

Piano

$\text{♩} = 134$

Pno.

$\text{♩} = 134$

$\text{♩} = 118$

6

Pno.

$\text{♩} = 138$

$\text{♩} = 135 \quad \text{♩} = 137$

11

2

$\text{♩} = 141$

16 $\text{♩} = 140$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 134$

Pno.

Pno.

21 $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 143$ $\text{♩} = 144$

Pno.

Pno.

25 $\text{♩} = 142$

Pno.

Pno.

Pno.

29

Pno.

33

$\text{♩} = 122$

$\text{♩} = 125$

$\text{♩} = 127$

$\text{♩} = 130$

$\text{♩} = 132$

$\text{♩} = 135$

$\text{♩} = 137$

$\text{♩} = 140$

4

38 $\text{♩} = 134$

Pno.

Pno.

44

Pno.

Pno.

48

Pno.

Pno.

52

Pno.

58

Pno.

63

Pno.

Pno.

$\text{♩} = 142$

6

68

Pno.

73

73

Pno.

78

78

Pno.

Pno.

81

Pno.

83

Pno.

84

Pno.

85

Pno.

88

89

Pno.

90

91

92 $\text{♩} = 118$

Pno.

93 $\text{♩} = 134$

Pno.

96 $\text{♩} = 134$ $\text{♩} = 142$

Pno.

100

Pno.

Pno.

Pno.

104

Pno.

107

Pno.

111

$\text{♩} = 134 \text{ ♪} = 118$

10

 $\text{♩} = 142$

116

Pno.

Pno.

Pno.

118

Pno.

Pno.

Pno.

120

Pno.

Pno.

Musical score for two pianos (Pno.). The score consists of four systems of music, each with two staves (treble and bass). The key signature changes between measures, indicated by the presence of flats and sharps.

Measure 122: The top staff (Treble) has a treble clef, a key signature of one flat, and a tempo of 122 BPM. The bottom staff (Bass) has a bass clef, a key signature of one flat, and a tempo of 122 BPM. The music features eighth-note patterns and sixteenth-note chords.

Measure 124: The top staff (Treble) has a treble clef, a key signature of one sharp, and a tempo of 124 BPM. The bottom staff (Bass) has a bass clef, a key signature of one sharp, and a tempo of 124 BPM. The music continues with eighth-note patterns and sixteenth-note chords.

Measure 127: The top staff (Treble) has a treble clef, a key signature of one sharp, and a tempo of 127 BPM. The bottom staff (Bass) has a bass clef, a key signature of one sharp, and a tempo of 127 BPM. The music features eighth-note patterns and sixteenth-note chords.

130

133

136

140

Pno.

144

Pno.

148

Pno.

Pno.

152

Pno.

$\text{♩} = 134$

$\text{♩} = 118$

156

Pno.

159

Pno.

162

Pno.

165

Pno.

169

Pno.

172

Pno.

3
4
3
4
3
4

178

Pno.

3
4
3
4
3
4
3
4

182

$\text{♩} = 118$

$\text{♩} = 134$

Pno.

3
4
3
4
3
4
3
4

Pno.

3
4
3
4
3
4
3
4

187

Pno.

Pno.

192

Pno.

Pno.

195

Pno.

Pno.

199

Pno.

203

Pno.

Pno.

$\text{♩} = 114$
 $\text{♩} = 117$
 $\text{♩} = 119$
 $\text{♩} = 122$
 $\text{♩} = 124$
 $\text{♩} = 127$
 $\text{♩} = 129$
 $\text{♩} = 132$
 $\text{♩} = 134$

207

Pno.

Pno.

211

Pno.

Pno.

214

Pno.

218

Pno.

221

Pno.

226

Pno.

Pno.

$\text{♩} = 158$

$\text{♩} = 155$

$\text{♩} = 151$

$\text{♩} = 141$

$\text{♩} = 137$

$\text{♩} = 144$

$\text{♩} = 148$

$\text{♩} = 164$

231

Pno.

$\text{♩} = 164$

Pno.

$\text{♩} = 164$

236

Pno.

Pno.

242

Pno.

$\text{♩} = 134$

$\text{♩} = 144$
 $\text{♩} = 141$
 $\text{♩} = 151$
 $\text{♩} = 137$
 $\text{♩} = 148$

$\text{♩} = 162$

$\text{♩} = 155$
 $\text{♩} = 158$
 $\text{♩} = 160$

250

Pno.

256

Pno.

Pno.

260

Pno.

Pno.

264

Pno.