

♩ = 90

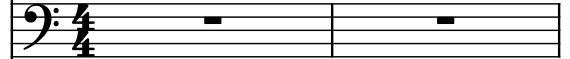
String Synthesizer, All Saints



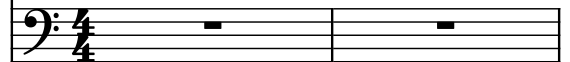
Violin, Bootie Call



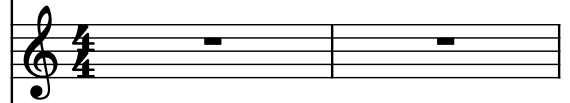
Electric Bass



Fretless Electric Bass, Sequenced by



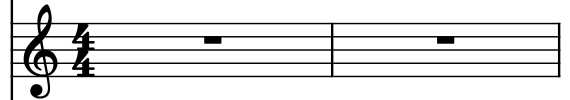
Voice, TOP LIST SEQUENCING TEAM



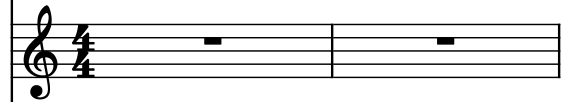
Danso, by JC



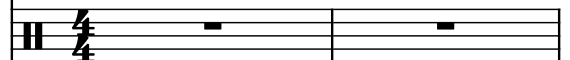
Piano, Find us at:



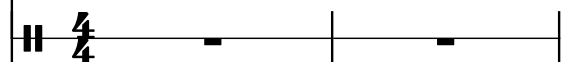
Pad Synthesizer, <http://www.netexplorers.com/member/midizone>



Drumset



Concert Snare Drum, or e-mail:



3

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

Measure 3: Synth. (treble clef, key signature of one sharp) plays a chord of F#4 and C#5. Vln. (treble clef) plays a melodic line starting on G4. El. B. (bass clef) is silent. Frtl. El. B. (bass clef) is silent. Vo. (treble clef) is silent. Da. (treble clef, key signature of one sharp) is silent. Pno. (treble clef) is silent. Synth. (treble clef) is silent. D. Set (bass clef) is silent. Con. Sn. (bass clef) is silent.

Measure 4: Synth. (treble clef, key signature of one flat) plays a chord of Bb4 and F5. Vln. (treble clef) continues the melodic line. El. B. (bass clef) is silent. Frtl. El. B. (bass clef) is silent. Vo. (treble clef) is silent. Da. (treble clef, key signature of one sharp) is silent. Pno. (treble clef) is silent. Synth. (treble clef) is silent. D. Set (bass clef) is silent. Con. Sn. (bass clef) is silent.

Measure 5: Synth. (treble clef, key signature of one sharp) plays a chord of F#4 and C#5. Vln. (treble clef) continues the melodic line. El. B. (bass clef) plays a bass line starting on G2. Frtl. El. B. (bass clef) is silent. Vo. (treble clef) is silent. Da. (treble clef, key signature of one sharp) is silent. Pno. (treble clef) is silent. Synth. (treble clef) is silent. D. Set (bass clef) is silent. Con. Sn. (bass clef) is silent.

Measure 6: Synth. (treble clef, key signature of one flat) plays a chord of Bb4 and F5. Vln. (treble clef) continues the melodic line. El. B. (bass clef) continues the bass line. Frtl. El. B. (bass clef) is silent. Vo. (treble clef) is silent. Da. (treble clef, key signature of one sharp) is silent. Pno. (treble clef) is silent. Synth. (treble clef) is silent. D. Set (bass clef) is silent. Con. Sn. (bass clef) is silent.

Measure 7: Synth. (treble clef, key signature of one sharp) plays a chord of F#4 and C#5. Vln. (treble clef) continues the melodic line. El. B. (bass clef) continues the bass line. Frtl. El. B. (bass clef) is silent. Vo. (treble clef) is silent. Da. (treble clef, key signature of one sharp) is silent. Pno. (treble clef) is silent. Synth. (treble clef) is silent. D. Set (bass clef) is silent. Con. Sn. (bass clef) is silent.

8

The musical score is arranged in nine staves, each with a label to its left. The staves are: Synth. (top), Vln., El. B., Frtl. El. B., Vo., Da., Pno., Synth., D. Set, and Con. Sn. (bottom). The first staff (Synth.) contains four measures of music with notes and rests. The second staff (Vln.) contains four measures of music with notes and rests. The third staff (El. B.) contains four measures of music with notes and rests. The fourth staff (Frtl. El. B.) contains four measures of music with notes and rests. The fifth staff (Vo.) contains four measures of music with notes and rests. The sixth staff (Da.) contains four measures of music with notes and rests. The seventh staff (Pno.) contains four measures of music with notes and rests. The eighth staff (Synth.) contains four measures of music with notes and rests. The ninth staff (D. Set) contains four measures of music with notes and rests. The tenth staff (Con. Sn.) contains four measures of music with notes and rests.

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

12

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

15

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

17

This musical score page contains measures 17 and 18. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, rests in both measures.
- Vln.:** Treble clef, rests in both measures.
- El. B.:** Bass clef, eighth-note melody with eighth rests. Measure 17: G2, F2, E2, D2. Measure 18: C2, B1, A1, G1.
- Frtl. El. B.:** Bass clef, identical to El. B.
- Vo.:** Treble clef, a whole rest in measure 17 and a whole rest in measure 18.
- Da.:** Treble clef, eighth-note melody. Measure 17: G4, F4, E4, D4. Measure 18: C4, B3, A3, G3.
- Pno.:** Treble clef, rests in both measures.
- Synth. (bottom):** Treble clef, rests in both measures.
- D. Set:** Drum set notation. Measure 17: Snare (x), Kick (x), Snare (x), Kick (x), Snare (x), Kick (x). Measure 18: Snare (x), Kick (x), Snare (x), Kick (x), Snare (x), Kick (x).
- Con. Sn.:** Conga snare notation, rests in both measures.

19

Musical score for measures 19-20, featuring the following instruments and parts:

- Synth.**: Two staves, both with whole rests in measures 19 and 20.
- Vln.**: One staff with whole rests in measures 19 and 20.
- El. B.**: Bass clef staff with eighth notes and rests. Measure 19: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 20: G2, A2, B2, A2, G2, F#2, E2, D2.
- Frtl. El. B.**: Bass clef staff with eighth notes and rests. Measure 19: G2, A2, B2, A2, G2, F#2, E2, D2. Measure 20: G2, A2, B2, A2, G2, F#2, E2, D2.
- Vo.**: Treble clef staff with whole rests in measures 19 and 20.
- Da.**: Treble clef staff with eighth notes and rests. Measure 19: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 20: G4, A4, B4, A4, G4, F#4, E4, D4.
- Pno.**: Treble clef staff with whole rests in measures 19 and 20.
- Synth.**: Treble clef staff with whole rests in measures 19 and 20.
- D. Set**: Drum set staff with eighth notes and rests. Measure 19: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 20: G4, A4, B4, A4, G4, F#4, E4, D4.
- Con. Sn.**: Snare drum staff with whole rests in measures 19 and 20.

21

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

23

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

25

This musical score page contains measures 25 and 26. The instruments and their parts are as follows:

- Synth. (top):** Two staves, both containing whole rests for measures 25 and 26.
- Vln.:** Treble clef, key signature of one sharp (F#). Measure 25: quarter rest, quarter rest, quarter note F#4, quarter note G#4. Measure 26: quarter note F#4, quarter rest, quarter rest, quarter note G#4.
- El. B.:** Bass clef. Measure 25: quarter note F#2, quarter note G#2, eighth note F#3, eighth note G#3. Measure 26: quarter note F#2, quarter note G#2, eighth note F#3, eighth note G#3.
- Frtl. El. B.:** Bass clef. Measure 25: quarter note F#2, quarter note G#2, eighth note F#3, eighth note G#3. Measure 26: quarter note F#2, quarter note G#2, eighth note F#3, eighth note G#3.
- Vo.:** Treble clef, containing whole rests for measures 25 and 26.
- Da.:** Treble clef, 8-measure rest at the start of measure 25. Measure 26: eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4.
- Pno.:** Treble clef. Measure 25: eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 26: eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4.
- Synth. (bottom):** Treble clef, containing whole rests for measures 25 and 26.
- D. Set:** Percussion staff. Measure 25: eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 26: eighth notes F#4, G#4, A4, B4, C5, B4, A4, G#4.
- Con. Sn.:** Percussion staff, containing whole rests for measures 25 and 26.

27

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

29

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

31

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

33

Synth. Vln. El. B. Frtl. El. B. Vo. Da. Pno. Synth. D. Set Con. Sn.

35

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

37

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

39

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

40

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

42

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

44

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

46

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

48

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

50

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

52

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- Synth.**: Two staves, both with whole rests in measures 52 and 53.
- Vln.**: Treble clef. Measure 52 has a half note G4 (flat) and a half note F#4. Measure 53 has a half note G4 (flat) and a half note F#4.
- El. B.**: Bass clef. Measure 52 has a half note G2 (flat) and a half note F#2. Measure 53 has a half note G2 (flat) and a half note F#2.
- Frtl. El. B.**: Bass clef. Measure 52 has a half note G2 (flat) and a half note F#2. Measure 53 has a half note G2 (flat) and a half note F#2.
- Vo.**: Treble clef, with whole rests in measures 52 and 53.
- Da.**: Treble clef. Measure 52 has a half note G4 (flat) and a half note F#4. Measure 53 has a half note G4 (flat) and a half note F#4.
- Pno.**: Treble clef. Measure 52 has a half note G4 (flat) and a half note F#4. Measure 53 has a half note G4 (flat) and a half note F#4.
- Synth.**: Treble clef, with whole rests in measures 52 and 53.
- D. Set**: Two staves. The top staff has a series of eighth notes: G4 (flat), F#4, G4 (flat), F#4, G4 (flat), F#4, G4 (flat), F#4. The bottom staff has a series of eighth notes: G4 (flat), F#4, G4 (flat), F#4, G4 (flat), F#4, G4 (flat), F#4.
- Con. Sn.**: Two staves, both with whole rests in measures 52 and 53.

54

This musical score page contains measures 54 and 55. The instruments and their parts are as follows:

- Synth.**: Two staves, both containing whole rests for measures 54 and 55.
- Vln.**: Treble clef. Measure 54 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 55 has a dotted quarter note B4, an eighth rest, and a dotted quarter note A4.
- El. B.**: Bass clef. Measure 54 has a dotted quarter note G3, an eighth rest, and a dotted quarter note A3. Measure 55 has a dotted quarter note B3, an eighth rest, and a dotted quarter note A3.
- Frtl. El. B.**: Bass clef. Measure 54 has a dotted quarter note G3, an eighth rest, and a dotted quarter note A3. Measure 55 has a dotted quarter note B3, an eighth rest, and a dotted quarter note A3.
- Vo.**: Treble clef, containing whole rests for measures 54 and 55.
- Da.**: Treble clef. Measure 54 has an eighth rest, followed by eighth notes G4, A4, B4, and A4. Measure 55 has an eighth rest, followed by eighth notes G4, A4, B4, and A4.
- Pno.**: Treble clef. Measure 54 has an eighth rest, followed by eighth notes G4, A4, B4, and A4. Measure 55 has an eighth rest, followed by eighth notes G4, A4, B4, and A4.
- Synth.**: Treble clef, containing whole rests for measures 54 and 55.
- D. Set**: Two staves. The top staff has a series of 'x' marks above the staff line. The bottom staff has eighth notes G4, A4, B4, and A4, with eighth rests between them.
- Con. Sn.**: Two staves, both containing whole rests for measures 54 and 55.

56

This musical score page contains measures 56 and 57. The instruments and their parts are as follows:

- Synth.:** Measure 56 has a whole rest. Measure 57 has a whole note chord consisting of F#4 and G4.
- Vln.:** Measure 56 has a half note chord of Bb3 and G3, followed by a whole rest. Measure 57 has a half note chord of F#3 and G3, followed by a whole rest. Measure 58 has a half note chord of Bb3 and G3.
- El. B.:** Measure 56 has a half note Bb2, followed by an eighth note G2, a quarter note F#2, and a quarter note G2. Measure 57 has a half note Bb2, followed by an eighth note G2, a quarter note F#2, and a quarter note G2. Measure 58 has a half note Bb2, followed by an eighth note G2, a quarter note F#2, and a quarter note G2.
- Frtl. El. B.:** Measure 56 has a half note Bb2, followed by an eighth note G2, a quarter note F#2, and a quarter note G2. Measure 57 has a half note Bb2, followed by an eighth note G2, a quarter note F#2, and a quarter note G2. Measure 58 has a half note Bb2, followed by an eighth note G2, a quarter note F#2, and a quarter note G2.
- Vo.:** Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.
- Da.:** Measure 56 has a half note chord of F#3 and G3, followed by a half note chord of F#3 and G3. Measure 57 has a half note chord of F#3 and G3, followed by a half note chord of F#3 and G3. Measure 58 has a half note chord of F#3 and G3, followed by a half note chord of F#3 and G3.
- Pno.:** Measure 56 has a half note chord of F#3 and G3, followed by a half note chord of F#3 and G3. Measure 57 has a half note chord of F#3 and G3, followed by a half note chord of F#3 and G3. Measure 58 has a half note chord of F#3 and G3, followed by a half note chord of F#3 and G3.
- Synth.:** Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.
- D. Set:** Measure 56 has a half note chord of F#3 and G3, followed by a half note chord of F#3 and G3. Measure 57 has a half note chord of F#3 and G3, followed by a half note chord of F#3 and G3. Measure 58 has a half note chord of F#3 and G3, followed by a half note chord of F#3 and G3.
- Con. Sn.:** Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest.

58

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

60

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

62

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- Synth.**: Measure 62 has a whole rest. Measure 63 has a whole note chord consisting of F#4 and A4.
- Vln.**: Measure 62 has a dotted quarter note G4, a quarter rest, and a quarter note A4. Measure 63 has a dotted quarter note G#4, a quarter note F#4, a quarter rest, and a quarter note G#4.
- El. B.**: Measure 62 has a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. Measure 63 has a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest.
- Frtl. El. B.**: Measure 62 has a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest. Measure 63 has a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter rest.
- Vo.**: Both measures 62 and 63 have whole rests.
- Da.**: Measure 62 has a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 63 has a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole rest.
- Pno.**: Measure 62 has a quarter rest, a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. Measure 63 has a quarter note F#2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1.
- Synth.**: Both measures 62 and 63 have whole rests.
- D. Set**: Measure 62 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 63 has a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2.
- Con. Sn.**: Both measures 62 and 63 have whole rests.

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Synth. (top):** Measure 64 has a whole note chord of Bb2 and G2. Measure 65 has a whole note chord of F#3 and E3.
- Vln.:** Measure 64 has a half note Bb2. Measure 65 has a half note Bb2.
- El. B.:** Measure 64 has a half note Bb1. Measure 65 has a half note Bb1.
- Frtl. El. B.:** Measure 64 has a half note Bb1. Measure 65 has a half note Bb1.
- Vo.:** Measure 64 has a whole rest. Measure 65 has a half note Bb2.
- Da.:** Measure 64 has a half note Bb2. Measure 65 has a half note Bb2.
- Pno.:** Measure 64 has a half note Bb2. Measure 65 has a half note Bb2.
- Synth. (bottom):** Measure 64 has a whole rest. Measure 65 has a whole rest.
- D. Set:** Measure 64 has a half note Bb2. Measure 65 has a half note Bb2.
- Con. Sn.:** Measure 64 has a whole rest. Measure 65 has a whole rest.

66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Synth.:** Measure 66 has a whole note G4. Measure 67 has a whole note A#4.
- Vln.:** Measure 66 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 67 has a dotted quarter note A#4, an eighth rest, and a dotted quarter note Bb4.
- El. B.:** Measure 66 has a dotted quarter note G3, an eighth rest, and a dotted quarter note A3. Measure 67 has a dotted quarter note A3, an eighth rest, and a dotted quarter note Bb3.
- Frtl. El. B.:** Similar to the Electric Bass part, with a dotted quarter note G3, eighth rest, and dotted quarter note A3 in measure 66, and A3, eighth rest, and dotted quarter note Bb3 in measure 67.
- Vo.:** Measure 66 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 67 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Da.:** Measure 66 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 67 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Pno.:** Measure 66 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 67 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Synth.:** Measure 66 has a whole note G4. Measure 67 has a whole note A#4.
- D. Set:** Measure 66 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 67 has a dotted quarter note A#4, an eighth rest, and a dotted quarter note Bb4.
- Con. Sn.:** Measure 66 has a dotted quarter note G4, an eighth rest, and a dotted quarter note A4. Measure 67 has a dotted quarter note A#4, an eighth rest, and a dotted quarter note Bb4.

68

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

70

Synth. 8

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Synth.:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.
- Vln.:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.
- El. B.:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.
- Frtl. El. B.:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.
- Vo.:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.
- Da.:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.
- Pno.:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.
- Synth.:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.
- D. Set:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.
- Con. Sn.:** Measure 72 has a whole note chord of Bb2 and Gb2. Measure 73 has a whole note chord of F#3 and E3.

74

74

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 74 through 78. The instruments are arranged vertically: Synth. (top), Vln., El. B., Frtl. El. B., Vo., Da., Pno., Synth., D. Set, and Con. Sn. (bottom). Measure 74 features a Synth. part with a sequence of chords (F#4, Bb4, F#4, Bb4) and a Vln. part with a melodic line. The El. B. part has a single note in measure 74. Measures 75-78 show various instruments with rests or specific rhythmic patterns. The D. Set part has a consistent eighth-note pattern, while the Con. Sn. part has rests.

79

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

81

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

83

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

85

This musical score page contains measures 85 and 86. The instruments and their parts are as follows:

- Synth.**: Measure 85 has a treble clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5. Measure 86 has a whole note chord of F#4 and C#5.
- Vln.**: Measure 85 has a treble clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5. Measure 86 has a treble clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5.
- El. B.**: Measure 85 has a bass clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5. Measure 86 has a bass clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5.
- Frtl. El. B.**: Measure 85 has a bass clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5. Measure 86 has a bass clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5.
- Vo.**: Measure 85 has a treble clef and a whole rest. Measure 86 has a treble clef and a whole rest.
- Da.**: Measure 85 has a treble clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5. Measure 86 has a treble clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5.
- Pno.**: Measure 85 has a treble clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5. Measure 86 has a treble clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5.
- Synth.**: Measure 85 has a treble clef and a whole rest. Measure 86 has a treble clef and a whole rest.
- D. Set**: Measure 85 has a bass clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5. Measure 86 has a bass clef, key signature of one sharp (F#), and a whole note chord of F#4 and C#5.
- Con. Sn.**: Measure 85 has a bass clef and a whole rest. Measure 86 has a bass clef and a whole rest.

87

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.

88

Synth.

Vln.

El. B.

Frtl. El. B.

Vo.

Da.

Pno.

Synth.

D. Set

Con. Sn.