

♩ = 130

English Horn, Bass Guitar

Musical staff for English Horn and Bass Guitar. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two measures contain whole rests. The third measure begins with a quarter note G5, followed by eighth notes A5, B5, and C6. The fourth measure contains a dotted quarter note D6, followed by eighth notes E6 and F#6. The fifth measure contains a dotted quarter note G6, followed by eighth notes A6 and B6. The sixth measure contains a dotted quarter note C7, followed by eighth notes D7 and E7. The seventh measure contains a dotted quarter note F#7, followed by eighth notes G7 and A7. The eighth measure contains a dotted quarter note B7, followed by eighth notes C8 and D8.

Drumset, Drums

Musical staff for Drumset and Drums. The staff is in 4/4 time. The first two measures contain whole rests. The third measure contains a quarter note bass drum (x) and a quarter note snare drum (x). The fourth measure contains a quarter note bass drum (x) and a quarter note snare drum (x). The fifth measure contains a quarter note bass drum (x) and a quarter note snare drum (x). The sixth measure contains a quarter note bass drum (x) and a quarter note snare drum (x). The seventh measure contains a quarter note bass drum (x) and a quarter note snare drum (x). The eighth measure contains a quarter note bass drum (x) and a quarter note snare drum (x).

B♭ Trumpet, Rhythm Guitar

Musical staff for B♭ Trumpet and Rhythm Guitar. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two measures contain whole rests. The third measure contains a quarter note chord consisting of G5, A5, and B5. The fourth measure contains a quarter note chord consisting of C6, D6, and E6. The fifth measure contains a quarter note chord consisting of F#6, G6, and A6.

Brass Synthesizer, Riffs

Musical staff for Brass Synthesizer, Riffs. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two measures contain whole rests. The third measure contains a whole rest.

Brass Synthesizer, Lead

Musical staff for Brass Synthesizer, Lead. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two measures contain whole rests. The third measure contains a whole rest.

Ukulele, Synth Horns

Musical staff for Ukulele and Synth Horns. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two measures contain whole rests. The third measure contains a whole rest.

Classical Guitar, Fill-in

Musical staff for Classical Guitar, Fill-in. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first two measures contain whole rests. The third measure contains a whole rest. A page number '8' is located at the bottom left of the staff.

4

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This is a page of a musical score, page 2, featuring a rehearsal mark '4' at the top left. The score is arranged in a system of seven staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a standard drum notation. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps. The fifth staff is for Synth. (Synthesizer) in bass clef with a key signature of three sharps. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps. The music consists of three measures. The E. Hn. part has a melodic line with eighth and sixteenth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them. The Bb Tpt. part has a harmonic accompaniment with chords and rests. The Synth. parts have sparse notes and rests. The Uk. and Guit. parts have rests throughout the three measures. A page number '8' is located at the bottom left of the guitar staff.

7

The musical score consists of six staves. The top staff, labeled 'E. Hn.', features a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff, labeled 'D. Set', uses a double bar line and 'x' marks to indicate a drum kit pattern. The third staff, labeled 'Bb Tpt.', has a treble clef and a key signature of three sharps, playing a harmonic accompaniment with chords and single notes. The fourth staff, labeled 'Synth.', has a treble clef and a key signature of three sharps, with a few notes in the second measure. The fifth staff, labeled 'Synth.', has a bass clef and a key signature of three sharps, with rests in all three measures. The sixth staff, labeled 'Uk.', has a treble clef and a key signature of three sharps, with rests in all three measures. The seventh staff, labeled 'Guit.', has a treble clef and a key signature of three sharps, with rests in all three measures. The page number '7' is at the top left, and '8' is at the bottom left.

10

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

3

3

5

Detailed description: This is a page of a musical score for a band, starting at measure 10. The score is written for six instruments: E. Hn. (E-flat Horn), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Uk. (Ukulele), and Guit. (Guitar). The key signature is D major (two sharps) and the time signature is 4/4. The E. Hn. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The D. Set part shows a drum pattern with 'x' marks for cymbals and stems for the snare and bass drum. The Bb Tpt. part consists of block chords. The Synth. parts have sparse notes and rests. The Uk. and Guit. parts are mostly rests. The page number '4' is at the top left, and the measure number '10' is at the top left of the staff. A page number '8' is at the bottom left. There are also measure numbers '3' and '5' written below the Synth. staves.

13

The image shows a musical score for a band, consisting of six staves. The instruments are labeled on the left: E. Hn., D. Set, Bb Tpt., Synth., Uk., and Guit. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two measures. The E. Hn. staff has a melodic line with eighth and sixteenth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for the kick and snare. The Bb Tpt. staff has a line of chords and rests. The Synth. staves (top and bottom) have rests. The Uk. staff has rests. The Guit. staff has a melodic line with eighth and sixteenth notes, including a double bar line in the first measure.

15

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

3

7

8

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is for a band and includes parts for E. Hn., D. Set, Bb Tpt., Synth., Uk., and Guit. The key signature is three sharps (F#, C#, G#). The E. Hn. part features a melodic line with eighth notes and rests. The D. Set part shows a drum kit with a consistent pattern of snare and bass drum hits. The Bb Tpt. part has a melodic line with eighth notes and rests. The Synth. parts are mostly silent, with some activity in the lower synth part. The Uk. part is silent. The Guit. part has a few notes and rests. There are fingerings '3' and '7' indicated in the lower synth part.

17

The image shows a musical score for six instruments: E. Hn., D. Set, Bb Tpt., Synth., Uk., and Guit. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The music spans measures 17, 18, and 19. The E. Hn. part features a melodic line with eighth notes and a triplet of eighth notes in measure 18. The D. Set part consists of a bass line with eighth notes and rests. The Bb Tpt. part plays a series of chords. The Synth., Uk., and Guit. parts are mostly silent, indicated by horizontal lines with dashes.

20

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

7

8

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is arranged in a system of seven staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a percussion clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, showing rests. The fifth staff is for Synth. (Synthesizer) in bass clef with a key signature of three sharps, showing a melodic line with a fermata and a '7' below it. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, showing rests. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, showing rests and some notes in the final measure. A page number '8' is at the top left, and a measure number '20' is at the top left of the staff. A measure number '7' is below the fifth staff, and a measure number '8' is below the seventh staff.

23

The musical score consists of six staves, all sharing a key signature of three sharps (F#, C#, G#). The staves are labeled as follows:

- E. Hn. (E-flat Horn):** Treble clef. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- D. Set (Drum Set):** Percussion clef. The second staff shows a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and stems with flags below, indicating snare or tom hits.
- Bb Tpt. (B-flat Trumpet):** Treble clef. The third staff contains a series of chords, primarily triads and dyads, with some grace notes.
- Synth. (Synthesizer):** Treble clef. The fourth staff is mostly empty, with a few horizontal lines indicating sustained notes or rests.
- Synth. (Synthesizer):** Bass clef. The fifth staff is mostly empty, with a few horizontal lines indicating sustained notes or rests.
- Uk. (Ukulele):** Treble clef. The sixth staff is mostly empty, with a few horizontal lines indicating sustained notes or rests.
- Guit. (Guitar):** Treble clef. The seventh staff starts with a quarter note on the 8th fret, followed by rests and horizontal lines.

26

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This page of a musical score contains six staves for measures 26 and 27. The key signature is A major (three sharps). The E. Hn. staff features a melodic line with eighth notes and a triplet of eighth notes in measure 27. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for the snare and bass drum. The Bb Tpt. staff has a harmonic accompaniment of chords. The Synth. staves are mostly silent, with some notes in the second staff in measure 27. The Uk. and Guit. staves are also silent. A page number '8' is located at the bottom left.

28

The musical score consists of six staves. The top staff, labeled 'E. Hn.', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'D. Set', is in alto clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The third staff, labeled 'Bb Tpt.', is in treble clef with a key signature of three sharps and contains block chords and some melodic fragments. The fourth staff, labeled 'Synth.', is in treble clef with a key signature of three sharps and contains whole rests. The fifth staff, labeled 'Synth.', is in bass clef with a key signature of three sharps and contains a melodic line with eighth notes and rests. The sixth staff, labeled 'Uk.', is in treble clef with a key signature of three sharps and contains whole rests. The seventh staff, labeled 'Guit.', is in treble clef with a key signature of three sharps and contains whole rests. A small '8' is written below the guitar staff.

30

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

3

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is for a band and includes the following parts: E. Hn. (E-flat Horn), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Uk. (Ukulele), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The E. Hn. part features a melodic line with eighth and sixteenth notes. The D. Set part shows a consistent drum pattern with snare and bass drum. The Bb Tpt. part consists of block chords. The Synth. parts are mostly silent, with some activity in the second Synth. part in measure 32. The Uk. part has a melodic line with a triplet in measure 30 and a long note in measure 31. The Guit. part is silent throughout. A rehearsal mark '8' is located at the beginning of the Guit. staff.

33

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

. 3

L 3

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a standard drum notation. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, showing rests. The fifth staff is for Synth. (Synthesizer) in bass clef with a key signature of three sharps, featuring a melodic line with a triplet. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, showing a few notes. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, showing rests. A page number '33' is at the top left. Instrument labels are on the left of each staff. A '3' with a dot is above a triplet in the D. Set staff. A '3' with a bracket is below a triplet in the second Synth. staff. A small '8' is at the bottom left of the Guit. staff.

36

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

38

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

3

3

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of two sharps (F# and C#). The second staff is for D. Set (Drum Set) in a standard drum notation. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of two sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of two sharps, showing rests. The fifth staff is for Synth. (Synthesizer) in bass clef with a key signature of two sharps, showing rests and a melodic line starting in the second measure with triplets. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of two sharps, showing rests. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of two sharps, showing a melodic line in the first measure and rests thereafter. A circled '8' is at the beginning of the guitar staff. Dynamics like 'f' and 'mf' are present. The score is divided into three measures.

41

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This is a page of a musical score, page 16, starting at measure 41. The score is arranged in a system of seven staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a percussion clef. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, showing rests. The fifth staff is for another Synth. in treble clef with a key signature of three sharps, showing a melodic line. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, showing rests. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, showing rests. A small '8' is written below the guitar staff. The music consists of three measures, each containing complex rhythmic patterns for the horn and drums, and chordal accompaniment for the trumpet.

44

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

3

7

8

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a standard drum notation. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, showing rests. The fifth staff is for Synth. in bass clef with a key signature of three sharps, containing a melodic line with a fermata and a '7' below it. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, showing rests. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, showing rests. A '3' is written above a triplet in the E. Hn. staff, and an '8' is written below the Guit. staff.

47

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

49

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

The musical score consists of six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a bass clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, showing rests. The fifth staff is for another Synth. in treble clef with a key signature of three sharps, featuring a triplet of eighth notes in the first measure and a quarter note in the third measure. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, showing a sustained chord in the second measure. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, showing rests. A page number '49' is at the top left, and a page number '19' is at the top right. A small '8' is at the bottom left of the guitar staff.

52

The image shows a musical score for six instruments: E. Hn., D. Set, Bb Tpt., Synth., Uk., and Guit. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The E. Hn. part features a melodic line with eighth and sixteenth notes, including a triplet. The D. Set part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Bb Tpt. part consists of block chords and some melodic fragments. The Synth. parts are mostly silent, indicated by horizontal lines. The Uk. part has a few chords. The Guit. part is also silent. A page number '52' is located at the top left of the score.

54

The musical score consists of six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The second staff is for D. Set (Drum Set) in a common time signature, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps, playing a series of chords and a final chord with a fermata. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, containing a whole rest. The fifth staff is for Synth. (Synthesizer) in bass clef with a key signature of three sharps, featuring a melodic line with eighth notes, some beamed together, and three triplet markings. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, containing a whole rest. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, containing a whole rest. A page number '8' is located at the bottom left of the guitar staff.

56

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This is a page of a musical score, page 22, starting at measure 56. The score is arranged in a system of seven staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a standard drum notation. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Synth. (Synthesizer) in bass clef, featuring two triplet markings. The sixth staff is for Uk. (Ukulele) in treble clef. The seventh staff is for Guit. (Guitar) in treble clef. The music consists of three measures. The E. Hn. part has a triplet of eighth notes in the first measure. The D. Set part has a consistent rhythmic pattern. The Bb Tpt. part plays chords. The Synth. parts have sparse notes. The Uk. and Guit. parts are mostly silent, indicated by rests.

59

The musical score consists of six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern of eighth and sixteenth notes. The second staff is for D. Set (Drum Set) in a standard drum notation. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps, playing a series of chords. The fourth and fifth staves are for Synth. (Synthesizer) in treble and bass clefs respectively, with a key signature of three sharps. The bass staff includes a triplet of eighth notes and a triplet of sixteenth notes. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, showing rests. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, also showing rests. A page number '59' is at the top left, and a page number '23' is at the top right. A small '8' is at the bottom left of the guitar staff.

62

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This is a page of a musical score, page 24, starting at measure 62. The score is arranged in a system with six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a standard drum notation. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps. The fifth staff is for Synth. (Synthesizer) in bass clef with a key signature of three sharps. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps. The music features a complex rhythmic pattern with many sixteenth notes and rests. A triplet of eighth notes is marked with a '3' and a sharp sign in the E. Hn. staff. The bottom of the page has a small number '8'.

65

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This is a page of a musical score for a band. It features six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a standard drum notation. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, showing rests. The fifth staff is for Synth. (Synthesizer) in bass clef with a key signature of three sharps, featuring eighth notes, triplets, and a fermata. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, showing rests. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, showing rests. A page number '65' is at the top left, and a page number '25' is at the top right. A small number '8' is at the bottom left.

67

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This page of a musical score covers measures 67 and 68. The key signature is A major (three sharps). The E. Hn. part features a rhythmic pattern of eighth notes in the first measure, followed by a half note in the second. The D. Set part shows a complex rhythmic pattern with eighth notes and rests, marked with 'x' for mutes. The Bb Tpt. part has a melodic line with eighth notes and rests. The Synth. parts are mostly silent, with some sustained notes. The Uk. part has a melodic line with eighth notes and rests. The Guit. part is silent. A page number '8' is at the bottom left.

69

The musical score is arranged in a system of six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a percussion clef, showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, showing a simple harmonic accompaniment. The fifth staff is for another Synth. (Synthesizer) in treble clef with a key signature of three sharps, featuring a melodic line with a triplet of eighth notes. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, showing a simple harmonic accompaniment. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, showing a simple harmonic accompaniment. A page number '69' is located at the top left of the score. A small number '8' is located at the bottom left of the page.

71

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

5

Detailed description of the musical score: The score is for measures 71 and 72. It features six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). It contains a rhythmic pattern of eighth notes. The second staff is for D. Set (Drum Set) in a common time signature, showing a pattern of snare and bass drum hits with 'x' marks indicating mutes. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps, playing a series of chords. The fourth and fifth staves are for Synth. (Synthesizer) in treble and bass clefs respectively, both with a key signature of three sharps, and are mostly empty with a few notes. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, playing a few notes. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, starting with a capo on the 8th fret (indicated by '8') and playing a sequence of notes, including a fifth fret (indicated by '5').

73

The musical score consists of six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a percussion clef, showing a rhythmic pattern with 'x' marks for cymbals and '7' for hi-hats. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth and fifth staves are for Synth. (Synthesizer) in treble and bass clefs, respectively, both with a key signature of three sharps. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps. The guitar part begins with a bass line starting on the 8th fret, indicated by an '8' below the staff.

75

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This is a musical score for a band, starting at measure 75. The score is written for six instruments: E. Hn. (E-flat Horn), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Uk. (Ukulele), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#). The E. Hn. part features a melodic line with eighth notes. The D. Set part shows a drum pattern with snare and bass drum hits, marked with 'x' for snare and '7' for bass drum. The Bb Tpt. part consists of block chords. The Synth., Uk., and Guit. parts are currently silent, indicated by a horizontal line across the staff. The score is divided into two measures, with a double bar line in the middle. A page number '8' is located at the bottom left of the guitar staff.

77

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

79

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This is a page of a musical score, page 32, starting at measure 79. The score is arranged in a system of seven staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a standard drum notation. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth and fifth staves are for Synth. (Synthesizer) in treble and bass clefs, respectively, with a key signature of three sharps. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps. The music for the E. Hn. and Bb Tpt. parts consists of rhythmic patterns of eighth and sixteenth notes. The D. Set part shows a complex drum pattern with various symbols for snare, hi-hat, and bass drum. The Synth., Uk., and Guit. parts are currently silent, indicated by horizontal lines with a small dash.

81

The musical score consists of six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes. The second staff is for D. Set (Drum Set) in a 2/4 time signature, showing a rhythmic pattern with 'x' marks for cymbals and stems for the snare and bass drum. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps, playing a harmonic accompaniment of chords. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, containing rests. The fifth staff is for Synth. (Synthesizer) in bass clef with a key signature of three sharps, featuring a melodic line with a triplet of eighth notes. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, containing rests. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, containing rests. A page number '81' is written above the first staff.

84

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

7

Detailed description: This page of a musical score contains measures 84, 85, and 86. The key signature is three sharps (F#, C#, G#). The E. Hn. part features a melodic line with eighth and sixteenth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Bb Tpt. part consists of block chords. The Synth. parts are mostly silent, with a short melodic phrase in the lower synth part starting in measure 86. The Uk. part is silent. The Guit. part has a melodic line with eighth notes and some rests.

87

The image shows a musical score for measures 87-89. The score is arranged in a system with six staves. The instruments are: E. Hn. (E-flat Horn), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Uk. (Ukulele), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#). The E. Hn. part features a melodic line with eighth notes and a triplet of eighth notes in measure 88. The D. Set part shows a rhythmic pattern with 'x' marks for cymbals and eighth notes for the snare and bass drum. The Bb Tpt. part consists of block chords. The Synth. parts are mostly silent, with some notes in the lower Synth. staff. The Uk. and Guit. parts are also silent.

90

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This page of a musical score, numbered 36, begins at measure 90. It features six staves for different instruments: E. Hn. (E-flat Horn), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Uk. (Ukulele), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#). The E. Hn. staff contains a melodic line with eighth and sixteenth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Bb Tpt. staff has a harmonic accompaniment of chords. The Synth. staves are mostly empty, with some notes in the lower staff. The Uk. and Guit. staves are also empty. A rehearsal mark '8' is located at the bottom left of the page.

92

The musical score consists of six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for D. Set (Drum Set) in a 2/4 time signature, showing a rhythmic pattern with 'x' marks for cymbals and stems for the snare and bass drum. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps, playing a harmonic accompaniment of chords. The fourth and fifth staves are for Synth. (Synthesizer) in treble and bass clefs, respectively, with a key signature of three sharps; both staves contain rests. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, also containing rests. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, featuring a melodic line with eighth notes, a triplet of eighth notes, and a final chord marked with a fermata.

94

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description: This is a musical score page for measures 94-96. The score is arranged in a system with seven staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for D. Set (Drum Set) in a common time signature. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps. The fourth and fifth staves are for Synth. (Synthesizer) in treble and bass clefs, respectively, both with a key signature of three sharps. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps. The music for the E. Hn. and Bb Tpt. parts consists of rhythmic patterns and chords. The D. Set part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Synth., Uk., and Guit. parts are currently silent, indicated by horizontal lines on their respective staves. A page number '94' is located at the top left of the staff system. A small number '8' is located at the bottom left of the page.

97

The image shows a musical score for a band, page 97 of 39. The score is arranged in a system with six staves. The instruments are: E. Hn. (E-flat Horn), D. Set (Drum Set), Bb Tpt. (B-flat Trumpet), Synth. (Synthesizer), Uk. (Ukulele), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The E. Hn. part features a melodic line with eighth and sixteenth notes. The D. Set part shows a drum pattern with 'x' marks for cymbals and vertical lines for the drum kit. The Bb Tpt. part has a harmonic accompaniment with chords and rests. The Synth. parts are mostly silent, indicated by horizontal lines. The Uk. and Guit. parts are also silent, indicated by horizontal lines. A page number '97' is at the top left, and '39' is at the top right. A small '8' is at the bottom left of the Guit. staff.

99

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

101

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

103

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

Detailed description of the musical score: The score is for measures 103, 104, and 105. The key signature is three sharps (F#, C#, G#). The E. Hn. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 105. The D. Set part shows a drum pattern with 'x' marks for cymbals and stems for other drums. The Bb Tpt. part consists of block chords. The Synth. parts are mostly rests, with some notes in the lower synth part. The Uk. part has sustained chords. The Guit. part is mostly rests. A page number '8' is at the bottom left.

106

The musical score consists of six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes. The second staff is for D. Set (Drum Set) in bass clef, showing a rhythmic pattern with 'x' marks for cymbals and stems for drums. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps, playing block chords. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, containing rests. The fifth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, featuring a melodic line with a triplet of eighth notes and a bass note. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, playing sustained chords. The seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, containing rests. A page number '8' is located at the bottom left of the guitar staff.

108

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

110

The musical score consists of six staves. The top staff is for E. Hn. (E-flat Horn) in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure. The second staff is for D. Set (Drum Set) in a 7/8 time signature, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals. The third staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of three sharps, playing a harmonic accompaniment of chords. The fourth staff is for Synth. (Synthesizer) in treble clef with a key signature of three sharps, playing a simple melodic line. The fifth staff is for Synth. (Synthesizer) in bass clef with a key signature of three sharps, featuring a bass line with a five-fingered scale run indicated by a bracket and the number '5'. The sixth staff is for Uk. (Ukulele) in treble clef with a key signature of three sharps, and the seventh staff is for Guit. (Guitar) in treble clef with a key signature of three sharps, both of which are mostly silent with some rests.

113

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8

115

The musical score consists of six staves. The top staff, labeled 'E. Hn.', features a treble clef and a key signature of three sharps (F#, C#, G#). It contains a complex melodic line with many sixteenth notes and rests. The second staff, labeled 'D. Set', uses a double bar line clef and includes a series of 'x' marks above the staff, indicating a drum set pattern. The third staff, labeled 'Bb Tpt.', has a treble clef and a key signature of three sharps, with a dynamic marking of 'f' (forte) and a triplet of eighth notes. The fourth and fifth staves, both labeled 'Synth.', are in treble and bass clefs respectively, with a key signature of three sharps, and contain mostly rests. The sixth staff, labeled 'Uk.', is in treble clef with a key signature of three sharps, showing a melodic line with a dynamic marking of 'f'. The seventh staff, labeled 'Guit.', is in treble clef with a key signature of three sharps and contains rests. A page number '115' is written above the first staff, and a page number '47' is in the top right corner.

118

E. Hn.

D. Set

Bb Tpt.

Synth.

Synth.

Uk.

Guit.

8