

♪ = 136  
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♪ = 132  
♪ = 125   ♪ = 128

A musical score for a piece by Alexander Borodin. The score begins with a piano introduction in 3/4 time, marked with a tempo of 125. This is followed by a series of 18 measures, each with a tempo marking above it. The tempo markings are: 128, 132, 131, 128, 134, 129, 131, 127, 136, 133, 134, 131, 127, 136, 133, 134, 131, 127, 130, 126, 127, 130, 132, 136. The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are in a bold, sans-serif font, and the musical notation is in a standard serif font.

Alexander Borodin

♪ = 130  
♪ = 137  
♪ = 130  
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♪ = 136  
♪ = 128  
6 ♪ = 131

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Musical score for piano, measures 23 to 32. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 126 BPM. The key signature is G major (one sharp). The score is divided into two systems, measures 23-27 and 28-32.

Measure numbers: 23, 28.

Tempo markings:  $\text{♩} = 126$ ,  $\text{♩} = 129$ ,  $\text{♩} = 130$ ,  $\text{♩} = 131$ ,  $\text{♩} = 132$ ,  $\text{♩} = 133$ ,  $\text{♩} = 134$ ,  $\text{♩} = 135$ ,  $\text{♩} = 136$ ,  $\text{♩} = 137$ .

The score consists of two systems of music. The first system (measures 23-27) features a melody in the right hand and a bass line in the left hand. The second system (measures 28-32) continues the melody and bass line, with some measures featuring a more complex rhythmic pattern in the right hand.

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♪ = 129  
♪ = 131  
♪ = 125  
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♪ = 132  
♪ = 138  
♪ = 129  
♪ = 138  
♪ = 110  
♪ = 124  
♪ = 130  
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♪ = 133  
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♪ = 124  
♪ = 130  
♪ = 133

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♪ = 124

♪ = 125

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♪ = 125

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♪ = 120

♪ = 115

♪ = 123

♪ = 119

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♪ = 120

♪ = 133

♪ = 132

♪ = 136

♪ = 129

♪ = 131

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 132

♪ = 136

♪ = 129

♪ = 131

36

Musical score for piano, measures 41 to 51. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 125, 130, 127, 125, 130, 128, 126, 131, 126, 118, 127, 128, 129, 123, 125, 124, 123, 126, 130, 119, 122, 127, 128, 129, 130, 131, 108, 122, 133, 121, 125, 68, 89, 128, 128, 126, 131, 130, 131, and 129.

The score consists of three systems of staves. The first system (measures 41-46) shows a complex melodic line in the right hand with many accidentals and a steady bass line. The second system (measures 47-50) continues the melodic development with some rests and a more active bass line. The third system (measures 51-53) features a more rhythmic and harmonic texture with chords and moving lines in both hands.

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♩ = 126

♩ = 128

♩ = 126

♩ = 129

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♩ = 128

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♩ = 128

♩ = 129

♩ = 126

♩ = 128

♩ = 126

♩ = 128

♩ = 129

♩ = 125

♩ = 127

♩ = 124

♩ = 127

♩ = 126

♩ = 129

♩ = 127

♩ = 125

♩ = 121

♩ = 126

♩ = 119

♩ = 113

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♩ = 127

♩ = 129

♩ = 128

♩ = 121

♩ = 120

♩ = 131

♩ = 128

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♩ = 128

♩ = 130

♩ = 128

♩ = 131

♩ = 129

♩ = 126

♩ = 128

♩ = 129

♩ = 127

♩ = 124

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♩ = 129

♩ = 127

♩ = 128

♩ = 126

♩ = 128

♩ = 122

♩ = 123

♩ = 125

♩ = 122

♩ = 127

♩ = 128

♩ = 124

♩ = 126

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♩ = 126

♩ = 128

♩ = 119

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of three systems of staves, each with a treble and bass clef. The first system (measures 68-71) features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 72-76) continues this pattern with some rests and longer note values. The third system (measures 77-80) shows a transition to a simpler, more sustained melody in the treble clef, while the bass clef continues with a steady eighth-note accompaniment. Numerous tempo markings are placed above the staves, indicating changes in the number of beats per minute (e.g., 128, 130, 131, 129, 126, 124, 129, 127, 122, 123, 125, 119, 114, 115, 116, 117, 118).

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The musical score is written for piano in a key with four flats (B-flat major or D-flat minor). It consists of two systems of staves. The first system starts at measure 101 and ends at measure 104. The second system starts at measure 105 and ends at measure 108. Above the staves, a series of tempo markings are provided for specific notes, indicating a range from 115 to 136. The notation includes treble and bass clefs, key signatures, and various note values and rests.

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Musical score showing a sequence of notes with associated numerical values (likely frequencies or indices) written above them. The notes are arranged in a diagonal line across the page.

The sequence of values is as follows:

- 15 120
- = 115
- = 123
- = 119
- = 126
- = 120
- = 133
- = 132
- = 136
- = 129
- = 131
- = 127
- = 128
- = 129
- = 130
- = 131
- = 132
- = 133
- = 132
- = 136
- = 129
- = 131
- = 125
- = 133
- = 132
- = 136
- = 129
- = 131

The musical notation at the bottom shows a piano score starting at measure 119. The key signature is three flats (B-flat, E-flat, A-flat). The score includes a treble and bass staff with various musical notations including chords, eighth notes, and rests.

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