such as notes, rests, and triplets, with a key signature of three sharps (F#, C#, G#).

73

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description of the musical score: The score is for page 73 and consists of ten staves. The key signature is E major (four sharps). The first staff, 'El. Pno.', begins with a treble clef and contains a series of chords and single notes, including a triplet of eighth notes. The second and third staves, 'B. Guit.', are in bass clef and feature a mix of eighth and quarter notes, with some measures containing rests. The fourth staff, 'Synth.', is in treble clef and contains a whole rest. The fifth staff, 'El. Guit.', is in treble clef and contains a whole rest. The sixth staff, 'Synth.', is in treble clef and contains a whole rest. The seventh staff, 'El. Guit.', is in treble clef and contains a whole rest. The eighth staff, 'Kaz.', is in treble clef and contains a series of chords and single notes. The ninth staff, 'D. Set', is in bass clef and contains a series of notes and rests. The tenth staff, 'Kaz.', is in treble clef and contains a series of notes and rests.

74

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score page, numbered 74, contains ten staves. The first staff is for 'El. Pno.' in treble clef with a key signature of three sharps (F#, C#, G#), showing a few notes. The second and third staves are for 'B. Guit.' in bass clef with the same key signature, featuring a complex melodic line with triplets. The fourth staff is for 'Synth.' in treble clef, mostly empty. The fifth staff is for 'El. Guit.' in treble clef, also mostly empty. The sixth staff is for 'Synth.' in treble clef, showing a single note with a long sustain line. The seventh staff is for 'El. Guit.' in treble clef, mostly empty. The eighth staff is for 'Kaz.' in treble clef, showing a complex melodic line with many notes. The ninth staff is for 'D. Set' in a drum set notation, showing a complex rhythmic pattern. The tenth staff is for 'Kaz.' in treble clef, showing a single note with a long sustain line.

75

El. Pno.

B. Guit.

B. Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

D. Set

Kaz.

Detailed description: This musical score page contains measures 75 and 76. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (El. Pno.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5 in measures 75 and 76. The second staff (B. Guit.) has a bass clef and contains a whole note chord of F#2, C#3, and G#3 in measure 75, and a whole note chord of F#2, C#3, and G#3 in measure 76. The third staff (B. Guit.) has a bass clef and contains a whole note chord of F#2, C#3, and G#3 in measure 75, and a whole note chord of F#2, C#3, and G#3 in measure 76. The fourth staff (Synth.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5 in measure 75, and a whole note chord of F#4, C#5, and G#5 in measure 76. The fifth staff (El. Guit.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5 in measure 75, and a whole note chord of F#4, C#5, and G#5 in measure 76. The sixth staff (Synth.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5 in measure 75, and a whole note chord of F#4, C#5, and G#5 in measure 76. The seventh staff (El. Guit.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5 in measure 75, and a whole note chord of F#4, C#5, and G#5 in measure 76. The eighth staff (Kaz.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5 in measure 75, and a whole note chord of F#4, C#5, and G#5 in measure 76. The ninth staff (D. Set) has a double bar line and contains a whole note chord of F#4, C#5, and G#5 in measure 75, and a whole note chord of F#4, C#5, and G#5 in measure 76. The tenth staff (Kaz.) has a treble clef and contains a whole note chord of F#4, C#5, and G#5 in measure 75, and a whole note chord of F#4, C#5, and G#5 in measure 76.