

$\text{♩} = 52$

Strings, Strings

Strings, Strings

Strings, Strings

Strings, Strings

Strings, Strings

Harp, Pizzicato

Violin, Violin

Organ, Organ

Organ, Organ

Organ, Organ

The musical score is written for a 3/4 time signature in B-flat major. The tempo is marked as quarter note = 52. The score consists of ten staves. The first five staves are for strings, the sixth is for harp/pizzicato, the seventh is for violin, and the last three are for organ. The organ parts play a simple harmonic accompaniment, while the harp/pizzicato part plays a rhythmic pattern of eighth notes. The strings and violin parts are mostly silent, with some activity in the later measures.

7

St. St. St. St.

Hrp. Vln.

Org. Org. Org.

7

3

11

St. St. St. St. St. Hrp. Vln. Org. Org. Org.

This musical score page, numbered 11, features a key signature of two flats (B-flat and E-flat) and a common time signature. The instrumentation includes five string staves (St.), a harp (Hrp.), a violin (Vln.), and three organ staves (Org.). The first four string staves are in treble clef, while the fifth is in bass clef. The harp and violin are in bass clef. The first organ staff is in treble clef, and the other two are in bass clef. The score consists of five measures. The first string staff is mostly silent, with rests in measures 1, 2, 4, and 5, and a whole note in measure 3. The second string staff plays a melodic line with eighth and sixteenth notes, including a triplet in measure 5. The third string staff plays a more active line with eighth and sixteenth notes, also featuring a triplet in measure 5. The fourth string staff plays a melodic line with eighth and sixteenth notes, including a triplet in measure 5. The harp staff plays a steady accompaniment of eighth notes. The violin staff is mostly silent, with rests in measures 1, 2, 4, and 5, and a whole note in measure 3. The first organ staff plays a melodic line with eighth and sixteenth notes, including a triplet in measure 5. The second organ staff plays a melodic line with eighth and sixteenth notes, including a triplet in measure 5. The third organ staff is mostly silent, with rests in measures 1, 2, 4, and 5, and a whole note in measure 3.

16

St. St. St. St. St. Hrp. Vln. Org. Org. Org.

This musical score page contains measures 16 through 20. The instrumentation includes five string staves (St.), a harp (Hrp.), a violin (Vln.), and three organ staves (Org.). The key signature is B-flat major (two flats). The first organ part (top) is active in measures 16-19, featuring a melodic line with triplets and a final triplet in measure 20. The second organ part (middle) plays a steady quarter-note accompaniment in the bass register. The third organ part (bottom) is silent throughout. The harp and violin parts are silent. The string parts have various rhythmic figures, including triplets and slurs.

21

Musical score for measures 21-26, featuring St., Hrp., Vln., and Org. parts. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in a grand staff with multiple systems.

St. (Soprano): Measures 21-26 are mostly rests, with some melodic fragments in measures 22 and 23.

St. (Soprano): Measures 21-26 show a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, 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D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E3

27

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

33

Musical score for measures 33-37, featuring St., Hrp., Vln., and Org. parts. The score is written in B-flat major (two flats) and 4/4 time. The St. part consists of five staves, all of which are empty (rests) for all measures. The Hrp. part is a single staff in bass clef, playing a melodic line with eighth and sixteenth notes. The Vln. part is a single staff in treble clef, which is empty (rests) for all measures. The Org. part consists of three systems. The first system has two staves (treble and bass clef) and contains a complex melodic line in the treble staff with a triplet of eighth notes in measure 35, and sustained chords in the bass staff. The second system has two staves (treble and bass clef) and contains sustained chords in the treble staff and rests in the bass staff. The third system has two staves (treble and bass clef) and contains rests in both staves. The key signature is B-flat major (two flats) and the time signature is 4/4.

38

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

Detailed description: This page of a musical score contains measures 38 through 42. The score is written for five staccato voices (St.), a harp (Hrp.), a violin (Vln.), and three organs (Org.). The key signature has two flats (B-flat and E-flat). The first staccato part is mostly silent. The second staccato part has a melodic line with a triplet in measure 42. The third staccato part has a melodic line with a sharp sign in measure 40. The fourth staccato part has a melodic line with a sharp sign in measure 40. The fifth staccato part is mostly silent. The harp part has a rhythmic pattern of eighth notes. The violin part is mostly silent. The first organ part has a melodic line with a sharp sign in measure 40. The second organ part has a melodic line with a sharp sign in measure 40. The third organ part is mostly silent.

43

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

Detailed description: This page of a musical score contains measures 43 through 47. The score is written for five staccato (St.) parts, a harp (Hrp.), a violin (Vln.), and three organ (Org.) parts. The key signature has two flats (B-flat and E-flat). The first staccato part is mostly silent. The second staccato part plays a melodic line with eighth-note triplets. The third staccato part has a more complex line with eighth-note triplets and a slur. The fourth staccato part plays a steady eighth-note pattern. The fifth staccato part is mostly silent. The harp part plays a steady eighth-note pattern. The violin part is mostly silent. The first organ part has a melodic line with eighth-note triplets and a slur. The second organ part plays a steady eighth-note pattern. The third organ part is mostly silent. The score ends with a triplet of eighth notes in the first organ part.

48

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

Detailed description: This page contains measures 48 through 53 of a musical score. The score is written for Staccato (St.), Harp (Hrp.), Violin (Vln.), and Organ (Org.). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measures 48-50 show the Staccato parts with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Harp part in measure 48 has a triplet of eighth notes. The Violin part is mostly silent. The Organ part consists of two staves. The first Organ staff has a melodic line in the right hand and a supporting line in the left hand. The second Organ staff is mostly silent. Measures 51-53 continue the musical themes, with the Staccato parts having more complex rhythmic figures and the Organ part providing harmonic support.

54

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

59

Musical score for measures 59-62, featuring St., Hrp., Vln., and Org. parts. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat).

The score is divided into four systems, each containing four measures. The instruments are:

- St. (Soprano):** Four staves, each with a whole rest in every measure.
- Hrp. (Harp):** One staff with a whole rest in every measure.
- Vln. (Violin):** One staff with a melodic line in measures 59 and 61, and whole rests in measures 60 and 62.
- Org. (Organ):** Three staves. The top two staves (treble and bass clef) play a sustained chord in measures 59 and 61, and a moving line in measures 60 and 62. The bottom staff (bass clef) plays a sustained chord in every measure.

The key signature is B-flat and E-flat. The time signature is 4/4.

63

63

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

The musical score for measures 63-65 is written for a string quartet, harp, violin, and organ. The key signature is B-flat major (two flats). The string quartet (St.) consists of four staves, each with a treble clef. The harp (Hrp.) has a bass clef. The violin (Vln.) has a treble clef. The organ (Org.) is represented by three systems of staves: the first system has two treble staves, the second system has two bass staves, and the third system has one treble and one bass staff. The organ parts are marked with 'p.' (piano) and feature long, sustained notes. The violin part features a melodic line with eighth and sixteenth notes. The string quartet parts are mostly rests, with some sustained notes in the lower strings.

66

St. St. St. St. St. Hrp. Vln. Org. Org. Org.

The musical score for measures 66-69 is written for a choir (Soprano, Alto, Tenor), Harp, Violin, and Organ. The key signature is B-flat major (two flats). The time signature is 4/4. The Organ part is divided into three systems: the first system has two staves (treble and bass), the second system has two staves (bass and bass), and the third system has two staves (treble and bass). The Violin part has a single staff. The Harp part has a single staff. The Soprano, Alto, and Tenor parts each have a single staff. The Organ part in measures 66-69 consists of sustained chords in the bass register, while in measures 70-73, it plays a more active melody in the bass register. The Violin part plays a melodic line in measures 66-69, while in measures 70-73, it plays a more active melody in the treble register. The Harp part plays a sustained chord in measures 66-69, while in measures 70-73, it plays a more active melody in the bass register. The Soprano, Alto, and Tenor parts are silent in measures 66-69, while in measures 70-73, they sing a melodic line in the treble register.

70

St. St. St. St. St. Hrp. Vln. Org. Org. Org.

The musical score consists of ten staves. The first four staves are for Soprano (St.) voices, each with a treble clef and a key signature of two flats. They contain whole rests for all four measures. The fifth staff is for Harp (Hrp.) in bass clef, with a key signature of two flats, playing a melodic line with eighth and quarter notes across four measures. The sixth staff is for Violin (Vln.) in treble clef, with a key signature of two flats, playing a melodic line with eighth and quarter notes across four measures. The seventh staff is for Organ (Org.) in grand staff (treble and bass clefs), with a key signature of two flats, playing a melodic line in the treble and a sustained bass line in the bass. The eighth staff is for Organ (Org.) in grand staff, with a key signature of two flats, playing a melodic line in the bass and a sustained bass line in the bass. The ninth staff is for Organ (Org.) in grand staff, with a key signature of two flats, containing whole rests in both staves. The tenth staff is for Organ (Org.) in grand staff, with a key signature of two flats, playing a melodic line in the bass and a sustained bass line in the bass.

74

St. St. St. St. St. Hrp. Vln. Org. Org. Org.

The musical score for measures 74-77 is written for a choir (Soprano, Alto, Tenor), Harp, Violin, and Organ. The key signature is B-flat major (two flats). The time signature is 4/4. The Organ part is divided into three systems, each with a treble and bass staff. The Violin part features a melodic line with many accidentals. The Harp part has a single note in the final measure. The Soprano, Alto, and Tenor parts have rests in measures 74-76 and enter in measure 77. The Organ part has a melodic line in the treble staff and a sustained chord in the bass staff.

78

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

84

84

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

The musical score consists of ten staves. The first five staves are for vocal parts (St.), the sixth for Harp (Hrp.), the seventh for Violin (Vln.), and the last three for Organ (Org.). The key signature is B-flat major (two flats). The time signature is 4/4. The Organ part in the first system has a triplet of eighth notes in the right hand. The Organ part in the second system has a half note in the right hand and a whole note in the left hand. The Organ part in the third system has a whole note in the right hand and a whole note in the left hand. The Organ part in the fourth system has a whole note in the right hand and a whole note in the left hand. The Organ part in the fifth system has a whole note in the right hand and a whole note in the left hand.

89

89

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

Detailed description: This musical score page, numbered 89, features a multi-staff arrangement. The top five staves are for Staccato (St.) parts, with the first, third, and fourth staves containing active melodic lines. The sixth staff is for Harp (Hrp.) and contains a steady eighth-note accompaniment. The seventh staff is for Violin (Vln.) and is currently silent. The Organ (Org.) is represented by three systems of staves. The first system has two staves with active parts. The second system has two staves, with the upper staff playing a sustained note. The third system has two staves and is currently silent. The key signature has two flats, and the time signature is 4/4. Triplet markings (3) are present at the end of the first and third staccato parts.

94

This musical score is for the song "The Rose Tree". It features five vocal staves (St.) and piano accompaniment for Harp (Hrp.), Violin (Vln.), and Organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into five measures. The vocal parts enter in the second measure with the lyrics "The rose tree, the rose tree, the rose tree, the rose tree, the rose tree". The piano accompaniment includes a harp part with chords, a violin part with a melodic line, and an organ part with chords and a bass line. The organ part has a triplet in the second measure. The score ends with a double bar line in the fifth measure.

99

Musical score for page 21, measure 99. The score includes staves for strings (St.), harp (Hrp.), violin (Vln.), and three organs (Org.).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats). The time signature is 4/4.

The instruments and their parts are:

- St. (String Quartet):** Four staves. The first staff (Violin I) has whole rests. The second staff (Violin II) has a half note B-flat, a quarter rest, a quarter note A-flat, a quarter note G, a half note F, and a whole rest. The third staff (Viola) has a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, and a whole rest. The fourth staff (Cello/Double Bass) has a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, and a whole rest.
- Hrp. (Harp):** One staff. It has a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, and a whole rest.
- Vln. (Violin):** One staff. It has a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, and a whole rest.
- Org. (Organ):** Three staves. The first staff (Right Hand) has a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, and a whole rest. The second staff (Left Hand) has a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, and a whole rest. The third staff (Pedal) has a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, and a whole rest.

105

Musical score for page 22, starting at measure 105. The score is written for a string ensemble, harp, violin, and organ. The key signature is B-flat major (two flats). The time signature is 4/4.

The staves are labeled as follows:

- St. (String): Six staves, each with a treble clef and a B-flat key signature. Measures 1-4 are empty.
- St. (String): Six staves, each with a treble clef and a B-flat key signature. Measures 1-4 contain musical notation, including triplets and eighth notes.
- St. (String): Six staves, each with a treble clef and a B-flat key signature. Measures 1-4 are empty.
- St. (String): Six staves, each with a treble clef and a B-flat key signature. Measures 1-4 contain musical notation, including eighth notes and quarter notes.
- St. (String): Six staves, each with a bass clef and a B-flat key signature. Measures 1-4 contain musical notation, including eighth notes and quarter notes.
- Hrp. (Harp): One staff with a bass clef and a B-flat key signature. Measures 1-4 contain musical notation, including eighth notes and quarter notes.
- Vln. (Violin): One staff with a treble clef and a B-flat key signature. Measures 1-4 are empty.
- Org. (Organ): Two staves, each with a treble clef and a B-flat key signature. Measures 1-4 contain musical notation, including eighth notes and quarter notes.
- Org. (Organ): Two staves, each with a bass clef and a B-flat key signature. Measures 1-4 contain musical notation, including eighth notes and quarter notes.
- Org. (Organ): Two staves, each with a treble clef and a B-flat key signature. Measures 1-4 are empty.

111

St.
 St.
 St.
 St.
 St.
 Hrp.
 Vln.
 Org.
 Org.
 Org.

116

Musical score for measures 116-119. The score is written for four staves, each labeled 'St.' (Soprano, Alto, Tenor, Bass). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes a Harp (Hrp.) part and two Organ (Org.) parts. The first Organ part is a two-staff system (treble and bass clef). The second Organ part is also a two-staff system (treble and bass clef). The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The first Organ part has a treble clef and a bass clef. The second Organ part has a treble clef and a bass clef. The Harp part has a bass clef. The Vln. part has a treble clef. The St. parts have a treble clef. The score is divided into four measures. The first measure has a rest for the St. parts and a whole note for the Hrp. part. The second measure has a rest for the St. parts and a whole note for the Hrp. part. The third measure has a rest for the St. parts and a whole note for the Hrp. part. The fourth measure has a rest for the St. parts and a whole note for the Hrp. part.

120

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

Detailed description: This musical score page contains measures 120 through 124. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with ten staves. The first five staves are for Staccato (St.) parts: the first and fifth staves are bass clefs, while the second, third, and fourth are treble clefs. The sixth staff is for Harp (Hrp.) in bass clef. The seventh staff is for Violin (Vln.) in treble clef. The eighth and ninth staves are for Organ (Org.) parts, with the eighth staff in treble clef and the ninth in bass clef. The tenth staff is another Organ (Org.) part in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Organ parts provide harmonic support with chords and single notes.

125

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

131

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

138

St.

St.

St.

St.

St.

Hrp.

Vln.

Org.

Org.

Org.

3

144

St. St. St. St. St. Hrp. Vln. Org. Org. Org.

The musical score consists of ten staves. The first four staves are labeled 'St.' and contain vocal parts. The fifth staff is labeled 'Hrp.' and contains a harp part. The sixth staff is labeled 'Vln.' and contains a violin part. The seventh and eighth staves are grouped together and labeled 'Org.', containing organ parts. The ninth and tenth staves are also grouped together and labeled 'Org.', containing organ parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 144, 145, and 146. The vocal parts (St.) are mostly sustained notes or rests. The harp part (Hrp.) is mostly rests. The violin part (Vln.) has a melodic line starting in measure 144 and continuing through measure 146. The organ parts (Org.) provide harmonic support with sustained notes and chords.