

♩ = 115

Bouzouki (3-course), Guitar1

14 Hole C Chromatic Harmonica, Vocal

Electric Guitar, Guitar 2

English Horn, Vocal-2

Violin, Violin

Baritone Saxophone, Sax

Electric Guitar, Guitar-4

Drumset, Staff-1

Drumset, Staff-2

3

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

4

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

5

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

The image shows a musical score for a 9-piece band. The Bou. part has a melodic line starting with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The other instruments have rests. The score is written in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat).

6

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

8

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

3

10

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

12

Bouffon

Harmonica

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

The image shows a musical score for a 12-measure section. The Bouffon part is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a complex melody with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes. The Harmonica part also has a melodic line with some grace notes. The other instruments (Electric Guitar, Euphonium, Violin, Baritone Saxophone, and Drums) are shown with rests, indicating they are silent during this section. The drum part is represented by a single line with a double bar line and a 'D' symbol.

14

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

15

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

17

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

18

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

3

20

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

8

8

8

8

8

8

22

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

23

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

24

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

25

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

26

Bou.

Harm.

El. Guit.

E. Hn.

Vln.


Bar. Sax.

El. Guit.

D. Set

D. Set

27



Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

28

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

29

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

This musical score page contains measures 29 through 32. The instruments are Bouffon (Bou.), Harmonica (Harm.), Electric Guitars (El. Guit.), Euphonium (E. Hn.), Violin (Vln.), Baritone Saxophone (Bar. Sax.), and Drums (D. Set). Measures 29 and 30 feature complex melodic lines for Bouffon and Harmonica, with a triplet of eighth notes in measure 30. The Electric Guitars play a steady eighth-note accompaniment. Measures 31 and 32 show the Drums playing a consistent pattern of eighth notes, while the other instruments have rests.

30

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

31

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

32

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

This musical score page contains measures 32 through 35. The instruments are arranged in the following order from top to bottom: Bou. (Bouzouki), Harm. (Harp), El. Guit. (Electric Guitar), E. Hn. (Euphonium), Vln. (Violin), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), and two D. Set (Drum Set) parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measures 32 and 33 show active notation for most instruments, while measures 34 and 35 feature rests for the Vln., Bar. Sax., and the upper El. Guit. part. The lower El. Guit. and both D. Set parts continue with rhythmic patterns throughout the measures.

33

The musical score for measures 33-36 is arranged in ten staves. The first seven staves are for melodic instruments: Bou. (Bouzouki), Harm. (Harp), El. Guit. (Electric Guitar), E. Hn. (Euphonium), Vln. (Violin), Bar. Sax. (Baritone Saxophone), and another El. Guit. (Electric Guitar). The last two staves are for D. Set (Drum Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measure 33 shows the Bouzouki with a triplet of eighth notes. The Electric Guitars play a rhythmic pattern of eighth notes. The Drum Set consists of two parts: the top part uses 'x' marks for cymbals and dots for the snare, while the bottom part uses dots for the snare and 'x' marks for the bass drum. Measures 34-36 continue the instrumental textures with various rests and melodic fragments.

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

34

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

35

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

36

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

37

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

This musical score page contains measures 37 through 40. The instruments are arranged in the following order from top to bottom: Bou. (Bouzouki), Harm. (Harp), El. Guit. (Electric Guitar), E. Hn. (Euphonium), Vln. (Violin), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), and two D. Set (Drum Set) parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. Measure 37 features a complex Bouzouki melody with a triplet of eighth notes. The Electric Guitars play a steady eighth-note accompaniment. Measures 38 and 39 show the Bouzouki continuing its melodic line while the other instruments provide harmonic support. Measure 40 concludes the sequence with a final Bouzouki flourish and a sustained electric guitar accompaniment.

38

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

39

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

The musical score for page 31, measures 39-40, is as follows:

- Bou. (Bassoon):** Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G4, F4, E4) is marked with a '3' below it.
- Harm. (Harp):** Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- El. Guit. (Electric Guitar):** Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- E. Hn. (Euphonium):** Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- Vln. (Violin):** Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- Bar. Sax. (Baritone Saxophone):** Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- El. Guit. (Electric Guitar):** Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.
- D. Set (Drum Set):** Measure 39 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 starts with a quarter rest, followed by a quarter note D4, a quarter note C4, and a quarter note B3.

40

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

41

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

42

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

43

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

3

8

44

The musical score for measures 44-47 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Bouquet (Bou.) part starts in measure 44 with a triplet of eighth notes (B-flat, E-flat, A-flat) followed by a dotted quarter note (B-flat). In measure 45, it plays a whole note chord (B-flat, E-flat, A-flat, D-flat). In measure 46, it plays a half note chord (B-flat, E-flat, A-flat, D-flat) and a whole note chord (B-flat, E-flat, A-flat, D-flat). In measure 47, it plays a half note chord (B-flat, E-flat, A-flat, D-flat) and a whole note chord (B-flat, E-flat, A-flat, D-flat). The Harp (Harm.) part starts in measure 44 with a whole note chord (B-flat, E-flat, A-flat, D-flat). In measure 45, it plays a half note chord (B-flat, E-flat, A-flat, D-flat) and a whole note chord (B-flat, E-flat, A-flat, D-flat). In measure 46, it plays a half note chord (B-flat, E-flat, A-flat, D-flat) and a whole note chord (B-flat, E-flat, A-flat, D-flat). In measure 47, it plays a half note chord (B-flat, E-flat, A-flat, D-flat) and a whole note chord (B-flat, E-flat, A-flat, D-flat). The Electric Guitar (El. Guit.) part starts in measure 44 with a quarter note (B-flat) and a quarter note (E-flat). In measure 45, it plays a quarter note (A-flat) and a quarter note (D-flat). In measure 46, it plays a quarter note (B-flat) and a quarter note (E-flat). In measure 47, it plays a quarter note (A-flat) and a quarter note (D-flat). The Euphonium (E. Hn.) part is silent in measures 44-47. The Violin (Vln.) part is silent in measures 44-47. The Baritone Saxophone (Bar. Sax.) part is silent in measures 44-47. The Electric Guitar (El. Guit.) part is silent in measures 44-47. The Drum Set (D. Set) part starts in measure 44 with a quarter note (B-flat) and a quarter note (E-flat). In measure 45, it plays a quarter note (A-flat) and a quarter note (D-flat). In measure 46, it plays a quarter note (B-flat) and a quarter note (E-flat). In measure 47, it plays a quarter note (A-flat) and a quarter note (D-flat).

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

45

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

46

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

47

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

48

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged in a stack. Bou. (Bouzouki) and Harm. (Harp) play in treble clef with a key signature of three flats. El. Guit. (Electric Guitar) is in treble clef with a key signature of three flats and a capo on the 8th fret. E. Hn. (Euphonium) and Vln. (Violin) are in treble clef with a key signature of three flats and have whole rests. Bar. Sax. (Baritone Saxophone) is in treble clef with a key signature of three flats and has a whole rest. The second El. Guit. part is in treble clef with a key signature of three flats and a capo on the 8th fret. The two D. Set (Drum Set) parts are in bass clef with a key signature of three flats. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and sixteenth notes, along with dynamic markings like accents and slurs.

49

The musical score for measures 49-52 is arranged in ten staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bou. (Bouzouki):** Measures 49-50 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 50. Measures 51-52 continue the melodic pattern.
- Harm. (Harp):** Measures 49-50 have whole rests. Measures 51-52 have whole rests.
- El. Guit. (Electric Guitar):** Measures 49-50 feature a rhythmic pattern of eighth notes with a low register (marked with an '8'). Measures 51-52 continue the pattern.
- E. Hn. (Euphonium):** Measures 49-50 have whole rests. Measures 51-52 have whole rests.
- Vln. (Violin):** Measures 49-50 have whole rests. Measures 51-52 have whole rests.
- Bar. Sax. (Baritone Saxophone):** Measures 49-50 have whole rests. Measures 51-52 have whole rests.
- El. Guit. (Electric Guitar):** Measures 49-50 feature a rhythmic pattern of eighth notes with a low register (marked with an '8'). Measures 51-52 continue the pattern.
- D. Set (Drum Set):** Measures 49-50 feature a rhythmic pattern of eighth notes with a low register (marked with an '8'). Measures 51-52 continue the pattern.

50

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

51

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

52

The musical score for measures 52-55 is written for a 10-part ensemble. The instruments are Bou. (Bouquetin), Harm. (Harm. 1), El. Guit. (Electric Guitar), E. Hn. (Euphonium), Vln. (Violin), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), and two D. Set (Drum Set) parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Bou. part begins with a melodic line in measure 52, followed by a sustained note in measure 53, and then a melodic line in measure 54. The Harm. part plays a sustained note in measure 52, followed by a melodic line in measure 53, and then a sustained note in measure 54. The El. Guit. part plays a melodic line in measure 52, followed by a sustained note in measure 53, and then a melodic line in measure 54. The E. Hn. part plays a melodic line in measure 52, followed by a sustained note in measure 53, and then a melodic line in measure 54. The Vln. and Bar. Sax. parts are silent throughout the measures. The El. Guit. part (bottom) plays a melodic line in measure 52, followed by a sustained note in measure 53, and then a melodic line in measure 54. The D. Set parts play a rhythmic pattern in measure 52, followed by a melodic line in measure 53, and then a melodic line in measure 54.

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

53

The musical score for measures 53-56 is written for a band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bou. (Bouzouki):** Measures 53-54 feature a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measures 55-56 feature a half note (B4) followed by a quarter note (A4).
- Harm. (Harp):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- El. Guit. (Electric Guitar):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- E. Hn. (Euphonium):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- Vln. (Violin):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- Bar. Sax. (Baritone Saxophone):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- D. Set (Drum Set):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).

The score is written for measures 53-56. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bou. (Bouzouki):** Measures 53-54 feature a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measures 55-56 feature a half note (B4) followed by a quarter note (A4).
- Harm. (Harp):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- El. Guit. (Electric Guitar):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- E. Hn. (Euphonium):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- Vln. (Violin):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- Bar. Sax. (Baritone Saxophone):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).
- D. Set (Drum Set):** Measures 53-54 feature a half note (B4) followed by a half note (A4). Measures 55-56 feature a half note (B4) followed by a half note (A4).

54

The musical score for measures 54-57 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bou. (Bassoon):** Measures 54-57. Measure 54 has a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F-flat). Measure 55 has a half note (B-flat), a quarter note (A-flat), and a quarter note (G-flat). Measure 56 has a half note (F-flat) and a quarter note (E-flat). Measure 57 has a half note (D-flat) and a quarter note (C-flat).
- Harm. (Harp):** Measures 54-57. Measure 54 has a half note (B-flat). Measure 55 has a half note (A-flat). Measure 56 has a half note (G-flat). Measure 57 has a half note (F-flat).
- El. Guit. (Electric Guitar):** Measures 54-57. Measure 54 has a half note (B-flat). Measure 55 has a half note (A-flat). Measure 56 has a half note (G-flat). Measure 57 has a half note (F-flat).
- E. Hn. (Euphonium):** Measures 54-57. Measure 54 has a half note (B-flat). Measure 55 has a half note (A-flat). Measure 56 has a half note (G-flat). Measure 57 has a half note (F-flat).
- Vln. (Violin):** Measures 54-57. Measure 54 has a half note (B-flat). Measure 55 has a half note (A-flat). Measure 56 has a half note (G-flat). Measure 57 has a half note (F-flat).
- Bar. Sax. (Baritone Saxophone):** Measures 54-57. Measure 54 has a half note (B-flat). Measure 55 has a half note (A-flat). Measure 56 has a half note (G-flat). Measure 57 has a half note (F-flat).
- D. Set (Drum Set):** Measures 54-57. Measure 54 has a half note (B-flat). Measure 55 has a half note (A-flat). Measure 56 has a half note (G-flat). Measure 57 has a half note (F-flat).

55

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

56

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

57

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

58

The musical score for measures 58-61 is written for a band. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bouffon (Bou.):** Plays a series of chords in the right hand, with a rest in the left hand. The chords are: B-flat4, E-flat4, A-flat4 (measures 58-59); B-flat4, E-flat4, A-flat4, D4 (measure 60); B-flat4, E-flat4, A-flat4, D4 (measure 61).
- Harmonica (Harm.):** Plays a descending line: B-flat4 (measure 58), A-flat4 (measure 59), G4 (measure 60), F4 (measure 61).
- Electric Guitars (El. Guit.):** Two guitars play a descending line: B-flat4 (measure 58), A-flat4 (measure 59), G4 (measure 60), F4 (measure 61).
- Euphonium (E. Hn.):** Rests in all measures.
- Violin (Vln.):** Rests in all measures.
- Baritone Saxophone (Bar. Sax.):** Rests in all measures.
- Drums (D. Set):** Two drum staves. The top staff has a snare drum pattern: x (measure 58), x (measure 59), x (measure 60), x (measure 61). The bottom staff has a bass drum pattern: x (measure 58), x (measure 59), x (measure 60), x (measure 61).

59

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

8

8

8

8

8

8

8

8

60

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

61

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

62

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

The musical score for page 54, measures 62-65, is written for a large ensemble. The key signature is B-flat major (two flats). The Bou. (Bassoon) part features a melodic line with a repeat sign. The Harm. (Harp) part has a sustained chord. The El. Guit. (Electric Guitar) parts have a rhythmic pattern. The E. Hn. (Euphonium) and Vln. (Violin) parts are silent. The Bar. Sax. (Baritone Saxophone) part has a melodic line. The D. Set (Drum Set) parts have a rhythmic pattern.

63

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

64

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

65

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

66

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

Detailed description: This musical score page contains measures 66 through 69. The instruments are arranged in a stack. Bou. (Boulevard) and Harm. (Harm) play melodic lines in the upper staves. El. Guit. (Electric Guitar) plays a rhythmic pattern with a capo on the 8th fret. E. Hn. (Euphonium) and Vln. (Violin) have whole rests. Bar. Sax. (Baritone Saxophone) also has a whole rest. The bottom two staves, both labeled D. Set (Drum Set), show a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

67

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

68

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

68

69

70

71

69

The musical score for measures 69-72 is written for the following instruments:

- Bou. (Bouzouki):** Treble clef, key of B-flat major. Measure 69 features a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a half note (F-flat) and a whole note (E-flat). Measure 70 has a half note (D-flat), a quarter note (C-flat), and a half note (B-flat). Measure 71 has a half note (A-flat), a quarter note (G-flat), and a half note (F-flat). Measure 72 has a half note (E-flat) and a whole note (D-flat).
- Harm. (Harp):** Treble clef, key of B-flat major. Measure 69 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 70 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 71 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 72 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 69 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 70 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 71 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 72 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. Measure 69 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 70 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 71 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 72 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- Vln. (Violin):** Treble clef, key of B-flat major. Measure 69 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 70 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 71 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 72 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of B-flat major. Measure 69 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 70 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 71 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 72 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and dots for the snare. The bottom staff uses dots for the snare and 'x' marks for the cymbals. The pattern is consistent across all measures.

70

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

71

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

72

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

This musical score page contains measures 72 through 75. The instruments are arranged in the following order from top to bottom: Bou. (Bassoon), Harm. (Harp), El. Guit. (Electric Guitar), E. Hn. (Euphonium), Vln. (Violin), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), and two D. Set (Drum Set) parts. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 72 features a complex bassoon line with a triplet of eighth notes, a harp accompaniment, and electric guitar parts. The euphonium and violin parts are mostly rests. The baritone saxophone and second electric guitar part enter in measure 73. The drum set parts provide a rhythmic foundation throughout the measures.

73

The musical score for measures 73-76 is written for the following instruments:

- Bou. (Bouzouki):** Treble clef, key of B-flat major. Measure 73 starts with a triplet of eighth notes (B-flat, A-flat, G-flat). Measure 74 has a triplet of eighth notes (F, E, D) followed by a quarter note (C). Measure 75 has a quarter note (B-flat) and a half note (A-flat). Measure 76 has a quarter note (G) and a half note (F).
- Harm. (Harp):** Treble clef, key of B-flat major. Measure 73 has a quarter note (B-flat). Measure 74 has a quarter note (A-flat). Measure 75 has a quarter note (G). Measure 76 has a quarter note (F).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 73 has a quarter rest. Measure 74 has a quarter note (B-flat) and a quarter note (A-flat). Measure 75 has a quarter note (G) and a quarter note (F). Measure 76 has a quarter note (E) and a quarter note (D).
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. Measure 73 has a quarter note (B-flat). Measure 74 has a quarter note (A-flat). Measure 75 has a quarter note (G). Measure 76 has a quarter note (F).
- Vln. (Violin):** Treble clef, key of B-flat major. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of B-flat major. Measure 73 has a quarter rest. Measure 74 has a quarter rest. Measure 75 has a quarter rest. Measure 76 has a quarter rest.
- D. Set (Drum Set):** Two staves. The top staff has a double bar line at the beginning of measure 73. The bottom staff has a double bar line at the beginning of measure 73. Measure 74 has a quarter note (X) and a quarter note (X). Measure 75 has a quarter note (X) and a quarter note (X). Measure 76 has a quarter note (X) and a quarter note (X).

74

The musical score for measures 74-77 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bou. (Bassoon):** Measures 74-75 have a melodic line with eighth and sixteenth notes. Measures 76-77 have a sustained note with a fermata.
- Harm. (Harp):** Measures 74-75 have a sustained note. Measures 76-77 have a melodic line with eighth notes.
- El. Guit. (Electric Guitar):** Measures 74-75 have a melodic line with eighth notes. Measures 76-77 have a sustained note with a fermata.
- E. Hn. (Euphonium):** Measures 74-75 have a melodic line with eighth notes. Measures 76-77 have a sustained note with a fermata.
- Vln. (Violin):** Measures 74-75 have a sustained note. Measures 76-77 have a sustained note with a fermata.
- Bar. Sax. (Baritone Saxophone):** Measures 74-75 have a sustained note. Measures 76-77 have a sustained note with a fermata.
- D. Set (Drum Set):** Measures 74-75 have a melodic line with eighth notes. Measures 76-77 have a melodic line with eighth notes.

The score is written for measures 74-77. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

75

The musical score for measures 75-78 is arranged in ten staves. The first five staves (Bou., Harm., El. Guit., E. Hn., Vln.) and the seventh staff (El. Guit.) are in treble clef. The sixth staff (Bar. Sax.) is in bass clef. The eighth and ninth staves (D. Set) are in bass clef and feature a double bar line at the beginning. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Bou. part features a melodic line with a triplet of eighth notes in measure 76. The Harm. part features a melodic line with a slur over measures 76-77. The El. Guit. part features a melodic line with a slur over measures 76-77. The E. Hn. part features a melodic line with a slur over measures 76-77. The Vln. and Bar. Sax. parts feature a melodic line with a slur over measures 76-77. The D. Set parts feature a melodic line with a slur over measures 76-77.

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

76

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

77

The musical score for measures 77-80 is written for the following instruments:

- Bou. (Bouzouki):** Treble clef, key of B-flat major. Measure 77 starts with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a dotted quarter note (F-flat). Measure 78 has a half note (B-flat) and a quarter note (A-flat). Measure 79 has a half note (G-flat) and a quarter note (F-flat). Measure 80 has a half note (E-flat) and a quarter note (D-flat).
- Harm. (Harp):** Treble clef, key of B-flat major. Measure 77 has a half note (B-flat) and a quarter note (A-flat). Measure 78 has a half note (G-flat) and a quarter note (F-flat). Measure 79 has a half note (E-flat) and a quarter note (D-flat). Measure 80 has a half note (C-flat) and a quarter note (B-flat).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 77 has a half note (B-flat) and a quarter note (A-flat). Measure 78 has a half note (G-flat) and a quarter note (F-flat). Measure 79 has a half note (E-flat) and a quarter note (D-flat). Measure 80 has a half note (C-flat) and a quarter note (B-flat).
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. Measure 77 has a half note (B-flat) and a quarter note (A-flat). Measure 78 has a half note (G-flat) and a quarter note (F-flat). Measure 79 has a half note (E-flat) and a quarter note (D-flat). Measure 80 has a half note (C-flat) and a quarter note (B-flat).
- Vln. (Violin):** Treble clef, key of B-flat major. Measure 77 has a half note (B-flat) and a quarter note (A-flat). Measure 78 has a half note (G-flat) and a quarter note (F-flat). Measure 79 has a half note (E-flat) and a quarter note (D-flat). Measure 80 has a half note (C-flat) and a quarter note (B-flat).
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of B-flat major. Measure 77 has a half note (B-flat) and a quarter note (A-flat). Measure 78 has a half note (G-flat) and a quarter note (F-flat). Measure 79 has a half note (E-flat) and a quarter note (D-flat). Measure 80 has a half note (C-flat) and a quarter note (B-flat).
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and dots for drums. The bottom staff uses 'x' marks for cymbals and dots for drums.

78

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

This musical score page contains measures 78 through 81. The instruments are arranged in the following order from top to bottom: Bou. (Bouquetin), Harm. (Harm), El. Guit. (Electric Guitar), E. Hn. (Euphonium), Vln. (Violin), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), and two D. Set (Drum Set) parts. The key signature is three flats (B-flat, E-flat, A-flat). The Bou. part begins with a melodic line in measure 78, while the Harm. part provides a harmonic accompaniment. The El. Guit. parts feature a rhythmic pattern of eighth notes and chords. The E. Hn. part has a melodic line with some rests. The Vln. and Bar. Sax. parts are silent throughout the measures. The two D. Set parts provide a complex rhythmic foundation with various drum patterns and cymbal work.

79

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

80

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

81

The musical score for measures 81-84 is arranged in ten staves. The first six staves are for Bou., Harm., El. Guit., E. Hn., Vln., and Bar. Sax. The last two staves are for two different D. Set parts. The key signature has three flats (B-flat, E-flat, A-flat). Measure 81 features a complex Bou. part with a triplet of eighth notes and a Harm. part with a descending line. Measure 82 shows a Harm. part with a descending line and an El. Guit. part with a descending line. Measure 83 features a Harm. part with a descending line and an El. Guit. part with a descending line. Measure 84 features a Harm. part with a descending line and an El. Guit. part with a descending line. The D. Set parts are marked with 'x' and 'x:' symbols.

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

82

The musical score for measures 82-85 is written for a large ensemble. The instruments and parts are arranged vertically as follows:

- Bou. (Bouzouki):** Treble clef, key of B-flat major. Measures 82-85: 8th notes (Bb, Ab, Gb, Fb), a dotted half note (Eb), and a half note (D).
- Harm. (Harp):** Treble clef, key of B-flat major. Measures 82-85: A dotted half note (Bb), a half note (Ab), a half note (Gb), and a half note (Fb).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 82-85: An 8-measure rest, followed by a dotted half note (Bb), a half note (Ab), a half note (Gb), and a half note (Fb).
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. Measures 82-85: A whole rest.
- Vln. (Violin):** Treble clef, key of B-flat major. Measures 82-85: A whole rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of B-flat major. Measures 82-85: A whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measures 82-85: An 8-measure rest, followed by a dotted half note (Bb), a half note (Ab), a half note (Gb), and a half note (Fb).
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals and dots for the snare. The bottom staff uses dots for the snare and eighth notes for the bass drum. Measures 82-85: A pattern of cymbal and snare hits, with the bass drum playing a steady eighth-note pulse.

83

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

84

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

85

The musical score for measures 85-88 is written for a large ensemble. The instruments and parts are arranged vertically as follows:

- Bou. (Bassoon):** Treble clef, key of B-flat major. Measure 85 features a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a half note (F-flat) and a whole note (E-flat). Measure 86 has a half note (D-flat), a quarter note (C-flat), and a half note (B-flat). Measure 87 has a half note (A-flat), a quarter note (G-flat), and a half note (F-flat). Measure 88 has a half note (E-flat) and a whole note (D-flat).
- Harm. (Harp):** Treble clef, key of B-flat major. Measure 85 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 86 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 87 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 88 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 85 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 86 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 87 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 88 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- E. Hn. (Euphonium):** Treble clef, key of B-flat major. Measure 85 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 86 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 87 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 88 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- Vln. (Violin):** Treble clef, key of B-flat major. Measure 85 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 86 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 87 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 88 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of B-flat major. Measure 85 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 86 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 87 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 88 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 85 has a half note (B-flat), a quarter note (A-flat), and a half note (G-flat). Measure 86 has a half note (F-flat), a quarter note (E-flat), and a half note (D-flat). Measure 87 has a half note (C-flat), a quarter note (B-flat), and a half note (A-flat). Measure 88 has a half note (G-flat), a quarter note (F-flat), and a half note (E-flat).
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits. The bottom staff uses diamond marks to indicate hits.

86

The musical score for measures 86-89 is arranged in ten staves. The first seven staves are for melodic instruments: Bou. (Boussouli), Harm. (Harm. 1), El. Guit. (Electric Guitar), E. Hn. (Euphonium), Vln. (Violin), Bar. Sax. (Baritone Saxophone), and another El. Guit. (Electric Guitar). The last two staves are for D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Bou. part starts with a triplet of eighth notes in measure 86, followed by a half note in measure 87, and a quarter note in measure 88. The Harm. part has a half note in measure 86, a quarter note in measure 87, and a half note in measure 88. The El. Guit. part has a quarter note in measure 86, a half note in measure 87, and a quarter note in measure 88. The E. Hn. part has a half note in measure 86, a quarter note in measure 87, and a half note in measure 88. The Vln. and Bar. Sax. parts are silent in measures 86-89. The El. Guit. part has a quarter note in measure 86, a half note in measure 87, and a quarter note in measure 88. The D. Set part has a quarter note in measure 86, a half note in measure 87, and a quarter note in measure 88. The D. Set part has a quarter note in measure 86, a half note in measure 87, and a quarter note in measure 88.

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

87

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

88

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

89

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

The musical score for page 81, measures 89-92, is as follows:

- Measure 89:** Bou. (Bouquet) plays a complex chord. Harm. (Harp) plays a single note. El. Guit. (Electric Guitar) plays a single note. E. Hn. (Euphonium) and Vln. (Violin) are silent. Bar. Sax. (Baritone Saxophone) is silent. El. Guit. (Electric Guitar) plays a single note. D. Set (Drum Set) plays a single note. D. Set (Drum Set) plays a single note.
- Measure 90:** Bou. (Bouquet) plays a complex chord. Harm. (Harp) plays a single note. El. Guit. (Electric Guitar) plays a single note. E. Hn. (Euphonium) and Vln. (Violin) are silent. Bar. Sax. (Baritone Saxophone) is silent. El. Guit. (Electric Guitar) plays a single note. D. Set (Drum Set) plays a single note. D. Set (Drum Set) plays a single note.
- Measure 91:** Bou. (Bouquet) plays a complex chord. Harm. (Harp) plays a single note. El. Guit. (Electric Guitar) plays a single note. E. Hn. (Euphonium) and Vln. (Violin) are silent. Bar. Sax. (Baritone Saxophone) is silent. El. Guit. (Electric Guitar) plays a single note. D. Set (Drum Set) plays a single note. D. Set (Drum Set) plays a single note.
- Measure 92:** Bou. (Bouquet) plays a complex chord. Harm. (Harp) plays a single note. El. Guit. (Electric Guitar) plays a single note. E. Hn. (Euphonium) and Vln. (Violin) are silent. Bar. Sax. (Baritone Saxophone) is silent. El. Guit. (Electric Guitar) plays a single note. D. Set (Drum Set) plays a single note. D. Set (Drum Set) plays a single note.

90

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

91

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

92

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

92

93

94

95

93

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

94

95

96

94

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

8

95

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

96

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

97

97

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

98

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

99

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

100

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

101

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

102

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

8

103

The musical score for measures 103-106 is written for a large ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bou. (Bassoon):** Measures 103-104 feature a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a half note (F-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- Harm. (Harp):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- El. Guit. (Electric Guitar):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- E. Hn. (Euphonium):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- Vln. (Violin):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- Bar. Sax. (Baritone Saxophone):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- D. Set (Drum Set):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).

The score is written for measures 103-106. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bou. (Bassoon):** Measures 103-104 feature a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a half note (F-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- Harm. (Harp):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- El. Guit. (Electric Guitar):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- E. Hn. (Euphonium):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- Vln. (Violin):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- Bar. Sax. (Baritone Saxophone):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).
- D. Set (Drum Set):** Measures 103-104 feature a half note (B-flat) and a half note (A-flat). Measures 105-106 feature a half note (B-flat) and a half note (A-flat).

104

The musical score is written for measures 104 through 107. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bou. (Bassoon):** Measures 104-105 have a melodic line with eighth and sixteenth notes. Measures 106-107 have a sustained note with a half note value.
- Harm. (Harp):** Measures 104-105 have a sustained note. Measures 106-107 have a melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 104-105 have a melodic line with eighth and sixteenth notes. Measures 106-107 have a sustained note with a half note value.
- E. Hn. (Euphonium):** Measures 104-105 have a melodic line with eighth and sixteenth notes. Measures 106-107 have a sustained note with a half note value.
- Vln. (Violin):** Measures 104-105 have a sustained note. Measures 106-107 have a sustained note with a half note value.
- Bar. Sax. (Baritone Saxophone):** Measures 104-105 have a sustained note. Measures 106-107 have a sustained note with a half note value.
- D. Set (Drum Set):** Measures 104-105 have a melodic line with eighth and sixteenth notes. Measures 106-107 have a melodic line with eighth and sixteenth notes.

The score is written for measures 104 through 107. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The instruments and their parts are as follows:

105

The musical score for measures 105-108 is written for a large ensemble. The Bou. part features a melodic line with a triplet of eighth notes in measure 106. The Harm. part provides a harmonic accompaniment with sustained notes. The El. Guit. parts play a rhythmic pattern of eighth notes. The E. Hn. part has a melodic line with a slur over measures 106-107. The Vln. and Bar. Sax. parts have a single note in measure 106. The two D. Set parts play a rhythmic pattern of eighth notes.

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

106

The musical score for measures 106-109 is written for a large ensemble. The Bou. part features a melodic line with a triplet of eighth notes in measure 107. The Harm. part has a single note in measure 106 followed by rests. The El. Guit. parts play a rhythmic pattern of eighth notes. The E. Hn. part has a single note in measure 106 followed by rests. The Vln. part has a melodic line. The Bar. Sax. part has a melodic line. The two D. Set parts play a rhythmic pattern of eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

107

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

108

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

8

3

109

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

110

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

3

8

3

111

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

112

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

113

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

114

The musical score for measures 114-117 is written for a jazz ensemble. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bouffon (Bou.):** Melodic line starting on a dotted quarter note, followed by eighth notes, a triplet of eighth notes, and ending with a half note.
- Harmonica (Harm.):** Plays a single note on the first beat, then rests.
- Electric Guitar (El. Guit.):** Plays a dotted quarter note, followed by eighth notes, a half note, and a quarter note.
- Euphonium (E. Hn.):** Plays a single note on the first beat, then rests.
- Violin (Vln.):** Plays a dotted quarter note, followed by eighth notes, and a half note.
- Baritone Saxophone (Bar. Sax.):** Plays a dotted quarter note, followed by eighth notes, and a half note.
- Electric Guitar (El. Guit.):** (Second instance) Plays a dotted quarter note, followed by eighth notes, and a half note.
- Double Bass (D. Set):** (Top staff) Plays a dotted quarter note, followed by eighth notes, and a half note.
- Double Bass (D. Set):** (Bottom staff) Plays a dotted quarter note, followed by eighth notes, and a half note.

Measure 114 ends with a repeat sign. Measures 115-117 continue the melodic and harmonic development, with the Bouffon and Electric Guitar parts featuring more complex rhythms and the Double Bass providing a steady accompaniment.

[illegible]

116

This musical score page contains measures 116 and 117 for a multi-instrument ensemble. The instruments are arranged in ten staves: Bou. (Bouquet), Harm. (Harp), El. Guit. (Electric Guitar), E. Hn. (Euphonium), Vln. (Violin), Bar. Sax. (Baritone Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), and D. Set (Drum Set). Measures 116 and 117 are indicated by a double bar line. The Bou. staff has a whole rest in measure 116 and a half note in measure 117. The Harm. staff has a half note in measure 116 and a half note in measure 117. The El. Guit. staff has a whole rest in measure 116 and a half note in measure 117. The E. Hn. staff has a whole rest in measure 116 and a whole rest in measure 117. The Vln. staff has a whole rest in measure 116 and a whole rest in measure 117. The Bar. Sax. staff has a whole rest in measure 116 and a whole rest in measure 117. The El. Guit. staff has a whole rest in measure 116 and a half note in measure 117. The D. Set staff has a half note in measure 116 and a half note in measure 117. The D. Set staff has a half note in measure 116 and a half note in measure 117.

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set

118

Bou.

Harm.

El. Guit.

E. Hn.

Vln.

Bar. Sax.

El. Guit.

D. Set

D. Set