

$\text{♩} = 50$
 $\text{♩} = 70$

Flute, Flute

Bassoon, Oboe

B♭ Clarinet, Clarinet

Bassoon, Bassoon

Horn in F, Horn

Trombone, Trombone

Timpani, Timpani

Violins, Violin I

Violins, Violin II

Violoncellos, Viola

Violoncellos, Cello I

Contrabasses, Cello II+Contrabass

$\text{♩} = 70$
 $\text{♩} = 55$ $\text{♩} = 55$

10

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

20 $\text{♩} = 70$ $\text{♩} = 55$ $\text{♩} = 70$

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

20 $\text{♩} = 70$ $\text{♩} = 55$ $\text{♩} = 70$

30

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

35

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

The musical score for page 35 consists of ten staves. The first seven staves (Fl., Bsn., Bb Cl., Bsn., F Hn., Tbn., Timp.) contain whole rests for all measures. The eighth staff (Vlns.) contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a triplet of eighth notes in measure 40. The ninth staff (Vcs.) contains a bass line with a triplet of eighth notes in measure 35, followed by various note values and rests. The tenth staff (Cbs.) contains a bass line with quarter and eighth notes, and a triplet of eighth notes in measure 40. The score is written in 4/4 time.

42

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

The musical score for page 42 consists of 12 staves. The first seven staves (Fl., Bsn., Bb Cl., Bsn., F Hn., Tbn., Timp.) contain whole rests in all measures. The eighth staff (Vlns.) contains a melodic line with eighth and sixteenth notes, including a triplet and a 7-measure rest. The ninth staff (Vcs.) contains a complex bass line with triplets, sixteenth notes, and a 7-measure rest. The tenth staff (Vcs.) contains whole rests. The eleventh staff (Cbs.) contains a bass line with eighth and sixteenth notes, including a triplet and a 7-measure rest.

48

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for measures 48-54 is arranged in 12 staves. Measures 48-51 show woodwinds and brass playing whole notes, while strings play a rhythmic pattern. In measure 52, the woodwinds and brass play a half note, and the strings play a half note. In measure 53, the woodwinds and brass play a half note, and the strings play a half note. In measure 54, the woodwinds and brass play a half note, and the strings play a half note. The strings play a rhythmic pattern of eighth notes and sixteenth notes throughout the measures.

55

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

61

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for measures 61-66 is arranged in 12 staves. Measures 61-65 are mostly rests for the woodwinds and brass, with some activity in the strings. Measure 66 features a complex passage for the woodwinds and brass, including a triplet in the second violin and a 7th measure rest in the first violin.

67

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

Detailed description: This page contains measures 67 through 72 of a musical score. The woodwind section (Flute, Bassoon, B♭ Clarinet, Bassoon, French Horn, Trombone, and Timpani) is mostly silent, with rests in measures 67-72. The string section (Violins I, Violins II, Violas, Cellos, and Double Basses) is active. Violins I play a melodic line with eighth and sixteenth notes. Violins II play a rhythmic pattern of eighth notes. Violas play a melodic line with eighth and sixteenth notes. Cellos and Double Basses play a rhythmic pattern of eighth notes. The percussion section (Tympani) is silent throughout the measures.

73

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

3

3

3

77

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for measures 77-80 features the following instruments and parts:

- Flute (Fl.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- Bassoon (Bsn.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- B♭ Clarinet (B♭ Cl.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- Bassoon (Bsn.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- F Horn (F Hn.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- Trombone (Tbn.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- Timpani (Timp.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- Violins (Vlms.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- Violins (Vlms.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- Violas (Vcs.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- Violas (Vcs.):** Measures 77-80 show chords in the right hand and single notes in the left hand.
- Cellos (Cbs.):** Measures 77-80 show chords in the right hand and single notes in the left hand.

80

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for page 13, measures 80-83, is as follows:

- Measure 80:** Flute and Bassoon play a chord of G4 and A4. B♭ Clarinet and Bassoon play a chord of G4 and A4. F Horn plays a chord of G4 and A4. Trombone and Timpani play a chord of G4 and A4. Violins and Violas play a chord of G4 and A4. Cellos and Double Basses play a triplet of G4, A4, and B4.
- Measure 81:** Flute and Bassoon play a chord of G4 and A4. B♭ Clarinet and Bassoon play a chord of G4 and A4. F Horn plays a chord of G4 and A4. Trombone and Timpani play a chord of G4 and A4. Violins and Violas play a chord of G4 and A4. Cellos and Double Basses play a triplet of G4, A4, and B4.
- Measure 82:** Flute and Bassoon play a chord of G4 and A4. B♭ Clarinet and Bassoon play a chord of G4 and A4. F Horn plays a chord of G4 and A4. Trombone and Timpani play a chord of G4 and A4. Violins and Violas play a chord of G4 and A4. Cellos and Double Basses play a triplet of G4, A4, and B4.
- Measure 83:** Flute and Bassoon play a chord of G4 and A4. B♭ Clarinet and Bassoon play a chord of G4 and A4. F Horn plays a chord of G4 and A4. Trombone and Timpani play a chord of G4 and A4. Violins and Violas play a chord of G4 and A4. Cellos and Double Basses play a triplet of G4, A4, and B4.

83

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

84

85

86

87

88

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131

132

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142

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182

183

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194

195

196

197

198

199

200

87

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for page 15, measures 87-90, features the following details:

- Measures 87-90:** The score is divided into four measures. Measures 87 and 88 contain triplets in the Flute, Bassoon, and B♭ Clarinet parts. Measures 89 and 90 feature more complex rhythmic patterns, including slurs and triplets, across the woodwind and string sections.
- Instrumentation:** The score includes parts for Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violins (Vlms.), Violas (Vlms.), Cellos (Vcs.), and Double Basses (Cbs.).
- Key Signatures and Clefs:** The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings use standard clefs (treble and bass).
- Notation:** The score includes various musical notations such as triplets, slurs, and accidentals (sharps and flats).

[illegible]

95

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

100

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

105

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 105 through 108. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Bassoon (Bsn.), French Horn (F Hn.), Trombone (Tbn.), and Timpani (Timp.) parts are mostly silent, indicated by whole rests. The B♭ Clarinet (B♭ Cl.) and the second Bassoon (Bsn.) play a melodic line with eighth and sixteenth notes, often beamed in groups of three. The Violins (Vlms.) play a rhythmic pattern of eighth notes, with many triplets marked with a '3'. The Viola (Vlms.) plays a similar eighth-note pattern. The Violoncello (Vcs.) and Contrabass (Cbs.) play a steady eighth-note accompaniment. The Cbs. part features a more complex texture with some sixteenth-note runs and rests.

109

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

109

114

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 114 through 117. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), Violas (Vcs.), Violas (Vcs.), and Cello/Double Bass (Cbs.). Measures 114 and 115 feature woodwinds and strings with various melodic and harmonic lines. Measures 116 and 117 show a continuation of these themes, with some instruments playing sustained notes or rests. The score includes various musical notations such as notes, rests, beams, and slurs.

118

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for measures 118-120 features the following parts:

- Fl.**: Flute, rests in all three measures.
- Bsn.**: Bassoon, rests in all three measures.
- B♭ Cl.**: B♭ Clarinet, plays a melodic line with triplets in measures 118 and 119, and a half note in measure 120.
- Bsn.**: Bassoon, plays a sustained chord in measure 118, a half note in measure 119, and a half note in measure 120.
- F Hn.**: F Horn, plays a sustained chord in measure 118, a half note in measure 119, and a half note in measure 120.
- Tbn.**: Trombone, rests in all three measures.
- Timp.**: Timpani, rests in all three measures.
- Vlms.**: Violins, play a melodic line with triplets in measures 118 and 119, and a half note in measure 120.
- Vlms.**: Violins, play a sustained chord in measure 118, a half note in measure 119, and a half note in measure 120.
- Vcs.**: Violoncello, rests in all three measures.
- Vcs.**: Violoncello, rests in all three measures.
- Cbs.**: Contrabass, plays a melodic line with triplets in measures 118 and 119, and a half note in measure 120.

121

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score consists of 12 staves. The first four staves (Fl., Bsn., Bb Cl., Bsn.) are woodwinds. The fifth staff (F Hn.) is a horn. The sixth staff (Tbn.) is a trumpet. The seventh staff (Timp.) is timpani. The eighth and ninth staves (Vlms., Vlms.) are violins and violas. The tenth and eleventh staves (Vcs., Vcs.) are cellos and double basses. The twelfth staff (Cbs.) is a cello. The score is in 4/4 time. Measure 121: Fl. and Bsn. are silent. Bb Cl. plays a quarter note G#4, followed by a triplet of eighth notes (A#4, Bb4, A#4). Bsn. plays a half note G#3. F Hn. plays a quarter note G#4, followed by a triplet of eighth notes (A#4, Bb4, A#4). Tbn. is silent. Timp. is silent. Vlms. play a triplet of eighth notes (G#4, A#4, Bb4). Vlms. play a half note G#3. Vcs. play a half note G#3. Vcs. play a half note G#3. Cbs. play a half note G#3. Measure 122: Fl. and Bsn. are silent. Bb Cl. plays a quarter note Bb4, followed by a triplet of eighth notes (A#4, Bb4, A#4). Bsn. plays a half note G#3. F Hn. plays a quarter note G#4, followed by a triplet of eighth notes (A#4, Bb4, A#4). Tbn. is silent. Timp. is silent. Vlms. play a triplet of eighth notes (G#4, A#4, Bb4). Vlms. play a half note G#3. Vcs. play a half note G#3. Vcs. play a half note G#3. Cbs. play a half note G#3. Measure 123: Fl. and Bsn. are silent. Bb Cl. plays a quarter note A#4, followed by a triplet of eighth notes (Bb4, A#4, Bb4). Bsn. plays a half note G#3. F Hn. plays a quarter note G#4, followed by a triplet of eighth notes (A#4, Bb4, A#4). Tbn. is silent. Timp. is silent. Vlms. play a triplet of eighth notes (G#4, A#4, Bb4). Vlms. play a half note G#3. Vcs. play a half note G#3. Vcs. play a half note G#3. Cbs. play a half note G#3. Measure 124: Fl. and Bsn. are silent. Bb Cl. plays a quarter note Bb4, followed by a triplet of eighth notes (A#4, Bb4, A#4). Bsn. plays a half note G#3. F Hn. plays a quarter note G#4, followed by a triplet of eighth notes (A#4, Bb4, A#4). Tbn. is silent. Timp. is silent. Vlms. play a triplet of eighth notes (G#4, A#4, Bb4). Vlms. play a half note G#3. Vcs. play a half note G#3. Vcs. play a half note G#3. Cbs. play a half note G#3.

125

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

Detailed description: This page contains musical notation for measures 125, 126, and 127. The score is arranged in 13 staves. The Flute (Fl.) staff has rests in all three measures. The Bassoon (Bsn.) staff has a melodic line in measure 125, a whole note in measure 126, and a triplet in measure 127. The Bb Clarinet (Bb Cl.) staff has a melodic line in measure 125, a whole note in measure 126, and a triplet in measure 127. The second Bassoon (Bsn.) staff has a whole note in measure 125, a whole note in measure 126, and a whole note in measure 127. The French Horn (F Hn.) staff has a melodic line in measure 125, a whole note in measure 126, and a triplet in measure 127. The Trombone (Tbn.) staff has rests in all three measures. The Timpani (Timp.) staff has rests in all three measures. The Violins (Vlms.) staff has a complex melodic line with triplets in measures 125 and 127. The second Violins (Vlms.) staff has a whole note in measure 125, a whole note in measure 126, and a whole note in measure 127. The Violas (Vcs.) staff has a whole note in measure 125, a whole note in measure 126, and a whole note in measure 127. The second Violas (Vcs.) staff has rests in all three measures. The Cellos (Cbs.) staff has a whole note in measure 125, a whole note in measure 126, and a whole note in measure 127.

128

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

Detailed description: This page of a musical score covers measures 128 through 131. The instruments are arranged in a standard orchestral layout. Measures 128 and 129 are mostly rests for the woodwinds and brass, with some activity in the strings. Measures 130 and 131 feature more complex passages, including triplets and slurs in the woodwinds and strings. The double bass part (Cbs.) has a distinct rhythmic pattern in the final two measures.

132

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 132, 133, and 134. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has rests in all three measures. The Bassoon (Bsn.) part has a half note G2 in measure 132, a half note A2 in measure 133, and a half note B2 in measure 134. The Bb Clarinet (Bb Cl.) part has a half note G2 in measure 132, a half note A2 in measure 133, and a half note B2 in measure 134. The Bassoon (Bsn.) part has a half note G2 in measure 132, a half note A2 in measure 133, and a half note B2 in measure 134. The French Horn (F Hn.) part has a half note G2 in measure 132, a half note A2 in measure 133, and a half note B2 in measure 134. The Trombone (Tbn.) part has rests in all three measures. The Timpani (Timp.) part has rests in all three measures. The Violins (Vlns.) part has a half note G2 in measure 132, a half note A2 in measure 133, and a half note B2 in measure 134. The Violins (Vlns.) part has a half note G2 in measure 132, a half note A2 in measure 133, and a half note B2 in measure 134. The Violas (Vcs.) part has a half note G2 in measure 132, a half note A2 in measure 133, and a half note B2 in measure 134. The Violas (Vcs.) part has a half note G2 in measure 132, a half note A2 in measure 133, and a half note B2 in measure 134. The Cello (Cbs.) part has a half note G2 in measure 132, a half note A2 in measure 133, and a half note B2 in measure 134.

135 27

This musical score page contains measures 135, 136, and 137. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violins (Vlins.), Violins (Vlins.), Violas (Vcs.), Violas (Vcs.), and Cello (Cbs.). The key signature has one sharp (F#), and the time signature is 3/4. Measure 135 features a melodic line in the Flute and a triplet in the Bassoon. Measure 136 shows a sustained note in the Flute and a triplet in the Bassoon. Measure 137 contains a triplet in the Flute and a triplet in the Bassoon. The Violins and Violas have triplet markings in measures 135 and 137. The Cello has a triplet marking in measure 135.

138

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for page 28, measures 138-141, features the following details:

- Flute (Fl.):** Measure 138 starts with a triplet of eighth notes (G4, A4, B4). Measure 139 has a half note G4. Measure 140 has a half note A4. Measure 141 has a half note B4.
- Bassoon (Bsn.):** Measure 138 has a half note G3. Measure 139 has a half note F3. Measure 140 has a half note E3. Measure 141 has a half note D3.
- Bb Clarinet (Bb Cl.):** Measures 138-141 are entirely silent (rests).
- Bassoon (Bsn.):** Measure 138 has a half note G3. Measure 139 has a half note F3. Measure 140 has a half note E3. Measure 141 has a half note D3.
- F Horn (F Hn.):** Measure 138 has a half note G4. Measure 139 has a half note A4. Measure 140 has a half note B4. Measure 141 has a half note C5.
- Trombone (Tbn.):** Measures 138-141 are entirely silent (rests).
- Timpani (Timp.):** Measures 138-141 are entirely silent (rests).
- Violins (Vlms.):** Measure 138 has a triplet of eighth notes (G4, A4, B4). Measure 139 has a triplet of eighth notes (G4, A4, B4). Measure 140 has a triplet of eighth notes (G4, A4, B4). Measure 141 has a triplet of eighth notes (G4, A4, B4).
- Violas (Vlms.):** Measure 138 has a half note G4. Measure 139 has a half note A4. Measure 140 has a half note B4. Measure 141 has a half note C5.
- Cellos (Cbs.):** Measure 138 has a half note G3. Measure 139 has a half note F3. Measure 140 has a half note E3. Measure 141 has a half note D3.

142

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

$\text{♩} = 73$

The musical score for page 29, measures 142-145, is written for a large ensemble. The tempo is marked as quarter note = 73. The key signature has one sharp (F#). The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), French Horn (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violins (Vlms.), Violas (Vlms.), Cellos (Cbs.), and Double Basses (Vcs.). The music features complex rhythmic patterns, including triplets and sixteenth notes, with some instruments playing sustained chords or rests.

146

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

Detailed description: This musical score page contains measures 146 through 151. The woodwind section includes Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), and French Horn (F Hn.). The brass section includes Bassoon (Bsn.), Trombone (Tbn.), and Timpani (Timp.). The string section includes Violins (Vlns.), Violas (Vlns.), Cellos (Vcs.), and Double Basses (Cbs.). Measures 146-151 show various musical notations including rests, eighth notes, sixteenth notes, and triplets. The woodwinds and brass have specific melodic lines, while the strings provide a rhythmic and harmonic foundation with triplets and sixteenth-note patterns.

152

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

3

3

156

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

3

3

160

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

164

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for page 34, measures 164-166, features the following details:

- Flute (Fl.):** Measure 164 has a quarter note G4. Measure 165 has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 166 has a quarter note G4.
- Bassoon (Bsn.):** Measure 164 has a quarter note G2. Measure 165 has a triplet of eighth notes (A2, B2, C3) followed by a quarter rest. Measure 166 has a quarter note G2.
- Bb Clarinet (Bb Cl.):** Measures 164-166 are entirely rests.
- Bassoon (Bsn.):** Measure 164 has a quarter note G2. Measure 165 has a triplet of eighth notes (A2, B2, C3) followed by a quarter rest. Measure 166 has a quarter note G2.
- F Horn (F Hn.):** Measures 164-166 are entirely rests.
- Trombone (Tbn.):** Measures 164-166 are entirely rests.
- Timpani (Timp.):** Measures 164-166 are entirely rests.
- Violins I (Vlms.):** Measure 164 has a quarter note G4. Measure 165 has a triplet of eighth notes (A4, B4, C5) followed by a quarter rest. Measure 166 has a quarter note G4.
- Violins II (Vlms.):** Measure 164 has a quarter note G4. Measure 165 has a quarter note A4. Measure 166 has a quarter note G4.
- Violas (Vcs.):** Measure 164 has a quarter note G4. Measure 165 has a quarter note A4. Measure 166 has a quarter note G4.
- Cellos (Cbs.):** Measure 164 has a quarter note G2. Measure 165 has a quarter note A2. Measure 166 has a quarter note G2.

167

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

3

3

171

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

7

7

7

175

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for page 37, measures 175-178, is as follows:

- Flute (Fl.):** Measures 175-178 contain a melodic line with slurs and triplets. Measure 175 starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of eighth and sixteenth notes.
- Bassoon (Bsn.):** Measures 175-178 contain a melodic line with slurs and triplets. Measure 175 starts with a triplet of eighth notes (F3, G3, A3) and continues with a series of eighth and sixteenth notes.
- Bb Clarinet (Bb Cl.):** Measures 175-178 are empty, indicated by a whole rest in each measure.
- Bassoon (Bsn.):** Measures 175-178 contain a melodic line with slurs and triplets. Measure 175 starts with a triplet of eighth notes (F3, G3, A3) and continues with a series of eighth and sixteenth notes.
- F Horn (F Hn.):** Measures 175-178 are empty, indicated by a whole rest in each measure.
- Trombone (Tbn.):** Measures 175-178 contain a rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Timpani (Timp.):** Measures 175-178 contain a rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Violins I (Vlms.):** Measures 175-178 contain a melodic line with slurs and triplets. Measure 175 starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of eighth and sixteenth notes.
- Violins II (Vlms.):** Measures 175-178 contain a melodic line with slurs and triplets. Measure 175 starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of eighth and sixteenth notes.
- Violas (Vcs.):** Measures 175-178 contain a melodic line with slurs and triplets. Measure 175 starts with a triplet of eighth notes (F4, G4, A4) and continues with a series of eighth and sixteenth notes.
- Cellos (Cbs.):** Measures 175-178 contain a rhythmic pattern of eighth and sixteenth notes, often beamed together.

179

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

The musical score for page 38, measures 179-181, features the following details:

- Flute (Fl.):** Measures 179-181 contain a melodic line with triplets and slurs. Measure 179 starts with a treble clef and a key signature of one sharp (F#).
- Bassoon (Bsn.):** Measures 179-181 contain a melodic line with triplets and slurs. Measure 179 starts with a bass clef and a key signature of one sharp (F#).
- Bb Clarinet (Bb Cl.):** Measures 179-181 are mostly rests, with a few notes in measure 181.
- Bassoon (Bsn.):** Measures 179-181 contain a melodic line with triplets and slurs. Measure 179 starts with a bass clef and a key signature of one sharp (F#).
- French Horn (F Hn.):** Measures 179-181 are mostly rests, with a few notes in measure 181.
- Trombone (Tbn.):** Measures 179-181 contain a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Measures 179-181 contain a rhythmic pattern of eighth notes.
- Violins (Vlns.):** Measures 179-181 contain a melodic line with slurs and ties.
- Violins (Vlns.):** Measures 179-181 contain a melodic line with slurs and ties.
- Violas (Vcs.):** Measures 179-181 contain a melodic line with slurs and ties.
- Violas (Vcs.):** Measures 179-181 are mostly rests, with a few notes in measure 181.
- Cellos (Cbs.):** Measures 179-181 contain a rhythmic pattern of eighth notes.

182

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

186

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

The musical score for measures 186-189 is presented for a full orchestra. The woodwind section (Flute, Bsn., Bb Cl., F Hn., Tbn., Timp.) and the lower string section (Vcs., Cbs.) are mostly silent, indicated by whole rests. The Violin section (Vlns.) is active, playing a melodic line in the right hand and a rhythmic accompaniment in the left hand. The melody consists of eighth and sixteenth notes, with some chromaticism. The accompaniment is a steady eighth-note pattern. The key signature has one sharp (F#), and the time signature is 4/4.

190

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 190 through 193. The woodwind section (Flute, Bassoon, B♭ Clarinet, Bassoon, French Horn, Trombone, and Timpani) is mostly silent, with rests in measures 190-192 and measure 193. The string section (Violins I, Violins II, Violas, and Cellos) is active. Violins I play a sixteenth-note pattern in measures 190-192, followed by a whole note in measure 193. Violins II play a half note in measure 190, followed by eighth notes in measures 191-192, and a half note in measure 193. Violas play a sixteenth-note pattern in measures 190-192, followed by a whole note in measure 193. Cellos play a half note in measure 190, followed by eighth notes in measures 191-192, and a half note in measure 193.

194

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for measures 194-196 is arranged in 12 staves. Measures 194 and 195 are marked with a whole rest for all instruments. In measure 196, the woodwinds and strings play a melodic line starting on a half note G4 (treble clef) and a half note E3 (bass clef), respectively. The woodwinds (Fl., Bsn., B♭ Cl., F Hn., Tbn.) play a half note G4, while the brass (Bsn., Tbn.) play a half note E3. The percussion (Timp.) plays a half note G4. The strings (Vlms., Vcs., Cbs.) play a half note E3. The woodwinds and strings play a melodic line starting on a half note G4 (treble clef) and a half note E3 (bass clef), respectively. The woodwinds (Fl., Bsn., B♭ Cl., F Hn., Tbn.) play a half note G4, while the brass (Bsn., Tbn.) play a half note E3. The percussion (Timp.) plays a half note G4. The strings (Vlms., Vcs., Cbs.) play a half note E3.

197

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.

The musical score for measures 197-200 features the following instruments and parts:

- Flute (Fl.):** Silent throughout the measures.
- Bassoon (Bsn.):** Silent throughout the measures.
- B♭ Clarinet (Bb Cl.):** Silent throughout the measures.
- Bassoon (Bsn.):** Silent throughout the measures.
- F Horn (F Hn.):** Silent throughout the measures.
- Trombone (Tbn.):** Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Violins (Vlns.):** The first violin part has a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and D5. The second violin part is silent.
- Violas (Vcs.):** The first viola part has a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, and D4. The second viola part is silent.
- Celli (Cbs.):** The cellos play a rhythmic pattern of eighth notes, starting with G2, A2, B2, C3, and D3, followed by a series of sixteenth notes and eighth notes in the same sequence.

200

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

Detailed description: This page contains musical notation for measures 200 through 203. The woodwind section (Flute, Bassoon, B♭ Clarinet, Bassoon, F Horn, Trombone, and Timpani) is mostly silent, indicated by whole rests. The string section (Violins I, Violins II, Violas, Violas, and Cellos/Double Basses) is active. Violins I and II play a melodic line starting on G4, moving to A4, B4, and C5. Violas play a similar line but with a different articulation. Cellos/Double Basses play a more complex, rhythmic pattern with many beamed notes. The score is written in 4/4 time and includes various musical notations such as rests, notes, stems, and beams.

204

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 204 through 207. The woodwind section (Flute, Bassoon, B♭ Clarinet, Bassoon, F Horn, Trombone, and Timpani) is mostly silent, indicated by whole rests. The string section (Violins and Violas) plays a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the third and fourth measures. The Violins play a descending eighth-note scale in the third measure, while the Violas play a similar pattern. The Cellos and Double Basses play a simple harmonic line, with the Cellos playing a descending eighth-note scale in the third measure and the Double Basses playing a similar pattern. The score is written for a full orchestra, with each instrument part on a separate staff.

208

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 208, 209, and 210. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, B♭ Clarinet, Bassoon, and Horn) and brass (Bassoon, Trumpet, Trombone, and Timpani) parts are mostly silent, indicated by whole rests. The strings (Violins and Violas) play a rhythmic pattern of eighth notes. The basso continuo (Cbs.) plays a complex, ascending and descending line. The score is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

211

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

214

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for page 48, measures 214-216, is written for a symphony orchestra. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Trombone (Tbn.), Timpani (Timp.), Violins I (Vlms.), Violins II (Vlms.), Violas (Vcs.), Violas (Vcs.), and Cellos (Cbs.). The music features a complex melodic line in the woodwinds and strings, with a steady bass line in the cellos and double basses.

217

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlins.

Vlns.

Vcs.

Vcs.

Cbs.

220

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 220 through 224. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Bassoon (Bsn.) parts are in the top staves, followed by the Bb Clarinet (Bb Cl.) and another Bassoon (Bsn.). The Horn (F Hn.) and Trumpet (Tbn.) parts are in the middle staves. The Timpani (Timp.) part is below the Horn and Trumpet. The Violins (Vlms.) and Violas (Vlms.) parts are in the lower middle staves. The Cellos (Cbs.) and Double Basses (Vcs.) are in the bottom staves. The score includes various musical notations such as notes, rests, and accidentals. The key signature has one sharp (F#), and the time signature is 4/4. The measures are numbered 220, 221, 222, 223, and 224.

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229

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

233 53

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

238

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

The musical score for page 54, measures 238-241, features the following parts and notations:

- Flute (Fl.):** Measures 238-241 contain slurred eighth-note triplets and quarter notes, with a measure rest in measure 240.
- Bassoon (Bsn.):** Measures 238-241 contain whole rests.
- B♭ Clarinet (B♭ Cl.):** Measures 238-241 contain slurred eighth-note triplets and quarter notes, with a measure rest in measure 240.
- Bassoon (Bsn.):** Measures 238-241 contain slurred eighth-note triplets and quarter notes, with a measure rest in measure 240.
- French Horn (F Hn.):** Measures 238-241 contain whole rests.
- Trombone (Tbn.):** Measures 238-241 contain whole rests.
- Timpani (Timp.):** Measures 238-241 contain whole rests.
- Violins I (Vlms.):** Measures 238-241 contain eighth-note triplets and quarter notes.
- Violins II (Vlms.):** Measures 238-241 contain eighth-note triplets and quarter notes.
- Violas (Vcs.):** Measures 238-241 contain quarter notes and half notes.
- Violas (Vcs.):** Measures 238-241 contain whole rests.
- Cellos (Cbs.):** Measures 238-241 contain eighth-note triplets and quarter notes.

242

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

249

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

258

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

267

Fl.

Bsn.

B♭ Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Vcs.

Cbs.

Detailed description: This page contains a musical score for measures 267 through 276. The score is written for a large ensemble. The Flute (Fl.) part is mostly silent, with a few notes in measures 267 and 268. The Bassoon (Bsn.) part has a melodic line in measures 267 and 268, then rests. The B♭ Clarinet (B♭ Cl.) part has a melodic line in measures 267 and 268, then rests. The Bassoon (Bsn.) part has a melodic line in measures 267 and 268, then rests. The F Horn (F Hn.) part has a melodic line in measures 267 and 268, then rests. The Trombone (Tbn.) part is silent. The Timpani (Timp.) part is silent. The Violins (Vlms.) part has a melodic line in measures 267 and 268, then rests. The Violas (Vlms.) part has a melodic line in measures 267 and 268, then rests. The Cellos (Vcs.) part has a melodic line in measures 267 and 268, then rests. The Double Basses (Cbs.) part has a melodic line in measures 267 and 268, then rests.

276 $\text{♩} = 60$

Fl.

Bsn.

Bb Cl.

Bsn.

F Hn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Vcs.

Cbs.