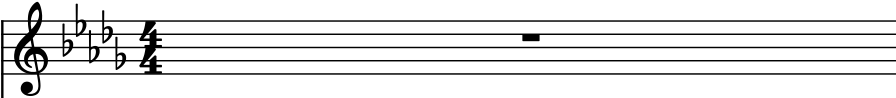
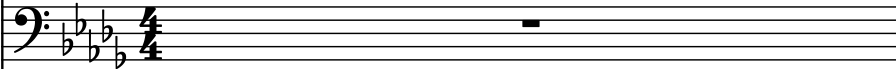
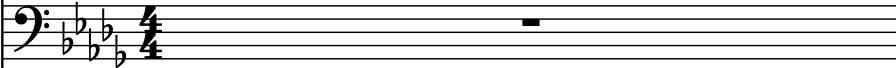
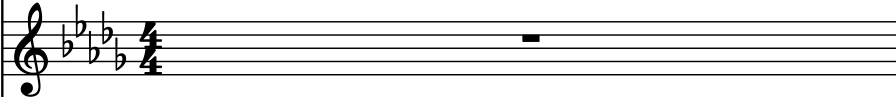
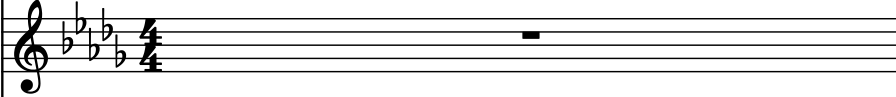
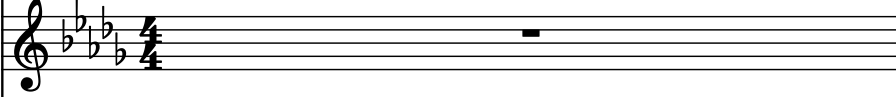
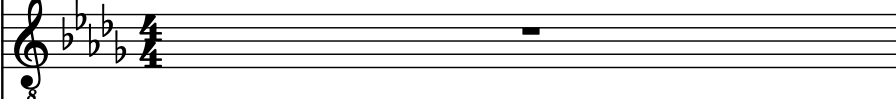
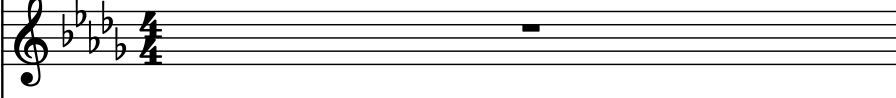
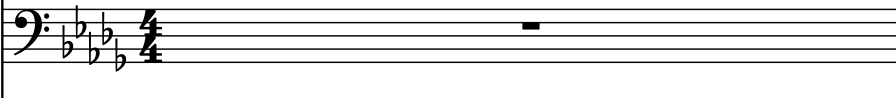
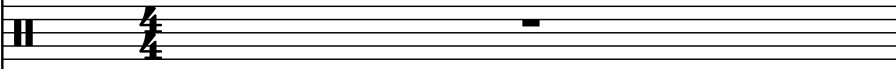
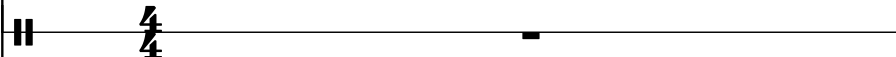


♩ = 130

Alto Saxophone, ALTO SAX	
5-str. Electric Bass, FINGERDBA	
Bass Synthesizer, SYN BASS	
Piano, A.PIANO 1	
Soprano, CHOIR AAH	
Strings, SLOWSTRIN	
Electric Guitar, OVERDRIVE	
Brass Synthesizer, ORCH HIT	
Timpani, TIMPANI	
Drumset, DRUMS	
Concert Snare Drum, REVERSCYM	

2

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for page 2 features ten staves. The first nine staves (A. Sax., El. B., Synth., Pno., S., St., El. Guit., Synth., and Timp.) are in the key of B-flat major (two flats) and 4/4 time. The Timp. staff contains a complex rhythmic pattern with triplets and a quintuplet. The D. Set and Con. Sn. staves are in the key of B-flat major and 4/4 time, with a simple rhythmic pattern.

3

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for page 3, measures 1-2, is presented below. The key signature is B-flat major (two flats). The Timp. part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have whole rests.

Measures 1-2:

- A. Sax.: Whole rest
- El. B.: Whole rest
- Synth.: Whole rest
- Pno.: Whole rest
- S.: Whole rest
- St.: Whole rest
- El. Guit.: Whole rest
- Synth.: Whole rest
- Timp.: Complex rhythmic pattern with triplets and sixteenth notes.
- D. Set: Whole rest
- Con. Sn.: Whole rest

4

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for page 4, measures 1-4, is presented below. The key signature is B-flat major (two flats). The Timp. part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments have whole rests.

Measures 1-4:

- Measures 1 and 2: Timp. plays a rhythmic pattern consisting of eighth notes and triplets. The other instruments have whole rests.
- Measures 3 and 4: Timp. continues the rhythmic pattern. The other instruments have whole rests.

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6

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

8

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

10

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for page 8, measures 10-11, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes parts for A. Sax., El. B., Synth., Pno., S., St., El. Guit., Synth., Timp., D. Set, and Con. Sn. Measure 10 shows the A. Sax. and Synth. parts with complex chords and rhythms. Measure 11 shows the A. Sax. and Synth. parts with complex chords and rhythms. The D. Set and Con. Sn. parts are marked with 'H' and have no notation in measure 10, but have notation in measure 11.

12

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for page 9, measures 12 and 13, is written for a large ensemble. The key signature is B-flat major (two flats). The instruments are arranged in a standard orchestral layout. The A. Sax. part is the most active, featuring complex rhythmic patterns and melodic lines. The Synth. part also has a complex rhythmic pattern. The other instruments are mostly silent, with some activity in the D. Set and Con. Sn. parts in measure 13.

14

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

15

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

8

16

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 16-17 is shown. Measures 16-18 show a rhythmic pattern on the D. Set and Con. Sn. staves. Measure 19 shows a complex rhythmic pattern on the D. Set staff.

17

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 17 and 18 is presented below. The staves are arranged vertically, with the melodic instruments (A. Sax., El. B., Synth., Pno., S., St., El. Guit., Synth.) at the top and the percussion instruments (D. Set, Con. Sn.) at the bottom. The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. The D. Set part features a complex rhythmic pattern with many beamed notes and rests, while the Con. Sn. part has a few isolated notes.

18

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 18-21 is as follows:

- Measures 18-20:** The D. Set and Con. Sn. staves show a rhythmic pattern of eighth notes. The D. Set staff has a double bar line at the end of measure 20. The Con. Sn. staff has a double bar line at the end of measure 20.
- Measure 21:** The D. Set and Con. Sn. staves show a complex rhythmic pattern. The D. Set staff has a double bar line at the end of measure 21. The Con. Sn. staff has a double bar line at the end of measure 21.

19

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

20

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

21

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

21

22

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

23

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

Measure 23: A. Sax. (treble clef) and El. B. (bass clef) both play a whole note chord (Bb, D, F, Ab) with a 'x' mark. Synth. (bass clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Pno., S., St., and El. Guit. (treble clef) have whole rests. Synth. (treble clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Timp. (bass clef) has a whole rest. D. Set (bass clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Con. Sn. (bass clef) has a whole rest.

Measure 24: A. Sax. (treble clef) and El. B. (bass clef) both play a whole note chord (Bb, D, F, Ab) with a 'x' mark. Synth. (bass clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Pno., S., St., and El. Guit. (treble clef) have whole rests. Synth. (treble clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Timp. (bass clef) has a whole rest. D. Set (bass clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Con. Sn. (bass clef) has a whole rest.

Measure 25: A. Sax. (treble clef) and El. B. (bass clef) both play a whole note chord (Bb, D, F, Ab) with a 'x' mark. Synth. (bass clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Pno., S., St., and El. Guit. (treble clef) have whole rests. Synth. (treble clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Timp. (bass clef) has a whole rest. D. Set (bass clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Con. Sn. (bass clef) has a whole rest.

Measure 26: A. Sax. (treble clef) and El. B. (bass clef) both play a whole note chord (Bb, D, F, Ab) with a 'x' mark. Synth. (bass clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Pno., S., St., and El. Guit. (treble clef) have whole rests. Synth. (treble clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Timp. (bass clef) has a whole rest. D. Set (bass clef) plays a whole note chord (Bb, D, F, Ab) with a 'x' mark. Con. Sn. (bass clef) has a whole rest.

24

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

25

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

26

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

27

28

29

27

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

28

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

29

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

29

30

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for page 26, measures 30-31, is written for a 12-piece ensemble. The key signature is B-flat major (two flats). The score includes staves for A. Sax., El. B., Synth., Pno., S., St., El. Guit., Synth., Timp., D. Set, and Con. Sn. Measure 30 shows a melodic line in El. B. and a rhythmic pattern in D. Set. Measure 31 shows a melodic line in El. B. and a rhythmic pattern in D. Set. The Con. Sn. part is marked with a double bar line in measure 30 and a single bar line in measure 31.

31

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

31

32

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

32

33

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 33 and 34. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are: A. Sax. (Alto Saxophone) with a whole rest in measure 33 and a whole note in measure 34; El. B. (Electric Bass) with a continuous eighth-note line in measure 33 and a half-note line in measure 34; Synth. (Synthesizer) with a whole rest in measure 33 and a whole note in measure 34; Pno. (Piano) with a whole rest in measure 33 and a whole note in measure 34; S. (Soprano) with a whole rest in measure 33 and a whole note in measure 34; St. (Soprano) with a whole rest in measure 33 and a whole note in measure 34; El. Guit. (Electric Guitar) with a whole rest in measure 33 and a whole note in measure 34; Synth. (Synthesizer) with a whole rest in measure 33 and a whole note in measure 34; Timp. (Timpani) with a whole rest in measure 33 and a whole note in measure 34; D. Set (Drum Set) with a continuous eighth-note line in measure 33 and a half-note line in measure 34; and Con. Sn. (Contra Snare) with a whole rest in measure 33 and a whole note in measure 34.

34

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 34 and 35 is written for a 12-piece ensemble. The key signature is B-flat major (two flats). The instruments are arranged in two systems. The first system includes A. Sax., El. B., Synth., Pno., S., and St. The second system includes El. Guit., Synth., Timp., D. Set, and Con. Sn. In measure 34, the El. B. part has a melodic line starting on G2 and moving up stepwise to D3. The D. Set part has a rhythmic pattern of eighth notes. In measure 35, the El. B. part continues the melodic line. The D. Set part continues the rhythmic pattern. The Con. Sn. part is marked with a double bar line and a repeat sign.

35

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

36

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 36-39 is written for a large ensemble. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Pno. (Piano):** Treble clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- S. (Soprano):** Treble clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- St. (Soprano):** Treble clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Timp. (Timpani):** Bass clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- D. Set (Drum Set):** Treble clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.
- Con. Sn. (Conductor Snare):** Treble clef, key signature of three flats. Measure 36 has a whole rest. Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a whole rest.

37

A. Sax.  
 El. B.  
 Synth.  
 Pno.  
 S.  
 St.  
 El. Guit.  
 Synth.  
 Timp.  
 D. Set  
 Con. Sn.

38

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

38

39

40

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

41

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

42

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 42-45 is written for a large ensemble. The key signature consists of four flats. The staves are arranged vertically. The A. Sax. staff has a whole rest. The El. B. staff has a melodic line starting on a half note. The Synth. staff has a bass line starting on a half note. The Pno. staff has a chordal accompaniment starting on a half note. The S. staff has a whole rest. The St. staff has a whole rest. The El. Guit. staff has a whole rest. The Synth. staff has a whole rest. The Timp. staff has a whole rest. The D. Set staff has a drum pattern starting on a half note. The Con. Sn. staff has a snare drum pattern starting on a half note.

43

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

43

44

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

45

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

46

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

46

47

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

48

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

Detailed description: This page of a musical score covers measures 48 to 51. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes parts for eleven instruments: Alto Saxophone (A. Sax.), Electric Bass (El. B.), Synthesizer (Synth.), Piano (Pno.), Soprano (S.), Saxophone (St.), Electric Guitar (El. Guit.), another Synthesizer (Synth.), Timpani (Timp.), Drum Set (D. Set), and Conga Snare (Con. Sn.). In measure 48, the A. Sax. plays a melodic line with some grace notes, while the El. B. and Synth. provide a rhythmic foundation. The Pno. has a long, sustained note. Measures 49 and 50 show continued melodic development in the A. Sax. and Synth. parts, with the El. B. maintaining its rhythmic pattern. The D. Set plays a complex, syncopated pattern. In measure 51, the A. Sax. and Synth. continue their lines, and the D. Set plays a final rhythmic figure. The Con. Sn. part is mostly silent, with a few notes in measure 51.

49

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 49 and 50 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 49 begins with a complex arrangement of notes and rests across the instruments. Measure 50 continues the musical progression with various rhythmic patterns and rests.

50

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 50 and 51 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 50 begins with a complex saxophone line featuring many accidentals, a bass line with eighth notes, a synth line with dotted eighth notes, and piano chords. Measure 51 continues the saxophone and bass lines, with the synth line playing a descending eighth-note pattern. The percussion parts (D. Set and Con. Sn.) are mostly silent, with some snare drum activity in measure 50.

51

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

51

52

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

52

53

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

54

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

55

56

57

55

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

57

57

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 57 through 60. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are: A. Sax. (Alto Saxophone) with whole rests in measures 57-60; El. B. (Electric Bass) with a continuous eighth-note line in measures 57-60; Synth. (Synthesizer) with whole rests in measures 57-60; Pno. (Piano) with whole rests in measures 57-60; S. (Soprano) with whole rests in measures 57-60; St. (Soprano) with whole rests in measures 57-60; El. Guit. (Electric Guitar) with a rhythmic pattern of eighth notes and chords in measures 57-60; Synth. (Synthesizer) with a single eighth note in measure 57 and whole rests in measures 58-60; Timp. (Timpani) with whole rests in measures 57-60; D. Set (Drum Set) with a complex rhythmic pattern of eighth notes and chords in measures 57-60; and Con. Sn. (Contra Snare) with whole rests in measures 57-60.

58

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

59

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 59-62 is written for a large ensemble. The key signature is B-flat major (two flats). The parts are as follows:

- A. Sax.:** Treble clef, rests in measures 59-62.
- El. B.:** Bass clef, melodic line in measures 59-62.
- Synth.:** Bass clef, rests in measures 59-62.
- Pno.:** Treble clef, rests in measures 59-62.
- S.:** Treble clef, rests in measures 59-62.
- St.:** Treble clef, rests in measures 59-62.
- El. Guit.:** Treble clef, rhythmic pattern with chords and single notes in measures 59-62.
- Synth.:** Treble clef, rests in measures 59-62.
- Timp.:** Bass clef, rests in measures 59-62.
- D. Set:** Two staves, complex rhythmic pattern with eighth and sixteenth notes in measures 59-62.
- Con. Sn.:** Two staves, simple rhythmic pattern with quarter notes in measures 59-62.

60

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 60-63 is written for a large ensemble. The key signature consists of five flats. The staves are arranged vertically. The A. Sax. staff has a whole rest. The El. B. staff has a melodic line. The Synth. staff has a whole rest. The Pno. staff has a whole rest. The S. staff has a whole rest. The St. staff has a whole rest. The El. Guit. staff has a chord, a quarter rest, a chord, a quarter rest, and a chord. The Synth. staff has a whole rest. The Timp. staff has a whole rest. The D. Set staff has a rhythmic pattern. The Con. Sn. staff has a rhythmic pattern.

61

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 61-64 is written for a large ensemble. The key signature consists of four flats. The parts are as follows:

- A. Sax.:** Treble clef, rests in measures 61-64.
- El. B.:** Bass clef, melodic line starting on G2, moving stepwise up to D3 in measure 61, then down to G2 in measure 62, and continuing a similar pattern.
- Synth.:** Bass clef, rests in measures 61-64.
- Pno.:** Treble clef, rests in measures 61-64.
- S.:** Treble clef, rests in measures 61-64.
- St.:** Treble clef, rests in measures 61-64.
- El. Guit.:** Treble clef, 8va indicated. Chords in measures 61 and 63, single notes in measures 62 and 64.
- Synth.:** Treble clef, rests in measures 61-64.
- Timp.:** Bass clef, rests in measures 61-64.
- D. Set:** Two staves, rhythmic pattern of eighth notes with accents.
- Con. Sn.:** Two staves, rhythmic pattern of eighth notes with accents.

62

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 62 through 65. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The instruments and their parts are as follows: A. Sax. (Alto Saxophone) has a whole rest in measure 62. El. B. (Electric Bass) plays a continuous eighth-note line starting on G2 in measure 62. Synth. (Synthesizer) has a whole rest in measure 62. Pno. (Piano) has a whole rest in measure 62. S. (Soprano) has a whole rest in measure 62. St. (Soprano) has a whole rest in measure 62. El. Guit. (Electric Guitar) plays a sequence of chords and single notes: a G2 chord in measure 62, a single G2 note in measure 63, a G2 chord in measure 64, and a G2 chord in measure 65. Synth. (Synthesizer) has a whole rest in measure 62. Timp. (Timpani) has a whole rest in measure 62. D. Set (Drum Set) plays a continuous eighth-note pattern starting on G2 in measure 62. Con. Sn. (Conga Snare) has a whole rest in measure 62.

63

63

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 63-66 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Rests in all four measures.
- El. B. (Electric Bass):** Plays a continuous eighth-note line in the right hand and a dotted eighth-note line in the left hand.
- Synth. (Synthesizer):** Rests in all four measures.
- Pno. (Piano):** Rests in all four measures.
- S. (Soprano):** Rests in all four measures.
- St. (Soprano Saxophone):** Rests in all four measures.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a prominent chord in measure 63 and a single note in measure 64.
- Synth. (Synthesizer):** Rests in all four measures.
- Timp. (Timpani):** Rests in all four measures.
- D. Set (Drum Set):** Plays a complex pattern of eighth and sixteenth notes, including a snare drum pattern in the right hand and a bass drum pattern in the left hand.
- Con. Sn. (Conductor's Snare):** Rests in all four measures.

64

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 64-67 is as follows:

- Measure 64:** A. Sax. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Pno. has a whole rest. S. has a whole rest. St. has a whole rest. El. Guit. has a quarter note G2, a quarter note A2, and a quarter note B2. Synth. has a whole rest. Timp. has a whole rest. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Con. Sn. has a whole rest.
- Measure 65:** A. Sax. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Pno. has a whole rest. S. has a whole rest. St. has a whole rest. El. Guit. has a quarter note G2, a quarter note A2, and a quarter note B2. Synth. has a whole rest. Timp. has a whole rest. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Con. Sn. has a whole rest.
- Measure 66:** A. Sax. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Pno. has a whole rest. S. has a whole rest. St. has a whole rest. El. Guit. has a quarter note G2, a quarter note A2, and a quarter note B2. Synth. has a whole rest. Timp. has a whole rest. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Con. Sn. has a whole rest.
- Measure 67:** A. Sax. has a whole rest. El. B. has a half note G2. Synth. has a whole rest. Pno. has a whole rest. S. has a whole rest. St. has a whole rest. El. Guit. has a quarter note G2, a quarter note A2, and a quarter note B2. Synth. has a whole rest. Timp. has a whole rest. D. Set has a quarter note G2, a quarter note A2, and a quarter note B2. Con. Sn. has a whole rest.

65

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

66

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

66

67

68

69

Con. Sn.

69

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

70

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

71

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

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73

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

74

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

74

75

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

76

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

Detailed description: This page of a musical score contains measures 76 through 79. The key signature is B-flat major (two flats). The score is arranged in ten staves. The first staff, A. Sax., has a whole rest in measure 76, followed by a half rest in measure 77, and a quarter rest in measure 78, with a final measure 79 containing a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with an 'x'. The second staff, El. B., plays a descending eighth-note line from G2 to E1 in measure 76, followed by a descending eighth-note line from G2 to E1 in measure 77, and a descending eighth-note line from G2 to E1 in measure 78, with a final measure 79 containing a quarter note G2. The third staff, Synth., plays a descending eighth-note line from G2 to E1 in measure 76, followed by a descending eighth-note line from G2 to E1 in measure 77, and a descending eighth-note line from G2 to E1 in measure 78, with a final measure 79 containing a quarter note G2. The fourth staff, Pno., has a half rest in measure 76, followed by a half rest in measure 77, and a half rest in measure 78, with a final measure 79 containing a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with an 'x'. The fifth staff, S., has a whole rest in measure 76, followed by a whole rest in measure 77, and a whole rest in measure 78, with a final measure 79 containing a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with an 'x'. The sixth staff, St., has a whole rest in measure 76, followed by a whole rest in measure 77, and a whole rest in measure 78, with a final measure 79 containing a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with an 'x'. The seventh staff, El. Guit., has a whole rest in measure 76, followed by a whole rest in measure 77, and a whole rest in measure 78, with a final measure 79 containing a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with an 'x'. The eighth staff, Synth., has a whole rest in measure 76, followed by a whole rest in measure 77, and a whole rest in measure 78, with a final measure 79 containing a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with an 'x'. The ninth staff, Timp., has a whole rest in measure 76, followed by a whole rest in measure 77, and a whole rest in measure 78, with a final measure 79 containing a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with an 'x'. The tenth staff, D. Set, has a whole rest in measure 76, followed by a whole rest in measure 77, and a whole rest in measure 78, with a final measure 79 containing a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with an 'x'. The eleventh staff, Con. Sn., has a whole rest in measure 76, followed by a whole rest in measure 77, and a whole rest in measure 78, with a final measure 79 containing a quarter note G4, a quarter note F#4, and a quarter note E4, all marked with an 'x'.

77

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

78

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

79

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

80

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

81

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

82

83

84

82

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 82-85 is written for a large ensemble. The key signature is B-flat major (two flats). Measure 82 begins with a complex saxophone melody featuring many accidentals, including naturals, flats, and sharps. The bass line and synth line provide harmonic support. Measures 83-85 show a continuation of the saxophone and bass lines, with the synth line playing a rhythmic pattern. The piano, strings, and guitar are silent. The drums (D. Set and Con. Sn.) play a steady pattern.

83

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

83

84

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

86

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 86 and 87 is as follows:

- Measure 86:**
  - A. Sax.: Rest
  - El. B.: Rest
  - Synth.: Rest
  - Pno.: Rest
  - S.: Rest
  - St.: Rest
  - El. Guit.: Rest
  - Synth.: Quarter note (F4), Quarter rest
  - Timp.: Quarter note (F2), Quarter rest
  - D. Set: Eighth notes (F4, G4, A4, B4, C5) with eighth rests, followed by eighth notes (F4, G4, A4, B4, C5) with eighth rests.
  - Con. Sn.: Rest
- Measure 87:**
  - A. Sax.: Rest
  - El. B.: Rest
  - Synth.: Rest
  - Pno.: Rest
  - S.: Rest
  - St.: Rest
  - El. Guit.: Rest
  - Synth.: Quarter rest, Quarter note (F4), Quarter rest
  - Timp.: Quarter rest, Quarter note (F2), Quarter rest
  - D. Set: Eighth notes (F4, G4, A4, B4, C5) with eighth rests, followed by eighth notes (F4, G4, A4, B4, C5) with eighth rests.
  - Con. Sn.: Rest

87

A. Sax.  
 El. B.  
 Synth.  
 Pno.  
 S.  
 St.  
 El. Guit.  
 Synth.  
 Timp.  
 D. Set  
 Con. Sn.

88

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 88-90 is as follows:

- Measure 88:** A. Sax., El. B., Synth., Pno., S., St., El. Guit., Synth., and Timp. all have whole rests. The D. Set plays a complex rhythmic pattern consisting of eighth and sixteenth notes with various rests and accents. The Con. Sn. has a whole rest.
- Measure 89:** Similar to measure 88, the melodic instruments have whole rests. The D. Set continues its complex rhythmic pattern. The Con. Sn. has a whole rest.
- Measure 90:** The melodic instruments (A. Sax., El. B., Synth., Pno., S., St., El. Guit., Synth., Timp.) all have whole rests. The D. Set continues its complex rhythmic pattern. The Con. Sn. plays a single eighth note.

89

A musical score for measures 89 and 90. The score is written for ten instruments: A. Sax., El. B., Synth., Pno., S., St., El. Guit., Synth., Timp., D. Set, and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 89 and 90 are marked with a double bar line. The D. Set part features a complex rhythmic pattern in measure 89, consisting of eighth and sixteenth notes, and a similar pattern in measure 90. The Con. Sn. part has a single eighth note in measure 89 and a single eighth note in measure 90. The other instruments (A. Sax., El. B., Synth., Pno., S., St., El. Guit., Synth., Timp.) have a single eighth note in measure 89 and a single eighth note in measure 90.

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

90

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for measures 90 and 91 shows the following details:

- Measures 90 and 91:** Measures 90 and 91 are mostly empty for the melodic instruments (A. Sax., El. B., Synth., Pno., S., St., El. Guit., Synth., Timp.), with rests. The D. Set and Con. Sn. have specific rhythmic patterns.
- D. Set:** The D. Set part features a complex rhythmic pattern in measures 90 and 91, including eighth and sixteenth notes, and rests.
- Con. Sn.:** The Con. Sn. part features a simple rhythmic pattern in measures 90 and 91, including a quarter note and a half note.

91

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

8

92

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

93

94

95

93

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

8

94

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

95

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

95

97

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

98

99

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

100

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

100

101

102

103

101

A. Sax. El. B. Synth. Pno. S. St. El. Guit. Synth. Timp. D. Set Con. Sn.

The musical score for page 101 consists of ten staves. The first staff, A. Sax., begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a series of notes and rests, with some notes marked with an 'x'. The second staff, El. B., is in bass clef and contains a series of notes. The third staff, Synth., is in bass clef and contains a series of notes. The fourth staff, Pno., is in treble clef and contains a series of notes. The fifth staff, S., is in treble clef and contains a series of notes. The sixth staff, St., is in treble clef and contains a series of notes. The seventh staff, El. Guit., is in treble clef and contains a series of notes. The eighth staff, Synth., is in treble clef and contains a series of notes. The ninth staff, Timp., is in bass clef and contains a series of notes. The tenth staff, D. Set, is in bass clef and contains a series of notes. The eleventh staff, Con. Sn., is in bass clef and contains a series of notes.

102

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

103

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for page 103 consists of ten staves. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The A. Sax. staff has a whole rest. The El. B. staff has a continuous eighth-note melody. The Synth. staff has a continuous eighth-note melody. The Pno. staff has a chordal accompaniment with a melodic line. The S. staff has a whole note. The St. staff has a whole note. The El. Guit. staff has a whole rest. The Synth. staff has a whole rest. The Timp. staff has a whole rest. The D. Set staff has a continuous eighth-note melody. The Con. Sn. staff has a whole rest.

104

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

105

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

105

106

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

106

107

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

108

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

109

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

109

110

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

111

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

112

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

113

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

114

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

115

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

115

116

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

117

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

117

118

A. Sax.

El. B.

Synth.

Pno.

S.

St.

El. Guit.

Synth.

Timp.

D. Set

Con. Sn.

The musical score for page 108, measures 118-119, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 118 features a complex saxophone melody with many accidentals, a bass line with eighth notes, a synth line with eighth notes, and a drum set with a complex pattern. Measure 119 continues the saxophone melody and bass line, while the synth line and drums have simpler patterns. The piano, strings, and electric guitar are silent in both measures.