

♩ = 120

Drumset, DRUMS

Electric Guitar, CLEAN GUITAR

Bass Guitar, BASS

Electric Guitar, AIR GUITAR

Electric Guitar, AIR GUITAR

Pad Synthesizer, WARM PAD

Acoustic Guitar, MELODY

Strings, STRINGS

The musical score is written for a 4-measure piece in 3/4 time, key of D major. The tempo is 120 BPM. The drumset plays a steady quarter-note pattern. The clean guitar and bass guitar play a melodic line. The air guitar plays a sustained note. The pad synthesizer plays a sustained chord. The acoustic guitar and strings are silent.

5

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 2, measures 5-7, is arranged in eight staves. The D. Set part (top) uses a complex rhythmic notation with many rests. The El. Guit. parts (second, fourth, and fifth staves) feature sustained chords and melodic lines. The B. Guit. part (third staff) has a steady eighth-note bass line. The Synth. part (sixth staff) has sustained chords. The Guit. (seventh staff) and St. (eighth staff) parts are mostly silent with occasional rests.

8

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

12

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 4, measures 12-15, is arranged in a multi-staff format. The D. Set part (top staff) uses a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern involving many 'x' marks. The El. Guit. parts (second and fourth staves) use a treble clef and a key signature of one sharp (F#), featuring sustained chords and arpeggios. The B. Guit. part (third staff) uses a bass clef and a key signature of one sharp (F#), featuring a melodic line. The Synth. part (fifth staff) uses a bass clef and a key signature of one sharp (F#), featuring sustained chords. The Guit. (sixth staff) and St. (seventh staff) parts are mostly silent, with some notes in the Guit. part in measure 15.

16

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

This musical score page contains measures 16 through 18. The instruments and their parts are as follows:

- D. Set:** Measures 16-18 feature a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes.
- El. Guit. (first):** Measures 16-18 feature a melodic line with eighth notes and a final quarter note in measure 18.
- B. Guit.:** Measures 16-18 feature a melodic line with eighth notes and a final quarter note in measure 18.
- El. Guit. (second):** Measures 16-18 feature a melodic line with eighth notes and a final quarter note in measure 18.
- El. Guit. (third):** Measures 16-18 feature a melodic line with eighth notes and a final quarter note in measure 18.
- Synth.:** Measures 16-18 feature a melodic line with eighth notes and a final quarter note in measure 18.
- Guit.:** Measures 16-18 feature a melodic line with eighth notes and a final quarter note in measure 18.
- St.:** Measures 16-18 feature a melodic line with eighth notes and a final quarter note in measure 18.

19

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.
- El. Guit. (first):** Plays a melodic line with eighth notes and some triplets, often with a sustain pedal.
- B. Guit.:** Provides a steady eighth-note bass line, with some melodic variations in measures 20 and 21.
- El. Guit. (second):** Plays sustained chords, primarily in the lower register, with some melodic movement in measure 21.
- Synth.:** Consists of two staves. The upper staff has a melodic line with long notes and some grace notes. The lower staff plays sustained chords.
- Guit.:** Plays a melodic line with long notes and some eighth-note passages.
- St.:** Remains silent throughout these measures.

23

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

This musical score page contains measures 23 through 27. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks indicating muted notes or specific techniques. The notation is on a single staff with a key signature of one sharp (F#).
- El. Guit. (1):** Plays sustained, arpeggiated chords in the treble clef, with a key signature of one sharp (F#).
- B. Guit.:** Plays a steady eighth-note bass line in the bass clef, with a key signature of one sharp (F#).
- El. Guit. (2):** Features a melodic line with some rests and a key signature of one sharp (F#).
- El. Guit. (3):** Plays sustained, arpeggiated chords in the treble clef, with a key signature of one sharp (F#).
- Synth.:** A grand staff (treble and bass clefs) playing sustained, arpeggiated chords in both hands, with a key signature of one sharp (F#).
- Guit.:** Plays a melodic line in the treble clef, with a key signature of one sharp (F#).
- St.:** A single staff with a key signature of one sharp (F#) that remains mostly silent, indicated by horizontal lines.

28

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 8, measures 28-31, is written for a band. The key signature is one sharp (F#). The score includes the following parts:

- D. Set:** Drum part with a complex pattern of hits, indicated by 'x' marks on the staff.
- El. Guit. (Electric Guitar):** Two staves. The first staff features sustained chords and melodic lines. The second staff is mostly silent, indicated by rests.
- B. Guit. (Bass Guitar):** Bass line with a steady eighth-note pattern.
- Synth. (Synthesizer):** Two staves. The first staff features sustained notes and chords. The second staff is mostly silent, indicated by rests.
- Guit. (Guitar):** Solo guitar part, mostly silent, indicated by rests.
- St. (Strings):** String part, mostly silent, indicated by rests.

$$\underbrace{\quad\quad\quad}_3$$

35

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

39

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

11

43

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for measures 43 and 44 is written for a multi-instrument ensemble. The D. Set part in measure 43 is highly rhythmic, featuring a series of 'x' marks indicating percussive hits. The first El. Guit. part plays a melodic line with a sustain pedal. The B. Guit. part provides a steady eighth-note accompaniment. The second El. Guit. part plays a dense, sustained chordal texture. The third El. Guit. part plays a sustained note. The Synth. part consists of two staves; the upper staff plays sustained notes, and the lower staff plays a melodic line. The Guit. and St. parts are silent in both measures.

45

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

8

3

3

3

49

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

51

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

8

8

8

8

8

8

8

3

54

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

56 17

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

58

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 18, measures 58-60, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 58 begins with a complex, high-velocity D. Set part featuring many beamed notes and rests. The B. Guit. part includes a triplet of eighth notes. The El. Guit. parts, Synth., and Guit. parts feature sustained chords and textures. Measure 59 continues the sustained textures in the El. Guit., Synth., and Guit. parts. Measure 60 concludes the sequence with sustained textures in the El. Guit., Synth., and Guit. parts.

60

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score is written for a multi-instrument ensemble. It begins at measure 60. The D. Set part is highly rhythmic, featuring a mix of eighth and sixteenth notes. The electric guitars (El. Guit.) play sustained chords and melodic fragments, with some bends indicated. The bass guitar (B. Guit.) maintains a consistent eighth-note pulse. The synthesizer (Synth.) adds harmonic texture with sustained notes. The guitar (Guit.) part includes a melodic line with bends. The strings (St.) are mostly at rest, indicated by horizontal lines on the staff.

64

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

This musical score page contains measures 64 through 67. The instruments and their parts are as follows:

- D. Set:** Measures 64-67. Measure 64 has a double bar line and a key signature change to one sharp (F#). Measures 65-67 contain complex rhythmic patterns with many 'x' marks, likely indicating muted notes or specific articulation.
- El. Guit. (1):** Measures 64-67. Features a melodic line with a triplet in measure 64 and sustained chords in measures 65-67.
- B. Guit.:** Measures 64-67. Features a melodic line with a triplet in measure 64 and sustained chords in measures 65-67.
- El. Guit. (2):** Measures 64-67. Features a melodic line with a triplet in measure 64 and sustained chords in measures 65-67.
- El. Guit. (3):** Measures 64-67. Features a melodic line with a triplet in measure 64 and sustained chords in measures 65-67.
- Synth.:** Measures 64-67. Features a melodic line with a triplet in measure 64 and sustained chords in measures 65-67.
- Guit.:** Measures 64-67. Features a melodic line with a triplet in measure 64 and sustained chords in measures 65-67.
- St.:** Measures 64-67. Features a melodic line with a triplet in measure 64 and sustained chords in measures 65-67.

68

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for measures 68-70 is written for a rock band. The D. Set part (top staff) features a rhythmic pattern of eighth notes and rests. The first Electric Guitar (El. Guit.) part (second staff) plays a melodic line with triplets in measure 68 and sustained notes in measure 69. The Bass Guitar (B. Guit.) part (third staff) provides a bass line with eighth notes and rests. The second Electric Guitar (El. Guit.) part (fourth staff) plays a melodic line with triplets in measure 68 and sustained notes in measure 69. The third Electric Guitar (El. Guit.) part (fifth staff) is silent. The Synthesizer (Synth.) part (sixth staff) is silent. The Guitar (Guit.) part (seventh staff) plays a melodic line with eighth notes and rests. The Strings (St.) part (eighth staff) plays a melodic line with eighth notes and rests.

71

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

73

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 23, starting at measure 73, is arranged for seven instruments. The key signature is one sharp (F#). The D. Set staff begins with a double bar line and contains various rhythmic markings. The first El. Guit. staff has a sustained note with an '8' below it. The B. Guit. staff features a complex rhythmic pattern. The second El. Guit. staff has a sustained note. The third El. Guit. staff has a sustained note. The Synth. staff has a sustained note. The Guit. staff has a sustained note and a triplet. The St. staff has a sustained note.

75

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

78

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

This musical score page contains measures 78, 79, and 80. The instruments are D. Set, El. Guit. (three staves), Synth. (grand staff), Guit., and St. The key signature has one sharp (F#). Measure 78 features a D. Set part with a complex rhythmic pattern of eighth and sixteenth notes, and El. Guit. parts with sustained chords and a triplet. Measure 79 continues the D. Set and El. Guit. patterns, with the Synth. part adding a melodic line. Measure 80 concludes the sequence with sustained notes in the El. Guit. and Synth. parts, and a final chord in the Guit. and St. parts.

81

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

This musical score page contains measures 81 through 83. The instruments and their parts are as follows:

- D. Set:** Measures 81-83 with a mix of eighth and sixteenth notes, some marked with 'x'.
- El. Guit. (first):** Measure 81 features a complex, multi-measure arpeggiated figure. Measures 82-83 have sustained chords.
- B. Guit.:** Measures 81-83 with eighth notes, a triplet in measure 82, and a complex sixteenth-note pattern in measure 83.
- El. Guit. (second):** Measures 81-83 with a dense, multi-measure arpeggiated figure.
- El. Guit. (third):** Measures 81-83 with sustained chords.
- Synth.:** Measures 81-83 with sustained chords in both staves.
- Guit.:** Measures 81-83 with sustained chords and some melodic movement in measure 83.
- St.:** Measures 81-83 with sustained chords.

84

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

8

3

3

87

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for measures 87-89 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 87 features a D. Set part with eighth notes and rests, and an El. Guit. part with a tremolo. Measure 88 features a B. Guit. part with a triplet of eighth notes, and El. Guit. parts with sustained notes. Measure 89 features a Synth. part with sustained notes, a Guit. part with a sustained note, and a St. part with a sustained note.

90

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

8

3

3

3

93

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 30, measures 93-95, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The D. Set part (top) features a complex rhythmic pattern with many 'x' marks, suggesting a specific performance technique. The three El. Guit. parts (Electric Guitar) have various melodic and harmonic lines, including some with '8' indicating octaves. The Synth. part (Synthesizer) has a simple bass line. The Guit. part (Guitar) has a melodic line. The St. part (Strings) has a sustained harmonic line.

96

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

99

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 32, measures 99 and 100, is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 99 begins with a D. Set part featuring a series of accidentals and a complex rhythmic pattern. The B. Guit. part includes a triplet of eighth notes. The El. Guit. parts feature sustained chords and melodic lines. The Synth. part is silent. The Guit. part has a single note. The St. part has a single note. Measure 100 continues the themes, with the El. Guit. parts featuring sustained chords and melodic lines. The Synth. part remains silent. The Guit. part has a single note. The St. part has a single note.

101

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 33, measures 101-103, is written for a seven-piece ensemble. The key signature is one sharp (F#). Measure 101 begins with a complex drum set pattern. The electric guitars and strings play sustained chords, while the bass guitar features a triplet. Measures 102 and 103 continue the sustained chords in the electric guitars and strings, and the guitar plays a melodic line.

104

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

106

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

3

107

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 36, starting at measure 107, is arranged for a multi-instrument ensemble. The staves are labeled as follows: D. Set (Drum Set), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Guit. (Guitar), and St. (Strings). The key signature is one sharp (F#). The D. Set staff features a complex rhythmic pattern with many 'x' marks indicating hits. The El. Guit. staff (second from top) has a melodic line with a long sustain. The B. Guit. staff has a steady eighth-note bass line. The El. Guit. staff (third from top) has a sustained chord. The El. Guit. staff (fourth from top) has a single note. The Synth. staff has a sustained chord. The Guit. staff has a single note. The St. staff has a sustained note.

109

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

Detailed description: This musical score page contains measures 109, 110, and 111. The D. Set part (top) is in 2/4 time, featuring a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'. The first two electric guitar parts (El. Guit.) play sustained chords in the right hand and moving lines in the left hand, with triplets in measure 110. The bass guitar (B. Guit.) part features a steady eighth-note bass line with triplets in measures 110 and 111. The synth part (Synth.) provides a harmonic background with sustained chords in the right hand and moving lines in the left hand. The guitar (Guit.) part is mostly silent, with a few notes in measure 111. The string part (St.) features a melodic line in the right hand and sustained chords in the left hand.

112

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

8

8

8

8

8

8

8

114

114

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

117

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

This musical score page contains measures 117 through 120. The instruments and their parts are as follows:

- D. Set:** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted or percussive sounds.
- El. Guit. (1):** Features a melodic line with a '9' (ninth fret) marking in the first measure, followed by sustained chords.
- B. Guit.:** Provides a bass line with eighth notes and some rests.
- El. Guit. (2):** Plays a complex, fast-moving melodic line with many sixteenth notes.
- El. Guit. (3):** Plays sustained chords, with a '9' (ninth fret) marking in the first measure.
- Synth.:** A synthesizer part with a melodic line in the upper staff and sustained chords in the lower staff.
- Guit.:** A guitar part with a melodic line, including a '9' (ninth fret) marking in the first measure.
- St.:** A string part with a melodic line, including a '9' (ninth fret) marking in the first measure.

120

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 41, starting at measure 120, is arranged for a multi-instrument ensemble. The staves are as follows:

- D. Set:** Drum set part, featuring a complex pattern of hits and rests, with many 'x' marks indicating specific drum sounds.
- El. Guit. (1):** Electric guitar part, featuring sustained notes, bends, and vibrato.
- B. Guit.:** Bass guitar part, featuring a melodic line with eighth and sixteenth notes.
- El. Guit. (2):** Electric guitar part, featuring sustained notes, bends, and vibrato.
- El. Guit. (3):** Electric guitar part, featuring sustained notes, bends, and vibrato.
- Synth.:** Synthesizer part, featuring a low, sustained bass line.
- Guit.:** Guitar part, featuring a few notes and rests.
- St.:** Strings part, featuring a melodic line with sustained notes and vibrato.

123

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

8

3

8

126

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 43, starting at measure 126, is arranged for an eight-piece ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with numerous 'x' marks indicating hits, primarily on the snare and tom-toms.
- El. Guit. (Electric Guitar):** The first part plays sustained chords and melodic lines. The second part plays a series of chords and melodic fragments.
- B. Guit. (Bass Guitar):** Plays a melodic line with triplet markings in measures 126 and 127.
- El. Guit. (Electric Guitar):** Plays a series of chords and melodic fragments.
- El. Guit. (Electric Guitar):** Plays a series of sustained notes.
- Synth. (Synthesizer):** Plays a series of sustained notes.
- Guit. (Acoustic Guitar):** Plays a few notes and rests.
- St. (Strings):** Plays a long, sustained note.

129

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

132

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 45, starting at measure 132, is arranged for a multi-instrument ensemble. The staves are as follows:

- D. Set:** Features a rhythmic pattern of eighth and sixteenth notes, with some rests.
- El. Guit. (1):** Plays sustained chords and melodic lines, often with a tremolo effect.
- B. Guit.:** Plays a melodic line with eighth notes, often with a tremolo effect.
- El. Guit. (2):** Plays sustained chords and melodic lines, often with a tremolo effect.
- El. Guit. (3):** Mostly silent, with some sustained chords.
- Synth.:** Plays sustained chords, often with a tremolo effect.
- Guit.:** Mostly silent, with some sustained chords.
- St.:** Plays sustained chords, often with a tremolo effect.

135

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.

The musical score for page 46, measures 135-137, is written for a band. The key signature is one sharp (F#). The D. Set part features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes. The El. Guit. parts have sustained chords and arpeggios. The B. Guit. part has a melodic line. The Synth. part has sustained chords. The Guit. part has sustained chords. The St. part has a melodic line with a triplet in the third measure.

138

D. Set

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Synth.

Guit.

St.