

$\text{♩} = 138$

5-str. Electric Bass, bass

Drumset, Drums

Electric Guitar, Gt1 Angus

Electric Guitar, Gt2 Malcolm

Maracas, 'Problem Child'

The musical score consists of five staves. The first staff is for the 5-str. Electric Bass, which has a bass clef and a 4/4 time signature. The second staff is for the Drumset, featuring a common time signature and a variety of drum and cymbal patterns indicated by various symbols like 'x' and asterisks. The third and fourth staves are for Electric Guitars (Gt1 and Gt2) respectively, both using a treble clef and a 4/4 time signature. The fifth staff is for Maracas, with a common time signature and a simple eighth-note pattern. The tempo is marked as $\text{♩} = 138$.

4

El. B.

D. Set

El. Guit.

El. Guit.

Mrcs.

This section of the score begins at measure 4. The 5-str. Electric Bass and Maracas parts are silent. The Drumset part continues its eighth-note pattern. The Electric Guitars play eighth-note chords. The score includes a repeat sign and a measure number '4' above the staff.

8

This musical score section spans measures 8 through 11. It features five staves: 1) Bassoon (El. B.) in bass clef, playing eighth-note patterns. 2) Double Bass (D. Set) in bass clef, playing eighth-note patterns. 3) Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 4) Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 5) Maracas (Mrcs.) in bass clef, indicated by a maracas icon and rests throughout.

12

This musical score section spans measures 12 through 15. It features the same five staves as the previous section. The patterns for all instruments remain consistent with those in measures 8-11, maintaining the eighth-note patterns and chords established earlier.

16

This musical score section spans measures 16 through 19. It features five staves: 1) Bassoon (El. B.) in bass clef, playing eighth-note patterns. 2) Double Bass (D. Set) in bass clef, featuring a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. 3) Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 4) Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 5) Maracas (Mrcs.) indicated by a maraca icon, with rests throughout the measure.

20

This musical score section spans measures 20 through 23. It features five staves: 1) Bassoon (El. B.) in bass clef, playing eighth-note patterns. 2) Double Bass (D. Set) in bass clef, featuring a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. 3) Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 4) Electric Guitar (El. Guit.) in treble clef, playing eighth-note chords. 5) Maracas (Mrcs.) indicated by a maraca icon, with rests throughout the measure.

24

El. B.

D. Set

El. Guit.

El. Guit.

Mrcs.

This musical score page contains two staves of five-line music. The top staff is for 'El. B.' and the bottom staff is for 'D. Set'. The first measure (measures 24) shows 'El. B.' playing eighth-note patterns and 'D. Set' playing sixteenth-note patterns with various dynamics like 'x', 'x*', 'y', and 'y*'. The second measure (measure 25) continues with similar patterns. The 'El. Guit.' and 'El. Guit.' parts are shown on staves above the main staff, with the first staff starting with a quarter note and the second with a half note. The 'Mrcs.' part is shown on a staff below the main staff, consisting of vertical bars.

28

El. B.

D. Set

El. Guit.

El. Guit.

Mrcs.

This musical score page contains two staves of five-line music. The top staff is for 'El. B.' and the bottom staff is for 'D. Set'. The first measure (measure 28) shows 'El. B.' playing eighth-note patterns and 'D. Set' playing sixteenth-note patterns with dynamics 'x', 'x*', 'y', and 'y*'. The second measure (measure 29) continues with similar patterns. The 'El. Guit.' and 'El. Guit.' parts are shown on staves above the main staff, with the first staff starting with a quarter note and the second with a half note. The 'Mrcs.' part is shown on a staff below the main staff, consisting of vertical bars.

32

Musical score for measures 32-34. The score consists of five staves:

- El. B.**: Bass clef, note heads on every other beat.
- D. Set**: Percussion staff with various patterns of eighth and sixteenth notes.
- El. Guit.**: Treble clef, eighth-note patterns with grace notes.
- El. Guit.**: Treble clef, eighth-note chords with sustained bass notes.
- Mrcs.**: Bass clef, eighth-note patterns.

35

Musical score for measures 35-37. The score consists of five staves:

- El. B.**: Bass clef, eighth-note patterns.
- D. Set**: Percussion staff with eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note chords.
- El. Guit.**: Treble clef, eighth-note chords.
- Mrcs.**: Bass clef, eighth-note patterns.

6

39

Musical score for measures 39-43. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- D. Set**: Percussion staff with a double bass clef. Pattern: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note. Notes: eighth note, eighth note.
- Mrcs.**: Percussion staff with a double bass clef. Notes: dash, dash, dash, dash, dash, dash, dash, dash.

43

Musical score for measures 43-47. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, eighth note.
- D. Set**: Percussion staff with a double bass clef. Pattern: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note. Notes: eighth note, eighth note.
- Mrcs.**: Percussion staff with a double bass clef. Notes: dash, dash, dash, dash, dash, dash, dash, dash.

47

This musical score section spans measures 47 through 50. It features five staves: 1) Bassoon (El. B.) with a bass clef, playing eighth-note patterns. 2) Double Bass (D. Set) with a bass clef, featuring a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. 3) Electric Guitar (El. Guit.) with a treble clef, playing eighth-note chords. 4) Electric Guitar (El. Guit.) with a treble clef, playing eighth-note chords. 5) Maracas (Mrcs.) indicated by a maraca icon, with rests throughout the measure.

51

This musical score section spans measures 51 through 54. It features five staves: 1) Bassoon (El. B.) with a bass clef, playing eighth-note patterns. 2) Double Bass (D. Set) with a bass clef, featuring a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. 3) Electric Guitar (El. Guit.) with a treble clef, playing eighth-note chords. 4) Electric Guitar (El. Guit.) with a treble clef, playing eighth-note chords. 5) Maracas (Mrcs.) indicated by a maraca icon, with rests throughout the measure.

54

El. B.

D. Set

El. Guit.

El. Guit.

Mrcs.

This section contains five staves. El. B. has eighth-note patterns. D. Set has sixteenth-note patterns with X and * markings. El. Guit. and El. Guit. show chords with grace notes. Mrcs. is silent.

58

El. B.

D. Set

El. Guit.

El. Guit.

Mrcs.

This section contains five staves. El. B. has eighth-note patterns. D. Set has sixteenth-note patterns with X and * markings. El. Guit. and El. Guit. show chords with grace notes. Mrcs. is silent.

62

Musical score for measures 62-64. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: - (Measure 62), - (Measure 63), - (Measure 64).
- D. Set**: Percussion staff. Notes: - (Measure 62), - (Measure 63), - (Measure 64).
- El. Guit.**: Treble clef, 4/4 time. Notes: - (Measure 62), - (Measure 63), - (Measure 64).
- El. Guit.**: Treble clef, 4/4 time. Notes: - (Measure 62), - (Measure 63), - (Measure 64).
- Mrcs.**: Percussion staff. Notes: - (Measure 62), - (Measure 63), - (Measure 64).

65

Musical score for measures 65-67. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: - (Measure 65), - (Measure 66), - (Measure 67).
- D. Set**: Percussion staff. Notes: - (Measure 65), - (Measure 66), - (Measure 67).
- El. Guit.**: Treble clef, 4/4 time. Notes: - (Measure 65), - (Measure 66), - (Measure 67).
- El. Guit.**: Treble clef, 4/4 time. Notes: - (Measure 65), - (Measure 66), - (Measure 67).
- Mrcs.**: Percussion staff. Notes: - (Measure 65), - (Measure 66), - (Measure 67).

69

Musical score for measures 69-72. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, continuous eighth-note pattern.
- D. Set**: Percussion staff with a repeating pattern of eighth and sixteenth notes.
- El. Guit.**: Treble clef, 4/4 time, continuous eighth-note pattern.
- El. Guit.**: Treble clef, 4/4 time, continuous eighth-note pattern.
- Mrcs.**: Percussion staff with a repeating pattern of eighth and sixteenth notes.

73

Musical score for measures 73-76. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, continuous eighth-note pattern.
- D. Set**: Percussion staff with a repeating pattern of eighth and sixteenth notes.
- El. Guit.**: Treble clef, 4/4 time, continuous eighth-note pattern.
- El. Guit.**: Treble clef, 4/4 time, continuous eighth-note pattern.
- Mrcs.**: Percussion staff with a repeating pattern of eighth and sixteenth notes.

77

This musical score section starts with a bass line from 'El. B.' on a bass clef staff. The 'D. Set' (drum set) part features various rhythmic patterns with 'x' marks and 'y' symbols. Two 'El. Guit.' (electric guitars) parts provide harmonic support with sustained notes and chords. The 'Mrcs.' (percussion) part remains silent throughout this section.

81

In this section, the 'El. B.' part continues its eighth-note pattern. The 'D. Set' part introduces three-note grace note patterns over eighth-note beats. The 'El. Guit.' parts play sustained notes and chords. The 'El. Guit.' part in the second staff adds a melodic line with eighth-note pairs. The 'Mrcs.' part begins with a series of eighth-note patterns before returning to silence.

84

Musical score for measures 84-87. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- D. Set**: Percussion staff. Pattern: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note basso staff. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note basso staff. Notes: eighth note, eighth note.
- Mrcs.**: Percussion staff. Pattern: eighth note, eighth note.

88

Musical score for measures 88-91. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note.
- D. Set**: Percussion staff. Pattern: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note basso staff. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 8th note basso staff. Notes: eighth note, eighth note.
- Mrcs.**: Percussion staff. Pattern: eighth note, eighth note.

92

Musical score for measures 92-95. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, rest, A, B, rest, A, B, rest, A, B, rest, A, B, rest, A.
- D. Set**: Percussion staff with a double bass clef. Pattern: X, X.
- El. Guit.**: Treble clef, 8th note stems. Notes: B, rest, A, B, rest, A, B, rest, A, B, rest, A, B, rest, A.
- El. Guit.**: Treble clef, 8th note stems. Notes: B, rest, A, B, rest, A, B, rest, A, B, rest, A, B, rest, A.
- Mrcs.**: Percussion staff with a double bass clef. Pattern: B, B.

96

Musical score for measures 96-99. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time. Notes: B, rest, A, B, B, B, B.
- D. Set**: Percussion staff with a double bass clef. Pattern: X, X.
- El. Guit.**: Treble clef, 8th note stems. Notes: B, rest, A, B, rest, A, B, rest, A, B, rest, A, B, rest, A.
- El. Guit.**: Treble clef, 8th note stems. Notes: B, rest, A, B, rest, A, B, rest, A, B, rest, A, B, rest, A.
- Mrcs.**: Percussion staff with a double bass clef. Pattern: B, B.

100

This musical score consists of five staves. The first staff, 'El. B.', shows a continuous eighth-note pattern on the bass clef staff. The second staff, 'D. Set', features a pattern of eighth notes with 'x' marks above them, followed by sixteenth-note patterns with asterisks (*). The third staff, 'El. Guit.', and the fourth staff, 'El. Guit.', both show eighth-note chords with grace notes. The fifth staff, 'Mrcs.', shows a continuous eighth-note pattern on the treble clef staff.

104

This musical score continues from measure 100. The staves remain the same: 'El. B.' (bass eighth-note pattern), 'D. Set' (eighth-note pattern with 'x' marks and sixteenth-note patterns with asterisks), 'El. Guit.' (eighth-note chords with grace notes), 'El. Guit.' (eighth-note chords with grace notes), and 'Mrcs.' (treble eighth-note pattern).

107

Musical score for page 107 featuring five staves:

- El. B.**: Bass clef, 4/4 time. Consists of a continuous series of eighth-note patterns.
- D. Set**: Percussion staff with various symbols like X, Y, and asterisks, along with eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time. Features sustained notes with grace notes and slurs.
- El. Guit.**: Treble clef, 4/4 time. Similar to the first electric guitar part, with sustained notes and slurs.
- Mrcs.**: Percussion staff with eighth-note patterns.

111

Musical score for page 111 featuring five staves:

- El. B.**: Bass clef, 4/4 time. Consists of a continuous series of eighth-note patterns.
- D. Set**: Percussion staff with various symbols like X, Y, and asterisks, along with eighth-note patterns.
- El. Guit.**: Treble clef, 4/4 time. Features sustained notes with grace notes and slurs.
- El. Guit.**: Treble clef, 4/4 time. Similar to the first electric guitar part, with sustained notes and slurs.
- Mrcs.**: Percussion staff with eighth-note patterns.

115

El. B.

D. Set

El. Guit.

El. Guit.

Mr. C.

119

El. B.

D. Set

El. Guit.

El. Guit.

Mr. C.

123

Musical score for measures 123. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Treble clef, 4/4 time, includes a drum set part with various strokes and rests.
- El. Guit.**: Treble clef, 4/4 time, includes a guitar part with slurs and grace notes.
- El. Guit.**: Treble clef, 4/4 time, includes a guitar part with slurs and grace notes.
- Mrcs.**: Includes a bassoon part with eighth-note patterns.

127

Musical score for measures 127. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Treble clef, 4/4 time, includes a drum set part with various strokes and rests.
- El. Guit.**: Treble clef, 4/4 time, includes a guitar part with slurs and grace notes.
- El. Guit.**: Treble clef, 4/4 time, includes a guitar part with slurs and grace notes.
- Mrcs.**: Includes a bassoon part with eighth-note patterns.

131

Musical score for measures 131-135. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Treble clef, 2/4 time, includes a set of four instruments.
- El. Guit.**: Treble clef, 2/4 time, includes a set of two guitars.
- El. Guit.**: Treble clef, 2/4 time, includes a set of two guitars.
- Mrcs.**: Includes a set of four instruments.

The music features eighth-note patterns and sustained notes with grace notes. Measure 131 starts with a common chord followed by a progression of chords. Measures 132-133 show a repeating eighth-note pattern on the bass and guitars. Measures 134-135 return to the eighth-note patterns from earlier in the section.

135

Musical score for measures 131-135. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Treble clef, 2/4 time, includes a set of four instruments.
- El. Guit.**: Treble clef, 2/4 time, includes a set of two guitars.
- El. Guit.**: Treble clef, 2/4 time, includes a set of two guitars.
- Mrcs.**: Includes a set of four instruments.

The music features eighth-note patterns and sustained notes with grace notes. Measure 131 starts with a common chord followed by a progression of chords. Measures 132-133 show a repeating eighth-note pattern on the bass and guitars. Measures 134-135 return to the eighth-note patterns from earlier in the section.

139

Musical score for measures 139-143. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Percussion staff with a double bass clef, featuring a repeating pattern of eighth-note pairs with various markings (x, *, -).
- El. Guit.**: Treble clef, 4/4 time, eighth-note chords with grace notes.
- El. Guit.**: Treble clef, 4/4 time, eighth-note chords with grace notes.
- Mrcs.**: Percussion staff with a double bass clef, featuring a steady eighth-note pattern.

143

Musical score for measures 143-147. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Percussion staff with a double bass clef, featuring a repeating pattern of eighth-note pairs with various markings (x, *, -).
- El. Guit.**: Treble clef, 4/4 time, eighth-note chords with grace notes.
- El. Guit.**: Treble clef, 4/4 time, eighth-note chords with grace notes.
- Mrcs.**: Percussion staff with a double bass clef, featuring a steady eighth-note pattern.

147

Musical score for measures 147-150. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Percussion staff with a double bass drum symbol, playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th-note chords with grace notes.
- El. Guit.**: Treble clef, 8th-note chords with grace notes.
- Mrcs.**: Percussion staff with a hi-hat symbol, playing eighth-note patterns.

151

Musical score for measures 151-154. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Percussion staff with a double bass drum symbol, playing eighth-note patterns.
- El. Guit.**: Treble clef, 8th-note chords with grace notes.
- El. Guit.**: Treble clef, 8th-note chords with grace notes.
- Mrcs.**: Percussion staff with a hi-hat symbol, playing eighth-note patterns.

155

Musical score for measures 155. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Treble clef, 4/4 time, includes a set of dynamic markings consisting of a vertical double bar line, a 'x' over a 'y', and a 'z' over an 'x'.
- El. Guit.**: Treble clef, 4/4 time, includes slurs and grace notes.
- El. Guit.**: Treble clef, 4/4 time, includes slurs and grace notes.
- Mrcs.**: Includes a set of dynamic markings consisting of a vertical double bar line, a 'x' over a 'y', and a 'z' over an 'x'.

159

Musical score for measures 159. The score consists of five staves:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Treble clef, 4/4 time, includes a set of dynamic markings consisting of a vertical double bar line, a 'x' over a 'y', and a 'z' over an 'x'.
- El. Guit.**: Treble clef, 4/4 time, includes slurs and grace notes.
- El. Guit.**: Treble clef, 4/4 time, includes slurs and grace notes.
- Mrcs.**: Includes a set of dynamic markings consisting of a vertical double bar line, a 'x' over a 'y', and a 'z' over an 'x'.

163

Musical score for measures 163 featuring five parts:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Treble clef, 4/4 time, includes a staff with a double bar line and repeat dots.
- El. Guit.**: Treble clef, 4/4 time, includes a staff with a double bar line and repeat dots.
- El. Guit.**: Treble clef, 4/4 time, includes a staff with a double bar line and repeat dots.
- Mrcs.**: Includes a staff with a double bar line and repeat dots.

167

Musical score for measures 167 featuring five parts:

- El. B.**: Bass clef, 4/4 time, note heads on every second beat.
- D. Set**: Treble clef, 4/4 time, includes a staff with a double bar line and repeat dots.
- El. Guit.**: Treble clef, 4/4 time, includes a staff with a double bar line and repeat dots.
- El. Guit.**: Treble clef, 4/4 time, includes a staff with a double bar line and repeat dots.
- Mrcs.**: Includes a staff with a double bar line and repeat dots.

171

El. B.

D. Set

El. Guit.

El. Guit.

Mrcs.

174

El. B.

D. Set

El. Guit.

El. Guit.

Mrcs.

176

El. B.

D. Set

El. Guit.

El. Guit.

Mrcs.

178

El. B.

D. Set

El. Guit.

El. Guit.

Mrcs.

180

Musical score for page 25, measure 180:

- El. B.**: Bass clef, eighth notes.
- D. Set**: Drum set, includes a pattern with 'x' marks and a 3-beat measure.
- El. Guit.**: Treble clef, eighth notes.
- El. Guit.**: Treble clef, eighth notes.
- Mrcs.**: Metronome, indicated by a 'M' symbol.