

$\text{♩} = 100$

Pedal Steel Guitar, Bass

Piano, O.Guitar

Piano, DistGtr

Piano, Organ

Brass, BrassSec

Piano, Pianos

Drumset, Drums

Piano, Melody

This musical score is for a 4/4 piece in B-flat major, with a tempo of 100 beats per minute. The score is arranged for a large ensemble. The Pedal Steel Guitar and Bass play a simple harmonic pattern in the first measure, followed by a more complex melodic line in the second measure. The Piano, O.Guitar, Piano, DistGtr, Piano, Organ, and Piano, Pianos all play a simple harmonic pattern in the first measure, followed by a more complex melodic line in the second measure. The Brass, BrassSec play a simple harmonic pattern in the first measure, followed by a more complex melodic line in the second measure. The Drumset, Drums play a simple harmonic pattern in the first measure, followed by a more complex melodic line in the second measure. The Piano, Melody plays a simple harmonic pattern in the first measure, followed by a more complex melodic line in the second measure.

4

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score is for a multi-instrument ensemble. It consists of eight staves. The first staff is for Pedal Steel Guitar (Ped. St. Guit.) in treble clef with a key signature of two flats. The second staff is for Piano (Pno.) in treble clef with a key signature of two flats. The third and fourth staves are for Piano (Pno.) in treble and bass clefs respectively, with a key signature of two flats. The fifth staff is for Brass (Br.) in treble clef with a key signature of two flats. The sixth and seventh staves are for Piano (Pno.) in treble and bass clefs respectively, with a key signature of two flats. The eighth staff is for Drums (D. Set) in common time. The score begins with a measure of whole rests for all instruments. In the second measure, the Pedal Steel Guitar plays a series of chords, the Piano in the second staff plays a series of chords, the Piano in the third staff plays a series of chords, the Brass plays a series of chords, the Piano in the sixth staff plays a series of chords, and the Drums play a series of chords. The score ends with a measure of whole rests for all instruments.

5

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each with a specific instrument label to its left. The key signature for all staves is B-flat major (two flats). The first staff, labeled 'Ped. St. Guit.', features a series of vertical lines, likely representing a sustained pedal point. The second staff, labeled 'Pno.', shows a melodic line with a slur and a repeat sign. The third staff, also labeled 'Pno.', is a grand staff with a treble and bass clef, containing a simple harmonic progression. The fourth staff, labeled 'Pno.', is another grand staff, mostly empty with some initial notes. The fifth staff, labeled 'Br.', contains a more complex melodic line with slurs, repeat signs, and a triplet of eighth notes. The sixth staff, labeled 'Pno.', is a grand staff with block chords in the bass and some notes in the treble. The seventh staff, labeled 'D. Set', uses a drum set notation with 'x' marks on a single staff. The eighth staff, labeled 'Pno.', is a single treble clef staff that is mostly empty.

6

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score is for a multi-instrument ensemble. It begins with a rehearsal mark '6'. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Plays a continuous, rapid tremolo pattern in the treble clef.
- Pno. (Piano):** There are three piano staves. The first staff has a melodic line with some grace notes. The second and third staves play a steady eighth-note accompaniment.
- Br. (Brass):** Features a long, sustained note in the first measure, followed by a melodic phrase in the second measure marked with a triplet '3'.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and rests.
- Pno. (Piano):** A fourth piano staff at the bottom, which remains mostly silent with a few notes in the second measure.

The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings.

8

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

The musical score for page 5, rehearsal mark 8, features the following parts and notation:

- Ped. St. Guit.:** Treble clef, two flats key signature. The first staff contains a series of vertical lines representing a sustained pedal point or tremolo effect.
- Pno. (Staff 1):** Treble clef, two flats key signature. The first staff contains a series of vertical lines representing a sustained pedal point or tremolo effect.
- Pno. (Staff 2):** Treble and Bass clefs, two flats key signature. The first staff contains a series of vertical lines representing a sustained pedal point or tremolo effect.
- Pno. (Staff 3):** Treble and Bass clefs, two flats key signature. The first staff contains a series of vertical lines representing a sustained pedal point or tremolo effect.
- Br.:** Treble clef, two flats key signature. The first staff contains a series of vertical lines representing a sustained pedal point or tremolo effect.
- Pno. (Staff 4):** Treble and Bass clefs, two flats key signature. The first staff contains a series of vertical lines representing a sustained pedal point or tremolo effect.
- D. Set:** Treble clef, two flats key signature. The first staff contains a series of vertical lines representing a sustained pedal point or tremolo effect.
- Pno. (Staff 5):** Treble clef, two flats key signature. The first staff contains a series of vertical lines representing a sustained pedal point or tremolo effect.

10

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score page contains measures 10, 11, and 12 of a piece. The instruments are Ped. St. Guit., Pno. (multiple staves), Br. (Brass), D. Set (Drum Set), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). Measure 10 shows the Ped. St. Guit. with a melodic line, the Pno. with a rhythmic accompaniment, the Br. with a sustained note, and the D. Set with a rhythmic pattern. Measure 11 shows the Ped. St. Guit. with a melodic line, the Pno. with a rhythmic accompaniment, the Br. with a sustained note, and the D. Set with a rhythmic pattern. Measure 12 shows the Ped. St. Guit. with a melodic line, the Pno. with a rhythmic accompaniment, the Br. with a sustained note, and the D. Set with a rhythmic pattern.

13

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score page, numbered 13, features a multi-staff arrangement. The top staff is for Ped. St. Guit., showing a melodic line with eighth and sixteenth notes. Below it are two grand staves for Pno., with the upper staff containing chords and the lower staff containing a bass line. A third grand staff for Pno. follows, which is mostly empty. The Brass section (Br.) is represented by a single staff with rests. The next grand staff for Pno. contains sustained chords in both hands. The Drum Set (D. Set) is shown on a single staff with a rhythmic pattern of eighth notes and rests. The final staff is another Pno. part with a melodic line. The key signature has two flats, and the time signature is 4/4.

16

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

The musical score for measures 16 and 17 is written for a multi-instrument ensemble. The key signature consists of two flats (Bb and Eb). The score includes staves for Ped. St. Guit., Pno. (multiple), Br., D. Set, and Pno. The Ped. St. Guit. part features a descending eighth-note scale in measure 16, which continues in measure 17. The Pno. parts play chords, with some parts having a sustained chord in measure 17. The Br. part is silent in both measures. The D. Set part consists of a rhythmic pattern of eighth notes and rests. The Pno. part at the bottom plays a melodic line with eighth notes and rests.

18

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

Musical score for page 18, measures 18-19. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef, key of B-flat major. Measures 18-19: A melodic line starting on G4, moving up stepwise to D5, then a descending line.
- Pno. (Piano):** Treble clef, key of B-flat major. Measures 18-19: A melodic line starting on G4, moving up stepwise to D5, then a descending line.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat major. Measures 18-19: A complex accompaniment with chords and moving lines in both hands.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat major. Measures 18-19: A complex accompaniment with chords and moving lines in both hands.
- Br. (Brass):** Treble clef, key of B-flat major. Measures 18-19: A complex accompaniment with chords and moving lines in both hands.
- Pno. (Piano):** Treble and Bass clefs, key of B-flat major. Measures 18-19: A complex accompaniment with chords and moving lines in both hands.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measures 18-19: A complex accompaniment with chords and moving lines in both hands.
- Pno. (Piano):** Treble clef, key of B-flat major. Measures 18-19: A complex accompaniment with chords and moving lines in both hands.

20

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score for page 20 features a multi-instrument ensemble. The Ped. Steel Guitar (Ped. St. Guit.) plays a continuous eighth-note pattern in the treble clef. The Piano (Pno.) is divided into three staves: the top staff has a whole rest, the middle grand staff (treble and bass clefs) plays a steady eighth-note accompaniment, and the bottom grand staff (treble and bass clefs) plays a sustained chord with a melodic line in the treble. The Brass (Br.) section consists of a single staff with a sustained chord. The Drums (D. Set) are represented by a single staff with a drum kit icon, showing a pattern of eighth notes and rests. The final Piano (Pno.) staff at the bottom plays a melodic line in the treble clef, ending with a double bar line and a repeat sign.

22

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

Musical score for measures 22-23. The score is written for seven staves: Ped. St. Guit., Pno., Pno., Pno., Br., Pno., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The Ped. St. Guit. part features a continuous eighth-note pattern. The Pno. parts provide harmonic support with various textures, including sustained chords and moving lines. The Br. part plays sustained chords. The D. Set part features a rhythmic pattern of eighth notes and rests.

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score page contains measures 24 through 28. The instrumentation includes Ped. St. Guit., Pno. (three staves), Br., D. Set, and a final Pno. staff. The key signature has two flats (B-flat and E-flat). The Ped. St. Guit. part features a melodic line with slurs and ties. The first Pno. staff has a whole rest in measure 24, followed by a half note in measure 25, and then a series of eighth notes. The second Pno. staff has a half note in measure 24, followed by a half note in measure 25, and then a series of eighth notes. The third Pno. staff has a whole rest in measure 24, followed by a half note in measure 25, and then a series of eighth notes. The Br. part has a whole rest in measure 24, followed by a half note in measure 25, and then a series of eighth notes. The D. Set part has a whole rest in measure 24, followed by a half note in measure 25, and then a series of eighth notes. The final Pno. staff has a whole rest in measure 24, followed by a half note in measure 25, and then a series of eighth notes.

25

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

Musical score for measures 25-28, featuring Ped. St. Guit., Pno., Br., and D. Set. The score is written in B-flat major (two flats) and 4/4 time. The Ped. St. Guit. part consists of a single note in measure 25, followed by a whole rest in measure 26, and then a half note in measure 27. The Pno. part consists of a single note in measure 25, followed by a whole rest in measure 26, and then a half note in measure 27. The Br. part consists of a single note in measure 25, followed by a whole rest in measure 26, and then a half note in measure 27. The D. Set part consists of a single note in measure 25, followed by a whole rest in measure 26, and then a half note in measure 27. The Pno. part consists of a single note in measure 25, followed by a whole rest in measure 26, and then a half note in measure 27.

26

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

The musical score for measures 26 and 27 features several instruments. The Ped. St. Guit. part begins with a rest followed by a series of eighth notes. The Pno. parts include chords, single notes, and rests. The Br. part has a rest followed by a half note. The D. Set part has a complex rhythmic pattern with many eighth notes. The final Pno. part has a rest. The score is in 2/4 time and the key signature has two flats.

28

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

Musical score for page 15, measure 28. The score includes staves for Ped. St. Guit., Pno., Br., D. Set, and another Pno. staff. The key signature has two flats (Bb and Eb). The Ped. St. Guit. staff has a treble clef and a key signature of two flats. The first Pno. staff has a treble clef and a key signature of two flats. The second Pno. staff has a treble and bass clef and a key signature of two flats. The Br. staff has a treble clef and a key signature of two flats. The D. Set staff has a double bar line and a key signature of two flats. The third Pno. staff has a treble clef and a key signature of two flats. The music features various notes, rests, and dynamic markings.

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score page, numbered 29, features a multi-staff arrangement. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in G major (one sharp). The second staff is for Pno. (Piano) in G major. The third and fourth staves are a grand staff for Pno. (Piano) in G major. The fifth staff is for Br. (Brass) in G major. The sixth and seventh staves are a grand staff for Pno. (Piano) in G major. The eighth staff is for D. Set (Drum Set) in G major. The ninth staff is for Pno. (Piano) in G major. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

30

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

The musical score for page 17, rehearsal mark 30, consists of the following parts and staves:

- Ped. St. Guit.:** Treble clef, key signature of two flats. It features a series of notes and rests, with a long horizontal line indicating a sustained note.
- Pno. (first):** Treble clef, key signature of two flats. It features a long horizontal line indicating a sustained note.
- Pno. (second):** Treble and Bass clefs, key signature of two flats. It features a series of notes and rests, with a long horizontal line indicating a sustained note.
- Pno. (third):** Treble and Bass clefs, key signature of two flats. It features a series of notes and rests, with a long horizontal line indicating a sustained note.
- Br.:** Treble clef, key signature of two flats. It features a series of notes and rests, with a long horizontal line indicating a sustained note.
- Pno. (fourth):** Treble and Bass clefs, key signature of two flats. It features a series of notes and rests, with a long horizontal line indicating a sustained note.
- D. Set:** Double bar line, key signature of two flats. It features a series of notes and rests, with a long horizontal line indicating a sustained note.
- Pno. (fifth):** Treble clef, key signature of two flats. It features a series of notes and rests, with a long horizontal line indicating a sustained note.

31

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

The musical score for page 18, starting at measure 31, is arranged in a system of nine staves. The staves are labeled as follows: Ped. St. Guit., Pno., Pno., Pno., Br., Pno., D. Set, and Pno. The Ped. St. Guit. part consists of four measures of sustained chords. The first Pno. part is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The second Pno. part is a grand staff with sustained chords in both staves. The Br. part has a melodic line with a slur. The third Pno. part is a grand staff with a complex rhythmic pattern in the bass line. The D. Set part has a complex rhythmic pattern with many beamed notes. The final Pno. part has a simple melodic line.

32

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score page, numbered 34, features a multi-staff arrangement. The top staff is for Ped. St. Guit. (Pedal Steel Guitar), showing a series of sustained notes with a tremolo effect. Below it is a single staff for Pno. (Piano). The next section consists of two staves for Pno., with the left hand playing a steady eighth-note bass line and the right hand playing a melody. This is followed by another two-staff Pno. section, where the right hand plays a sustained chord and the left hand plays a simple bass line. The Brass (Br.) section has a single staff with a long, sustained note. Below the Brass is another two-staff Pno. section, featuring a complex, rapid melody in the right hand and a supporting bass line in the left. The Drum Set (D. Set) section is represented by a single staff with a series of 'x' marks indicating drum hits. The final staff is for Pno., showing a simple melody. The entire score is written in a key with two flats (B-flat and E-flat) and a common time signature.

35

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

Musical score for page 21, rehearsal mark 35. The score features seven staves: Ped. St. Guit., Pno., Pno., Pno., Br., Pno., and D. Set. The Ped. St. Guit. staff has a treble clef and a key signature of two flats. The first Pno. staff has a treble clef and a key signature of two flats. The second Pno. staff has a grand staff (treble and bass clefs) and a key signature of two flats. The third Pno. staff has a grand staff and a key signature of two flats. The Br. staff has a treble clef and a key signature of two flats. The fourth Pno. staff has a grand staff and a key signature of two flats. The D. Set staff has a single line with a key signature of two flats. The fifth Pno. staff has a treble clef and a key signature of two flats. The score consists of two measures. The first measure shows the Ped. St. Guit. playing a series of eighth notes, the first Pno. playing a sustained note, the second Pno. playing a melodic line, the third Pno. playing a sustained note, the Br. playing a sustained note, the fourth Pno. playing a sustained note, the D. Set playing a series of eighth notes, and the fifth Pno. playing a sustained note. The second measure shows the Ped. St. Guit. playing a series of eighth notes, the first Pno. playing a sustained note, the second Pno. playing a melodic line, the third Pno. playing a sustained note, the Br. playing a sustained note, the fourth Pno. playing a sustained note, the D. Set playing a series of eighth notes, and the fifth Pno. playing a sustained note.

37

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

Musical score for page 22, rehearsal mark 37. The score includes parts for Ped. St. Guit., Pno. (multiple staves), Br., and D. Set. The key signature is B-flat major (two flats). The Ped. St. Guit. part features a melodic line with slurs and ties. The Pno. parts include arpeggiated figures, sustained chords, and moving bass lines. The Br. part is mostly rests. The D. Set part features a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific articulation or effects.

39

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

The musical score for page 23, rehearsal mark 39, is written for a chamber ensemble. The score consists of the following parts:

- Ped. St. Guit.**: Pedal Steel Guitar, featuring a melodic line with a sustain pedal.
- Pno.**: Piano, with multiple staves providing harmonic support through chords and arpeggios.
- Br.**: Brass, which is mostly silent in this section.
- D. Set**: Drums, featuring a rhythmic pattern of eighth notes.

The music is in B-flat major and 4/4 time. The score is divided into two measures, with a rehearsal mark of 39 at the beginning of the first measure.

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score page contains measures 41 and 42 of a piece. The score is written for several instruments: Ped. St. Guit., Pno. (multiple staves), Br., and D. Set. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Ped. St. Guit. part features a melodic line with eighth and sixteenth notes. The Pno. parts provide harmonic support with chords and moving lines. The Br. part is mostly silent, with rests in both measures. The D. Set part uses a drum set notation with 'x' marks for hits. The bottom Pno. part is also mostly silent, with rests in both measures.

43

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

Musical score for page 25, measure 43. The score includes staves for Ped. St. Guit., Pno., Br., D. Set, and Pno. The key signature is B-flat major (two flats). The Ped. St. Guit. part features a series of chords. The Pno. parts include various melodic and harmonic lines, with some parts featuring slurs and ties. The Br. part is mostly silent. The D. Set part features a series of chords. The Pno. part at the bottom is mostly silent.

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score page, numbered 44, features a multi-staff arrangement. The top staff is for Ped. St. Guit. (Pedal Steel Guitar) in G major (one sharp). The second staff is for Pno. (Piano) in G major. The third and fourth staves are a grand staff for Pno. (Piano) in G major. The fifth staff is for Br. (Brass) in G major. The sixth and seventh staves are a grand staff for Pno. (Piano) in G major. The eighth staff is for D. Set (Drum Set) in G major. The ninth staff is for Pno. (Piano) in G major. The score consists of two measures. The first measure shows the Ped. St. Guit. playing a series of eighth notes, the Pno. playing a series of eighth notes, the Pno. grand staff playing a series of eighth notes, the Br. playing a series of eighth notes, the Pno. grand staff playing a series of eighth notes, and the D. Set playing a series of eighth notes. The second measure shows the Ped. St. Guit. playing a series of eighth notes, the Pno. playing a series of eighth notes, the Pno. grand staff playing a series of eighth notes, the Br. playing a series of eighth notes, the Pno. grand staff playing a series of eighth notes, and the D. Set playing a series of eighth notes.

46

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score page contains measures 46, 47, and 48. The instruments and their parts are as follows:

- Ped. St. Guit.:** Treble clef, key of B-flat major. Measure 46 has a whole note B-flat. Measure 47 has a whole rest. Measure 48 has a quarter rest followed by a quarter note B-flat, an eighth note A-flat, and an eighth note G.
- Pno. (first):** Bass clef, key of B-flat major. Measure 46 has a whole note B-flat. Measure 47 has a whole note B-flat. Measure 48 has a quarter rest followed by a quarter note B-flat, an eighth note A-flat, and an eighth note G.
- Pno. (second):** Treble and Bass clefs, key of B-flat major. Measure 46 has a whole note B-flat in the bass and a whole note B-flat in the treble. Measure 47 has a whole note B-flat in the bass and a whole note B-flat in the treble. Measure 48 has a quarter rest in the bass and a quarter note B-flat, an eighth note A-flat, and an eighth note G in the treble.
- Pno. (third):** Treble and Bass clefs, key of B-flat major. Measure 46 has a whole note B-flat in the bass and a whole note B-flat in the treble. Measure 47 has a whole note B-flat in the bass and a whole note B-flat in the treble. Measure 48 has a quarter rest in the bass and a quarter note B-flat, an eighth note A-flat, and an eighth note G in the treble.
- Br.:** Treble clef, key of B-flat major. Measure 46 has a whole note B-flat. Measure 47 has a whole note B-flat. Measure 48 has a quarter rest followed by a quarter note B-flat, an eighth note A-flat, and an eighth note G.
- Pno. (fourth):** Treble and Bass clefs, key of B-flat major. Measure 46 has a whole note B-flat in the bass and a whole note B-flat in the treble. Measure 47 has a whole note B-flat in the bass and a whole note B-flat in the treble. Measure 48 has a quarter rest in the bass and a quarter note B-flat, an eighth note A-flat, and an eighth note G in the treble.
- D. Set:** Treble clef, key of B-flat major. Measure 46 has a whole note B-flat. Measure 47 has a whole note B-flat. Measure 48 has a quarter rest followed by a quarter note B-flat, an eighth note A-flat, and an eighth note G.
- Pno. (fifth):** Treble clef, key of B-flat major. Measure 46 has a whole note B-flat. Measure 47 has a whole note B-flat. Measure 48 has a quarter rest followed by a quarter note B-flat, an eighth note A-flat, and an eighth note G.

48

Ped. St. Guit.

Pno.

Pno.

Pno.

Br.

Pno.

D. Set

Pno.

This musical score page, numbered 48, features a multi-staff arrangement. The instruments are Ped. St. Guit., Pno. (multiple staves), Br., and D. Set. The key signature is B-flat major (two flats). The Ped. St. Guit. part has a single note in the first measure. The Pno. parts have various chords and single notes. The Br. part has a single note in the first measure. The D. Set part has a complex rhythmic pattern in the first measure, indicated by 'x' marks and a curved line. The score ends with a double bar line.