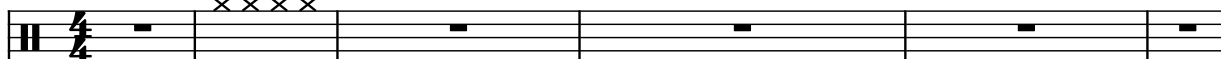


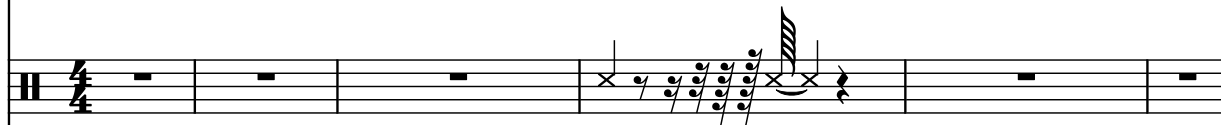
♩ = 144
♩ = 100

x x x x

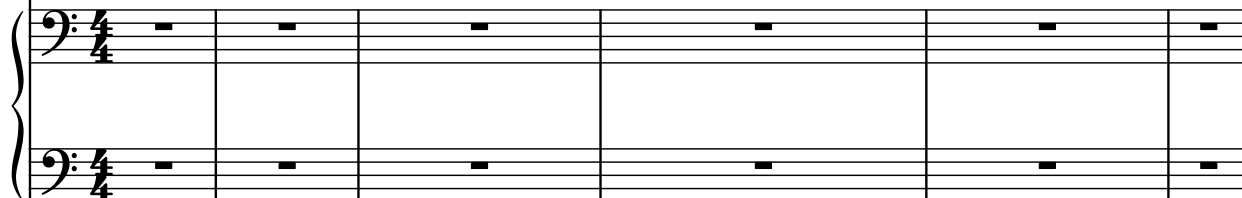
Drumset



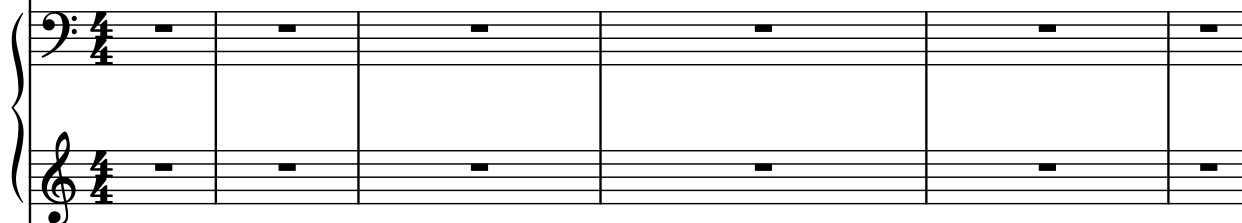
Drumset



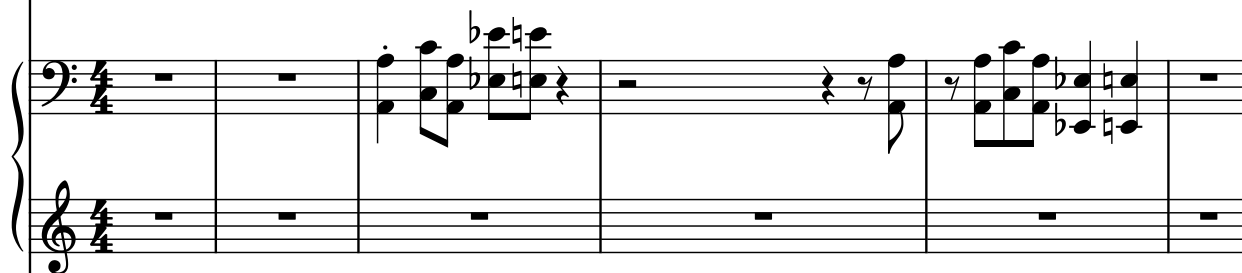
Piano



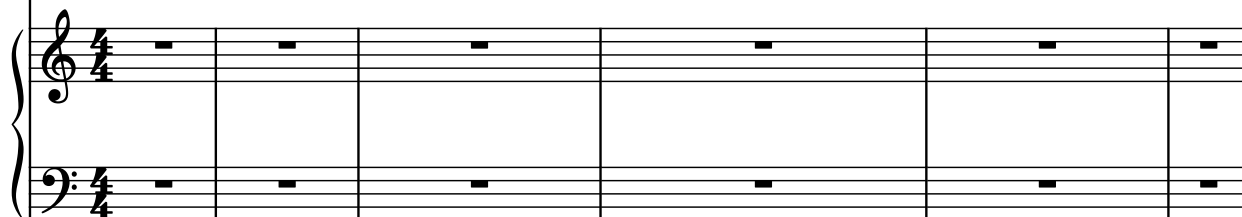
Piano



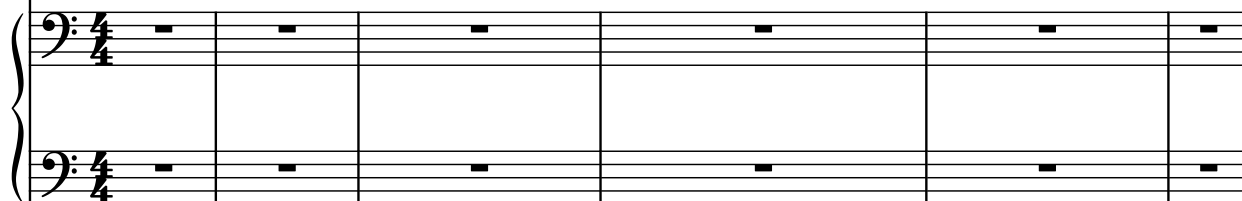
Piano



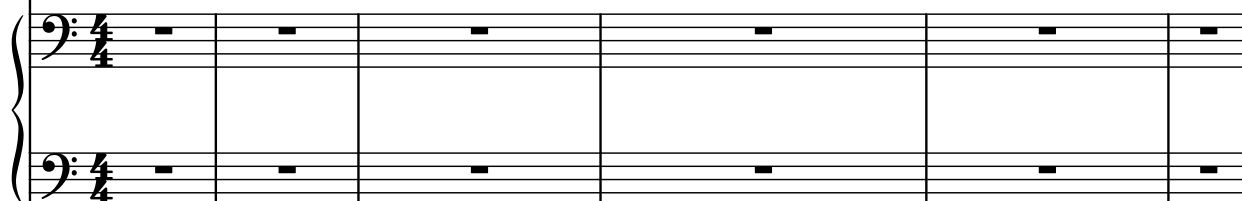
Piano



Piano



Piano



Piano



Score for two D. Set parts and five Pno. (Piano) parts, measures 1 through 4.

The score is organized into systems. The first two systems each contain two staves labeled "D. Set". The following three systems each contain two staves labeled "Pno.". The final system contains one staff labeled "Pno.".

Measures 1 through 4 are shown. The notation includes rests, notes, and accidentals (sharps, flats, and naturals).

Measure 1: The first two staves (D. Set) show a whole rest. The first Pno. staff shows a whole rest. The second Pno. staff shows a whole rest. The third Pno. staff shows a whole rest. The fourth Pno. staff shows a whole rest. The fifth Pno. staff shows a whole rest.

Measure 2: The first two staves (D. Set) show a whole rest. The first Pno. staff shows a whole rest. The second Pno. staff shows a whole rest. The third Pno. staff shows a whole rest. The fourth Pno. staff shows a whole rest. The fifth Pno. staff shows a whole rest.

Measure 3: The first two staves (D. Set) show a whole rest. The first Pno. staff shows a whole rest. The second Pno. staff shows a whole rest. The third Pno. staff shows a whole rest. The fourth Pno. staff shows a whole rest. The fifth Pno. staff shows a whole rest.

Measure 4: The first two staves (D. Set) show a whole rest. The first Pno. staff shows a whole rest. The second Pno. staff shows a whole rest. The third Pno. staff shows a whole rest. The fourth Pno. staff shows a whole rest. The fifth Pno. staff shows a whole rest.

11

11

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

14

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score is written for a large ensemble. It features two parts for 'D. Set' (likely D. Set) and multiple parts for 'Pno.' (Piano). The score is in 2/4 time and consists of two measures. The first measure shows the D. Set parts with various notes and rests, and the Pno. parts with some initial notes. The second measure shows the D. Set parts with more complex figures, and the Pno. parts with more developed melodic and harmonic lines. The score is written for a large ensemble, with multiple staves for each instrument type.

16

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

18

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

7

The musical score is written for two D. Set parts and multiple Pno. parts. The D. Set parts are in the top two staves, and the Pno. parts are in the bottom staves. The score is divided into measures, with the first measure starting at measure 18. The D. Set parts are in the top two staves, and the Pno. parts are in the bottom staves. The score includes various musical notations such as notes, rests, and dynamic markings.

19

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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20

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midicities.com

21

The image displays a musical score for a piece titled "D. Set". The score is written for two vocal parts, both labeled "D. Set", and multiple piano accompaniment staves, each labeled "Pno.". The vocal parts are written in treble clef with a key signature of one sharp (F#). The piano accompaniment staves are written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The piano accompaniment staves are grouped together with large curly braces. The score is presented in a clean, black-and-white format.

22

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

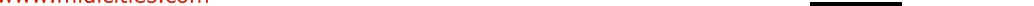
Pno.

Pno.

Pno.

[illegible]

Pno.



The piano accompaniment for the first system is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. This is followed by a quarter rest, then a half note G4, and finally a quarter note F4. The piece ends with a double bar line.

24

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

24

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

25

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

25

26

27

28

29

30

31

32

26

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Downloaded from www.midcities.com

27

Score for D. Set and Pno. (Piano).

The score is written for two staves labeled "D. Set" and a grand staff labeled "Pno." (Piano). The "D. Set" part consists of two staves, each with a key signature of one sharp (F#).

The "Pno." part consists of four systems, each with a grand staff (treble and bass clefs). The first system shows a long, sustained note in the bass clef. The second system shows a melodic line in the bass clef. The third system shows a series of chords in the treble clef, starting with a key signature change to one flat (Bb). The fourth system shows a series of chords in the bass clef, starting with a key signature change to one sharp (F#).

Key signature changes: The "D. Set" part is in one sharp (F#). The "Pno." part starts in one sharp (F#), changes to one flat (Bb) in the third system, and returns to one sharp (F#) in the fourth system.

28

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

28

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

29

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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30

Score for D. Set and Piano (Pno.).

The score consists of two staves for the D. Set and six staves for the Piano (Pno.).

D. Set:

- Staff 1: Treble clef, key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes.
- Staff 2: Bass clef, key signature of one sharp (F#). The accompaniment features a series of chords and single notes, with some measures containing 'x' marks.

Piano (Pno.):

- Staff 3: Bass clef, key signature of one sharp (F#). The left hand plays a series of notes, including a half note and several quarter notes.
- Staff 4: Treble clef, key signature of one sharp (F#). The right hand plays a series of notes, including a half note and several quarter notes.
- Staff 5: Treble clef, key signature of one sharp (F#). The right hand plays a series of notes, including a half note and several quarter notes.
- Staff 6: Treble clef, key signature of one sharp (F#). The right hand plays a series of notes, including a half note and several quarter notes.
- Staff 7: Bass clef, key signature of one sharp (F#). The left hand plays a series of notes, including a half note and several quarter notes.
- Staff 8: Bass clef, key signature of one sharp (F#). The left hand plays a series of notes, including a half note and several quarter notes.

[illegible]

32

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

33

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 33-36 is as follows:

- Measure 33:** D. Set 1 has a whole note F#4. D. Set 2 has a whole note F#4. Pno. 1 (bass) has a whole note F#2. Pno. 2 (bass) has a whole note F#2. Pno. 3 (bass) has a whole note F#2. Pno. 4 (treble) has a whole rest. Pno. 5 (treble) has a whole rest. Pno. 6 (treble) has a whole rest. Pno. 7 (bass) has a whole note F#2. Pno. 8 (bass) has a whole note F#2. Pno. 9 (treble) has a whole note F#4. Pno. 10 (bass) has a whole note F#2.
- Measure 34:** D. Set 1 has a whole note F#4. D. Set 2 has a whole note F#4. Pno. 1 (bass) has a whole note F#2. Pno. 2 (bass) has a whole note F#2. Pno. 3 (bass) has a whole note F#2. Pno. 4 (treble) has a whole rest. Pno. 5 (treble) has a whole rest. Pno. 6 (treble) has a whole rest. Pno. 7 (bass) has a whole note F#2. Pno. 8 (bass) has a whole note F#2. Pno. 9 (treble) has a whole note F#4. Pno. 10 (bass) has a whole note F#2.
- Measure 35:** D. Set 1 has a whole note F#4. D. Set 2 has a whole note F#4. Pno. 1 (bass) has a whole note F#2. Pno. 2 (bass) has a whole note F#2. Pno. 3 (bass) has a whole note F#2. Pno. 4 (treble) has a whole rest. Pno. 5 (treble) has a whole rest. Pno. 6 (treble) has a whole rest. Pno. 7 (bass) has a whole note F#2. Pno. 8 (bass) has a whole note F#2. Pno. 9 (treble) has a whole note F#4. Pno. 10 (bass) has a whole note F#2.
- Measure 36:** D. Set 1 has a whole note F#4. D. Set 2 has a whole note F#4. Pno. 1 (bass) has a whole note F#2. Pno. 2 (bass) has a whole note F#2. Pno. 3 (bass) has a whole note F#2. Pno. 4 (treble) has a whole rest. Pno. 5 (treble) has a whole rest. Pno. 6 (treble) has a whole rest. Pno. 7 (bass) has a whole note F#2. Pno. 8 (bass) has a whole note F#2. Pno. 9 (treble) has a whole note F#4. Pno. 10 (bass) has a whole note F#2.

♩ = 143

23

34

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. It features two parts for 'D. Set' (likely a set of drums) and six staves for 'Pno.' (piano). The percussion parts are written on a single staff with various rhythmic notations, including eighth and sixteenth notes, and rests. The piano parts are written on grand staves (treble and bass clef). The score includes a tempo marking of 143 beats per minute and a page number of 23. The percussion parts are marked with 'x' for specific notes. The piano parts are marked with 'Pno.' and include various musical notations such as notes, rests, and dynamic markings.

35

Score for D. Set and Pno. (Piano).

The score is written for two staves labeled "D. Set" and a grand staff labeled "Pno." (Piano). The "D. Set" part consists of two staves, each with a key signature of one sharp (F#).

The "Pno." part consists of four systems, each with a grand staff (treble and bass clefs). The first system shows a long, sustained note in the bass clef. The second system shows a melodic line in the bass clef. The third system shows a series of chords in the treble clef, starting with a key signature change to one flat (Bb). The fourth system shows a series of chords in the bass clef, starting with a key signature change to one sharp (F#).

Key signature changes: The "D. Set" part is in one sharp (F#). The "Pno." part starts in one sharp (F#), changes to one flat (Bb) in the third system, and returns to one sharp (F#) in the fourth system.

36

$\text{♩} = 144$

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 25, measures 36-41, is presented. The tempo is marked as quarter note = 144. The score includes two D. Set parts and seven Pno. parts. The D. Set parts are in treble and bass clefs. The Pno. parts are in various clefs (bass, treble, and grand staves). The key signature has one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

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38

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

27

39

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

39

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

41

♩ = 145

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

♩ = 144

45

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score page contains measures 45 through 48. It features two 'D. Set' parts at the top, each with a double bar line at the beginning. Below these are six piano ('Pno.') staves, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols: eighth notes, quarter notes, half notes, and rests. Measure 45 starts with a key signature change to one flat (B-flat). Measure 46 features a complex piano part with a triplet of eighth notes in the right hand and a half note in the left hand. Measure 47 shows a piano part with a half note in the right hand and a half note in the left hand. Measure 48 concludes with a piano part featuring a half note in the right hand and a half note in the left hand.

46

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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47

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

47

48

49

50

48

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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49 $\text{♩} = 145$

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 36, measures 49-50, is presented. The top two staves are labeled 'D. Set'. The first 'D. Set' staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a measure rest in measure 49. The second 'D. Set' staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a measure rest in measure 49. The tempo is marked as 145 beats per minute. The bottom seven staves are labeled 'Pno.' and are mostly empty, with some rests and a few notes in measure 50.

50

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pdf downloaded from www.midicities.com

52

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

[illegible]

[illegible]

Pno.

56

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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57

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

59

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 59-62 is presented in a system of eight staves. The top two staves are labeled 'D. Set' and contain various musical notes and rests. The next six staves are labeled 'Pno.' and are arranged in three pairs, each with a bass and treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

60

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

60

61

62

63

64

65

66

67

68

69

61

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

62

63

64

65

66

67

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68

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

68

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D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 69-72 is presented in a system of seven staves. The first two staves are for the 'D. Set' (Double Bass) and the remaining five are for the 'Pno.' (Piano). The 'D. Set' part begins with a double bar line and a key signature change to one sharp (F#). The first staff of the 'D. Set' part features a series of chords and single notes, including a triplet of eighth notes in measure 70. The second staff of the 'D. Set' part continues with chords and single notes, including a triplet of eighth notes in measure 71. The 'Pno.' part consists of five staves. The first staff of the 'Pno.' part features a series of chords and single notes, including a triplet of eighth notes in measure 70. The second staff of the 'Pno.' part continues with chords and single notes, including a triplet of eighth notes in measure 71. The third staff of the 'Pno.' part features a series of chords and single notes, including a triplet of eighth notes in measure 70. The fourth staff of the 'Pno.' part continues with chords and single notes, including a triplet of eighth notes in measure 71. The fifth staff of the 'Pno.' part features a series of chords and single notes, including a triplet of eighth notes in measure 70. The sixth staff of the 'Pno.' part continues with chords and single notes, including a triplet of eighth notes in measure 71. The seventh staff of the 'Pno.' part features a series of chords and single notes, including a triplet of eighth notes in measure 70. The system concludes with a double bar line in measure 72.

70

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

71

71

71

D. Set

D. Set

Pno.

Pno.

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72

D. Set

D. Set

Pno.

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Pno.

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76

This musical score page contains measures 76 and 77. It features two staves for 'D. Set' and six staves for 'Pno.' (Piano). The 'D. Set' staves are in treble clef. The 'Pno.' staves are in various clefs: the first two are grand staves (treble and bass), and the remaining four are individual staves in bass, treble, bass, and treble clefs respectively. Measure 76 shows the 'D. Set' staves with rests and a few notes, while the 'Pno.' staves have various rhythmic patterns and rests. Measure 77 continues the composition with sustained notes and rests across all staves.

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

78

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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79

Score for two D. Set instruments and multiple Pno. (Piano) staves.

D. Set 1: Treble clef. Measures 1-4 show a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 shows a whole note G5. Measure 6 shows a whole note G5. Measure 7 shows a whole note G5. Measure 8 shows a whole note G5.

D. Set 2: Treble clef. Measures 1-4 show a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 shows a whole note G5. Measure 6 shows a whole note G5. Measure 7 shows a whole note G5. Measure 8 shows a whole note G5.

Pno. 1: Bass clef. Measures 1-4 show a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5 shows a whole note G4. Measure 6 shows a whole note G4. Measure 7 shows a whole note G4. Measure 8 shows a whole note G4.

Pno. 2: Bass clef. Measures 1-4 show a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. Measure 5 shows a whole note G4. Measure 6 shows a whole note G4. Measure 7 shows a whole note G4. Measure 8 shows a whole note G4.

Pno. 3: Treble clef. Measures 1-4 show a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 shows a whole note G5. Measure 6 shows a whole note G5. Measure 7 shows a whole note G5. Measure 8 shows a whole note G5.

Pno. 4: Treble clef. Measures 1-4 show a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 shows a whole note G5. Measure 6 shows a whole note G5. Measure 7 shows a whole note G5. Measure 8 shows a whole note G5.

Pno. 5: Treble clef. Measures 1-4 show a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 shows a whole note G5. Measure 6 shows a whole note G5. Measure 7 shows a whole note G5. Measure 8 shows a whole note G5.

Pno. 6: Treble clef. Measures 1-4 show a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 shows a whole note G5. Measure 6 shows a whole note G5. Measure 7 shows a whole note G5. Measure 8 shows a whole note G5.

Pno. 7: Treble clef. Measures 1-4 show a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 shows a whole note G5. Measure 6 shows a whole note G5. Measure 7 shows a whole note G5. Measure 8 shows a whole note G5.

Pno. 8: Treble clef. Measures 1-4 show a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 shows a whole note G5. Measure 6 shows a whole note G5. Measure 7 shows a whole note G5. Measure 8 shows a whole note G5.

Pno. 9: Treble clef. Measures 1-4 show a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 5 shows a whole note G5. Measure 6 shows a whole note G5. Measure 7 shows a whole note G5. Measure 8 shows a whole note G5.

80

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

81

Pno.

81

♩ = 145

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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83

♩ = 146

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

84

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

85

Pno.

85

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

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Pno.

Pno.

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86

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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87

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 87 consists of two staves for 'D. Set' and seven staves for 'Pno.' (Piano). The 'D. Set' staves are in treble clef with a key signature of one sharp (F#). The first 'D. Set' staff has a whole rest, a quarter note, a half note, and a whole rest. The second 'D. Set' staff has a whole rest, a quarter note, a half note, a quarter note, a whole rest, a quarter note, a half note, a quarter note, and a whole rest. The 'Pno.' staves are in bass and treble clefs. The first 'Pno.' staff has a whole rest in the bass and a whole note in the treble. The second 'Pno.' staff has a whole rest in the bass and a whole note in the treble. The third 'Pno.' staff has a whole rest in the bass and a whole note in the treble. The fourth 'Pno.' staff has a whole rest in the bass and a whole note in the treble. The fifth 'Pno.' staff has a whole rest in the bass and a whole note in the treble. The sixth 'Pno.' staff has a whole rest in the bass and a whole note in the treble. The seventh 'Pno.' staff has a whole rest in the bass and a whole note in the treble.

88

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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♩ = 145

This musical score is for a piece titled "D. Set" by John Cage. It is a score for a chamber ensemble consisting of two percussionists and five pianists. The score is written for a single system, with each instrument part on its own staff. The percussion parts are marked with a double bar line and a "D. Set" label. The piano parts are marked with a "Pno." label. The score is written in a minimalist style, with many rests and a few specific notes. The percussion parts are primarily composed of rests, with a few notes in the first and second measures. The piano parts are primarily composed of rests, with a few notes in the first and second measures. The score is written in a single system, with each instrument part on its own staff. The percussion parts are marked with a double bar line and a "D. Set" label. The piano parts are marked with a "Pno." label. The score is written in a minimalist style, with many rests and a few specific notes. The percussion parts are primarily composed of rests, with a few notes in the first and second measures. The piano parts are primarily composed of rests, with a few notes in the first and second measures.

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91

The musical score for page 91 consists of two staves for 'D. Set' and seven staves for 'Pno.' (Piano). The 'D. Set' parts are in treble clef with a key signature of one sharp (F#). The first 'D. Set' staff contains a half note F#4, a quarter rest, and a half note F#4. The second 'D. Set' staff contains a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The seven 'Pno.' parts are in various clefs (bass, treble, and grand staves). The first 'Pno.' staff is in bass clef and contains a half note F#3. The second 'Pno.' staff is in bass clef and contains a half note F#3. The third 'Pno.' staff is in grand staff and contains a half note F#3. The fourth 'Pno.' staff is in grand staff and contains a half note F#3. The fifth 'Pno.' staff is in grand staff and contains a half note F#3. The sixth 'Pno.' staff is in grand staff and contains a half note F#3. The seventh 'Pno.' staff is in grand staff and contains a half note F#3. The eighth 'Pno.' staff is in grand staff and contains a half note F#3.

92

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 76, measures 92-93, is presented in a system of nine staves. The first two staves are labeled 'D. Set' and the remaining seven are labeled 'Pno.'. The 'D. Set' parts are written on a grand staff with a common time signature. The 'Pno.' parts are written on a grand staff with a common time signature. The score includes various musical notations such as notes, rests, and bar lines.

93 $\text{♩} = 146$ 77

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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95 $\text{♩} = 145$ 79

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

96

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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[illegible]

98

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

98

99

100

101

[illegible]

100

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

100

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

102

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 85, system 102, consists of two vocal parts and seven piano accompaniment parts. The vocal parts, labeled 'D. Set', are in the top two staves. The piano parts, labeled 'Pno.', are in the bottom seven staves. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The piano parts are arranged in pairs, with the left and right hands of each piano part shown in separate staves. The score includes a variety of musical symbols such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The overall structure of the score is a single system with multiple staves, typical of a musical score for a large ensemble or orchestra.

104

D. Set

D. Set

Pno.

Pno.

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993

994

995

996

997

998

999

1000

105

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 87, measures 105-110, is presented in a system of nine staves. The first two staves are for the D. Set, and the remaining seven are for the Piano (Pno.).

- Staff 1 (D. Set):** Treble clef, key signature of one sharp (F#). Measures 105-110 show various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Staff 2 (D. Set):** Treble clef, key signature of one sharp (F#). Measures 105-110 show various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Staff 3 (Pno.):** Grand staff (bass and treble clefs). Measures 105-110 show various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Staff 4 (Pno.):** Grand staff (bass and treble clefs). Measures 105-110 show various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Staff 5 (Pno.):** Grand staff (bass and treble clefs). Measures 105-110 show various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Staff 6 (Pno.):** Grand staff (bass and treble clefs). Measures 105-110 show various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Staff 7 (Pno.):** Grand staff (bass and treble clefs). Measures 105-110 show various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Staff 8 (Pno.):** Grand staff (bass and treble clefs). Measures 105-110 show various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Staff 9 (Pno.):** Grand staff (bass and treble clefs). Measures 105-110 show various rhythmic patterns, including eighth and sixteenth notes, and rests.

106

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

106

107

108

109

110

107

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

108

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

109

109

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 91, measures 109-114, is presented in a multi-staff format. The top two staves are for the D. Set, and the remaining eight staves are for the Piano (Pno.). The D. Set parts feature complex rhythmic patterns with many beamed notes and rests. The Pno. parts are mostly silent, with some low notes and chords in the lower staves. The tempo is marked as 144 beats per minute.

110

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

111

111

[illegible]

112

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

113

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 113-115 consists of two vocal staves and seven piano accompaniment staves. The vocal parts, both labeled 'D. Set', feature intricate melodic lines with frequent beaming and rests. The piano accompaniment is divided into seven systems, each labeled 'Pno.'. The first system has a grand staff with a bass clef on the left and a treble clef on the right. The subsequent systems have grand staves with both bass and treble clefs. The piano parts include sustained chords, moving lines, and various rests, creating a rich harmonic texture for the vocalists.

114

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 96, measures 114-118, is presented in a system of nine staves. The top two staves are for the D. Set, and the remaining seven staves are for the Piano (Pno.). The D. Set parts are in 2/4 time and feature complex rhythmic patterns with many beamed notes and rests. The Pno. parts are in 2/4 time and feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The tempo is marked as ♩ = 146.

115

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 97 begins at measure 115. It consists of two staves labeled 'D. Set' and seven grand staves labeled 'Pno.'. The 'D. Set' staves feature complex rhythmic patterns with many rests. The piano staves show various musical textures, including sustained notes, moving lines, and chords. The bottom-most staff is partially visible and shows a sequence of chords.

116

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

117

118

119

120

121

122

123

124

117

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 99 begins at measure 117. It consists of two staves labeled 'D. Set' and seven staves labeled 'Pno.' (Piano).
 - The first 'D. Set' staff contains a series of notes with stems, some marked with 'x' above them, and various rhythmic values including eighth and sixteenth notes.
 - The second 'D. Set' staff features a more complex texture with beamed notes, rests, and some notes marked with 'x' below them.
 - The first 'Pno.' staff below the 'D. Set' staves shows a long, sustained note in the bass clef, with a long horizontal line above it indicating a sustained sound.
 - The second 'Pno.' staff has a few notes in the bass clef, followed by a long rest.
 - The third 'Pno.' staff is mostly empty, with a few notes in the bass clef.
 - The fourth 'Pno.' staff is also mostly empty, with a few notes in the bass clef.
 - The fifth 'Pno.' staff shows a long, sustained note in the bass clef, with a long horizontal line above it.
 - The sixth 'Pno.' staff has a few notes in the bass clef, followed by a long rest.
 - The seventh 'Pno.' staff has a few notes in the bass clef, followed by a long rest.
 - The bottom-most 'Pno.' staff (partially visible) shows a sequence of chords in the bass clef, including some with sharps and flats.

Score for D. Set and Pno. (Piano).

The score is divided into two main sections: D. Set and Pno. (Piano).

D. Set: The D. Set section consists of two staves. The top staff is marked with a double bar line and a key signature of one sharp (F#). The bottom staff is marked with a double bar line and a key signature of one sharp (F#). The D. Set section contains complex rhythmic patterns and melodic lines.

Pno. (Piano): The Pno. section consists of five systems, each with a grand staff (bass and treble clefs). The first system shows a bass line with a half note and a treble line with a half note. The second system shows a bass line with a half note and a treble line with a half note. The third system shows a bass line with a half note and a treble line with a half note. The fourth system shows a bass line with a half note and a treble line with a half note. The fifth system shows a bass line with a half note and a treble line with a half note.

The score is written in a complex, modern style, featuring a variety of rhythmic values and melodic lines.

119

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 101, measures 119-124, is presented in a multi-staff format. The top two staves are labeled 'D. Set' and contain complex rhythmic patterns with various note values and rests. The subsequent seven staves are labeled 'Pno.' and feature a variety of musical notations, including bass and treble clefs, grand staves, and dynamic markings such as 'x' and 'z'. The score is written in a style that suggests a contemporary or experimental composition, with a focus on rhythmic complexity and dynamic contrast.

120

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

120

121

122

123

124

125

126

127

128

129

121

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

122

123

124

122

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 104, starting at measure 122, is presented in a system of ten staves. The first two staves are for the vocal parts, both labeled 'D. Set'. The remaining eight staves are for the piano accompaniment, each labeled 'Pno.'. The vocal parts feature a complex, melodic line with many accidentals and ties. The piano parts are mostly accompanimental, with some featuring chords and melodic lines. The score is written in a system with multiple staves.

123

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

123 124 125 126 127

124

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

124

125

126

127

128

125

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

107

126

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

126

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

127

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 127-130 is presented in a multi-staff format. At the top, two staves are labeled 'D. Set'. The first 'D. Set' staff contains notes with 'x' marks above them, and the second 'D. Set' staff contains notes with 'x' marks below them. Below these are seven grand staves, each labeled 'Pno.' on the left. The first 'Pno.' grand staff has a long horizontal line across both staves. The second 'Pno.' grand staff shows a sequence of notes in the bass clef. The third 'Pno.' grand staff shows a sequence of notes in the bass clef. The fourth 'Pno.' grand staff shows a sequence of notes in the bass clef. The fifth 'Pno.' grand staff shows a sequence of notes in the bass clef. The sixth 'Pno.' grand staff shows a sequence of notes in the bass clef. The seventh 'Pno.' grand staff shows a sequence of notes in the bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

128

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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129 $\text{♩} = 146$

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

130

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

131

♩ = 145

131

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 113, measures 131-135, is presented in a multi-staff format. The top two staves are labeled 'D. Set' and contain complex rhythmic patterns with many beamed notes and rests. The subsequent seven staves are labeled 'Pno.' and represent piano accompaniment. These staves are grouped into four pairs, each with a grand staff (treble and bass clef). The piano parts include various musical notations, including chords, single notes, and rests, often with dynamic markings like 'f' (forte) and 'p' (piano). The tempo is indicated as ♩ = 145. The measure number 131 is written at the beginning of the first staff, and the page number 113 is in the top right corner.

132

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

133

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

134

135

134

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

135

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 117 begins at measure 135. It consists of two staves labeled 'D. Set' at the top, followed by seven staves labeled 'Pno.' (Piano). The 'D. Set' staves use a notation with 'x' marks and stems, possibly representing a specific instrument or a stylized notation. The piano staves are written in various staves, some with complex chords and some with single notes. The score is written in black ink on white paper.

♩ = 144

136

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 118, measures 136-144, is written for two D. Set parts and six Pno. parts. The D. Set parts are in 2/4 time, with the top part having a key signature of one sharp (F#) and the bottom part having a key signature of one flat (Bb). The Pno. parts are in 2/4 time, with the top part having a key signature of one sharp (F#) and the bottom part having a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings.

137

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

138

139

138

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

This musical score is for a percussion ensemble and piano. It begins at measure 138. The percussion part, labeled 'D. Set', consists of two staves. The top staff features a complex rhythmic pattern with various note values, rests, and dynamic markings (x). The bottom staff has a similar but simpler pattern. The piano part, labeled 'Pno.', is divided into eight systems, each with a grand staff (treble and bass clefs). The first system shows a bass line with a few notes. The second system continues the bass line. The third system shows a more active bass line with some chords. The fourth system is mostly empty. The fifth system is also empty. The sixth system shows a few notes in the bass line. The seventh system shows a few notes in the bass line. The eighth system shows a few notes in the bass line.

139

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 139 and 140 consists of two D. Set parts and six piano (Pno.) parts. The D. Set parts are at the top, with a key signature of one sharp (F#) and a common time signature. The piano parts are arranged in three pairs, each with a treble and bass clef staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

140

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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142

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

143

144

145

146

147

148

149

143

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 143-146 consists of two D. Set parts and six Pno. parts. The D. Set parts are in a key of one sharp (F#) and common time. The Pno. parts are in various staves, some with treble and bass clefs, and some with a key signature change to one sharp (F#) in measure 145. The notation includes various musical symbols such as notes, rests, and accidentals.

144

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for page 126, measures 144-153, is presented in a multi-staff format. The top two staves are for the vocal parts, both labeled 'D. Set'. They share a key signature of one sharp (F#) and a common time signature. The vocal parts feature a mix of eighth, quarter, and half notes, with some measures containing rests. The piano accompaniment consists of eight staves, organized into four systems of two staves each, all labeled 'Pno.'. The piano parts include various musical symbols such as notes, rests, and dynamic markings. The notation is clear and professional, typical of a published musical score.

145

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 145-148 consists of two vocal parts and seven piano accompaniment parts. The vocal parts, labeled 'D. Set', are written on two staves with treble clefs and a key signature of one sharp (F#). The piano accompaniment parts, labeled 'Pno.', are distributed across seven staves. The first piano part has a bass clef, while the others have treble clefs. The music includes various notes, rests, and dynamic markings. The score is divided into measures 145, 146, 147, and 148. The piano parts provide harmonic support for the vocal lines, with some parts featuring sustained notes and others featuring more active melodic lines.

146

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

147

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 147-150 consists of two D. Set parts and six Pno. (Piano) parts. The D. Set parts are at the top, with a key signature of one sharp (F#) and a common time signature. The Pno. parts are arranged in three pairs, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written for a large ensemble, with the D. Set parts likely representing a string quartet and the Pno. parts representing a piano ensemble.

148

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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149

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

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150

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

151

D. Set

D. Set

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

151

152

153

154

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