

♩ = 190

Soprano, Vocals

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

Acoustic Guitar, Guitar 3

Electric Bass, Bass

Drumset, Drums

Strings, Synth

Heaven Can Wait

5

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

5

9

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 9 through 12 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. (Singer):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Measures 9-10 have eighth-note runs. Measure 11 has a series of sixteenth-note triplets. Measure 12 has a single eighth note followed by a whole rest.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Guit. (Acoustic Guitar):** Measures 9-10 have eighth-note chords. Measure 11 has eighth-note chords with a triplet. Measure 12 has eighth-note chords.
- El. B. (Electric Bass):** Measures 9-10 have eighth-note runs. Measure 11 has eighth-note runs. Measure 12 has eighth-note runs.
- D. Set (Drum Set):** Four measures of whole rests.
- St. (Strings):** Four measures of whole notes, all tied together with a single slur.

13

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 13-16 is as follows:

- S. (Soprano):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Four measures of a melodic line with a sustain pedal. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- Guit. (Acoustic Guitar):** Four measures of a rhythmic pattern of eighth notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. B. (Electric Bass):** Four measures of a melodic line. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- D. Set (Double Bass):** Four measures of whole rests.
- St. (Strings):** Four measures of a sustained low note (G2).

17 $\text{♩} = 210$

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

Detailed description of the musical score: The score is written for a 7-piece band. The key signature is one sharp (F#). The tempo is marked as quarter note = 210. The score consists of measures 17 through 20. The vocal line (S.) is in the first staff. The electric guitar 1 (El. Guit.) part is in the second staff. The electric guitar 2 (El. Guit.) part is in the third staff. The acoustic guitar (Guit.) part is in the fourth staff. The electric bass (El. B.) part is in the fifth staff. The drums (D. Set) part is in the sixth staff. The strings (St.) part is in the seventh staff. In measure 17, the vocal line has a melodic phrase, and guitar 1 has a melodic phrase. In measure 18, guitar 1 has a sustained chord, and guitar 2 has a melodic line. In measure 19, guitar 1 has a melodic line, and guitar 2 has a melodic line. In measure 20, guitar 1 has a melodic line, and guitar 2 has a melodic line. The string part in measure 17 has a long note with a fermata.

21

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for a 7-piece band, spanning measures 21 to 24. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. (Singer):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a tremolo effect (indicated by a wavy line) and plays a series of eighth notes. The bottom staff plays a series of eighth notes with a tremolo effect.
- Guit. (Acoustic Guitar):** Four measures of whole rests.
- El. B. (Electric Bass):** Four measures of eighth notes, starting on G2 and moving up to D3.
- D. Set (Drum Set):** Four measures of eighth notes, starting on G2 and moving up to D3.
- St. (Strings):** Four measures of whole rests.

25

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for a 7-piece band, spanning measures 25 to 28. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. (Singer):** Four measures of whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measures 25-26 feature a dense, fast-moving chordal texture. Measures 27-28 feature a more melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef. Measures 25-26 feature a rhythmic pattern of eighth notes. Measures 27-28 feature a melodic line with eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** Treble clef. Four measures of whole rests.
- El. B. (Electric Bass):** Bass clef. Measures 25-26 feature a rhythmic pattern of eighth notes. Measures 27-28 feature a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. Measures 25-26 feature a rhythmic pattern of eighth notes. Measures 27-28 feature a melodic line with eighth and sixteenth notes.
- St. (Strings):** Bass clef. Four measures of whole rests.

29

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 29 through 32 of a piece. The key signature is one sharp (F#). The score is arranged for seven instruments: Soprano (S.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Double Set (D. Set), and a String Bass (St.). The Soprano, standard Guitar, and String Bass parts are silent throughout these measures. The two Electric Guitars play a complex, syncopated melody with many beamed eighth and sixteenth notes. The Electric Bass plays a steady eighth-note pattern. The Double Set part is written on a single staff with a double bar line at the beginning, featuring a mix of eighth and sixteenth notes with rests. The key signature is indicated by a sharp sign on the F line of the treble clef for all staves.

33

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The score consists of six staves, each labeled with an instrument: S. (Soprano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The Soprano part is silent. The two Electric Guitars play a complex, syncopated melody with many beamed eighth and sixteenth notes. The standard Guitar is silent. The Electric Bass plays a steady eighth-note pattern. The Drum Set plays a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The String section is silent.

37

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

41

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

45

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 45 through 48 of a piece. The key signature is one sharp (F#). The score is arranged for seven parts: Soprano (S.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and a String section (St.). The Soprano part features a melodic line with eighth and sixteenth notes, including a triplet in measure 46. The two Electric Guitars play a rhythmic accompaniment with eighth-note patterns and some chords. The standard Guitar part is silent, indicated by whole rests. The Electric Bass part provides a steady eighth-note bass line. The Drum Set part includes a mix of eighth and sixteenth notes, with some measures featuring asterisks to denote specific drum sounds. The String section is also silent, indicated by whole rests.

49

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 49-52 is written for a six-piece band. The Soprano (S.) part begins with a melodic phrase in measure 49, followed by a rest in measure 50, and then continues with a melodic line in measures 51 and 52. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes with chords, starting in measure 49 and continuing through measure 52. The standard Guitar (Guit.) is silent throughout the measures. The Electric Bass (El. B.) plays a steady eighth-note line, starting in measure 49 and continuing through measure 52. The Drum Set (D. Set) plays a complex pattern of snare, hi-hat, and tom-toms, starting in measure 49 and continuing through measure 52. The String section (St.) is silent throughout the measures.

53

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 14, starting at measure 53, is written for a band. The key signature is one sharp (F#). The score includes seven staves: S. (Singer), two El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), El. B. (Electric Bass), D. Set (Drum Set), and St. (Strings). The S. part features a melodic line with some grace notes. The two El. Guit. parts play a similar rhythmic pattern with chords. The Guit. part is silent. The El. B. part plays a steady eighth-note bass line. The D. Set part shows a drum pattern with snare and bass drum. The St. part is silent.

57

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

8

60

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 16, measures 60-62, is written for a six-piece ensemble. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with grace notes. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes with a descending chromatic line. The standard Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) has a pattern of eighth notes with accents. The String section (St.) is silent.

63

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 17, starting at measure 63, is written for a six-piece band. The key signature is one sharp (F#). The parts are as follows:

- S. (Singer):** Treble clef. Melodic line with eighth and quarter notes, ending with a quarter rest.
- El. Guit. (Electric Guitars):** Two staves, both in treble clef. Play a rhythmic pattern of eighth notes, often in pairs.
- Guit. (Guitar):** Treble clef. Mostly rests.
- El. B. (Electric Bass):** Bass clef. Steady eighth-note line.
- D. Set (Drum Set):** Drum notation. Pattern of eighth notes and rests.
- St. (String section):** Bass clef. Mostly rests.

66

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 18, measures 66-68, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with some rests. The two Electric Guitars (El. Guit.) play chords and some melodic fragments. The standard Guitar (Guit.) is mostly silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Double Bass (D. Set) plays a pattern with 'x' marks indicating specific techniques. The Strings (St.) are silent.

69

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 19, starting at measure 69, is written for a six-piece band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with eighth and quarter notes. The first Electric Guitar (El. Guit.) part has a complex, fast-moving line with many beamed notes. The second Electric Guitar (El. Guit.) part plays a series of chords. The Acoustic Guitar (Guit.) part is silent. The Electric Bass (El. B.) part plays a steady eighth-note rhythm. The Drums (D. Set) part shows a pattern of hits and rests. The String (St.) part is silent.

72

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score is written for measures 72 through 75. The key signature is one sharp (F#). The vocal line (S.) begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A36

76

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 76-78 is arranged for a seven-piece ensemble. The vocal line (S.) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a triplet in measure 77. The first electric guitar (El. Guit.) is in treble clef, playing a complex, fast-paced line with many beamed sixteenth notes and triplets. The second electric guitar (El. Guit.) is in treble clef, playing a more melodic line with eighth notes and some triplets. The acoustic guitar (Guit.) is in treble clef and is mostly silent, indicated by rests. The electric bass (El. B.) is in bass clef, playing a steady eighth-note pattern. The double bass (D. Set) is in bass clef, playing a pattern of eighth notes with some rests. The strings (St.) are in bass clef and are mostly silent, indicated by rests.

79

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

82

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score is written for a 6-piece band. The key signature is one sharp (F#). The score covers measures 82 to 85. The Soprano (S.) part begins with a rest in measure 82, followed by a melodic line. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes and chords. The standard Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a steady eighth-note line. The Drum Set (D. Set) plays a complex pattern with eighth and sixteenth notes. The String section (St.) is silent.

86

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 24, starting at measure 86, is written for a band. The key signature is one sharp (F#). The score consists of seven staves: S. (Singer), two El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), El. B. (Electric Bass), D. Set (Drum Set), and St. (Strings). The S. part has a melodic line with some grace notes. The two El. Guit. parts play a similar melodic line with some bends. The Guit. part is silent. The El. B. part plays a steady eighth-note pattern. The D. Set part has a complex rhythmic pattern with many grace notes. The St. part is silent.

90

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The score covers measures 90 through 93. The Soprano (S.) part has a melodic line with some rests. The two Electric Guitars (El. Guit.) play a complex, fast-paced riff with many beamed sixteenth notes. The standard Guitar (Guit.) part is mostly rests. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) has a complex pattern with many sixteenth notes and rests. The String section (St.) is mostly rests.

94

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

8

98

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 27, starting at measure 98, is written for a band. The key signature is one sharp (F#). The parts are: S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), D. Set (Drum Set), and St. (Strings). The S. part has a melodic line with some grace notes. The El. Guit. parts play a rhythmic pattern of eighth notes. The Guit. part is silent. The El. B. part plays a steady eighth-note bass line. The D. Set part plays a pattern of eighth notes with some accents. The St. part is silent.

101

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score is written for a 6-piece band. It consists of six staves, each with a label to its left. The key signature is one sharp (F#). The Soprano (S.) part is in treble clef and features a melodic line with grace notes. The two Electric Guitars (El. Guit.) are in treble clef and play a rhythmic pattern with some bends. The standard Guitar (Guit.) is in treble clef and is silent. The Electric Bass (El. B.) is in bass clef and plays a steady eighth-note line. The Drum Set (D. Set) is in bass clef and has a pattern of eighth notes and rests. The String section (St.) is in bass clef and is silent.

104

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for a 7-piece band, spanning measures 104 to 107. The instruments are: S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), D. Set (Drum Set), and St. (Strings). The key signature is one sharp (F#). The score is written in a system of seven staves. The S. staff has a treble clef. The El. Guit. and El. Guit. staves have treble clefs. The Guit. staff has a treble clef. The El. B. staff has a bass clef. The D. Set staff has a drum set symbol. The St. staff has a bass clef. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. There are also some special symbols like a double bar line with a cross and a double bar line with a circle.

108

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 30, starting at measure 108, is arranged for a six-piece band. The key signature is one sharp (F#). The parts are as follows:

- S. (Singer):** Melodic line with some rests.
- El. Guit. (Electric Guitar):** Two parts, both featuring complex, fast-moving lines with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** A second part, also featuring complex, fast-moving lines.
- Guit. (Acoustic Guitar):** Consists of sustained chords.
- El. B. (Electric Bass):** Features a steady eighth-note pattern.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many rests.
- St. (Snare):** Indicated by a long horizontal line, suggesting it is mostly silent or has a very simple pattern.

111

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 31, measures 111-113, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with some grace notes. The first Electric Guitar (El. Guit.) has a complex, fast-moving line with many grace notes. The second Electric Guitar (El. Guit.) has a more rhythmic, chordal accompaniment. The Acoustic Guitar (Guit.) is silent. The Electric Bass (El. B.) has a steady eighth-note pattern. The Drums (D. Set) have a consistent pattern with snare and bass drum hits. The Strings (St.) are silent.

114

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score consists of seven staves. The vocal staff (S.) has a treble clef and a key signature of one sharp (F#). It contains four measures of music with various note values and rests. The first electric guitar staff (El. Guit.) has a treble clef and a key signature of one sharp, with a '8' indicating an octave. It features a mix of chords and single notes. The second electric guitar staff (El. Guit.) also has a treble clef and a key signature of one sharp, with an '8' indicating an octave, and contains block chords. The guitar staff (Guit.) has a treble clef and a key signature of one sharp, with an '8' indicating an octave, and contains whole rests for all four measures. The electric bass staff (El. B.) has a bass clef and a key signature of one sharp, containing a continuous eighth-note pattern. The double set drums staff (D. Set) has a double bar line and contains a complex rhythmic pattern with 'x' marks above the notes. The strings staff (St.) has a bass clef and a key signature of one sharp, and contains whole rests for all four measures.

118

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

121

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 121 through 124 of a piece. It features six staves: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature has one sharp (F#). The Soprano part begins in measure 121 with a melodic line. The first Electric Guitar part plays a complex, multi-measure arpeggiated figure. The second Electric Guitar part plays a rhythmic pattern of eighth notes. The Acoustic Guitar part is silent. The Electric Bass part plays a steady eighth-note line. The Drums part features a complex pattern with asterisks indicating specific drum sounds. The Snare (St.) part is silent.

125

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8 3 3 3 3 3

128

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8 3 3

131

The musical score is arranged in six staves, each with a label to its left. The key signature is one sharp (F#). The first staff, labeled 'S.', is a vocal line with three measures of whole rests. The second staff, labeled 'El. Guit.', is an electric guitar line with eighth-note patterns and a trill in the second measure. The third staff, also labeled 'El. Guit.', is another electric guitar line with eighth-note patterns. The fourth staff, labeled 'Guit.', is an acoustic guitar line with three measures of whole rests. The fifth staff, labeled 'El. B.', is an electric bass line with a continuous eighth-note pattern. The sixth staff, labeled 'D. Set', is a drum set line with a pattern of eighth notes and rests, including a cymbal crash in the second measure. The seventh staff, labeled 'St.', is a string line with three measures of whole rests.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

134

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

3

8

8

8

8

8

137

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

140

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 140 and 141 is as follows:

- S. (Soprano):** Whole rests in both measures.
- El. Guit. (Electric Guitar):**
 - Measure 140: Tremolo pattern on a single note.
 - Measure 141: Tremolo pattern on a single note, followed by a melodic line.
- El. Guit. (Electric Guitar):**
 - Measure 140: Melodic line.
 - Measure 141: Melodic line.
- Guit. (Acoustic Guitar):** Whole rests in both measures.
- El. B. (Electric Bass):** Steady eighth-note pattern in both measures.
- D. Set (Double Bass):** Pattern of eighth notes and quarter notes in both measures.
- St. (Strings):** Whole rests in both measures.

142

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

3

145

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8 3 3 3

8

8

8

148

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8 7 3 3 3

151

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

153 $\text{♩} = 105$

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

156

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 46, measures 156-158, is written for a six-piece band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with dotted notes. The two Electric Guitars (El. Guit.) play a fast, rhythmic pattern of eighth notes. The standard Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) features a complex pattern with many 'x' marks indicating specific drum hits. The String section (St.) is silent.

159

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 47, starting at measure 159, is arranged for a seven-piece band. The parts are: S. (Singer), two El. Guit. (Electric Guitars), Guit. (Acoustic Guitar), El. B. (Electric Bass), D. Set (Drum Set), and St. (Strings). The key signature is one sharp (F#). The S. part has a melody with a half note, a quarter note, and a dotted quarter note. The two El. Guit. parts play a rhythmic pattern of eighth notes. The Guit. part is silent. The El. B. part plays a rhythmic pattern of eighth notes. The D. Set part plays a pattern of eighth notes with some rests. The St. part is silent.

162

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 162-164 is written for a six-piece band. The Soprano (S.) part features a melodic line starting on a half note, followed by a quarter note, and then a half note with a fermata. The two Electric Guitars (El. Guit.) play a complex, fast-paced riff consisting of eighth and sixteenth notes. The Acoustic Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Double Bass (D. Set) plays a pattern of eighth notes with some rests. The Strings (St.) are silent.

165

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 165 and 166 is written for a six-piece ensemble. The Soprano (S.) part features a melodic line in treble clef with a key signature of one sharp (F#). The Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in treble clef. The Acoustic Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a steady eighth-note line in bass clef. The Double Bass (D. Set) plays a pattern of eighth notes in bass clef. The Strings (St.) are silent.

167

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

8

169

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

172

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

175

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 175-177 is written for a six-piece ensemble. The Soprano (S.) part features a sparse melody with notes on the first and third beats of each measure. The two Electric Guitars (El. Guit.) play a complex, fast-moving chordal texture, likely a power chord progression. The Acoustic Guitar (Guit.) is silent throughout. The Electric Bass (El. B.) provides a steady eighth-note accompaniment. The Double Bass (D. Set) plays a pattern of eighth notes, with some measures featuring rests and accents. The Strings (St.) are silent.

178

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 178-180 is written for a six-piece band. The Soprano (S.) part features a melodic line with grace notes. The two Electric Guitars (El. Guit.) play a fast, rhythmic pattern of eighth notes. The Acoustic Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a complex pattern with many 'x' marks indicating specific drum hits. The Strings (St.) are silent.

181

The musical score consists of seven staves. The first staff, labeled 'S.', is in treble clef with a key signature of one sharp (F#) and contains a vocal melody. The second and third staves, both labeled 'El. Guit.', are in treble clef with a key signature of one sharp and play a rhythmic accompaniment of eighth-note chords. The fourth staff, labeled 'Guit.', is in treble clef with a key signature of one sharp and features a melodic line with some sustained notes. The fifth staff, labeled 'El. B.', is in bass clef with a key signature of one sharp and plays a rhythmic accompaniment of eighth-note chords. The sixth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a drum part with 'x' marks indicating hits. The seventh staff, labeled 'St.', is in bass clef with a key signature of one sharp and is mostly empty, with a few notes in the first measure.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

183

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

3

3

185

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

187

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

3

3

189

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

191

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

3

3

193

The musical score consists of seven staves. The first staff, labeled 'S.', is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest in measure 193 and continues with a melodic line in measure 194. The second and third staves, both labeled 'El. Guit.', are electric guitar parts in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes in measure 193, which changes in measure 194. The fourth staff, labeled 'Guit.', is an acoustic guitar part in treble clef with a key signature of one sharp, playing a chordal accompaniment. The fifth staff, labeled 'El. B.', is an electric bass line in bass clef with a key signature of one sharp, providing a steady eighth-note accompaniment. The sixth staff, labeled 'D. Set', is a drum set part using a standard drum notation system with 'x' marks for cymbals and vertical lines for drums. The seventh staff, labeled 'St.', is a string section part in bass clef with a key signature of one sharp, consisting of a whole rest in both measures.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

195 $\text{♩} = 210$

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

197

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

200

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 200 through 203 of a piece. The key signature is one sharp (F#). The score is arranged for seven instruments: Soprano (S.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), Drums (D. Set), and Strings (St.).
- **Soprano (S.):** Remains silent throughout these measures.
- **Electric Guitar 1 (El. Guit.):** Plays a continuous eighth-note melody in the treble clef.
- **Electric Guitar 2 (El. Guit.):** Plays a complex, arpeggiated figure in the treble clef, often spanning multiple strings.
- **Acoustic Guitar (Guit.):** Remains silent throughout these measures.
- **Electric Bass (El. B.):** Plays a steady eighth-note bass line in the bass clef.
- **Drums (D. Set):** Features a consistent pattern of eighth notes on the snare and bass drums, with occasional cymbal accents.
- **Strings (St.):** Remains silent throughout these measures.

204

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

206

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

8

8

8

208

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 208-210 is written for a six-piece ensemble. The Soprano (S.) part consists of whole rests. The Electric Guitar (El. Guit.) part features a melodic line in the upper register with eighth notes and triplets, and a complex chordal texture in the lower register. The Acoustic Guitar (Guit.) part has a similar complex texture. The Electric Bass (El. B.) part plays a steady eighth-note line. The Double Bass (D. Set) part plays a rhythmic pattern with eighth notes and rests. The Strings (St.) part has whole rests.

211

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

214

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 214, 215, and 216 of a piece. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. (Singer):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet in measure 216. The bottom staff has a complex, fast-moving line with many beamed sixteenth notes.
- Guit. (Acoustic Guitar):** Three measures of whole rests.
- El. B. (Electric Bass):** A steady eighth-note bass line across all three measures.
- D. Set (Drum Set):** A pattern of eighth notes with occasional accents (marked with an asterisk) and rests.
- St. (Strings):** Three measures of whole rests.

217

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 217 and 218 is written for a six-piece ensemble. The Soprano (S.) part consists of whole rests in both measures. The Electric Guitar (El. Guit.) parts feature a melodic line in the upper register, primarily using eighth notes, and a complex rhythmic pattern in the lower register consisting of sixteenth notes. The Acoustic Guitar (Guit.) part mirrors the lower-register rhythmic pattern of the electric guitars. The Electric Bass (El. B.) part plays a steady eighth-note line. The Drums (D. Set) part features a pattern of eighth notes. The Strings (St.) part consists of whole rests in both measures. The key signature is one sharp (F#).

219

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

221

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8 3 3 3

222

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 222 and 223 of a piece. The key signature has one sharp (F#). The score includes staves for Soprano (S.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Drums Set (D. Set), and a String section (St.).
Measure 222: The Soprano and Guitar parts have whole rests. The two Electric Guitars play a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first guitar has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The Electric Bass plays a steady eighth-note line: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The Drums Set plays a pattern of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The String section has a whole rest.
Measure 223: The Soprano and Guitar parts have whole rests. The two Electric Guitars continue the eighth-note sequence: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The first guitar has a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, B4). The Electric Bass continues the eighth-note line: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The Drums Set plays a pattern of eighth notes: F#3, G3, A3, B3, C4, B3, A3, G3, F#3. The String section has a whole rest.

223

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 223, 224, and 225. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. (Singer):** Measure 223 has a whole rest. Measures 224 and 225 have whole notes on the G4 line.
- El. Guit. (Electric Guitar):** Measures 223-225 feature a melodic line in treble clef with eighth and quarter notes, including a triplet in measure 224. The bass clef part consists of a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Measures 223-225 feature a melodic line in treble clef with eighth and quarter notes, including a triplet in measure 224. The bass clef part consists of a steady eighth-note accompaniment.
- Guit. (Acoustic Guitar):** Measure 223 has a whole rest. Measures 224 and 225 have whole notes on the G4 line.
- El. B. (Electric Bass):** Measures 223-225 feature a melodic line in bass clef with eighth and quarter notes.
- D. Set (Drum Set):** Measures 223-225 feature a pattern of eighth and quarter notes, including a triplet in measure 224.
- St. (Strings):** Measure 223 has a whole rest. Measures 224 and 225 have whole notes on the G4 line.

224

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

225

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

Pdf downloaded from www.midicities.com

229

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 229, 230, and 231 of a piece. The key signature is one sharp (F#). The score is arranged for seven instruments: Soprano (S.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and a String Bass (St.). The Soprano and standard Guitar parts are silent throughout the three measures. The two Electric Guitars play a melodic line consisting of eighth-note runs. The Electric Bass plays a similar eighth-note line in the bass clef. The Drum Set provides a steady rhythm with a pattern of eighth notes and quarter notes, including some accented hits marked with an 'x'. The String Bass is also silent.

232

The musical score is for a 6-piece band, consisting of a Singer (S.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and a String Bass (St.). The music is in the key of D major (one sharp) and 4/4 time. Measures 232-234 show the following parts:

- S. (Singer):** Three measures of whole rests.
- El. Guit. (Lead):** A melodic line in treble clef, starting on G4, with eighth-note patterns and occasional sixteenth-note runs.
- El. Guit. (Rhythm):** A supporting line in treble clef, primarily using eighth notes and quarter notes.
- Guit. (Acoustic):** Three measures of whole rests.
- El. B. (Electric Bass):** A melodic line in bass clef, mirroring the lead guitar's pattern.
- D. Set (Drum Set):** A rhythmic pattern featuring a steady eighth-note bass drum, snare on the 2nd and 4th beats, and hi-hat on the 2nd and 4th beats. There are occasional eighth-note pairs and a triplet of eighth notes on the 4th beat.
- St. (String Bass):** Three measures of whole rests.

233

234

235

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 235, 236, and 237. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. (Singer):** Three measures of whole rests.
- El. Guit. (Electric Guitar 1):** Treble clef. Measure 235: eighth-note triplet (B4, A4, G4) followed by a quarter rest. Measure 236: eighth-note triplet (B4, A4, G4) followed by a quarter rest. Measure 237: eighth-note triplet (B4, A4, G4) followed by a quarter rest.
- El. Guit. (Electric Guitar 2):** Treble clef. Measure 235: eighth-note triplet (B4, A4, G4) followed by a quarter rest. Measure 236: eighth-note triplet (B4, A4, G4) followed by a quarter rest. Measure 237: eighth-note triplet (B4, A4, G4) followed by a quarter rest.
- Guit. (Acoustic Guitar):** Treble clef. Three measures of whole rests.
- El. B. (Electric Bass):** Bass clef. Measure 235: eighth-note triplet (B3, A3, G3) followed by a quarter rest. Measure 236: eighth-note triplet (B3, A3, G3) followed by a quarter rest. Measure 237: eighth-note triplet (B3, A3, G3) followed by a quarter rest.
- D. Set (Drum Set):** Two staves. Measure 235: eighth-note triplet (B3, A3, G3) followed by a quarter rest. Measure 236: eighth-note triplet (B3, A3, G3) followed by a quarter rest. Measure 237: eighth-note triplet (B3, A3, G3) followed by a quarter rest.
- St. (Strings):** Bass clef. Three measures of whole rests.

238

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

241

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 241-243 is written for a six-piece band. The key signature is one sharp (F#). The Soprano (S.) part is silent. The first Electric Guitar (El. Guit.) plays a melodic line with bends. The second Electric Guitar (El. Guit.) plays a rhythmic line. The Acoustic Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a rhythmic line. The Drums (D. Set) play a pattern with snare and bass drum. The Strings (St.) are silent.

244

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for a 7-piece band, spanning measures 244 to 247. The key signature is one sharp (F#). The instruments and their parts are as follows:

- S. (Singer):** Measures 244 and 246 are rests. Measures 245 and 247 feature a melodic line starting on G4, moving up stepwise to A4, then down to G4, and finally to F#4.
- El. Guit. (Electric Guitar 1):** Measures 244 and 246 are rests. Measures 245 and 247 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar 2):** Measures 244 and 246 are rests. Measures 245 and 247 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.
- Guit. (Acoustic Guitar):** Measures 244, 245, 246, and 247 are rests.
- El. B. (Electric Bass):** Measures 244 and 246 are rests. Measures 245 and 247 play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2.
- D. Set (Drum Set):** Measures 244 and 246 are rests. Measures 245 and 247 play a rhythmic pattern of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2.
- St. (Strings):** Measures 244, 245, 246, and 247 are rests.

248

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 248-251 is written for a six-piece ensemble. The Soprano (S.) part begins with a melodic line in the treble clef, featuring a key signature of one sharp (F#). The Electric Guitars (El. Guit.) play a rhythmic pattern in the treble clef, with slurs indicating phrasing. The Acoustic Guitar (Guit.) is silent throughout the measures. The Electric Bass (El. B.) plays a steady eighth-note pattern in the bass clef. The Double Bass (D. Set) plays a complex rhythmic pattern in the bass clef, with slurs and accents. The Strings (St.) are silent throughout the measures.

252

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score is written for a 7-piece band. The key signature is one sharp (F#). The Soprano (S.) part begins with a rest, followed by a melodic line. The two Electric Guitars (El. Guit.) play a complex, fast-paced riff with many beamed sixteenth notes. The standard Guitar (Guit.) part is mostly rests. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) has a complex pattern with many sixteenth notes and rests. The String section (St.) is mostly rests.

256

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 86, measures 256-259, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The standard Guitar (Guit.) part is silent. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Double Bass (D. Set) part features a complex rhythmic pattern with eighth and sixteenth notes. The Strings (St.) part is silent.

260

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 87, starting at measure 260, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- S. (Singer):** Melodic line with some grace notes.
- El. Guit. (Electric Guitar):** Two parts playing a rhythmic pattern of eighth notes.
- Guit. (Acoustic Guitar):** Silent.
- El. B. (Electric Bass):** Steady eighth-note bass line.
- D. Set (Drum Set):** Pattern of eighth notes with some accents.
- St. (Strings):** Silent.

263

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 263-265 is written for a six-piece band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with grace notes. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a steady eighth-note line. The Drum Set (D. Set) has a pattern of eighth notes and rests. The standard Guitar (Guit.) and String section (St.) are silent in this passage.

266

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 266-269 is written for a six-piece band. The Soprano (S.) part features a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note D5. The standard Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a steady eighth-note line in the bass clef, starting with a quarter note G2, followed by eighth notes A2, B2, and C3, then a quarter rest, and finally a quarter note D3. The Drum Set (D. Set) has a complex pattern with many rests, including a snare drum (S) and a kick drum (K). The String section (St.) is silent.

270

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

8

273

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

8

276

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for a 7-piece band, spanning measures 276 to 279. The instruments are: Soprano (S.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and a String Bass (St.). The key signature is one sharp (F#). The Soprano part features a melodic line with eighth and sixteenth notes, including slurs and ties. The first Electric Guitar plays a series of chords, some with a '9' indicating a ninth. The second Electric Guitar plays a similar chordal pattern. The standard Guitar part consists of whole rests in all four measures. The Electric Bass line is a continuous eighth-note pattern. The Drum Set part shows a complex rhythmic pattern with various note values and rests. The String Bass part consists of whole rests in all four measures.

280

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

8

283

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for page 94, measures 283-286, is written for a band. The key signature is one sharp (F#). The Soprano (S.) part features a melodic line with some rests. The first Electric Guitar (El. Guit.) has a complex, fast-moving line with many beamed notes. The second Electric Guitar (El. Guit.) plays a steady eighth-note accompaniment. The Acoustic Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a steady eighth-note line. The Drums (D. Set) play a consistent pattern of eighth notes. The Strings (St.) are silent.

287

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

290

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

8

294

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

297

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

8

8

8

8

300

The musical score is arranged in six staves, each with a label to its left. The key signature is one sharp (F#). The first staff, labeled 'S.', is in treble clef and contains a single half note F#4 with a fermata above it, followed by three measures of whole rests. The second and third staves, both labeled 'El. Guit.', are in treble clef and feature a complex, syncopated eighth-note pattern. The second staff includes a palm mute symbol (a circle with a diagonal line) in the first measure. The fourth staff, labeled 'Guit.', is in treble clef and contains whole rests for all four measures. The fifth staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note pattern. The sixth staff, labeled 'D. Set', is in a percussion clef and shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The seventh staff, labeled 'St.', is in bass clef and contains whole rests for all four measures.

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

304

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for a 7-piece band, spanning measures 304 to 307. The instruments are: S. (Singer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. B. (Electric Bass), D. Set (Drum Set), and St. (Strings). The key signature is one sharp (F#). The S. part is a whole rest in all four measures. The first El. Guit. part has a melodic line with eighth and sixteenth notes, starting with a grace note. The second El. Guit. part has a similar melodic line. The Guit. part is a whole rest in all four measures. The El. B. part has a bass line with eighth and sixteenth notes. The D. Set part has a drum pattern with eighth and sixteenth notes. The St. part is a whole rest in all four measures.

308

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 308-311 is written for a six-piece ensemble. The key signature is one sharp (F#). The Soprano (S.) part is silent. The two Electric Guitars (El. Guit.) play a complex, syncopated melody with many beamed eighth and sixteenth notes. The standard Guitar (Guit.) is silent. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drum Set (D. Set) features a mix of eighth and sixteenth notes with some rests. The String section (St.) is silent.

312

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 312 through 315 of a piece. The key signature is one sharp (F#). The score is arranged for seven instruments: Soprano (S.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and a String section (St.). The Soprano and String parts are silent throughout these measures. The two Electric Guitars play a complex, syncopated melody with many beamed eighth and sixteenth notes. The standard Guitar part is silent. The Electric Bass plays a steady eighth-note pattern. The Drum Set provides a rhythmic foundation with a mix of eighth and sixteenth notes. The String section is silent.

316

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 316 through 319 of a piece. The key signature is one sharp (F#). The score is arranged for seven instruments: Soprano (S.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and a String section (St.). The Soprano and standard Guitar parts are silent throughout these measures. The two Electric Guitars play a rhythmic pattern of eighth-note chords, with the first guitar having an octave 8 indicated below the staff. The Electric Bass plays a melodic line with eighth and sixteenth notes. The Drum Set part features a complex pattern of eighth and sixteenth notes, including some notes marked with an 'x' to indicate specific techniques. The String section is also silent.

320

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

This musical score is for measures 320 through 323 of a piece. The score is written for seven instruments: Soprano (S.), two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and a String Bass (St.). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part is silent throughout. The two Electric Guitars play a complex, syncopated melody with many beamed eighth and sixteenth notes. The standard Guitar is silent. The Electric Bass plays a steady eighth-note pattern. The Drum Set features a consistent pattern of eighth-note pairs on the snare and bass drums, with occasional cymbal hits. The String Bass is silent.

324

The musical score for measures 324-326 is arranged for a six-piece band. The instruments and their parts are as follows:

- S. (Soprano):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a sequence of chords and eighth notes. The bottom staff has a bass clef and a key signature of one sharp (F#), with a '3' indicating a triplet. It features a sequence of eighth notes.
- Guit. (Acoustic Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It has a '3' indicating a triplet and contains a sequence of eighth notes.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of one sharp (F#). It contains a sequence of eighth notes.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. It contains a sequence of eighth notes with 'x' marks above some notes, indicating cymbal hits.
- St. (Saxophone):** One staff with a bass clef and a key signature of one sharp (F#). It contains three measures of whole rests.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The measures are 324, 325, and 326.

327

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score for measures 327-329 is written for a six-piece ensemble. The key signature is one sharp (F#). The Soprano (S.) part consists of whole rests in all three measures. The first Electric Guitar (El. Guit.) part features a complex rhythmic pattern of eighth and sixteenth notes, with a '6' marking below the staff in measure 327. The second Electric Guitar (El. Guit.) part has a similar pattern, with some measures containing rests. The Acoustic Guitar (Guit.) part has whole rests. The Electric Bass (El. B.) and Double Bass (D. Set) parts play a steady eighth-note pattern. The Strings (St.) part has whole rests.

330

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

The musical score is written for a six-piece band. The key signature is one sharp (F#). The Soprano (S.) part is mostly rests. The first Electric Guitar (El. Guit.) part has a complex melodic line with many beamed eighth notes. The second Electric Guitar (El. Guit.) part has a more rhythmic, chordal accompaniment. The Guitar (Guit.) part is mostly rests. The Electric Bass (El. B.) part has a steady eighth-note pattern. The Drums (D. Set) part has a simple eighth-note pattern. The Snare (St.) part is mostly rests.

333

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.

333

109 152

♩ = 154

♩ = 156

♩ = 158

♩ = 160

♩ = 162

♩ = 164

♩ = 166

♩ = 168

♩ = 170

♩ = 172

♩ = 174

♩ = 176

♩ = 178

♩ = 180

♩ = 182

♩ = 184

♩ = 186

♩ = 188

♩ = 190

♩ = 192

♩ = 194

♩ = 196

♩ = 198

♩ = 200

♩ = 202

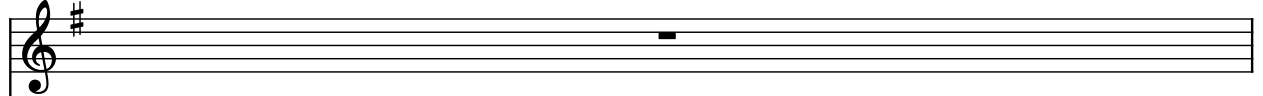
♩ = 204

♩ = 206

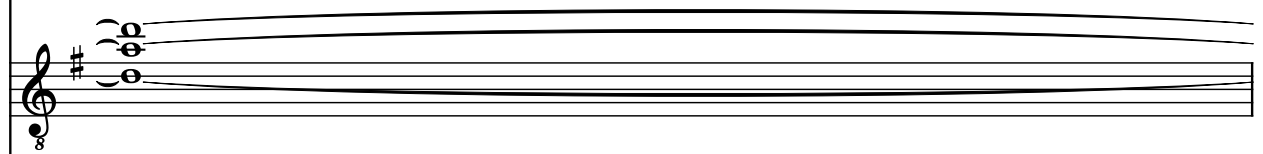
♩ = 208

336

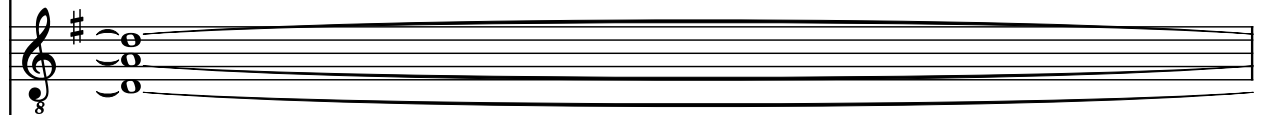
S.



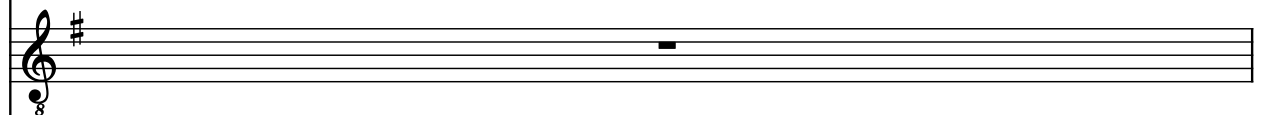
El. Guit.



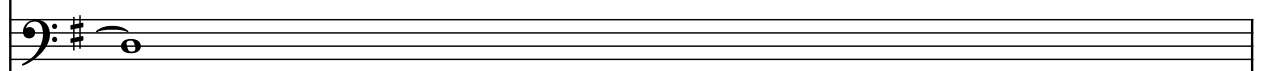
El. Guit.



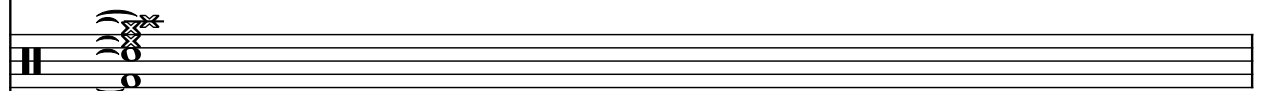
Guit.



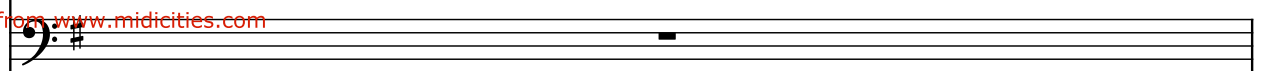
El. B.



D. Set



St.



♪ = 126
♪ = 102
♪ = 128
♪ = 104
♪ = 130
♪ = 106
♪ = 132
♪ = 108
♪ = 134
♪ = 110
♪ = 136
♪ = 112
♪ = 138
♪ = 114
♪ = 140
♪ = 116
♪ = 142
♪ = 118
♪ = 144
♪ = 120
♪ = 146
♪ = 122
♪ = 148
♪ = 124
♪ = 150
♪ = 126
♪ = 128
♪ = 130
♪ = 132
♪ = 134
♪ = 136
♪ = 138
♪ = 140
♪ = 142
♪ = 144
♪ = 146
♪ = 148
♪ = 150

337

S.

El. Guit.

El. Guit.

Guit.

$\text{♪} = 100$
 $\text{♪} = 102$
 $\text{♪} = 104$
 $\text{♪} = 106$
 $\text{♪} = 108$
 $\text{♪} = 110$
 $\text{♪} = 112$
 $\text{♪} = 114$
 $\text{♪} = 116$
 $\text{♪} = 118$
 $\text{♪} = 120$
 $\text{♪} = 122$
 $\text{♪} = 124$
 $\text{♪} = 100$

338

S.

El. Guit.

El. Guit.

Guit.

El. B.

D. Set

St.