

$\text{♩} = 183$

Drumset

Tenor Saxophone, Untitled

Electric Guitar

Electric Guitar

Electric Guitar

Electric Piano

Bass Synthesizer

Saw Synthesizer

Contrabasses

Violas

Voice

Pad Synthesizer

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2

Musical score page 2 featuring ten staves:

- D. Set (Drums): Includes a bass drum, snare drum, and hi-hat. It features a dynamic section marked '3' with sixteenth-note patterns.
- T. Sax.: An alto saxophone part with a single note at the beginning of each measure.
- El. Guit. 1: An electric guitar part with sustained notes and a slight dip in pitch.
- El. Guit. 2: An electric guitar part with sustained notes and a slight dip in pitch.
- El. Guit. 3: An electric guitar part with a single note at the beginning of each measure.
- El. Pno.: An electric piano part with a single note at the beginning of each measure.
- Synth. 1: A synthesizer part with eighth-note chords and a dynamic section marked '3'.
- Synth. 2: A synthesizer part with sustained notes and a dynamic section marked '3'.
- Cbs.: A double bass part with a single note at the beginning of each measure.
- Vlas.: A bassoon part with a single note at the beginning of each measure.
- Vo.: A vocal part with a single note at the beginning of each measure.
- Synth. 3: A synthesizer part with sustained notes and a dynamic section marked '3'.

5

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

This musical score page contains ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: D. Set, T. Sax., El. Guit., El. Guit., El. Guit., El. Pno., Synth., Synth., Cbs., Vlas., Vo., and Synth. The staff for 'D. Set' includes a unique set of markings: a double bar line, a repeat sign, a 'X' over a note, a wavy line over a note, a vertical line over a note, and a horizontal line over a note. The 'T. Sax.' staff features a measure with a bracket below it labeled '3'. The 'El. Guit.' staff has two staves, both with sustained notes and wavy lines indicating pitch slides. The 'El. Pno.' staff shows sustained notes with a wavy line. The 'Synth.' and 'Cbs.' staves show sustained notes. The 'Vlas.' staff has a single sustained note. The 'Vo.' staff shows sustained notes with a wavy line. The 'Synth.' staff at the bottom also shows sustained notes with a wavy line.

7

A musical score for orchestra and choir. The score consists of ten staves. From top to bottom: 1. D. Set: Percussion part with two sets of cymbals. 2. T. Sax.: Tenor saxophone in G major, B-flat minor. 3. El. Guit.: Electric guitar in G major, B-flat minor. 4. El. Guit.: Electric guitar in G major, B-flat minor. 5. El. Guit.: Electric guitar in G major, B-flat minor. 6. El. Pno.: Electronic piano in G major, B-flat minor. 7. Synth.: Bass synthesizer in G major, B-flat minor. 8. Synth. (two staves): Two bass synthesizers in G major, B-flat minor. 9. Cbs.: Double bass in G major, B-flat minor. 10. Vlas.: Bassoon in G major, B-flat minor. 11. Vo.: Voice in G major, B-flat minor. 12. Synth. (two staves): Two bass synthesizers in G major, B-flat minor.

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

9

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

11

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

14

D. Set

A musical staff with a common time signature. It starts with a thick vertical bar (double bar line with repeat dots) followed by a short horizontal bar. Then there is a rest, a dotted quarter note, another rest, and finally two eighth notes.

T. Sax.

A musical staff with a common time signature. It starts with a half note, followed by a rest, then a eighth note tied to a sixteenth note, another rest, and finally two eighth notes.

El. Guit.

A musical staff with a common time signature. It starts with a quarter note, followed by a rest.

El. Guit.

A musical staff with a common time signature. It starts with a half note, followed by a rest.

El. Guit.

A musical staff with a common time signature. It starts with a quarter note, followed by a rest.

El. Pno.

A musical staff with a common time signature. It starts with a half note, followed by a rest.

Synth.

A musical staff with a common time signature. It starts with a half note, followed by a rest.

Synth.

A musical staff with a common time signature. It starts with a half note, followed by a quarter note, a quarter note, a quarter note, a half note, and finally a quarter note.

Cbs.

A musical staff with a common time signature. It starts with a half note, followed by a rest.

Vlas.

A musical staff with a common time signature. It starts with a half note, followed by a rest.

Vo.

A musical staff with a common time signature. It starts with a half note, followed by a sustained note (indicated by a horizontal line under the note head).

Synth.

A musical staff with a common time signature. It starts with a half note, followed by a rest.

Synth.

A musical staff with a common time signature. It starts with a half note, followed by a rest.

16

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

17

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

19

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

21

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

23

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

23

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

25

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

13

27

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

29

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

31

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

33

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

35

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

37

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass Set (D. Set), Tenor Saxophone (T. Sax.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Electric Piano (El. Pno.), Synthesizer (Synth.), Trombones (Synth.), Bassoon (Cbs.), Bassoon (Vlas.), and Voice (Vo.). The page is numbered 19 at the top right. Measure 37 begins with a dynamic of 37. The Double Bass Set has grace notes and sustained notes. The Tenor Saxophone and Electric Guitars play eighth-note patterns. The Electric Piano and Synthesizer provide harmonic support with sustained notes. The Trombones and Bassoon provide rhythmic patterns. The Voice part is present but silent in this specific measure. The score uses standard musical notation with treble and bass clefs, common time, and various dynamics and articulations.

40

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

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42

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

43

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

45

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

47

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

49

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

50

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

51

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

53

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

55

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

29

57

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

59

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

60

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

61

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

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63

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

66

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

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68

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

3

3

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69

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Sn. 1

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass Set, Tenor Saxophone, Electric Guitars, Electric Guitars, Electric Guitars, Electric Pno., Synth., Synth., Bassoon, Voice, and Snare. The score is numbered 69 at the beginning of the first staff. Measure 69 consists of two measures of music. Measure 1 starts with a double bass line and includes a dynamic instruction '3' with a bracket under the electric guitars. Measure 2 continues with the double bass line and includes another dynamic instruction '3' with a bracket under the electric guitars. Measure 70 starts with a tenor saxophone line and includes a dynamic instruction '3' with a bracket under the electric guitars. Measure 71 starts with a bassoon line and includes a dynamic instruction '3' with a bracket under the electric guitars. The score concludes with a single measure for the snare drum.

71

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

73

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

74

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

75

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

77

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

S.

79

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

81

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

82

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

83

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

3

85

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.

87

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Guitar 1

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass Set, Tenor Saxophone, Electric Guitars, Electric Guitars, Electric Guitars, Electric Piano, Synthesizer, Synthesizer, Bassoon, Trombone, Voice, and two Guitars (labeled 'Guitar 1' at the bottom). The music is in common time, with a key signature of one flat. Measure 87 begins with a dynamic of 87. The Double Bass Set has a prominent bass line. The Tenor Saxophone and Electric Guitars provide harmonic support. The Electric Piano and Synthesizers add electronic textures. The Bassoon and Trombone provide rhythmic drive. The Voice and Guitars contribute melodic and harmonic elements. The score uses various musical markings such as grace notes, sustained notes, and dynamic markings like '3' and '3' with brackets indicating triplets or triplets of eighth notes.

88

D. Set

T. Sax.

El. Guit.

El. Guit.

El. Guit.

El. Pno.

Synth.

Synth.

Cbs.

Vlas.

Vo.

Synth.