

$\text{♩} = 183$

Drumset

Tenor Saxophone, Untitled

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

Bass Synthesizer

Saw Synthesizer

Contrabasses

Violas

Voice

Pad Synthesizer

The musical score is for a 4/4 track at 183 BPM. The instruments and their parts are as follows:

- Drumset:** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Tenor Saxophone, Untitled:** Silent.
- Electric Guitar (3 staves):** All three staves are silent.
- Electric Piano:** Silent.
- Bass Synthesizer:** Active in both measures. The first measure contains a sequence of eighth notes. The second measure contains a triplet of eighth notes.
- Saw Synthesizer:** Silent.
- Contrabasses:** Silent.
- Violas:** Silent.
- Voice:** Silent.
- Pad Synthesizer:** Silent.

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5

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

Synth. 
 Pdf downloaded from www.midicities.com

9

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3


 Pdf downloaded from www.midicities.com

14

Score for measures 14 and 15, featuring the following instruments:

- D. Set
- T. Sax.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Pno.
- Synth.
- Synth.
- Cbs.
- Vlas.
- Vo.
- Synth.

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). Measure 14 includes a triplet of eighth notes in the T. Sax. part. Measure 15 features a sustained note in the Vo. part.

Synth. &  Pdf downloaded from www.midicities.com

19

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

20

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

25

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

13

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27

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

29

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

6

31

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

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35

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

37

19

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

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Score for measures 40 and 41, featuring the following instruments:

- D. Set
- T. Sax.
- El. Guit.
- El. Guit.
- El. Guit.
- El. Pno.
- Synth.
- Synth.
- Cbs.
- Vlas.
- Vo.
- Synth.

The score is written in 4/4 time, with a key signature of two flats (B-flat and E-flat). Measure 40 shows the D. Set playing a whole note chord, the T. Sax. playing a triplet of eighth notes, and the El. Guit. playing a whole note chord. Measure 41 shows the D. Set playing a whole note chord, the T. Sax. playing a whole note chord, and the El. Guit. playing a whole note chord.

42

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

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43

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

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45

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

23

44

47

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

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49

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

Synth.

51

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

53

55

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

57

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

59

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Vo.

Vo.

Synth.

60

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

Downloaded from www.midcities.com

61

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

33

Downloaded from www.midcities.com

63

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

66

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Vo.

Synth.

68

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

68

69

70

71

69 37

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Downloaded from www.midcities.com

Synth.

73

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

3

Synth.

75

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

8

8

8

3

77

79

79

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

81

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

3

82

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

83

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

85

85

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

87

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Vo.

88

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.