

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, featuring a piano accompaniment and a vocal line. The score is written in 3/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The piano part is written in the bass clef, and the vocal part is written in the treble clef. The score is divided into three systems, each containing two staves. The piano part includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *mf* and *f*. The vocal part includes a melody line with pitch-bending notation, where the pitch of the notes is indicated by a curved line above the staff, showing a continuous rise and fall. The score is marked with measure numbers 5, 8, and 11, and includes a rehearsal mark "3" at the end of the third system.

10 $\text{♩} = 57$ $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 61$ $\text{♩} = 56$

11 $\text{♩} = 65$ $\text{♩} = 58$ $\text{♩} = 55$ $\text{♩} = 58$ $\text{♩} = 50$ $\text{♩} = 57$

12 $\text{♩} = 49$ $\text{♩} = 56$ $\text{♩} = 55$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 54$ $\text{♩} = 59$ $\text{♩} = 60$

14 $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 57$ $\text{♩} = 56$

15 $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 59$ $\text{♩} = 53$ $\text{♩} = 59$

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19

Frequency markings (Hz):

- 50, 55, 59, 63, 69, 59, 47, 48, 50, 54, 39, 53, 45, 46, 50, 44, 76, 82, 76, 81, 80, 86, 77, 73, 81, 73, 79, 85, 79, 82

The musical score consists of three systems of piano music, measures 16 through 19. The notation is primarily in bass clef, with some treble clef staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some complex figures and triplets. The frequency markings are placed above the notes, indicating the pitch in Hertz.

22

25

28

Measure 22: Bass clef, key signature of three flats (B-flat, E-flat, A-flat). Melody starts with a half note G2 (pitch 83), followed by a quarter note F2 (pitch 80), and a half note E2 (pitch 78). The right hand has a complex texture with many accidentals and dynamic markings.

Measure 23: Bass clef, key signature of three flats. Melody starts with a half note D2 (pitch 71), followed by a quarter note C2 (pitch 69), and a half note B1 (pitch 68). The right hand continues with complex textures.

Measure 24: Bass clef, key signature of three flats. Melody starts with a half note A1 (pitch 65), followed by a quarter note G1 (pitch 64), and a half note F1 (pitch 63). The right hand continues with complex textures.

Measure 25: Bass clef, key signature of three flats. Melody starts with a half note E1 (pitch 56), followed by a quarter note D1 (pitch 53), and a half note C1 (pitch 52). The right hand continues with complex textures.

Measure 26: Bass clef, key signature of three flats. Melody starts with a half note B0 (pitch 40), followed by a quarter note A0 (pitch 35), and a half note G0 (pitch 30). The right hand continues with complex textures.

Measure 27: Bass clef, key signature of three flats. Melody starts with a half note F0 (pitch 35), followed by a quarter note E0 (pitch 30), and a half note D0 (pitch 25). The right hand continues with complex textures.

Measure 28: Bass clef, key signature of three flats. Melody starts with a half note C1 (pitch 52), followed by a quarter note B0 (pitch 40), and a half note A0 (pitch 35). The right hand continues with complex textures.

Measure 29: Bass clef, key signature of three flats. Melody starts with a half note G0 (pitch 30), followed by a quarter note F0 (pitch 25), and a half note E0 (pitch 20). The right hand continues with complex textures.

Measure 30: Bass clef, key signature of three flats. Melody starts with a half note D1 (pitch 56), followed by a quarter note C1 (pitch 53), and a half note B0 (pitch 40). The right hand continues with complex textures.

Measure 31: Bass clef, key signature of three flats. Melody starts with a half note A1 (pitch 65), followed by a quarter note G1 (pitch 64), and a half note F1 (pitch 63). The right hand continues with complex textures.

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31 $\text{♩} = 59$ $\text{♩} = 72$ $\text{♩} = 77$ $\text{♩} = 60$ $\text{♩} = 78$

32 $\text{♩} = 65$ $\text{♩} = 76$ $\text{♩} = 66$ $\text{♩} = 78$ $\text{♩} = 72$ $\text{♩} = 63$

33 $\text{♩} = 61$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 72$

34 $\text{♩} = 63$ $\text{♩} = 71$ $\text{♩} = 69$ $\text{♩} = 71$ $\text{♩} = 59$ $\text{♩} = 63$ $\text{♩} = 70$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 71$ $\text{♩} = 65$ $\text{♩} = 59$

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Frequency labels above the staff:

- ♩ = 35
- ♩ = 32
- ♩ = 33
- ♩ = 37
- ♩ = 42
- ♩ = 36
- ♩ = 59
- ♩ = 41
- ♩ = 52
- ♩ = 53
- ♩ = 60
- ♩ = 55
- ♩ = 46
- ♩ = 50
- ♩ = 66
- ♩ = 79
- ♩ = 84

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat). The score begins at measure 48. The upper staff features a complex melodic line with many accidentals, including natural signs, flats, and sharps. The lower staff features a more rhythmic accompaniment with some accidentals. The piece concludes with a double bar line at the end of measure 51.