

♩ = 132

Bb Clarinet, Vocals

Ukulele, Mandolin

Acoustic Guitar, Accoustic Guitar

Honky Tonk Piano, Honky Tonk Piano

Drumset, Percussion 1

Drumset, Percussion 2

Drumset, Drums

The musical score is written for a 4/4 time signature at a tempo of 132 BPM. It features seven staves. The first three staves (Bb Clarinet/Vocals, Ukulele/Mandolin, and Acoustic Guitar) are in treble clef with a key signature of three flats. The fourth staff (Honky Tonk Piano) is a grand staff with two bass clefs. The fifth staff (Percussion 1) uses a single line with a double bar line. The sixth staff (Percussion 2) uses a single line with a double bar line. The seventh staff (Drums) uses a single line with a double bar line. The first two measures of the score show mostly rests for the melodic instruments, while the percussion parts have rhythmic patterns.

3

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

Measure 3 of the musical score. The key signature is B-flat major (three flats). The time signature is 3/4. The score includes staves for Bb Clarinet, Ukulele, Guitar, Horn/Piano, and three Drums. The Bb Cl., Uk., and the first D. Set are silent. The Guitar, Hnk. Pno., and the second D. Set play a triplet of eighth notes (Bb, Ab, Gb) in the third measure. The third D. Set plays a triplet of eighth notes (Bb, Ab, Gb) in the third measure.

6

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

3

7

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

3

8

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

7 7 9

3

9

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

10

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

11

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 11-14 is as follows:

- Bb Cl.:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest.
- Uk.:** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest.
- Guit.:** Measure 11 has a tremolo effect on a whole note chord (F4, Ab4, Bb4, Db5). Measure 12 has a tremolo effect on a whole note chord (F4, Ab4, Bb4, Db5). Measure 13 has a tremolo effect on a whole note chord (F4, Ab4, Bb4, Db5). Measure 14 has a tremolo effect on a whole note chord (F4, Ab4, Bb4, Db5).
- Hnk. Pno.:** Measure 11 has a triplet of eighth notes (F4, Ab4, Bb4) in the right hand and a triplet of eighth notes (F3, Ab3, Bb3) in the left hand. Measure 12 has a triplet of eighth notes (F4, Ab4, Bb4) in the right hand and a triplet of eighth notes (F3, Ab3, Bb3) in the left hand. Measure 13 has a triplet of eighth notes (F4, Ab4, Bb4) in the right hand and a triplet of eighth notes (F3, Ab3, Bb3) in the left hand. Measure 14 has a triplet of eighth notes (F4, Ab4, Bb4) in the right hand and a triplet of eighth notes (F3, Ab3, Bb3) in the left hand.
- D. Set (Top):** Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest. Measure 14 has a whole rest.
- D. Set (Middle):** Measure 11 has a whole note (F4). Measure 12 has a whole note (F4). Measure 13 has a whole note (F4). Measure 14 has a whole note (F4).
- D. Set (Bottom):** Measure 11 has a whole note (F3). Measure 12 has a whole note (F3). Measure 13 has a whole note (F3). Measure 14 has a whole note (F3).

13

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

8

3

14

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 14 and 15 is as follows:

- Bb Cl.:** Rests in both measures.
- Uk.:** Rests in both measures.
- Guit.:** Measure 14: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes. Measure 15: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes.
- Hnk. Pno.:** Measure 14: Right hand: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes. Left hand: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes. Measure 15: Right hand: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes. Left hand: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes.
- D. Set (Snare):** Measure 14: Rest. Measure 15: Rest.
- D. Set (Hi-hat):** Measure 14: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes. Measure 15: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes.
- D. Set (Kick):** Measure 14: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes. Measure 15: Chords (F, C, G, D) with a complex rhythmic pattern of beamed sixteenth notes.

16

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 16 and 17 is as follows:

- Bb Cl.:** Measure 16 has a whole rest. Measure 17 has a half note Bb4, a half note Eb4, a half note Ab4, and a quarter note Db5.
- Uk.:** Measure 16 has a whole rest. Measure 17 has a whole rest.
- Guit.:** Measure 16 has a guitar strum pattern (8th notes) with a key signature change from Bb to Eb. Measure 17 continues the strum pattern.
- Hnk. Pno.:** Measure 16 has a piano accompaniment with chords and single notes. Measure 17 continues the piano accompaniment.
- D. Set (Top):** Measure 16 has a whole rest. Measure 17 has a whole rest.
- D. Set (Middle):** Measure 16 has a drum pattern of eighth notes. Measure 17 continues the drum pattern.
- D. Set (Bottom):** Measure 16 has a drum pattern of eighth notes. Measure 17 continues the drum pattern.

18

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

18

19

20

B♭ Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

Measure 20: B♭ Cl. (B♭4), Uk. (B♭4), Guit. (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4), Hnk. Pno. (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4), D. Set (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4).

Measure 21: B♭ Cl. (B♭4), Uk. (B♭4), Guit. (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4), Hnk. Pno. (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4), D. Set (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4).

Measure 22: B♭ Cl. (B♭4), Uk. (B♭4), Guit. (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4), Hnk. Pno. (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4), D. Set (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4).

Measure 23: B♭ Cl. (B♭4), Uk. (B♭4), Guit. (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4), Hnk. Pno. (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4), D. Set (B♭4, A♭4, G♭4, F♭4, E♭4, D♭4, C♭4, B♭4).

21

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

Measure 21: Bb Cl. plays a whole note Bb. Uk. has a whole rest. Guit. plays a half note Bb, quarter note Ab, eighth note G, eighth note F, quarter note Eb, eighth note D, eighth note C, quarter note Bb. Hnk. Pno. has a complex pattern with triplets and septuplets. D. Set 1 has a whole rest. D. Set 2 plays a half note Bb, quarter note Ab, eighth note G, eighth note F, quarter note Eb, eighth note D, eighth note C, quarter note Bb. D. Set 3 has a half note Bb, quarter note Ab, eighth note G, eighth note F, quarter note Eb, eighth note D, eighth note C, quarter note Bb.

22

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

23

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

25

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score is for measures 25 and 26. The key signature is Bb major (three flats). The instruments are Bb Clarinet, Ukulele, Guitar, Horn and Piano, and three Drums. In measure 25, the Bb Clarinet plays a melody starting on G4, moving up stepwise to Bb4, then down to A4, G4, F4, E4, D4, and finally C4. The Ukulele and Drums are silent. The Guitar and Horn/Piano provide accompaniment. The Horn/Piano part features a complex texture with chords and moving lines in both hands. In measure 26, the Bb Clarinet continues its melody. The Ukulele and Drums remain silent. The Guitar and Horn/Piano continue their accompaniment, with the Horn/Piano part showing some changes in the right hand.

27

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 27 and 28 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Clarinet, Ukulele, Guitar, Horn and Piano, and three Drum Sets. Measure 27 shows the Bb Clarinet playing a melodic line, the Ukulele and Guitar playing sustained chords, and the Horn and Piano playing a rhythmic pattern. Measure 28 continues the Bb Clarinet line, while the Ukulele and Guitar play sustained chords, and the Horn and Piano play a different rhythmic pattern. The three Drum Sets are also shown, with the top two playing a steady eighth-note pattern and the bottom one playing a pattern of eighth and sixteenth notes.

29

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score is written for a band. The key signature is Bb major (three flats). The score is divided into two measures, 29 and 30. The instruments and their parts are as follows:

- Bb Cl.:** Measures 29 and 30.
- Uk.:** Measures 29 and 30.
- Guit.:** Measures 29 and 30.
- Hnk. Pno.:** Measures 29 and 30.
- D. Set (1):** Measures 29 and 30.
- D. Set (2):** Measures 29 and 30.
- D. Set (3):** Measures 29 and 30.

31

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

8

3

3

33

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for page 22, measures 33 and 34, is written for a band. The key signature is Bb major (two flats). The instruments and their parts are as follows:

- Bb Cl.:** Measures 33 and 34. In measure 33, it plays a melodic line starting on Bb4, moving up to D5, then down to C5, Bb4, and A4. In measure 34, it plays a similar line starting on Bb4, moving up to D5, then down to C5, Bb4, and A4.
- Uk.:** Measures 33 and 34. It is silent in both measures.
- Guit.:** Measures 33 and 34. It plays a rhythmic pattern of eighth notes. In measure 33, the notes are Bb4, A4, G4, F4, E4, D4. In measure 34, the notes are Bb4, A4, G4, F4, E4, D4.
- Hnk. Pno.:** Measures 33 and 34. The piano part is written in the right hand, and the horn part is written in the left hand. The piano part plays a complex accompaniment with many beamed notes. The horn part plays a simpler line of eighth notes.
- D. Set (three staves):** Measures 33 and 34. The top staff is silent. The middle staff plays a rhythmic pattern of eighth notes. The bottom staff plays a rhythmic pattern of eighth notes.

35

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

Measure 35: Bb Cl. plays a whole note chord (Bb4, Eb5, Ab5, Db6). Uk. has a whole rest. Guit. plays a quarter note chord (Bb4, Eb5, Ab5, Db6). Hnk. Pno. plays a quarter note chord (Bb4, Eb5, Ab5, Db6). D. Set 1 has a whole rest. D. Set 2 has a quarter note (Bb4). D. Set 3 has a quarter note (Bb4).

Measure 36: Bb Cl. plays an eighth-note line (Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4). Uk. has a whole rest. Guit. plays a quarter note chord (Bb4, Eb5, Ab5, Db6). Hnk. Pno. plays a quarter note chord (Bb4, Eb5, Ab5, Db6). D. Set 1 has a whole rest. D. Set 2 has a quarter note (Bb4). D. Set 3 has a quarter note (Bb4).

Measure 37: Bb Cl. plays a whole note chord (Bb4, Eb5, Ab5, Db6). Uk. has a whole rest. Guit. plays a quarter note chord (Bb4, Eb5, Ab5, Db6). Hnk. Pno. plays a quarter note chord (Bb4, Eb5, Ab5, Db6). D. Set 1 has a whole rest. D. Set 2 has a quarter note (Bb4). D. Set 3 has a quarter note (Bb4).

Measure 38: Bb Cl. plays a whole note chord (Bb4, Eb5, Ab5, Db6). Uk. has a whole rest. Guit. plays a quarter note chord (Bb4, Eb5, Ab5, Db6). Hnk. Pno. plays a quarter note chord (Bb4, Eb5, Ab5, Db6). D. Set 1 has a whole rest. D. Set 2 has a quarter note (Bb4). D. Set 3 has a quarter note (Bb4).

36

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

37

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

38

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

40

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

41

41

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 41-44 is written for a band. The Bb Clarinet part is mostly silent, with a single note in measure 41. The Ukulele part plays a steady eighth-note pattern. The Guitar part has a complex rhythmic pattern with triplets and grace notes. The Horn & Piano part features a melodic line with a triplet and a grace note. The Drums consist of three staves with various rhythmic patterns.

42

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 42 and 43 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Clarinet, Ukulele, Guitar, Horn and Piano (Grand Staff), and three Drums (Set). The guitar part starts with an 8-measure rest. The piano part features complex chords and arpeggios. The drums consist of three parts: a snare drum, a tom, and a bass drum, each with specific rhythmic patterns.

44

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

45

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

This musical score page contains measures 45 through 48. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) and three Drums (D. Set) are shown with rests in measures 45 and 46. The Ukulele (Uk.) and Guitar (Guit.) play a melodic line in measure 45, which continues into measure 46. The Horn/Piano (Hnk. Pno.) part features a complex, multi-measure rest in measure 45, followed by a melodic line in measure 46. The three Drums (D. Set) play a rhythmic pattern in measure 45, which continues into measure 46. The score is written in 4/4 time and the key signature has four flats (Bb, Eb, Ab, Db).

46

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 46-49 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 46-47 are whole rests. In measure 48, there is a whole note chord of Bb4 and Eb5. In measure 49, there is a whole note chord of Ab5 and Db6.
- Uk.:** Measures 46-47 are whole rests. In measure 48, there is a half note G4, followed by a half note F#4. In measure 49, there is a half note E4, followed by a half note D4.
- Guit.:** Measures 46-47 are whole rests. In measure 48, there is a half note G4, followed by a half note F#4. In measure 49, there is a half note E4, followed by a half note D4.
- Hnk. Pno.:** The piano part (right hand) has a whole note chord of Bb4 and Eb5 in measure 48, and a whole note chord of Ab5 and Db6 in measure 49. The horn part (left hand) has a whole note chord of Bb4 and Eb5 in measure 48, and a whole note chord of Ab5 and Db6 in measure 49.
- D. Set (Top):** Measures 46-47 are whole rests. In measure 48, there is a half note G4, followed by a half note F#4. In measure 49, there is a half note E4, followed by a half note D4.
- D. Set (Middle):** Measures 46-47 are whole rests. In measure 48, there is a half note G4, followed by a half note F#4. In measure 49, there is a half note E4, followed by a half note D4.
- D. Set (Bottom):** Measures 46-47 are whole rests. In measure 48, there is a half note G4, followed by a half note F#4. In measure 49, there is a half note E4, followed by a half note D4.

47

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

48

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

8

3

3

3

49

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

51

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 51 and 52 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Two measures of whole rests.
- Uk.:** A melodic line starting on a half note, followed by eighth notes, and ending with a triplet of eighth notes.
- Guit.:** An 8-measure rest in the first measure, followed by a series of chords and single notes in the second measure.
- Hnk. Pno.:** A complex part with a melodic line in the right hand and a harmonic accompaniment in the left hand, including a triplet of eighth notes.
- D. Set (Snare):** Two measures of whole rests.
- D. Set (Tom):** A melodic line of eighth notes.
- D. Set (Kick):** A series of eighth notes.

53

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for page 37, starting at measure 53, is arranged for a six-piece band. The instruments and their parts are as follows:

- Bb Cl.**: Mostly rests.
- Uk.**: Mostly rests.
- Guit.**: Melodic line with eighth notes and triplets.
- Hnk. Pno.**: Complex melodic line with eighth notes, triplets, and rests.
- D. Set** (top): Mostly rests.
- D. Set** (middle): Eighth note pattern.
- D. Set** (bottom): Quarter note pattern.

55

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for page 38, measures 55 and 56, is presented below. The key signature is four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Clarinet, Ukulele, Guitar, Horn and Piano, and three Drums. Measures 55 and 56 are shown. The guitar part has a '8' in a circle at the start of measure 55. The piano part has a 'b' in a circle at the start of measure 55. The drums part has a 'H' in a circle at the start of measure 55.

57

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 57 and 58 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Clarinet, Ukulele, Guitar, Horn and Piano, and three Drums. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The drums consist of three parts: a snare drum, a tom, and a bass drum, each with specific rhythmic patterns.

59

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 59-62 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The instruments and their parts are as follows:

- Bb Cl.:** Rests for all four measures.
- Uk.:** Rests for all four measures.
- Guit.:** Starts with a palm mute (8) in measure 59. The melody consists of chords: Bb2-Eb3 (59), Bb2-Eb3 (60), Bb2-Eb3 (61), Bb2-Eb3 (62).
- Hnk. Pno.:** The right hand plays a melodic line: Bb2 (59), Bb2 (60), Bb2 (61), Bb2 (62). The left hand plays a bass line: Bb2 (59), Bb2 (60), Bb2 (61), Bb2 (62).
- D. Set (Snare):** Rests for all four measures.
- D. Set (Tom):** Plays a series of eighth notes: Bb2 (59), Bb2 (60), Bb2 (61), Bb2 (62).
- D. Set (Kick):** Plays a series of eighth notes: Bb2 (59), Bb2 (60), Bb2 (61), Bb2 (62).

60

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

8

3

3

3

3

3

3

61

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 61-64 is as follows:

- Bb Cl.:** Rests in all four measures.
- Uk.:** Rests in all four measures.
- Guit.:** Measures 61-64 contain a continuous triplet pattern of eighth notes.
- Hnk. Pno.:** Measures 61-64 contain a continuous triplet pattern of eighth notes.
- D. Set (Snare):** Measures 61-64 contain a continuous eighth-note pattern.
- D. Set (Tom):** Measures 61-64 contain a continuous eighth-note pattern.
- D. Set (Bass):** Measures 61-64 contain a continuous eighth-note pattern.

62

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 62 and 63 is as follows:

- Bb Cl.:** Two measures of whole rests.
- Uk.:** Two measures of whole rests.
- Guit.:** Measure 62 has an 8-measure rest. Measure 63 contains a melodic line: Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Hnk. Pno.:** Measure 62 features a complex chordal texture with many beamed notes. Measure 63 continues with a similar texture, including a large chord at the beginning.
- D. Set (Snare):** Two measures of whole rests.
- D. Set (Tom):** Measure 62 has a continuous eighth-note pattern (Bb4, A4, G4, F4, E4, D4, C4, Bb4). Measure 63 continues this pattern.
- D. Set (Kick):** Measure 62 has a pattern of quarter notes (Bb4, A4, G4, F4, E4, D4, C4, Bb4). Measure 63 continues this pattern.

64

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 64 and 65 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). Measure 64 begins with the Bb Clarinet and Guitar. The Bb Clarinet plays a melodic line starting on a whole rest, followed by eighth notes. The Guitar plays a similar melodic line. The Ukulele and all three Drums are silent in measure 64. In measure 65, the Bb Clarinet continues its melodic line. The Ukulele remains silent. The Guitar continues its melodic line. The Horn & Piano section enters with a complex accompaniment, featuring triplets in the piano part. The three Drums enter with a rhythmic pattern of eighth notes.

66

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

66

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

68

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 68-71 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. Measure 68 starts with a Bb Clarinet (Cl.) playing a quarter rest, followed by a half note Bb4, a quarter note Ab4, and a half note Gb4. The Ukulele (Uk.) plays a whole rest. The Guitar (Guit.) plays a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, and a quarter note Fb4. The Horn & Piano (Hnk. Pno.) section consists of two staves. The right staff plays a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, and a quarter note Fb4. The left staff plays a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, and a quarter note Fb4. The first Drum Set (D. Set) plays a whole rest. The second Drum Set (D. Set) plays a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, and a quarter note Fb4. The third Drum Set (D. Set) plays a quarter note Bb4, a quarter note Ab4, a quarter note Gb4, and a quarter note Fb4.

69

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for page 47, starting at measure 69, is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The score includes six staves: Bb Clarinet, Ukulele, Guitar, Horn & Piano (grand staff), and three Drums (Set). The Bb Clarinet and Ukulele parts are mostly rests. The Guitar part features a melodic line with triplets. The Horn & Piano part has a complex accompaniment with triplets and sixteenth notes. The three Drum parts play a steady rhythm.

70

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

This musical score page contains measures 70 through 73. The instruments are arranged in a standard orchestral layout. The Bb Clarinet part has a melodic line with a flat in the second measure. The Ukulele part is mostly silent. The Guitar part plays a steady eighth-note accompaniment. The Horn and Piano part features a complex texture with triplets and sixteenth-note runs. The three Drum parts provide a rhythmic foundation with various patterns of eighth and sixteenth notes.

71

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 71 and 72 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). Measure 71 begins with a Bb Clarinet (Bb Cl.) entry on a half note, followed by rests. The Ukulele (Uk.) and Drums (D. Set) are also in rests. The Guitar (Guit.) plays a rhythmic pattern of eighth notes. The Horn and Piano (Hnk. Pno.) play a complex accompaniment with chords and moving lines. Measure 72 continues the patterns from measure 71.

73

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

Measure 73: Bb Cl. plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Uk. is silent. Guit. has an 8-measure rest. Hnk. Pno. plays a complex chordal texture. D. Set 1 (snare) is silent. D. Set 2 (tom) plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). D. Set 3 (bass) plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).

Measure 74: Bb Cl. plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Uk. is silent. Guit. plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4). Hnk. Pno. plays a complex chordal texture. D. Set 1 (snare) is silent. D. Set 2 (tom) plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4). D. Set 3 (bass) plays a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4).

75

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for page 51, starting at measure 75, features the following parts:

- Bb Cl.:** Melodic line with slurs and accents, starting on a whole rest.
- Uk.:** Whole rests throughout the measures.
- Guit.:** Sustained chord with a tremolo effect, starting on a whole rest.
- Hnk. Pno.:** Complex texture with slurs and accents, starting on a whole rest.
- D. Set (1):** Whole rests throughout the measures.
- D. Set (2):** Rhythmic pattern of eighth notes.
- D. Set (3):** Rhythmic pattern of eighth notes.

77

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 77 and 78 is as follows:

- Bb Cl.:** Measure 77 has a whole rest. Measure 78 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Uk.:** Measure 77 has a whole rest. Measure 78 has a whole rest.
- Guit.:** Measure 77 has a whole note chord (G4, B4, D5) with an 8va marking. Measure 78 has a whole note chord (G4, B4, D5) with an 8va marking.
- Hnk. Pno.:** Measure 77 has a whole note chord (G4, B4, D5) with a 12va marking. Measure 78 has a whole note chord (G4, B4, D5) with a 12va marking.
- D. Set (1):** Measure 77 has a whole rest. Measure 78 has a whole rest.
- D. Set (2):** Measure 77 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 78 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- D. Set (3):** Measure 77 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 78 has a quarter note G4, a quarter note F#4, and a quarter note E4.

79

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

79

80

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 80-83 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). Measure 80 begins with a treble clef and a key signature change to four flats. The Bb Clarinet (Bb Cl.) and Ukulele (Uk.) parts have rests. The Guitar (Guit.) and Horn and Piano (Hnk. Pno.) parts play. The Hnk. Pno. part is written for a grand staff (treble and bass clefs). The Drum Set (D. Set) parts are written for three different drum sets, each with a single staff. The score continues for measures 81, 82, and 83, showing various rhythmic patterns and instrument entries.

81

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

82

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 82-85 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** Measures 82 and 83 have whole rests. In measure 84, it plays a half note Eb (4th line) and a half note Db (3rd space). Measure 85 has a whole rest.
- Uk.:** Measures 82 and 83 have whole rests. In measure 84, it plays a whole note Eb (4th line).
- Guit.:** Measures 82 and 83 have whole rests. In measure 84, it plays a half note Eb (4th line) and a half note Db (3rd space). In measure 85, it plays a half note Eb (4th line) and a half note Db (3rd space).
- Hnk. Pno.:** The piano part (bottom staff) starts in measure 82 with a whole note Eb (4th line) and a whole note Db (3rd space). In measure 83, it plays a half note Eb (4th line) and a half note Db (3rd space). In measure 84, it plays a half note Eb (4th line) and a half note Db (3rd space). In measure 85, it plays a half note Eb (4th line) and a half note Db (3rd space). The horn part (top staff) starts in measure 82 with a whole note Eb (4th line) and a whole note Db (3rd space). In measure 83, it plays a half note Eb (4th line) and a half note Db (3rd space). In measure 84, it plays a half note Eb (4th line) and a half note Db (3rd space). In measure 85, it plays a half note Eb (4th line) and a half note Db (3rd space).
- D. Set (Top):** Measures 82 and 83 have whole rests. In measure 84, it plays a whole note Eb (4th line).
- D. Set (Middle):** Measures 82 and 83 have whole rests. In measure 84, it plays a whole note Eb (4th line) and a whole note Db (3rd space).
- D. Set (Bottom):** Measures 82 and 83 have whole rests. In measure 84, it plays a whole note Eb (4th line) and a whole note Db (3rd space).

83

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

84

B♭ Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

This musical score page contains measures 84 through 87. The instruments are arranged in a standard orchestral layout. The B♭ Clarinet (Bb Cl.) part begins in measure 84 with a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4 in measures 85-87. The Ukulele (Uk.) part has a whole rest in measure 84 and a half note G4 in measure 85. The Guitar (Guit.) part features a continuous eighth-note accompaniment in measure 84, transitioning to a half-note accompaniment in measures 85-87. The Horn/Piano (Hnk. Pno.) part has a complex accompaniment with triplets in measures 84-85 and a melodic line in measures 86-87. The three Drum (D. Set) parts provide a steady rhythmic foundation with various patterns of eighth and quarter notes.

85

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

86

B♭ Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 86, 87, and 88. The key signature is four flats (B♭, E♭, A♭, D♭). The B♭ Clarinet part (B♭ Cl.) has a melodic line with eighth and quarter notes. The Ukulele part (Uk.) is mostly resting. The Guitar part (Guit.) has a rhythmic pattern of eighth and quarter notes. The Horn and Piano part (Hnk. Pno.) has a complex accompaniment with many beamed notes. The three Drum parts (D. Set) have different rhythmic patterns: the first is mostly resting, the second has a steady eighth-note pattern, and the third has a pattern of quarter notes.

88

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 88-91 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 8/8. The Bb Clarinet part has a whole rest in measure 88 and a half rest in measure 89. The Ukulele part plays a melodic line: G4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The Guitar part plays a chordal accompaniment: G4-Bb4 (quarter), Ab4-G4 (quarter), F#4-E4 (quarter), D4 (half). The Horn & Piano part is written for a grand staff. The right hand plays a chordal accompaniment: G4-Bb4 (quarter), Ab4-G4 (quarter), F#4-E4 (quarter), D4 (half). The left hand plays a bass line: G3 (quarter), Ab3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half). The three Drum parts are: Drum 1 (top) has a whole rest in measure 88 and a half rest in measure 89. Drum 2 (middle) plays a steady eighth-note pattern: G4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Drum 3 (bottom) plays a steady eighth-note pattern: G4 (quarter), Ab4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

89

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for page 89 is written for a band. The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.:** A single whole rest is placed on the first staff.
- Uk.:** The part consists of a series of eighth notes: Bb4, Gb4, Fb4, Eb4, D4, C4, Bb3, Ab3, Gb3, Fb3, Eb3, D3, C3, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2, Bb1, Ab1, Gb1, Fb1, Eb1, D1, C1, Bb0, Ab0, Gb0, Fb0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, Fb-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, Fb-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, Fb-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, Fb-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, Fb-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, Fb-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, Fb-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, Fb-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, Fb-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, Fb-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, Fb-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, Fb-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, Fb-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, Fb-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, Fb-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, Fb-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, Fb-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, Fb-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, Fb-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, Fb-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, Fb-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, Fb-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, Fb-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, Fb-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, Fb-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, Fb-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, Fb-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, Fb-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, Fb-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, Fb-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, Fb-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, Fb-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, Fb-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, Fb-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, Fb-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, Fb-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, Fb-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, Fb-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, Fb-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, Fb-40, Eb-40, D-40, C-40, Bb-41, Ab-41, Gb-41, Fb-41, Eb-41, D-41, C-41, Bb-42, Ab-42, Gb-42, Fb-42, Eb-42, D-42, C-42, Bb-43, Ab-43, Gb-43, Fb-43, Eb-43, D-43, C-43, Bb-44, Ab-44, Gb-44, Fb-44, Eb-44, D-44, C-44, Bb-45, Ab-45, Gb-45, Fb-45, Eb-45, D-45, C-45, Bb-46, Ab-46, Gb-46, Fb-46, Eb-46, D-46, C-46, Bb-47, Ab-47, Gb-47, Fb-47, Eb-47, D-47, C-47, Bb-48, Ab-48, Gb-48, Fb-48, Eb-48, D-48, C-48, Bb-49, Ab-49, Gb-49, Fb-49, Eb-49, D-49, C-49, Bb-50, Ab-50, Gb-50, Fb-50, Eb-50, D-50, C-50, Bb-51, Ab-51, Gb-51, Fb-51, Eb-51, D-51, C-51, Bb-52, Ab-52, Gb-52, Fb-52, Eb-52, D-52, C-52, Bb-53, Ab-53, Gb-53, Fb-53, Eb-53, D-53, C-53, Bb-54, Ab-54, Gb-54, Fb-54, Eb-54, D-54, C-54, Bb-55, Ab-55, Gb-55, Fb-55, Eb-55, D-55, C-55, Bb-56, Ab-56, Gb-56, Fb-56, Eb-56, D-56, C-56, Bb-57, Ab-57, Gb-57, Fb-57, Eb-57, D-57, C-57, Bb-58, Ab-58, Gb-58, Fb-58, Eb-58, D-58, C-58, Bb-59, Ab-59, Gb-59, Fb-59, Eb-59, D-59, C-59, Bb-60, Ab-60, Gb-60, Fb-60, Eb-60, D-60, C-60, Bb-61, Ab-61, Gb-61, Fb-61, Eb-61, D-61, C-61, Bb-62, Ab-62, Gb-62, Fb-62, Eb-62, D-62, C-62, Bb-63, Ab-63, Gb-63, Fb-63, Eb-63, D-63, C-63, Bb-64, Ab-64, Gb-64, Fb-64, Eb-64, D-64, C-64, Bb-65, Ab-65, Gb-65, Fb-65, Eb-65, D-65, C-65, Bb-66, Ab-66, Gb-66, Fb-66, Eb-66, D-66, C-66, Bb-67, Ab-67, Gb-67, Fb-67, Eb-67, D-67, C-67, Bb-68, Ab-68, Gb-68, Fb-68, Eb-68, D-68, C-68, Bb-69, Ab-69, Gb-69, Fb-69, Eb-69, D-69, C-69, Bb-70, Ab-70, Gb-70, Fb-70, Eb-70, D-70, C-70, Bb-71, Ab-71, Gb-71, Fb-71, Eb-71, D-71, C-71, Bb-72, Ab-72, Gb-72, Fb-72, Eb-72, D-72, C-72, Bb-73, Ab-73, Gb-73, Fb-73, Eb-73, D-73, C-73, Bb-74, Ab-74, Gb-74, Fb-74, Eb-74, D-74, C-74, Bb-75, Ab-75, Gb-75, Fb-75, Eb-75, D-75, C-75, Bb-76, Ab-76, Gb-76, Fb-76, Eb-76, D-76, C-76, Bb-77, Ab-77, Gb-77, Fb-77, Eb-77, D-77, C-77, Bb-78, Ab-78, Gb-78, Fb-78, Eb-78, D-78, C-78, Bb-79, Ab-79, Gb-79, Fb-79, Eb-79, D-79, C-79, Bb-80, Ab-80, Gb-80, Fb-80, Eb-80, D-80, C-80, Bb-81, Ab-81, Gb-81, Fb-81, Eb-81, D-81, C-81, Bb-82, Ab-82, Gb-82, Fb-82, Eb-82, D-82, C-82, Bb-83, Ab-83, Gb-83, Fb-83, Eb-83, D-83, C-83, Bb-84, Ab-84, Gb-84, Fb-84, Eb-84, D-84, C-84, Bb-85, Ab-85, Gb-85, Fb-85, Eb-85, D-85, C-85, Bb-86, Ab-86, Gb-86, Fb-86, Eb-86, D-86, C-86, Bb-87, Ab-87, Gb-87, Fb-87, Eb-87, D-87, C-87, Bb-88, Ab-88, Gb-88, Fb-88, Eb-88, D-88, C-88, Bb-89, Ab-89, Gb-89, Fb-89, Eb-89, D-89, C-89, Bb-90, Ab-90, Gb-90, Fb-90, Eb-90, D-90, C-90, Bb-91, Ab-91, Gb-91, Fb-91, Eb-91, D-91, C-91, Bb-92, Ab-92, Gb-92, Fb-92, Eb-92, D-92, C-92, Bb-93, Ab-93, Gb-93, Fb-93, Eb-93, D-93, C-93, Bb-94, Ab-94, Gb-94, Fb-94, Eb-94, D-94, C-94, Bb-95, Ab-95, Gb-95, Fb-95, Eb-95, D-95, C-95, Bb-96, Ab-96, Gb-96, Fb-96, Eb-96, D-96, C-96, Bb-97, Ab-97, Gb-97, Fb-97, Eb-97, D-97, C-97, Bb-98, Ab-98, Gb-98, Fb-98, Eb-98, D-98, C-98, Bb-99, Ab-99, Gb-99, Fb-99, Eb-99, D-99, C-99, Bb-100, Ab-100, Gb-100, Fb-100, Eb-100, D-100, C-100, Bb-101, Ab-101, Gb-101, Fb-101, Eb-101, D-101, C-101, Bb-102, Ab-102, Gb-102, Fb-102, Eb-102, D-102, C-102, Bb-103, Ab-103, Gb-103, Fb-103, Eb-103, D-103, C-103, Bb-104, Ab-104, Gb-104, Fb-104, Eb-104, D-104, C-104, Bb-105, Ab-105, Gb-105, Fb-105, Eb-105, D-105, C-105, Bb-106, Ab-106, Gb-106, Fb-106, Eb-106, D-106, C-106, Bb-107, Ab-107, Gb-107, Fb-107, Eb-107, D-107, C-107, Bb-108, Ab-108, Gb-108, Fb-108, Eb-108, D-108, C-108, Bb-109, Ab-109, Gb-109, Fb-109, Eb-109, D-109, C-109, Bb-110, Ab-110, Gb-110, Fb-110, Eb-110, D-110, C-110, Bb-111, Ab-111, Gb-111, Fb-111, Eb-111, D-111, C-111, Bb-112, Ab-112, Gb-112, Fb-112, Eb-112, D-112, C-112, Bb-113, Ab-113, Gb-113, Fb-113, Eb-113, D-113, C-113, Bb-114, Ab-114, Gb-114, Fb-114, Eb-114, D-114, C-114, Bb-115, Ab-115, Gb-115, Fb-115, Eb-115, D-115, C-115, Bb-116, Ab-116, Gb-116, Fb-116, Eb-116, D-116, C-116, Bb-117, Ab-117, Gb-117, Fb-117, Eb-117, D-117, C-117, Bb-118, Ab-118, Gb-118, Fb-118, Eb-118, D-118, C-118, Bb-119, Ab-119, Gb-119, Fb-119, Eb-119, D-119, C-119, Bb-120, Ab-120, Gb-120, Fb-120, Eb-120, D-120, C-120, Bb-121, Ab-121, Gb-121, Fb-121, Eb-121, D-121, C-121, Bb-122, Ab-122, Gb-122, Fb-122, Eb-122, D-122, C-122, Bb-123, Ab-123, Gb-123, Fb-123, Eb-123, D-123, C-123, Bb-124, Ab-124, Gb-124, Fb-124, Eb-124, D-124, C-124, Bb-125, Ab-125, Gb-125, Fb-125, Eb-125, D-125, C-125, Bb-126, Ab-126, Gb-126, Fb-126, Eb-126, D-126, C-126, Bb-127, Ab-127, Gb-127, Fb-127, Eb-127, D-127, C-127, Bb-128, Ab-128, Gb-128, Fb-128, Eb-128, D-128, C-128, Bb-129, Ab-129, Gb-129, Fb-129, Eb-129, D-129, C-129, Bb-130, Ab-130, Gb-130, Fb-130, Eb-130, D-130, C-130, Bb-131, Ab-131, Gb-131, Fb-131, Eb-131, D-131, C-131, Bb-132, Ab-132, Gb-132, Fb-132, Eb-132, D-132, C-132, Bb-133, Ab-133, Gb-133, Fb-133, Eb-133, D-133, C-133, Bb-134, Ab-134, Gb-134, Fb-134, Eb-134, D-134, C-134, Bb-135, Ab-135, Gb-135, Fb-135, Eb-135, D-135, C-135, Bb-136, Ab-136, Gb-136, Fb-136, Eb-136, D-136, C-136, Bb-137, Ab-137, Gb-137, Fb-137, Eb-137, D-137, C-137, Bb-138, Ab-138, Gb-138, Fb-138, Eb-138, D-138, C-138, Bb-139, Ab-139, Gb-139, Fb-139, Eb-139, D-139, C-139, Bb-140, Ab-140, Gb-140, Fb-140, Eb-140, D-140, C-140, Bb-141, Ab-141, Gb-141, Fb-141, Eb-141, D-141, C-141, Bb-142, Ab-142, Gb-142, Fb-142, Eb-142, D-142, C-142, Bb-143, Ab-143, Gb-143, Fb-143, Eb-143, D-143, C-143, Bb-144, Ab-144, Gb-144, Fb-144, Eb-144, D-144, C-144, Bb-145, Ab-145, Gb-145, Fb-145, Eb-145, D-145, C-145, Bb-146, Ab-146, Gb-146, Fb-146, Eb-146, D-146, C-146, Bb-147, Ab-147, Gb-147, Fb-147, Eb-147, D-147, C-147, Bb-148, Ab-148, Gb-148, Fb-148, Eb-148, D-148, C-148, Bb-149, Ab-149, Gb-149, Fb-149, Eb-149, D-149, C-149, Bb-150, Ab-150, Gb-150, Fb-150, Eb-150, D-150, C-150, Bb-151, Ab-151, Gb-151, Fb-151, Eb-151, D-151, C-151, Bb-152, Ab-152, Gb-152, Fb-152, Eb-152, D-152, C-152, Bb-153, Ab-153, Gb-153, Fb-153, Eb-153, D-153, C-153, Bb-154, Ab-154, Gb-154, Fb-154, Eb-154, D-154, C-154, Bb-155, Ab-155, Gb-155, Fb-155, Eb-155, D-155, C-155, Bb-156, Ab-156, Gb-156, Fb-156, Eb-156, D-156, C-156, Bb-157, Ab-157, Gb-157, Fb-157, Eb-157, D-157, C-157, Bb-158, Ab-158, Gb-158, Fb-158, Eb-158, D-158, C-158, Bb-159, Ab-159, Gb-159, Fb-159, Eb-159, D-159, C-159, Bb-160, Ab-160, Gb-160, Fb-160, Eb-160, D-160, C-160, Bb-161, Ab-161, Gb-161, Fb-161, Eb-161, D-161, C-161, Bb-162, Ab-162, Gb-162, Fb-162, Eb-162, D-162, C-162, Bb-163, Ab-163, Gb-163, Fb-163, Eb-163, D-163, C-163, Bb-164, Ab-164, Gb-164, Fb-164, Eb-164, D-164, C-164, Bb-165, Ab-165, Gb-165, Fb-165, Eb-165, D-165, C-165, Bb-166, Ab-166, Gb-166, Fb-166, Eb-166, D-166, C-166, Bb-167, Ab-167, Gb-167, Fb-167, Eb-167, D-167, C-167, Bb-168, Ab-168, Gb-168, Fb-168, Eb-168, D-168, C-168, Bb-169, Ab-169, Gb-169, Fb-169, Eb-169, D-169, C-169, Bb-170, Ab-170, Gb-170, Fb-170, Eb-170, D-170, C-170, Bb-171, Ab-171, Gb-171, Fb-171, Eb-171, D-171, C-171, Bb-172, Ab-172, Gb-172, Fb-172, Eb-172, D-172, C-172, Bb-173, Ab-173, Gb-173, Fb-173, Eb-173, D-173, C-173, Bb-174, Ab-174, Gb-174, Fb-174, Eb-174, D-174, C-174, Bb-175, Ab-175, Gb-175, Fb-175, Eb-175, D-175, C-175, Bb-176, Ab-176, Gb-176, Fb-176, Eb-176, D-176, C-176, Bb-177, Ab-177, Gb-177, Fb-177, Eb-177, D-177, C-177, Bb-178, Ab-178, Gb-178, Fb-178, Eb-178, D-178, C-178, Bb-179, Ab-179, Gb-179, Fb-179, Eb-179, D-179, C-179, Bb-180, Ab-180, Gb-180, Fb-180, Eb-180, D-180, C-180, Bb-181, Ab-181, Gb-181, Fb-181, Eb-181, D-181, C-181, Bb-182, Ab-182, Gb-182, Fb-182, Eb-182, D-182, C-182, Bb-183, Ab-183, Gb-183, Fb-183, Eb-183, D-183, C-183, Bb-184, Ab-184, Gb-184, Fb-184, Eb-184, D-184, C-184, Bb-185, Ab-185, Gb-185, Fb-185, Eb-185, D-185, C-185, Bb-186, Ab-186, Gb-186, Fb-186, Eb-186, D-186, C-186, Bb-187, Ab-187, Gb-187, Fb-187, Eb-187, D-187, C-187, Bb-188, Ab-188, Gb-188, Fb-188, Eb-188, D-188, C-188, Bb-189, Ab-189, Gb-189, Fb-189, Eb-189, D-189, C-189, Bb-190, Ab-190, Gb-190, Fb-190, Eb-190, D-190, C-190, Bb-191, Ab-191, Gb-191, Fb-191, Eb-191, D-191, C-191, Bb-192, Ab-192, Gb-192, Fb-192, Eb-192, D-192, C-192, Bb-193, Ab-193, Gb-193, Fb-193, Eb-193, D-193, C-193, Bb-194, Ab-194, Gb-194, Fb-194, Eb-194, D-194, C-194, Bb-195, Ab-195, Gb-195, Fb-195, Eb-195, D-195, C-195, Bb-196, Ab-196, Gb-196, Fb-196, Eb-196, D-196, C-196, Bb-197, Ab-197, Gb-197, Fb-197, Eb-197, D-197, C-197, Bb-198, Ab-198, Gb-198, Fb-198, Eb-198, D-198, C-198, Bb-199, Ab-199, Gb-199, Fb-199, Eb-199, D-199, C-199, Bb-200, Ab-200, Gb-200, Fb-200, Eb-200, D-200, C-200, Bb-201, Ab-201, Gb-201, Fb-201, Eb-201, D-201, C-201, Bb-202, Ab-202, Gb-202, Fb-202, Eb-202, D-202, C-202, Bb-203, Ab-203, Gb-203, Fb-203, Eb-203, D-203, C-203, Bb-204, Ab-204, Gb-204, Fb-204, Eb-204, D-204, C-204, Bb-205, Ab-205, Gb-205, Fb-205, Eb-205, D-205, C-205, Bb-206, Ab-206, Gb-206, Fb-206, Eb-206, D-206, C-206, Bb-207, Ab-207, Gb-207, Fb-207, Eb-207, D-207, C-207, Bb-208, Ab-208, Gb-208, Fb-208, Eb-208, D-208, C-208, Bb-209, Ab-209, Gb-209, Fb-209, Eb-209, D-209, C-209, Bb-210, Ab-210, Gb-210, Fb-210, Eb-210, D-210, C-210, Bb-211, Ab-211, Gb-211, Fb-211, Eb-211, D-211, C-211, Bb-212, Ab-212, Gb-212, Fb-212, Eb-212, D-212, C-212, Bb-213, Ab-213, Gb-213, Fb-213, Eb-213, D-213, C-213, Bb-214, Ab-214, Gb-214, Fb-214, Eb-214, D-214, C-214, Bb-215, Ab-215, Gb-215, Fb-215, Eb-215, D-215, C-215, Bb-216, Ab-216, Gb-216, Fb-216, Eb-216, D-216, C-216, Bb-217, Ab-217, Gb-217, Fb-217, Eb-217, D-217, C-217, Bb-218, Ab-218, Gb-218, Fb-218, Eb-218, D-218, C-218, Bb-219, Ab-219, Gb-219, Fb-219, Eb-219, D-219, C-219, Bb-220, Ab-220, Gb-220, Fb-220, Eb-220, D-220, C-220, Bb-221, Ab-221, Gb-221, Fb-221, Eb-221, D-221, C-221, Bb-222, Ab-222, Gb-222, Fb-222, Eb-222, D-222, C-222, Bb-223, Ab-223, Gb-223, Fb-223, Eb-223, D-223, C-223, Bb-224, Ab-224, Gb-224, Fb-224, Eb-224, D-224, C-224, Bb-225, Ab-225, Gb-225, Fb-225, Eb-225, D-225, C-225, Bb-226, Ab-226, Gb-226, Fb-226, Eb-226, D-226, C-226, Bb-227, Ab-227, Gb-227, Fb-227, Eb-227, D-227, C-227, Bb-228, Ab-228, Gb-228, Fb-228, Eb-228, D-228, C-228, Bb-229, Ab-229, Gb-229, Fb-229, Eb-229, D-229, C-229, Bb-230, Ab-230, Gb-230, Fb-230, Eb-230, D-230, C-230, Bb-231, Ab-231, Gb-231, Fb-231, Eb-231, D-231, C-231, Bb-232, Ab-232, Gb-232, Fb-232, Eb-232, D-232, C-232, Bb-233, Ab-233, Gb-233, Fb-233, Eb-233, D-233, C-233, Bb-234, Ab-234, Gb-234, Fb-234, Eb-234, D-234, C-234, Bb-235, Ab-235, Gb-235, Fb-235, Eb-235, D-235, C-235, Bb-236, Ab-236, Gb-236, Fb-236, Eb-236, D-236, C-236, Bb-237, Ab-237, Gb-237, Fb-237, Eb-237, D-237, C-237, Bb-238, Ab-238, Gb-238, Fb-238, Eb-238, D-238, C-238, Bb-239, Ab-239, Gb-239, Fb-239, Eb-239, D-239, C-239, Bb-240, Ab-240, Gb-240, Fb-240, Eb-240, D-240, C-240, Bb-241, Ab-241, Gb-241, Fb-241, Eb-241, D-241, C-241, Bb-242, Ab-242, Gb-242, Fb-242, Eb-242, D-242, C-242, Bb-243, Ab-243, Gb-243, Fb-243, Eb-243, D-243, C-243, Bb-244, Ab-244, Gb-244, Fb-244, Eb-244, D-244, C-244, Bb-245, Ab-245, Gb-245, Fb-245, Eb-245, D-245, C-245, Bb-246, Ab-246, Gb-246, Fb-246, Eb-246, D-246, C-246, Bb-247, Ab-247, Gb-247, Fb-247, Eb-247, D-247, C-247, Bb-248, Ab-248, Gb-248, Fb-248, Eb-248, D-248, C-248, Bb-249, Ab-249, Gb-249, Fb-249, Eb-249, D-249, C-249, Bb-250, Ab-250, Gb-250, Fb-250, Eb-250, D-250, C-250, Bb-251, Ab-251, Gb-251, Fb-251, Eb-251, D-251, C-251, Bb-252, Ab-252, Gb-252, Fb-252, Eb-252, D-252, C-252, Bb-253, Ab-253, Gb-253, Fb-253, Eb-253, D-253, C-253, Bb-254, Ab-254, Gb-254, Fb-254, Eb-254, D-254, C-254, Bb-255, Ab-255, Gb-255, Fb-255, Eb-255, D-255, C-255, Bb-256, Ab-256, Gb-256, Fb-256, Eb-256, D-256, C-256, Bb-257, Ab-257, Gb-257, Fb-257, Eb-257, D-257, C-257, Bb-258, Ab-258, Gb-258, Fb-258, Eb-258, D-258, C-258, Bb-259, Ab-259, Gb-259, Fb-259, Eb-259, D-259, C-259, Bb-260, Ab-260, Gb-260, Fb-260, Eb-260, D-260, C-260, Bb-261, Ab-261, Gb-261, Fb-261, Eb-261, D-261, C-261, Bb-262, Ab-262, Gb-262, Fb-262, Eb-262, D-262, C-262, Bb-263, Ab-263, Gb-263, Fb-263, Eb-263, D-263, C-263, Bb-264, Ab-264, Gb-264, Fb-264, Eb-264, D-264, C-264, Bb-265, Ab-265, Gb-265, Fb-265, Eb-265, D-265, C-265, Bb-266, Ab-266, Gb-266, Fb-266, Eb-266, D-266, C-266, Bb-267, Ab-267, Gb-267, Fb-267, Eb-267, D-267, C-267, Bb-268, Ab-268, Gb-268, Fb-268, Eb-268, D-268, C-268, Bb-269, Ab-269, Gb-269, Fb-269, Eb-269, D-269, C-269, Bb-270, Ab-270, Gb-270, Fb-270, Eb-270, D-270, C-270, Bb-271, Ab-271, Gb-271, Fb-271, Eb-271, D-271, C-271, Bb-272, Ab-272, Gb-272, Fb-272, Eb-272, D-272, C-272, Bb-273, Ab-273, Gb-273, Fb-273, Eb-273, D-273, C-273, Bb-274, Ab-274, Gb-274, Fb-274, Eb-274, D-274, C-274, Bb-275, Ab-275, Gb-275, Fb-275, Eb-275, D-275, C-275, Bb-276, Ab-276, Gb-276, Fb-276, Eb-276, D-276, C-276, Bb-277, Ab-277, Gb-277, Fb-277, Eb-277, D-277, C-277, Bb-278, Ab-278, Gb-278, Fb-278, Eb-278, D-278, C-278, Bb-279, Ab-279, Gb-279, Fb-279, Eb-279, D-279, C-279, Bb-280, Ab-280, Gb-280, Fb-280, Eb-280, D-280, C-280, Bb-281, Ab-281, Gb-281, Fb-281, Eb-281, D-281, C-281, Bb-282, Ab-282, Gb-282, Fb-282, Eb-282, D-282, C-282, Bb-283, Ab-283, Gb-283, Fb-283, Eb-283, D-283, C-283, Bb-284, Ab-284, Gb-284, Fb-284, Eb-284, D-284, C-28

90

B♭ Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 90-93 is written for a band. The key signature is four flats (B♭, E♭, A♭, D♭). The score includes parts for B♭ Clarinet, Ukulele, Guitar, Horn & Piano (trio), and three Drums. The Horn & Piano part features complex triplet and sixteenth-note patterns. The Ukulele and Guitar parts have melodic lines. The three Drums parts have different rhythmic patterns, with the bottom drum playing a steady quarter-note pulse.

91

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

This musical score page contains measures 91 through 94. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) part is mostly silent, with a single note in measure 91. The Ukulele (Uk.) part plays a simple melody of eighth notes. The Guitar (Guit.) part features a complex, fast-paced melody with triplets and a 7th fret bend. The Horn & Piano (Hnk. Pno.) part is a dense, fast-paced accompaniment with many triplets. The three Drum (D. Set) parts provide a steady rhythmic foundation with various patterns of eighth and sixteenth notes.

92

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 92-95 is written for a band. The key signature is Bb major (two flats). The Bb Clarinet (Bb Cl.) and the first Drum Set (D. Set) are mostly silent, indicated by a whole rest. The Ukulele (Uk.) plays a melodic line starting on G4, descending to E4, and then ascending to Bb4. The Guitar (Guit.) plays a steady eighth-note accompaniment. The Horn and Piano (Hnk. Pno.) play a complex harmonic accompaniment with dotted rhythms. The second and third Drum Sets (D. Set) play rhythmic patterns.

93

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 93 and 94 is written for a band. The key signature is Bb major (two flats). The Bb Clarinet part has rests in both measures. The Ukulele part has a melodic line in measure 93 and a descending line in measure 94. The Guitar part has a rhythmic pattern of eighth notes in measure 93 and a similar pattern in measure 94. The Horn and Piano part is a grand staff with complex chords and arpeggios in the right hand and a bass line in the left hand. The three Drums parts are on a single staff with a key signature change to Bb major (two flats) in measure 94.

95

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 95 and 96 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The Bb Clarinet part has a whole rest. The Ukulele part has a melodic line with a trill. The Guitar part has a melodic line with a trill. The Horn & Piano part has a complex melodic line with a trill. The three Drums parts have different rhythmic patterns.

96

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

97

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

8

3

98

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 98 and 99 is as follows:

- Bb Cl.:** Rests in both measures.
- Uk.:** Measures 98-99: A melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, 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100

Bb Cl.

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102

Bb Cl.

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104

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105

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D. Set

D. Set

The musical score is for measures 105 and 106. The key signature is four flats (Bb, Eb, Ab, Db). Measure 105: Bb Cl. has a whole rest; Uk. has a half note G4; Guit. has a quarter note G4; Hnk. Pno. has a quarter note G4 in the right hand and a quarter note G2 in the left hand; D. Set 1 has a whole rest; D. Set 2 has a quarter note G4; D. Set 3 has a quarter note G4. Measure 106: Bb Cl. has a quarter note Ab4; Uk. has a half note Ab4; Guit. has a quarter note Ab4; Hnk. Pno. has a quarter note Ab4 in the right hand and a quarter note Ab2 in the left hand; D. Set 1 has a whole rest; D. Set 2 has a quarter note Ab4; D. Set 3 has a quarter note Ab4.

107

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 107 and 108 is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). Measure 107 begins with a Bb Clarinet (Bb Cl.) playing a melodic line, a Ukulele (Uk.) playing an arpeggiated line, a Guitar (Guit.) playing an arpeggiated line, and a Horn and Piano (Hnk. Pno.) playing a complex accompaniment. The Drum Set (D. Set) parts are also present, with the first two parts playing a steady rhythm and the third part playing a more complex pattern. Measure 108 continues the same parts, with some changes in the Horn and Piano and Drum Set parts.

109

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

111

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for page 77, measures 111-113, is written for a band. The key signature is four flats (Bb, Eb, Ab, Db). The score includes parts for Bb Clarinet, Ukulele, Guitar, Horn and Piano (treble and bass), and three Drum Set parts. Measure 111 shows the Bb Cl. and Uk. entering with a melodic line, while the Guitar and Hnk. Pno. play a sustained chord. Measures 112 and 113 continue the melodic lines for the Bb Cl. and Uk., with the Guitar and Hnk. Pno. remaining on the sustained chord. The three Drum Set parts provide a rhythmic accompaniment throughout the measures.

114

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 114-117 is as follows:

- Bb Cl.:** Four measures of rests.
- Uk.:** Four measures of rests.
- Guit.:** Four measures of rests.
- Hnk. Pno.:** Four measures of chords: C major, F major, C major, F major.
- D. Set (top):** Four measures of eighth notes: G4, A4, B4, C5.
- D. Set (middle):** Four measures of eighth notes: G4, A4, B4, C5.
- D. Set (bottom):** Four measures of eighth notes: G4, A4, B4, C5.

118

Bb Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

The musical score for measures 118-120 is as follows:

- Measure 118:** All instruments (Bb Cl., Uk., Guit., Hnk. Pno., and all three D. Set parts) have whole rests.
- Measure 119:** All instruments have whole rests.
- Measure 120:**
 - Bb Cl.:** Whole rest.
 - Uk.:** Whole rest.
 - Guit.:** Whole rest.
 - Hnk. Pno.:** Whole rests in both staves.
 - D. Set 1 (Top):** Starts with a quarter rest, followed by eighth notes G4, A4, B4, and a quarter rest. Then a triplet of eighth notes G4, A4, B4, followed by a quarter rest. The measure ends with a triplet of eighth notes G4, A4, B4.
 - D. Set 2 (Middle):** Starts with eighth notes G4, A4, B4, C5, followed by eighth notes D5, E5, F5, G5. Then eighth notes G5, F5, E5, D5, followed by eighth notes C5, B4, A4, G4. The measure ends with a triplet of eighth notes G4, A4, B4.
 - D. Set 3 (Bottom):** Starts with eighth notes G4, A4, B4, and a quarter rest. Then eighth notes G4, A4, B4, and a quarter rest. The measure ends with eighth notes G4, A4, B4, and a quarter rest.

121

B♭ Cl.

Uk.

Guit.

Hnk. Pno.

D. Set

D. Set

D. Set

3

3

3

3