

$\text{♩} = 150$ 
 $\text{♩} = 230$

Drumset, drum

Electric Guitar, Guita base

Electric Guitar, Guita Base 2

Electric Guitar, Solo

Electric Guitar, Harmonica

Electric Guitar, Harmonica 2

5-str. Electric Bass, Baixo

4

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

7

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

7

9

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

11

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

13

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

15

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 7, starting at measure 15, is arranged for a drum set and five electric guitars and an electric bass. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The drum set part (D. Set) features a repeating pattern of eighth notes and rests. The first electric guitar part (El. Guit.) plays a series of chords and single notes. The second electric guitar part (El. Guit.) plays a series of chords and single notes. The third electric guitar part (El. Guit.) plays a series of eighth notes. The fourth and fifth electric guitar parts (El. Guit.) and the electric bass part (El. B.) are silent, indicated by a horizontal line with a bar.

17

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

3



19

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 19 consists of seven staves. The top staff, labeled 'D. Set', is a drum set part with a double bar line at the beginning and various rhythmic markings (x, /, z) indicating hits and rests. The next five staves are labeled 'El. Guit.' and are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The first 'El. Guit.' staff has a guitar icon and a '8' below it, playing a series of chords. The second 'El. Guit.' staff also has a guitar icon and an '8', playing a similar chordal pattern. The third 'El. Guit.' staff has a guitar icon and an '8', playing a fast, continuous eighth-note run. The fourth and fifth 'El. Guit.' staves have guitar icons and '8's but contain only rests. The bottom staff is labeled 'El. B.' and is in bass clef with a key signature of three flats, playing a simple bass line with quarter notes and a half note.

21

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 21 consists of seven staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a series of 'x' marks above the staff, indicating muted notes, and a melodic line starting in the second measure. The second staff, labeled 'El. Guit.', is in treble clef with the same key signature and a common time signature. It features a series of chords and single notes, with a '8' indicating an octave. The third staff, also labeled 'El. Guit.', is in treble clef with the same key signature and a common time signature. It features a series of chords and single notes, with a '8' indicating an octave. The fourth staff, also labeled 'El. Guit.', is in treble clef with the same key signature and a common time signature. It features a series of chords and single notes, with a '8' indicating an octave. The fifth staff, also labeled 'El. Guit.', is in treble clef with the same key signature and a common time signature. It features a series of chords and single notes, with a '8' indicating an octave. The sixth staff, also labeled 'El. Guit.', is in treble clef with the same key signature and a common time signature. It features a series of chords and single notes, with a '8' indicating an octave. The seventh staff, labeled 'El. B.', is in bass clef with the same key signature and a common time signature. It features a series of chords and single notes, with a '8' indicating an octave.

23

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

25

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. Guit.

El. B.

28

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

28

32

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

3

3

35

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 15, measure 35, consists of seven staves. The top staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes and rests. The next three staves are for Electric Guitar (El. Guit.), with the first two containing complex chordal textures and the last three being silent. The bottom staff is for Electric Bass (El. B.), showing a simple bass line with eighth notes and rests. The key signature is B-flat major (two flats).

39

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8



42

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

45

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 18, measures 45-48, is written for a band consisting of a D. Set, five Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is B-flat major (two flats). The D. Set part is in 2/4 time, with a double bar line at the start of measure 45. The El. Guit. parts are in 4/4 time, with a double bar line at the start of measure 45. The El. B. part is in 4/4 time, with a double bar line at the start of measure 45. The score shows four measures of music.

49

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

52

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

55

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

55

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

58

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 22, measures 58-60, is as follows:

- Measure 58:**
  - D. Set:** Treble clef, key signature of four flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - El. Guit. 1:** Treble clef, key signature of four flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - El. Guit. 2:** Treble clef, key signature of four flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - El. Guit. 3:** Treble clef, key signature of four flats. Rest.
  - El. Guit. 4:** Treble clef, key signature of four flats. Rest.
  - El. Guit. 5:** Treble clef, key signature of four flats. Rest.
  - El. B.:** Bass clef, key signature of four flats. Rest.
- Measure 59:**
  - D. Set:** Treble clef, key signature of four flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - El. Guit. 1:** Treble clef, key signature of four flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - El. Guit. 2:** Treble clef, key signature of four flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - El. Guit. 3:** Treble clef, key signature of four flats. Rest.
  - El. Guit. 4:** Treble clef, key signature of four flats. Rest.
  - El. Guit. 5:** Treble clef, key signature of four flats. Rest.
  - El. B.:** Bass clef, key signature of four flats. Rest.
- Measure 60:**
  - D. Set:** Treble clef, key signature of four flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - El. Guit. 1:** Treble clef, key signature of four flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - El. Guit. 2:** Treble clef, key signature of four flats. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - El. Guit. 3:** Treble clef, key signature of four flats. Rest.
  - El. Guit. 4:** Treble clef, key signature of four flats. Rest.
  - El. Guit. 5:** Treble clef, key signature of four flats. Rest.
  - El. B.:** Bass clef, key signature of four flats. Notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter).

61

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 23, starting at measure 61, is arranged for a drum set and six electric instruments. The D. Set part consists of a series of hits and rests. The first El. Guit. part features a long, sustained note. The second El. Guit. part has a complex, rhythmic pattern. The third, fourth, and fifth El. Guit. parts have rests. The El. B. part has a steady, rhythmic pattern.

62

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 24, measure 62, features six staves. The top staff, labeled 'D. Set', is in treble clef and contains five measures of music with notes and rests. The second staff, labeled 'El. Guit.', is in treble clef and features a long sustain. The third staff, labeled 'El. Guit.', is in treble clef and contains a complex rhythmic pattern. The fourth, fifth, and sixth staves, all labeled 'El. Guit.', contain rests. The seventh staff, labeled 'El. B.', is in bass clef and contains a simple eighth-note pattern. The key signature is B-flat major (two flats).



63

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

64

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Measure 64: D. Set (F4, A4, C5), El. Guit. (F4, A4, C5), El. Guit. (F4, A4, C5), El. Guit. (F4, A4, C5), El. Guit. (F4, A4, C5), El. B. (F4, A4, C5).

Measure 65: D. Set (F4, A4, C5), El. Guit. (F4, A4, C5), El. Guit. (F4, A4, C5), El. Guit. (F4, A4, C5), El. Guit. (F4, A4, C5), El. B. (F4, A4, C5).

65

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 65-68 is as follows:

- D. Set:** Four measures. Measure 65: two eighth notes, quarter note, eighth note. Measure 66: quarter note, eighth note, quarter note, eighth note. Measure 67: quarter note, eighth note, quarter note, eighth note. Measure 68: quarter note, eighth note, quarter note, eighth note.
- El. Guit. 1:** Tremolo effect on a single note.
- El. Guit. 2:** Complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. 3:** Rest.
- El. Guit. 4:** Rest.
- El. Guit. 5:** Rest.
- El. B.:** Simple rhythmic pattern with eighth notes.

66

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 66-69 is as follows:

- Measure 66:**
  - D. Set:** Four measures of rests.
  - El. Guit. 1:** Tremolo on a single note.
  - El. Guit. 2:** Complex arpeggiated pattern.
  - El. Guit. 3:** Rest.
  - El. Guit. 4:** Rest.
  - El. Guit. 5:** Rest.
  - El. B.:** Four measures of eighth notes.
- Measure 67:**
  - D. Set:** Rest.
  - El. Guit. 1:** Tremolo.
  - El. Guit. 2:** Arpeggiated pattern.
  - El. Guit. 3:** Rest.
  - El. Guit. 4:** Rest.
  - El. Guit. 5:** Rest.
  - El. B.:** Eighth notes.
- Measure 68:**
  - D. Set:** Rest.
  - El. Guit. 1:** Tremolo.
  - El. Guit. 2:** Arpeggiated pattern.
  - El. Guit. 3:** Rest.
  - El. Guit. 4:** Rest.
  - El. Guit. 5:** Rest.
  - El. B.:** Eighth notes.
- Measure 69:**
  - D. Set:** Rest.
  - El. Guit. 1:** Tremolo.
  - El. Guit. 2:** Arpeggiated pattern.
  - El. Guit. 3:** Rest.
  - El. Guit. 4:** Rest.
  - El. Guit. 5:** Rest.
  - El. B.:** Eighth notes.

67

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

68

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

69

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 69-72 is as follows:

- Measure 69:** D. Set part has a double bar line and a key signature change to three flats. The first El. Guit. part has a long sustain. The second El. Guit. part has a complex rhythmic pattern. The third, fourth, and fifth El. Guit. parts have rests. The El. B. part has a steady eighth-note bass line.
- Measure 70:** The first El. Guit. part has a long sustain. The second El. Guit. part has a complex rhythmic pattern. The third, fourth, and fifth El. Guit. parts have rests. The El. B. part has a steady eighth-note bass line.
- Measure 71:** The first El. Guit. part has a long sustain. The second El. Guit. part has a complex rhythmic pattern. The third, fourth, and fifth El. Guit. parts have rests. The El. B. part has a steady eighth-note bass line.
- Measure 72:** The first El. Guit. part has a long sustain. The second El. Guit. part has a complex rhythmic pattern. The third, fourth, and fifth El. Guit. parts have rests. The El. B. part has a steady eighth-note bass line.

70

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 32, starting at measure 70, consists of six staves. The top staff is labeled 'D. Set' and contains five measures of music with notes and rests, some marked with 'x'. The next five staves are labeled 'El. Guit.' and contain various musical notations, including a long sustain line, a complex rhythmic pattern, and rests. The bottom staff is labeled 'El. B.' and contains a simple melodic line. The key signature is B-flat major (two flats).



71

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

72

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score is for measures 72 and 73. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The D. Set part has four 'x' marks on the staff in both measures. The El. Guit. parts have various chords and notes, with some marked with an '8'. The El. B. part has a single note in both measures.

73

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 35, measure 73, features seven staves. The top staff, labeled 'D. Set', uses a treble clef and a key signature of two flats (B-flat and E-flat). It contains five notes, each marked with an 'x' above it, indicating a specific technique or effect. The next five staves, each labeled 'El. Guit.', also use a treble clef and a key signature of two flats. They contain various musical notations, including chords, arpeggios, and sustained notes. The bottom staff, labeled 'El. B.', uses a bass clef and a key signature of two flats, and contains a single note. The measure number '73' is written above the first staff.

74

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 74-77 is as follows:

- D. Set:** Four measures with notes on the 2nd line. Measure 74: quarter note G4. Measure 75: quarter note G4. Measure 76: quarter note G4. Measure 77: quarter note G4.
- El. Guit. 1:** Tremolo effect on a whole note G4.
- El. Guit. 2:** Complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. 3:** Silent.
- El. Guit. 4:** Silent.
- El. Guit. 5:** Silent.
- El. B.:** Steady eighth-note bass line starting on F3.

75

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

76

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

3

79

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

3

82

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 40, measures 82-84, is written for a band consisting of a D. Set, five Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is four flats (B-flat major or D-flat minor). Measure 82 begins with a triplet of eighth notes in the D. Set and the first El. Guit. part. The D. Set part features a series of eighth notes and rests, while the El. Guit. parts play a rhythmic pattern of eighth notes and rests. The El. B. part plays a simple bass line. Measures 83 and 84 continue the melodic and harmonic development, with the D. Set and El. Guit. parts playing eighth notes and rests, and the El. B. part playing a simple bass line.



85

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

89

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 42, measure 89, is written for a drum set and five electric guitars, with an electric bass. The key signature is B-flat major (two flats). The drum set part consists of a steady eighth-note pattern. The first electric guitar plays a complex chordal pattern with many accidentals. The second electric guitar plays a similar pattern. The third, fourth, and fifth electric guitars are silent, indicated by a horizontal line. The electric bass plays a simple eighth-note pattern.

92

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

3

95

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 95-98 is as follows:

- D. Set:** Four measures of music in a high register, featuring many accidentals (sharps and naturals) and a complex rhythmic pattern.
- El. Guit. 1:** Four measures of music, featuring a complex chordal texture with many accidentals.
- El. Guit. 2:** Four measures of music, featuring a complex chordal texture with many accidentals.
- El. Guit. 3:** Four measures of music, featuring a complex chordal texture with many accidentals.
- El. Guit. 4:** Four measures of music, featuring a complex chordal texture with many accidentals.
- El. Guit. 5:** Four measures of music, featuring a complex chordal texture with many accidentals.
- El. B.:** Four measures of music, featuring a simple bass line with a few notes and rests.

99

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

102

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 102 consists of seven staves. The first staff is for the Drum Set (D. Set), showing a rhythmic pattern of eighth notes and rests. The next five staves are for Electric Guitars (El. Guit.), with the first two playing complex chordal melodies and the remaining three playing whole rests. The final staff is for the Electric Bass (El. B.), which plays a steady eighth-note line. The key signature is E-flat major (three flats) and the time signature is 4/4.

106

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 47, measure 106, consists of six staves. The top staff is for the Drum Set (D. Set), which features a complex rhythmic pattern with many 'x' marks indicating hits. The second staff is for the first Electric Guitar (El. Guit.), which plays a series of chords and single notes. The third staff is for the second Electric Guitar (El. Guit.), which plays a similar pattern. The fourth, fifth, and sixth staves are for the third, fourth, and fifth Electric Guitars (El. Guit.), which are empty. The seventh staff is for the Electric Bass (El. B.), which plays a steady eighth-note bass line.

110

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 48, measures 110-112, is written for a drum set and five electric guitars, plus an electric bass. The key signature is B-flat major (two flats). The drum set part (D. Set) features a repeating pattern of eighth notes and rests. The first electric guitar part (El. Guit.) has a complex, syncopated melody. The second electric guitar part (El. Guit.) has a similar melody. The third, fourth, and fifth electric guitar parts are silent. The electric bass part (El. B.) has a simple, steady eighth-note pattern.



113

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

113

114

115

116

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

119

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 51, measure 119, features six staves. The top staff, labeled 'D. Set', is in treble clef and contains five measures of music with notes and rests. The second staff, labeled 'El. Guit.', is in treble clef and features a long sustain. The third staff, labeled 'El. Guit.', is in treble clef and contains a complex rhythmic pattern. The fourth, fifth, and sixth staves, all labeled 'El. Guit.', contain rests. The seventh staff, labeled 'El. B.', is in bass clef and contains a simple rhythmic pattern. The key signature for all parts is four flats (B-flat, E-flat, A-flat, D-flat).

120

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 52, measures 120-123, is as follows:

- Measure 120:**
  - D. Set:** Four measures of rests, each marked with an 'x' above the staff.
  - El. Guit. 1:** A long sustain note (half note) in the key of B-flat major.
  - El. Guit. 2:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
  - El. Guit. 3:** A rest.
  - El. Guit. 4:** A rest.
  - El. Guit. 5:** A rest.
  - El. B.:** A steady eighth-note bass line in the key of B-flat major.
- Measure 121:**
  - D. Set:** Four measures of rests, each marked with an 'x' above the staff.
  - El. Guit. 1:** A long sustain note (half note) in the key of B-flat major.
  - El. Guit. 2:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
  - El. Guit. 3:** A rest.
  - El. Guit. 4:** A rest.
  - El. Guit. 5:** A rest.
  - El. B.:** A steady eighth-note bass line in the key of B-flat major.
- Measure 122:**
  - D. Set:** Four measures of rests, each marked with an 'x' above the staff.
  - El. Guit. 1:** A long sustain note (half note) in the key of B-flat major.
  - El. Guit. 2:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
  - El. Guit. 3:** A rest.
  - El. Guit. 4:** A rest.
  - El. Guit. 5:** A rest.
  - El. B.:** A steady eighth-note bass line in the key of B-flat major.
- Measure 123:**
  - D. Set:** Four measures of rests, each marked with an 'x' above the staff.
  - El. Guit. 1:** A long sustain note (half note) in the key of B-flat major.
  - El. Guit. 2:** A complex rhythmic pattern consisting of eighth and sixteenth notes.
  - El. Guit. 3:** A rest.
  - El. Guit. 4:** A rest.
  - El. Guit. 5:** A rest.
  - El. B.:** A steady eighth-note bass line in the key of B-flat major.

121

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

122

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

123

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 55, measures 123-125, features the following parts:

- D. Set:** A percussion part with rests in measures 123 and 124, and notes with 'x' marks in measures 124 and 125.
- El. Guit. 1:** A guitar part with a tremolo effect in measure 123, followed by a sustained note in measure 124, and a sustained note in measure 125.
- El. Guit. 2:** A guitar part with a complex rhythmic pattern of eighth and sixteenth notes in measures 123-125.
- El. Guit. 3:** A guitar part with a sustained note in measure 123, followed by a sustained note in measure 124, and a sustained note in measure 125.
- El. Guit. 4:** A guitar part with a sustained note in measure 123, followed by a sustained note in measure 124, and a sustained note in measure 125.
- El. Guit. 5:** A guitar part with a sustained note in measure 123, followed by a sustained note in measure 124, and a sustained note in measure 125.
- El. B.:** A bass part with a steady eighth-note bass line in measures 123-125.

124

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 56, measures 124-127, is arranged for a drum set (D. Set), five electric guitars (El. Guit.), and an electric bass (El. B.). The key signature consists of four flats. The D. Set part features four measures with various note values and rests. The first El. Guit. part has a tremolo effect. The second El. Guit. part has a complex rhythmic pattern. The other three El. Guit. parts have rests. The El. B. part has a steady eighth-note bass line.



125

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

126

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 126-129 is as follows:

- D. Set:** Measure 126: Two 'x' marks above the staff. Measure 127: A single 'x' mark above the staff. Measure 128: A single 'x' mark above the staff. Measure 129: A single 'x' mark above the staff.
- El. Guit. 1:** Measure 126: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 127: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 128: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 129: A chord of four notes (F, C, G, D) with a '8' below the staff.
- El. Guit. 2:** Measure 126: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 127: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 128: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 129: A chord of four notes (F, C, G, D) with a '8' below the staff.
- El. Guit. 3:** Measure 126: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 127: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 128: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 129: A chord of four notes (F, C, G, D) with a '8' below the staff.
- El. Guit. 4:** Measure 126: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 127: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 128: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 129: A chord of four notes (F, C, G, D) with a '8' below the staff.
- El. Guit. 5:** Measure 126: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 127: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 128: A chord of four notes (F, C, G, D) with a '8' below the staff. Measure 129: A chord of four notes (F, C, G, D) with a '8' below the staff.
- El. B.:** Measure 126: A single note (F) with a '8' below the staff. Measure 127: A single note (C) with a '8' below the staff. Measure 128: A single note (G) with a '8' below the staff. Measure 129: A single note (D) with a '8' below the staff.

127

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 127-130 is as follows:

- D. Set:** Measure 127: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 129: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 130: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- El. Guit. 1:** Measure 127: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 129: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 130: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- El. Guit. 2:** Measure 127: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 129: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 130: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- El. Guit. 3:** Measure 127: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 129: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 130: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- El. Guit. 4:** Measure 127: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 129: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 130: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- El. Guit. 5:** Measure 127: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 129: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 130: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- El. B.:** Measure 127: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128: Quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 129: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3. Measure 130: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.

128

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

129

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

130

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 130 and 131 is as follows:

- Measure 130:**
  - D. Set:** A series of rests followed by a half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 1:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 2:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 3:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 4:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 5:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. B.:** A half note G4, a quarter note F#4, and a quarter note E4.
- Measure 131:**
  - D. Set:** A series of rests followed by a half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 1:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 2:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 3:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 4:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. Guit. 5:** A half note G4, a quarter note F#4, and a quarter note E4.
  - El. B.:** A half note G4, a quarter note F#4, and a quarter note E4.

131

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 63, measure 131, features the following parts:

- D. Set:** Four measures of music. The first measure has a whole note G4. The second measure has a whole note G4. The third measure has a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure has a quarter note D4, a quarter note C4, and a quarter note B3.
- El. Guit. 1:** A tremolo effect on a whole note G4.
- El. Guit. 2:** A complex rhythmic pattern consisting of eighth notes and sixteenth notes, primarily on G4 and F#4.
- El. Guit. 3:** Silent.
- El. Guit. 4:** Silent.
- El. Guit. 5:** Silent.
- El. B.:** A simple rhythmic pattern consisting of eighth notes, primarily on G3 and F#3.

132

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 64, measures 132-135, is arranged for a drum set (D. Set), five electric guitars (El. Guit.), and an electric bass (El. B.). The key signature consists of four flats. The D. Set part features four measures with various note values and rests. The first El. Guit. part has a tremolo effect. The second El. Guit. part has a complex rhythmic pattern. The other three El. Guit. parts have rests. The El. B. part has a simple rhythmic pattern.



133

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 65, measure 133, features the following components:

- D. Set:** Four measures of music. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a whole note chord.
- El. Guit. (1):** A single measure with a whole note chord.
- El. Guit. (2):** A single measure with a complex rhythmic pattern.
- El. Guit. (3):** A single measure with a whole note rest.
- El. Guit. (4):** A single measure with a whole note rest.
- El. Guit. (5):** A single measure with a whole note rest.
- El. B.:** A single measure with a whole note chord.

134

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 66, measures 134-138, is written for a band consisting of a Drum Set (D. Set), five Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is four flats (B-flat major or D-flat minor). The D. Set part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming technique. The El. Guit. parts feature various melodic lines, including sustained notes and slurs. The El. B. part features a bass line with eighth and sixteenth notes.

139

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

g

g

g

g

g

143

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

147

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 147-150 is as follows:

- D. Set:** Measure 147: Two whole rests. Measure 148: Two whole rests. Measure 149: Two whole rests. Measure 150: Two whole rests.
- El. Guit. 1:** Measure 147: Two whole rests. Measure 148: Two whole rests. Measure 149: Two whole rests. Measure 150: Two whole rests.
- El. Guit. 2:** Measure 147: Two whole rests. Measure 148: Two whole rests. Measure 149: Two whole rests. Measure 150: Two whole rests.
- El. Guit. 3:** Measure 147: Two whole rests. Measure 148: Two whole rests. Measure 149: Two whole rests. Measure 150: Two whole rests.
- El. Guit. 4:** Measure 147: Two whole rests. Measure 148: Two whole rests. Measure 149: Two whole rests. Measure 150: Two whole rests.
- El. Guit. 5:** Measure 147: Two whole rests. Measure 148: Two whole rests. Measure 149: Two whole rests. Measure 150: Two whole rests.
- El. B.:** Measure 147: Two whole rests. Measure 148: Two whole rests. Measure 149: Two whole rests. Measure 150: Two whole rests.

151

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

155

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

159

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8



163

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

3

3

3

166

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 74, measures 166-169, is written for a band consisting of a D. Set, five Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is B-flat major (two flats). The D. Set part is in 2/4 time, marked with a double bar line and a repeat sign. The El. Guit. parts are in 4/4 time, marked with a treble clef and a key signature of two flats. The El. B. part is in 4/4 time, marked with a bass clef and a key signature of two flats. The score shows a progression of chords and melodic lines across four measures.

170

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

3

3

3

3

3

3

3

3

8

8

172

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 76, measures 172-173, is written for a band. The key signature has four flats. The D. Set part consists of rests and some notes. The first El. Guit. part has chords. The second El. Guit. part has chords. The third El. Guit. part has a triplet melody. The fourth and fifth El. Guit. parts are empty. The El. B. part has a bass line with eighth notes.

174

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

175

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

176

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

177

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 177 and 178 is written for a band consisting of a Drum Set (D. Set), three Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. Measure 177 begins with a double bar line and a repeat sign for the Drum Set. The Electric Guitars play various chords and melodic lines, while the Electric Bass provides a steady eighth-note bass line. Measure 178 continues the musical progression with similar instrumentation and notation.



179

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

182

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 82, measures 182-183, is written for a band consisting of a D. Set, five El. Guit., and an El. B. The key signature has four flats. The D. Set part has a double bar line at measure 182 and a repeat sign at measure 183. The El. Guit. parts have various rhythmic patterns and some have a '7' or '8' above them. The El. B. part has a double bar line at measure 182 and a repeat sign at measure 183.

184

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

185

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 84, measures 185-190, features the following parts:

- D. Set:** Five measures with notes and rests, including a double bar line at the end.
- El. Guit. (1):** A long sustain note in the first measure, followed by a rest.
- El. Guit. (2):** A complex rhythmic pattern of eighth and sixteenth notes in the first measure, followed by a rest.
- El. Guit. (3):** A rest in the first measure, followed by a rest.
- El. Guit. (4):** A rest in the first measure, followed by a rest.
- El. Guit. (5):** A rest in the first measure, followed by a rest.
- El. B.:** A simple eighth-note melody in the first measure, followed by a rest.

186

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 85 begins at measure 186. It consists of seven staves. The first staff, labeled 'D. Set', contains five measures of music with notes and rests, some marked with an 'x'. The next five staves are labeled 'El. Guit.'. The first of these staves has a whole note chord in the first measure. The second 'El. Guit.' staff features a complex rhythmic pattern of eighth and sixteenth notes. The third, fourth, and fifth 'El. Guit.' staves contain whole rests. The final staff, labeled 'El. B.', has a steady eighth-note bass line.

187

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 187-190 is as follows:

- Measure 187:**
  - D. Set:** Rest, quarter note, quarter note, quarter note, quarter note.
  - El. Guit. 1:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 2:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 3:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 4:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 5:** Chord (F, A, C, E, G, Bb).
  - El. B.:** Chord (F, A, C, E, G, Bb).
- Measure 188:**
  - D. Set:** Rest, quarter note, quarter note, quarter note, quarter note.
  - El. Guit. 1:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 2:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 3:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 4:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 5:** Chord (F, A, C, E, G, Bb).
  - El. B.:** Chord (F, A, C, E, G, Bb).
- Measure 189:**
  - D. Set:** Rest, quarter note, quarter note, quarter note, quarter note.
  - El. Guit. 1:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 2:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 3:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 4:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 5:** Chord (F, A, C, E, G, Bb).
  - El. B.:** Chord (F, A, C, E, G, Bb).
- Measure 190:**
  - D. Set:** Rest, quarter note, quarter note, quarter note, quarter note.
  - El. Guit. 1:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 2:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 3:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 4:** Chord (F, A, C, E, G, Bb).
  - El. Guit. 5:** Chord (F, A, C, E, G, Bb).
  - El. B.:** Chord (F, A, C, E, G, Bb).

188

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 87, measure 188, features the following components:

- D. Set:** Four measures of music. The first measure has a whole note G. The second measure has a whole note G. The third measure has a half note G and a half note F. The fourth measure has a quarter note G and a quarter rest.
- El. Guit. (1):** A tremolo effect on a whole note G.
- El. Guit. (2):** A complex rhythmic pattern consisting of eighth and sixteenth notes.
- El. Guit. (3):** A whole note G.
- El. Guit. (4):** A whole note G.
- El. Guit. (5):** A whole note G.
- El. B.:** A simple melody consisting of eighth notes: G, F, E, D, C, B, A, G.

189

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 88, measures 189-192, is arranged for a D. Set, five El. Guit., and an El. B. The key signature consists of four flats. The D. Set part features four measures with notes and rests. The first El. Guit. part has a tremolo effect. The second El. Guit. part has a complex rhythmic pattern. The other three El. Guit. parts have rests. The El. B. part has a simple rhythmic pattern.



190

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

191

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

192

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

193

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

194

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 194-197 is as follows:

- D. Set:** Measure 194: Two whole rests. Measure 195: Two whole rests. Measure 196: Quarter rest, eighth note G4, quarter note F#4, eighth note E4. Measure 197: Quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- El. Guit. 1:** Measure 194: Whole note chord (Bb4, Db5, Fb5). Measures 195-197: Whole note rests.
- El. Guit. 2:** Measure 194: Whole note chord (Bb4, Db5, Fb5). Measures 195-197: Complex rhythmic pattern of eighth and sixteenth notes.
- El. Guit. 3:** Measure 194: Whole note chord (Bb4, Db5, Fb5). Measures 195-197: Whole note rests.
- El. Guit. 4:** Measure 194: Whole note chord (Bb4, Db5, Fb5). Measures 195-197: Whole note rests.
- El. Guit. 5:** Measure 194: Whole note chord (Bb4, Db5, Fb5). Measures 195-197: Whole note rests.
- El. B.:** Measure 194: Eighth note Bb3, eighth note Ab3, eighth note Gb3, eighth note Fb3. Measures 195-197: Steady eighth-note bass line.

195

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 195 and 196 is as follows:

- D. Set:** Measure 195: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Measure 196: Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5.
- El. Guit. 1:** Measure 195: Chord G4-B4-D5. Measure 196: Chord G4-B4-D5.
- El. Guit. 2:** Measure 195: Chord G4-B4-D5. Measure 196: Chord G4-B4-D5.
- El. Guit. 3:** Measure 195: Chord G4-B4-D5. Measure 196: Chord G4-B4-D5.
- El. Guit. 4:** Measure 195: Chord G4-B4-D5. Measure 196: Chord G4-B4-D5.
- El. Guit. 5:** Measure 195: Chord G4-B4-D5. Measure 196: Chord G4-B4-D5.
- El. B.:** Measure 195: Eighth note G2, Eighth note A2. Measure 196: Quarter note B2, Quarter note C3.

196

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 196 consists of seven staves. The top staff, labeled 'D. Set', is a grand staff with two five-line staves; the upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), while the lower staff has a bass clef and the same key signature. It contains four measures of music, each marked with a vertical line and an 'x' above it, indicating a specific point of interest or a measure to be played. The second staff, labeled 'El. Guit.', is a single five-line staff with a treble clef and a key signature of three flats. It begins with a treble clef, a key signature of three flats, and a common time signature. The third staff, also labeled 'El. Guit.', is a single five-line staff with a treble clef and a key signature of three flats. It begins with a treble clef, a key signature of three flats, and a common time signature. The fourth staff, labeled 'El. Guit.', is a single five-line staff with a treble clef and a key signature of three flats. It begins with a treble clef, a key signature of three flats, and a common time signature. The fifth staff, labeled 'El. Guit.', is a single five-line staff with a treble clef and a key signature of three flats. It begins with a treble clef, a key signature of three flats, and a common time signature. The sixth staff, labeled 'El. Guit.', is a single five-line staff with a treble clef and a key signature of three flats. It begins with a treble clef, a key signature of three flats, and a common time signature. The seventh staff, labeled 'El. B.', is a single five-line staff with a bass clef and a key signature of three flats. It begins with a bass clef, a key signature of three flats, and a common time signature.

197

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 197-200 is as follows:

- Measure 197:** D. Set has four notes marked with 'x'. El. Guit. has a tremolo effect.
- Measure 198:** El. Guit. has a complex rhythmic pattern.
- Measure 199:** El. Guit. has a tremolo effect.
- Measure 200:** El. B. has a simple rhythmic pattern.



198

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 198-201 is as follows:

- D. Set:** Measure 198: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Measure 199: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Measure 200: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Measure 201: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5.
- El. Guit. 1:** Measure 198: Whole note chord (G4, A4, B4, C5). Measure 199: Whole rest. Measure 200: Whole rest. Measure 201: Whole rest.
- El. Guit. 2:** Measure 198: Eighth note G4, Eighth note A4, Eighth note B4, Eighth note C5, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Measure 199: Eighth note G4, Eighth note A4, Eighth note B4, Eighth note C5, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Measure 200: Eighth note G4, Eighth note A4, Eighth note B4, Eighth note C5, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Measure 201: Eighth note G4, Eighth note A4, Eighth note B4, Eighth note C5, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5.
- El. Guit. 3:** Measure 198: Whole note chord (G4, A4, B4, C5). Measure 199: Whole rest. Measure 200: Whole rest. Measure 201: Whole rest.
- El. Guit. 4:** Measure 198: Whole note chord (G4, A4, B4, C5). Measure 199: Whole rest. Measure 200: Whole rest. Measure 201: Whole rest.
- El. Guit. 5:** Measure 198: Whole note chord (G4, A4, B4, C5). Measure 199: Whole rest. Measure 200: Whole rest. Measure 201: Whole rest.
- El. B.:** Measure 198: Eighth note G2, Eighth note A2, Eighth note B2, Eighth note C3, Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3. Measure 199: Eighth note G2, Eighth note A2, Eighth note B2, Eighth note C3, Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3. Measure 200: Eighth note G2, Eighth note A2, Eighth note B2, Eighth note C3, Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3. Measure 201: Eighth note G2, Eighth note A2, Eighth note B2, Eighth note C3, Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3.

199

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 98, measure 199, features the following components:

- D. Set:** A complex melodic line starting with a double bar line, followed by a series of eighth and sixteenth notes, including a triplet and a sixteenth rest.
- El. Guit. (5 staves):** Each staff begins with a treble clef, a key signature of four flats, and an 8-measure rest. The first staff contains a chord of F4, A4, and C5. The second staff contains a chord of F4, A4, and C5. The remaining three staves contain rests.
- El. B.:** A bass line starting with a bass clef, a key signature of four flats, and an 8-measure rest. The first staff contains a chord of F4 and A4. The second staff contains a chord of F4 and A4. The third staff contains a chord of F4 and A4.

200

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 99, starting at measure 200, consists of six staves. The top staff is labeled 'D. Set' and features a double bar line at measure 200, followed by five 'x' marks above the staff. The first five staves are labeled 'El. Guit.' and the bottom staff is labeled 'El. B.'. The key signature is B-flat major (two flats). The first El. Guit. staff has a whole note chord (B-flat, D-flat, F, A-flat) with a fermata. The second El. Guit. staff has a complex rhythmic pattern of eighth and sixteenth notes. The third, fourth, and fifth El. Guit. staves have whole note chords with fermatas. The El. B. staff has a bass line of eighth notes.

201

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

201

202

203

204

202

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 101, measure 202, features six staves. The top staff, labeled 'D. Set', is in treble clef and contains five measures of music with notes and rests. The second staff, labeled 'El. Guit.', is in treble clef and contains a single note. The third staff, labeled 'El. Guit.', is in treble clef and contains a complex rhythmic pattern. The fourth, fifth, and sixth staves, all labeled 'El. Guit.', contain rests. The seventh staff, labeled 'El. B.', is in bass clef and contains a single note. The key signature is B-flat major (two flats).

203

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

204

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

205

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.



206

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

209

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

210

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

8

211

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

212

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for measures 212 and 213 is as follows:

- Measure 212:**
  - D. Set:** A series of rests followed by an eighth note on the second line of the staff.
  - El. Guit. 1:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. Guit. 2:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. Guit. 3:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. Guit. 4:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. Guit. 5:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. B.:** A bass clef, key signature of four flats, and a half note on the second line of the staff.
- Measure 213:**
  - D. Set:** A series of rests followed by an eighth note on the second line of the staff.
  - El. Guit. 1:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. Guit. 2:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. Guit. 3:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. Guit. 4:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. Guit. 5:** A treble clef, key signature of four flats, and a chord of F4, A4, C5, and E5.
  - El. B.:** A bass clef, key signature of four flats, and a half note on the second line of the staff.

213

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 110, measures 213-216, is written for a band consisting of a D. Set, five Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The D. Set part consists of four measures with various note values and rests. The first El. Guit. part features a tremolo effect. The second El. Guit. part has a complex rhythmic pattern. The third, fourth, and fifth El. Guit. parts are mostly rests. The El. B. part has a simple melody.

214

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

215

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 112, measures 215-219, is arranged for a Drum Set (D. Set) and six Electric instruments (El. Guit. and El. B.). The D. Set part shows a sequence of hits: a snare hit at measure 215, a snare hit at measure 216, a snare hit at measure 217, a snare hit at measure 218, and a snare hit at measure 219. The El. Guit. parts show various musical notations, including eighth notes, quarter notes, and chords. The El. B. part shows a sequence of eighth notes.



216

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 113, measures 216-219, is written for a band consisting of a Drum Set (D. Set), five Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is three flats (B-flat, E-flat, A-flat). Measure 216 begins with a double bar line and a rehearsal mark '216'. The D. Set part features a triplet of eighth notes followed by a quarter note, then a quarter rest, and finally a quarter note. The first El. Guit. part has a whole note chord. The second El. Guit. part has a whole note chord. The third, fourth, and fifth El. Guit. parts have whole rests. The El. B. part has a whole note. Measure 217 continues the D. Set pattern with another triplet. The first El. Guit. part has a half note chord. The second El. Guit. part has a half note chord. The third, fourth, and fifth El. Guit. parts have whole rests. The El. B. part has a half note. Measure 218 shows the D. Set with a quarter note, a quarter rest, and a quarter note. The first El. Guit. part has a quarter note chord. The second El. Guit. part has a quarter note chord. The third, fourth, and fifth El. Guit. parts have whole rests. The El. B. part has a quarter note. Measure 219 shows the D. Set with a quarter note, a quarter rest, and a quarter note. The first El. Guit. part has a quarter note chord. The second El. Guit. part has a quarter note chord. The third, fourth, and fifth El. Guit. parts have whole rests. The El. B. part has a quarter note.

220

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

The musical score for page 114, measures 220-223, is written for a band consisting of a Drum Set (D. Set), five Electric Guitars (El. Guit.), and an Electric Bass (El. B.). The key signature is B-flat major (two flats). The D. Set part is in 2/4 time and features a series of eighth notes and rests. The first El. Guit. part plays a series of eighth notes. The second El. Guit. part plays a series of eighth notes. The third, fourth, and fifth El. Guit. parts are silent. The El. B. part plays a series of eighth notes.

224

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

228

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

8

8

8

8

8

232

D. Set

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.