

♩ = 270 ♩ = 245 ♩ = 245 ♩ = 245 ♩ = 239 ♩ = 240

4 ♩ = 245 ♩ = 252 ♩ = 241 ♩ = 237 ♩ = 231

6 ♩ = 245 ♩ = 239 ♩ = 245 ♩ = 238 ♩ = 243

8 ♩ = 245 ♩ = 240 ♩ = 247 ♩ = 249

10 ♩ = 246 ♩ = 239 ♩ = 240 ♩ = 250 ♩ = 247 ♩ = 244 ♩ = 239

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12

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21 $\text{♩} = 245$ $\text{♩} = 236$ $\text{♩} = 248$ $\text{♩} = 239$ $\text{♩} = 247$ $\text{♩} = 241$ $\text{♩} = 235$ 3

23 $\text{♩} = 245$ $\text{♩} = 236$ $\text{♩} = 243$ $\text{♩} = 245$ $\text{♩} = 247$ $\text{♩} = 241$

25 $\text{♩} = 245$ $\text{♩} = 236$ $\text{♩} = 248$ $\text{♩} = 246$ $\text{♩} = 239$ $\text{♩} = 245$ $\text{♩} = 241$ $\text{♩} = 235$

28 $\text{♩} = 248$ $\text{♩} = 239$ $\text{♩} = 246$ $\text{♩} = 241$ $\text{♩} = 245$ $\text{♩} = 244$ $\text{♩} = 243$ $\text{♩} = 247$ $\text{♩} = 239$ $\text{♩} = 235$ $\text{♩} = 241$ $\text{♩} = 224$ $\text{♩} = 241$

Musical score for piano, measures 31 to 40. The score is written in treble and bass staves. The key signature is two sharps (F# and C#). The tempo is marked with a quarter note equal to 245. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure numbers and corresponding tempo markings (quarter note =):

- Measure 31: 245
- Measure 32: 244
- Measure 33: 245
- Measure 34: 246
- Measure 35: 245
- Measure 36: 244
- Measure 37: 243
- Measure 38: 242
- Measure 39: 245
- Measure 40: 242

The score is divided into four systems, each containing two staves. The first system (measures 31-32) shows a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 33-34) continues the melodic line in the treble staff and the bass line in the bass staff. The third system (measures 35-36) shows a melodic line in the treble staff and a bass line in the bass staff. The fourth system (measures 37-38) shows a melodic line in the treble staff and a bass line in the bass staff.

39 $\text{♩} = 245$ $\text{♩} = 239$ $\text{♩} = 245$ $\text{♩} = 238$ $\text{♩} = 243$ $\text{♩} = 237$

41 $\text{♩} = 245$ $\text{♩} = 240$ $\text{♩} = 245$ $\text{♩} = 247$ $\text{♩} = 249$ $\text{♩} = 240$ $\text{♩} = 246$ $\text{♩} = 243$

43 $\text{♩} = 246$ $\text{♩} = 239$ $\text{♩} = 240$ $\text{♩} = 245$ $\text{♩} = 250$ $\text{♩} = 247$ $\text{♩} = 244$ $\text{♩} = 239$

45 $\text{♩} = 245$ $\text{♩} = 240$ $\text{♩} = 246$ $\text{♩} = 235$

47 $\text{♩} = 248$ $\text{♩} = 245$ $\text{♩} = 248$ $\text{♩} = 245$

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 $\text{♩} = 251$ $\text{♩} = 244$ $\text{♩} = 239$ $\text{♩} = 246$

48

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50

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52

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54

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56

58 $\text{♩} = 245$ $\text{♩} = 248$ $\text{♩} = 247$ $\text{♩} = 245$
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61 $\text{♩} = 248$ $\text{♩} = 239$ $\text{♩} = 247$ $\text{♩} = 245$ $\text{♩} = 244$ $\text{♩} = 241$
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64 $\text{♩} = 245$ $\text{♩} = 244$ $\text{♩} = 243$ $\text{♩} = 245$ $\text{♩} = 246$ $\text{♩} = 245$ $\text{♩} = 244$ $\text{♩} = 243$ $\text{♩} = 242$ $\text{♩} = 245$ $\text{♩} = 242$ $\text{♩} = 243$ $\text{♩} = 244$ $\text{♩} = 241$ $\text{♩} = 242$ $\text{♩} = 243$

Musical score for piano, measures 66 to 72. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 245. The score is written in treble and bass staves.

Measure 66: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes.

Measure 67: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes.

Measure 68: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes.

Measure 69: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes.

Measure 70: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes.

Measure 71: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes.

Measure 72: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes.

The score includes various musical notations such as eighth notes, quarter notes, and rests. The tempo is marked with a quarter note equal to 245.

Musical score for piano, measures 74 to 79. The score is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo/meter is indicated as 9/246.

Measure 74: Treble staff starts with a half note (F#4) marked "J = 245". The bass staff has a whole note (F#3) marked "J = 245". The treble staff continues with eighth notes (G#4, A4, B4, C5) marked "J = 235". The bass staff has a whole note (F#3) marked "J = 235".

Measure 75: Treble staff starts with a half note (D5) marked "J = 245". The bass staff has a whole note (F#3) marked "J = 235". The treble staff continues with eighth notes (E5, F#5, G5, A5) marked "J = 235". The bass staff has a whole note (F#3) marked "J = 235".

Measure 76: Treble staff starts with a half note (B4) marked "J = 245". The bass staff has a whole note (F#3) marked "J = 235". The treble staff continues with eighth notes (C5, D5, E5, F#5) marked "J = 235". The bass staff has a whole note (F#3) marked "J = 235".

Measure 77: Treble staff starts with a half note (G#4) marked "J = 245". The bass staff has a whole note (F#3) marked "J = 235". The treble staff continues with eighth notes (A4, B4, C5, D5) marked "J = 235". The bass staff has a whole note (F#3) marked "J = 235".

Measure 78: Treble staff starts with a half note (F#4) marked "J = 245". The bass staff has a whole note (F#3) marked "J = 235". The treble staff continues with eighth notes (G#4, A4, B4, C5) marked "J = 235". The bass staff has a whole note (F#3) marked "J = 235".

Measure 79: Treble staff starts with a half note (E4) marked "J = 245". The bass staff has a whole note (F#3) marked "J = 235". The treble staff continues with eighth notes (F#4, G#4, A4, B4) marked "J = 235". The bass staff has a whole note (F#3) marked "J = 235".

The score concludes with a final measure (80) showing a half note (D4) in the treble staff marked "J = 245" and a whole note (F#3) in the bass staff marked "J = 235".

81 $\text{♩} = 246$ $\text{♩} = 235$ $\text{♩} = 245$ $\text{♩} = 237$ $\text{♩} = 245$ $\text{♩} = 243$ $\text{♩} = 239$ $\text{♩} = 237$

83 $\text{♩} = 247$ $\text{♩} = 243$ $\text{♩} = 239$ $\text{♩} = 247$ $\text{♩} = 251$ $\text{♩} = 237$ $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 251$ $\text{♩} = 242$

85 $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 251$ $\text{♩} = 223$ $\text{♩} = 243$ $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 251$ $\text{♩} = 242$

87 $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 251$ $\text{♩} = 242$

89 $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 251$ $\text{♩} = 242$

90 $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 251$ $\text{♩} = 242$

91 $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 251$ $\text{♩} = 242$ $\text{♩} = 244$

93 $\text{♩} = 251$ $\text{♩} = 245$ $\text{♩} = 244$ $\text{♩} = 251$ $\text{♩} = 244$

95 $\text{♩} = 251$ $\text{♩} = 245$ $\text{♩} = 244$ $\text{♩} = 251$ $\text{♩} = 251$

97 $\text{♩} = 245$ $\text{♩} = 247$ $\text{♩} = 241$ $\text{♩} = 245$ $\text{♩} = 236$

99 $\text{♩} = 248$ $\text{♩} = 246$ $\text{♩} = 241$ $\text{♩} = 247$ $\text{♩} = 245$ $\text{♩} = 251$ $\text{♩} = 236$

101 $\text{♩} = 245$ $\text{♩} = 247$ $\text{♩} = 245$ $\text{♩} = 241$ $\text{♩} = 248$ $\text{♩} = 239$ $\text{♩} = 235$ $\text{♩} = 236$ $\text{♩} = 246$ $\text{♩} = 241$

104 $\text{♩} = 245$ $\text{♩} = 236$ $\text{♩} = 248$ $\text{♩} = 239$ $\text{♩} = 235$ $\text{♩} = 246$ $\text{♩} = 241$

106 $\text{♩} = 245$ $\text{♩} = 239$ $\text{♩} = 244$ $\text{♩} = 248$ $\text{♩} = 247$ $\text{♩} = 246$ $\text{♩} = 239$ $\text{♩} = 235$ $\text{♩} = 241$

108 $\text{♩} = 248$ $\text{♩} = 246$ $\text{♩} = 241$ $\text{♩} = 247$ $\text{♩} = 239$ $\text{♩} = 235$ $\text{♩} = 247$ $\text{♩} = 235$ $\text{♩} = 241$ $\text{♩} = 230$ $\text{♩} = 240$ $\text{♩} = 244$

110 $\text{♩} = 247$ $\text{♩} = 244$ $\text{♩} = 243$ $\text{♩} = 245$ $\text{♩} = 245$

112 $\text{♩} = 239$ $\text{♩} = 241$ $\text{♩} = 224$ $\text{♩} = 245$ $\text{♩} = 246$ $\text{♩} = 245$ $\text{♩} = 244$ $\text{♩} = 245$ $\text{♩} = 242$ $\text{♩} = 243$ $\text{♩} = 244$ $\text{♩} = 245$ $\text{♩} = 244$ $\text{♩} = 222$ $\text{♩} = 240$ $\text{♩} = 245$ $\text{♩} = 244$ $\text{♩} = 241$ $\text{♩} = 242$ $\text{♩} = 225$ $\text{♩} = 242$ $\text{♩} = 244$ $\text{♩} = 243$ $\text{♩} = 237$

Musical score for piano, measures 116 to 118. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 245.

Measure 116: The melody begins with a quarter note G4 (245), followed by a quarter note A4 (246), a quarter note B4 (247), a quarter note C5 (248), a quarter note D5 (249), a quarter note E5 (250), a quarter note D5 (248), a quarter note C5 (247), a quarter note B4 (246), a quarter note A4 (245), a quarter note G4 (244), a quarter note F#4 (243), a quarter note E4 (242), a quarter note D4 (241), a quarter note C4 (240), a quarter note B3 (239), a quarter note A3 (238), a quarter note G3 (237), a quarter note F#3 (236), a quarter note E3 (235), a quarter note D3 (234), a quarter note C3 (233), a quarter note B2 (232), a quarter note A2 (231), a quarter note G2 (230), a quarter note F#2 (229), a quarter note E2 (228), a quarter note D2 (227), a quarter note C2 (226), a quarter note B1 (225), a quarter note A1 (224), a quarter note G1 (223), a quarter note F#1 (222), a quarter note E1 (221), a quarter note D1 (220), a quarter note C1 (219), a quarter note B0 (218), a quarter note A0 (217), a quarter note G0 (216), a quarter note F#0 (215), a quarter note E0 (214), a quarter note D0 (213), a quarter note C0 (212), a quarter note B-1 (211), a quarter note A-1 (210), a quarter note G-1 (209), a quarter note F#-1 (208), a quarter note E-1 (207), a quarter note D-1 (206), a quarter note C-1 (205), a quarter note B-2 (204), a quarter note A-2 (203), a quarter note G-2 (202), a quarter note F#-2 (201), a quarter note E-2 (200), a quarter note D-2 (199), a quarter note C-2 (198), a quarter note B-3 (197), a quarter note A-3 (196), a quarter note G-3 (195), a quarter note F#-3 (194), a quarter note E-3 (193), a quarter note D-3 (192), a quarter note C-3 (191), a quarter note B-4 (190), a quarter note A-4 (189), a quarter note G-4 (188), a quarter note F#-4 (187), a quarter note E-4 (186), a quarter note D-4 (185).

Measure 117: The melody continues with a quarter note G4 (245), followed by a quarter note A4 (246), a quarter note B4 (247), a quarter note C5 (248), a quarter note D5 (249), a quarter note E5 (250), a quarter note D5 (248), a quarter note C5 (247), a quarter note B4 (246), a quarter note A4 (245), a quarter note G4 (244), a quarter note F#4 (243), a quarter note E4 (242), a quarter note D4 (241), a quarter note C4 (240), a quarter note B3 (239), a quarter note A3 (238), a quarter note G3 (237), a quarter note F#3 (236), a quarter note E3 (235), a quarter note D3 (234), a quarter note C3 (233), a quarter note B2 (232), a quarter note A2 (231), a quarter note G2 (230), a quarter note F#2 (229), a quarter note E2 (228), a quarter note D2 (227), a quarter note C2 (226), a quarter note B1 (225), a quarter note A1 (224), a quarter note G1 (223), a quarter note F#1 (222), a quarter note E1 (221), a quarter note D1 (220), a quarter note C1 (219), a quarter note B0 (218), a quarter note A0 (217), a quarter note G0 (216), a quarter note F#0 (215), a quarter note E0 (214), a quarter note D0 (213), a quarter note C0 (212), a quarter note B-1 (211), a quarter note A-1 (210), a quarter note G-1 (209), a quarter note F#-1 (208), a quarter note E-1 (207), a quarter note D-1 (206), a quarter note C-1 (205), a quarter note B-2 (204), a quarter note A-2 (203), a quarter note G-2 (202), a quarter note F#-2 (201), a quarter note E-2 (200), a quarter note D-2 (199), a quarter note C-2 (198), a quarter note B-3 (197), a quarter note A-3 (196), a quarter note G-3 (195), a quarter note F#-3 (194), a quarter note E-3 (193), a quarter note D-3 (192), a quarter note C-3 (191), a quarter note B-4 (190), a quarter note A-4 (189), a quarter note G-4 (188), a quarter note F#-4 (187), a quarter note E-4 (186), a quarter note D-4 (185).

Measure 118: The melody concludes with a quarter note G4 (245), followed by a quarter note A4 (246), a quarter note B4 (247), a quarter note C5 (248), a quarter note D5 (249), a quarter note E5 (250), a quarter note D5 (248), a quarter note C5 (247), a quarter note B4 (246), a quarter note A4 (245), a quarter note G4 (244), a quarter note F#4 (243), a quarter note E4 (242), a quarter note D4 (241), a quarter note C4 (240), a quarter note B3 (239), a quarter note A3 (238), a quarter note G3 (237), a quarter note F#3 (236), a quarter note E3 (235), a quarter note D3 (234), a quarter note C3 (233), a quarter note B2 (232), a quarter note A2 (231), a quarter note G2 (230), a quarter note F#2 (229), a quarter note E2 (228), a quarter note D2 (227), a quarter note C2 (226), a quarter note B1 (225), a quarter note A1 (224), a quarter note G1 (223), a quarter note F#1 (222), a quarter note E1 (221), a quarter note D1 (220), a quarter note C1 (219), a quarter note B0 (218), a quarter note A0 (217), a quarter note G0 (216), a quarter note F#0 (215), a quarter note E0 (214), a quarter note D0 (213), a quarter note C0 (212), a quarter note B-1 (211), a quarter note A-1 (210), a quarter note G-1 (209), a quarter note F#-1 (208), a quarter note E-1 (207), a quarter note D-1 (206), a quarter note C-1 (205), a quarter note B-2 (204), a quarter note A-2 (203), a quarter note G-2 (202), a quarter note F#-2 (201), a quarter note E-2 (200), a quarter note D-2 (199), a quarter note C-2 (198), a quarter note B-3 (197), a quarter note A-3 (196), a quarter note G-3 (195), a quarter note F#-3 (194), a quarter note E-3 (193), a quarter note D-3 (192), a quarter note C-3 (191), a quarter note B-4 (190), a quarter note A-4 (189), a quarter note G-4 (188), a quarter note F#-4 (187), a quarter note E-4 (186), a quarter note D-4 (185).