

Measures 1-4 (Top Staff):  
 - Measure 1:  $\text{♩} = 100$ ,  $\text{♩} = 67$ ,  $\text{♩} = 32$   
 - Measure 2:  $\text{♩} = 70$ ,  $\text{♩} = 71$ ,  $\text{♩} = 76$ ,  $\text{♩} = 73$   
 - Measure 3:  $\text{♩} = 69$ ,  $\text{♩} = 75$ ,  $\text{♩} = 73$ ,  $\text{♩} = 67$   
 - Measure 4:  $\text{♩} = 71$ ,  $\text{♩} = 75$ ,  $\text{♩} = 72$ ,  $\text{♩} = 71$

Measures 5-8 (Bottom Staff):  
 - Measure 5:  $\text{♩} = 73$ ,  $\text{♩} = 76$ ,  $\text{♩} = 79$ ,  $\text{♩} = 77$ ,  $\text{♩} = 76$ ,  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 79$ ,  $\text{♩} = 73$   
 - Measure 6:  $\text{♩} = 75$ ,  $\text{♩} = 77$ ,  $\text{♩} = 80$ ,  $\text{♩} = 76$ ,  $\text{♩} = 75$ ,  $\text{♩} = 77$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 73$   
 - Measure 7:  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 76$ ,  $\text{♩} = 70$ ,  $\text{♩} = 67$ ,  $\text{♩} = 54$ ,  $\text{♩} = 76$ ,  $\text{♩} = 71$ ,  $\text{♩} = 73$   
 - Measure 8:  $\text{♩} = 64$ ,  $\text{♩} = 73$ ,  $\text{♩} = 69$ ,  $\text{♩} = 73$ ,  $\text{♩} = 76$ ,  $\text{♩} = 70$ ,  $\text{♩} = 76$ ,  $\text{♩} = 71$ ,  $\text{♩} = 77$

Measures 9-12 (Top Staff):  
 - Measure 9:  $\text{♩} = 43$ ,  $\text{♩} = 67$ ,  $\text{♩} = 63$ ,  $\text{♩} = 77$ ,  $\text{♩} = 71$ ,  $\text{♩} = 70$ ,  $\text{♩} = 76$ ,  $\text{♩} = 71$ ,  $\text{♩} = 73$   
 - Measure 10:  $\text{♩} = 69$ ,  $\text{♩} = 73$ ,  $\text{♩} = 63$ ,  $\text{♩} = 76$ ,  $\text{♩} = 71$ ,  $\text{♩} = 70$ ,  $\text{♩} = 73$ ,  $\text{♩} = 79$ ,  $\text{♩} = 73$   
 - Measure 11:  $\text{♩} = 71$ ,  $\text{♩} = 64$ ,  $\text{♩} = 73$ ,  $\text{♩} = 76$ ,  $\text{♩} = 73$ ,  $\text{♩} = 70$ ,  $\text{♩} = 71$ ,  $\text{♩} = 73$ ,  $\text{♩} = 63$   
 - Measure 12:  $\text{♩} = 66$ ,  $\text{♩} = 32$ ,  $\text{♩} = 73$ ,  $\text{♩} = 69$ ,  $\text{♩} = 71$ ,  $\text{♩} = 73$ ,  $\text{♩} = 70$ ,  $\text{♩} = 73$ ,  $\text{♩} = 79$

♩ = 79

♩ = 70      ♩ = 72      ♩ = 79      ♩ = 76      ♩ = 79      ♩ = 70  
♩ = 76      ♩ = 77      ♩ = 64      ♩ = 66

♩ = 82      ♩ = 72      ♩ = 80      ♩ = 79      ♩ = 79      ♩ = 70  
♩ = 77      ♩ = 77      ♩ = 64      ♩ = 70

♩ = 87      ♩ = 94      ♩ = 91      ♩ = 92      ♩ = 90      ♩ = 82

♩ = 87      ♩ = 84      ♩ = 82      ♩ = 85  
♩ = 79      ♩ = 88      ♩ = 81      ♩ = 81

♩ = 90      ♩ = 94      ♩ = 92  
♩ = 82

♩ = 89      ♩ = 88      ♩ = 94  
♩ = 83      ♩ = 90      ♩ = 92  
♩ = 84      ♩ = 86

♩ = 54      3

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32

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$\text{♩} = 102$

$\text{♩} = 97 \text{ ♩} = 102$

$\text{♩} = 103$

$\text{♩} = 99$

$\text{♩} = 102$

$\text{♩} = 104$

$\text{♩} = 92$

33

$\text{♩} = 101$

$\text{♩} = 104$

$\text{♩} = 107$

$\text{♩} = 89$

$\text{♩} = 90$

$\text{♩} = 91$

$\text{♩} = 92$

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$\text{♩} = 102$

$\text{♩} = 103$

$\text{♩} = 108$

$\text{♩} = 102$

$\text{♩} = 104$

$\text{♩} = 96$

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$\text{♩} = 99$

$\text{♩} = 101$

$\text{♩} = 103$

$\text{♩} = 100$

$\text{♩} = 102$

$\text{♩} = 102$

$\text{♩} = 104$

$\text{♩} = 96$

Sheet music for piano, 6 measures. The music is in common time and consists of two staves. Measure 36 starts at  $\text{♩} = 104$ . Measure 37 starts at  $\text{♩} = 115$ . Measure 38 starts at  $\text{♩} = 121$ . Measure 39 starts at  $\text{♩} = 119$ . Measure 40 starts at  $\text{♩} = 122$ .

The music features various dynamics, including forte, piano, and accents. The left hand provides harmonic support with sustained notes and chords, while the right hand plays more melodic and rhythmic patterns. Measure 36 includes a bass clef change and a key signature change. Measures 37-40 show a progression through different keys and time signatures.

41

42

44

46

8

48

$\text{♩} = 96$        $\text{♩} = 97$        $\text{♩} = 92$        $\text{♩} = 86$        $\text{♩} = 89$        $\text{♩} = 75$

$\text{♩} = 92$        $\text{♩} = 96$        $\text{♩} = 97$        $\text{♩} = 94$        $\text{♩} = 97$        $\text{♩} = 94$

$\text{♩} = 94$        $\text{♩} = 96$        $\text{♩} = 95$

49

$\text{♩} = 56$

$\text{♩} = 75$

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$\text{♩} = 86$

$\text{♩} = 87$

$\text{♩} = 88$

50

$\text{♩} = 94$

$\text{♩} = 90$

$\text{♩} = 91$

Sheet music for two staves. The top staff starts at measure 51 with a tempo of  $\text{♩} = 60$ . It then changes to  $\text{♩} = 61$ ,  $\text{♩} = 68$ ,  $\text{♩} = 69$ ,  $\text{♩} = 71$ ,  $\text{♩} = 75$ ,  $\text{♩} = 79$ ,  $\text{♩} = 80$ ,  $\text{♩} = 86$ ,  $\text{♩} = 86$ ,  $\text{♩} = 80$ ,  $\text{♩} = 79$ ,  $\text{♩} = 75$ ,  $\text{♩} = 74$ ,  $\text{♩} = 73$ ,  $\text{♩} = 76$ ,  $\text{♩} = 79$ ,  $\text{♩} = 76$ ,  $\text{♩} = 75$ ,  $\text{♩} = 77$ ,  $\text{♩} = 71$ , and ends with a tempo of  $\text{♩} = 71$ . The bottom staff starts at measure 53 with a tempo of  $\text{♩} = 60$ . It then changes to  $\text{♩} = 61$ ,  $\text{♩} = 68$ ,  $\text{♩} = 69$ ,  $\text{♩} = 71$ ,  $\text{♩} = 75$ ,  $\text{♩} = 77$ ,  $\text{♩} = 78$ ,  $\text{♩} = 79$ ,  $\text{♩} = 79$ ,  $\text{♩} = 76$ ,  $\text{♩} = 77$ ,  $\text{♩} = 78$ ,  $\text{♩} = 76$ ,  $\text{♩} = 77$ ,  $\text{♩} = 78$ ,  $\text{♩} = 75$ ,  $\text{♩} = 74$ ,  $\text{♩} = 76$ ,  $\text{♩} = 79$ ,  $\text{♩} = 78$ ,  $\text{♩} = 80$ , and ends with a tempo of  $\text{♩} = 71$ .

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♩ = 60  
♩ = 70  
♩ = 64

65

67



Musical score for piano, page 14, featuring two staves of music. The top staff begins at measure 70 with a tempo of  $\text{♩} = 67$ . It includes several tempo changes:  $\text{♩} = 72$ ,  $\text{♩} = 73$ ,  $\text{♩} = 71$ ,  $\text{♩} = 70$ ,  $\text{♩} = 64$ ,  $\text{♩} = 60$ ,  $\text{♩} = 64$ ,  $\text{♩} = 63$ ,  $\text{♩} = 56$ ,  $\text{♩} = 54$ ,  $\text{♩} = 53$ ,  $\text{♩} = 52$ ,  $\text{♩} = 51$ ,  $\text{♩} = 50$ ,  $\text{♩} = 17$ ,  $\text{♩} = 16$ ,  $\text{♩} = 15$ ,  $\text{♩} = 14$ ,  $\text{♩} = 12$ , and  $\text{♩} = 8$ . The bottom staff begins at measure 72 with a tempo of  $\text{♩} = 50$ .