

When I Come Around

Green Day

♩ = 98

Electric Guitar, New

Accordion, New Midi

Electric Bass, MIDI by:

Drumset, gerth@usa.net

Electric Guitar, New Midi

5

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

8

8

8

8

8

8

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

10

El. Guit.

Acc.

I heard you cry ing loud,

El. B.

D. Set

El. Guit.

12

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

all the way a cross town You've been search

14

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

ing for that some one, and it's me out on the prowl As

16

El. Guit.

Acc.

you sit a round feel ing sor ry for your self

El. B.

D. Set

El. Guit.

Detailed description: This block contains the musical notation for measures 16 and 17. The top staff (El. Guit.) features a melodic line with eighth and sixteenth notes. The second staff (Acc.) provides harmonic support with chords and single notes. The third staff (El. B.) has a steady eighth-note bass line. The fourth staff (D. Set) shows a drum pattern with eighth notes and rests. The bottom staff (El. Guit.) plays a similar melodic line to the top staff. The lyrics are written below the accordion staff.

18

El. Guit.

Acc.

Don't get lone ly now

El. B.

D. Set

El. Guit.

Detailed description: This block contains the musical notation for measures 18 and 19. The top staff (El. Guit.) continues the melodic line. The second staff (Acc.) has a more active part with eighth and sixteenth notes. The third staff (El. B.) maintains the eighth-note bass line. The fourth staff (D. Set) shows a consistent drum pattern. The bottom staff (El. Guit.) continues the melodic line. The lyrics are written below the accordion staff.

20

El. Guit.

Acc.

Dry your whin ing eyes I'm just roam

El. B.

D. Set

El. Guit.

22

El. Guit.

Acc.

ing for the mo ment Sleaz in' my back yard so don't get

El. B.

D. Set

El. Guit.

24

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

so up tight you been think ing a bout ditching me

26

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

No time to search the world a round

28

El. Guit.

Acc.

Cause you know where I'll be

El. B.

D. Set

El. Guit.

29

El. Guit.

Acc.

found When I come a round

El. B.

D. Set

El. Guit.

31

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

34

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

I heard it all be fore

36

El. Guit.

Acc.

So don't knock down my door I'm a los

El. B.

D. Set

El. Guit.

38

El. Guit.

Acc.

er and a us er so I don't need no ac cus er To

El. B.

D. Set

El. Guit.

40

El. Guit.

Acc.

try and slag me down be cause I know I'm right

El. B.

D. Set

El. Guit.

42

El. Guit.

Acc.

So go do what you like

El. B.

D. Set

El. Guit.

44

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

Make sure you do it wise You may find

46

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

out that your self- doubt means noth ing was ev er there You

48

El. Guit.

Acc.

can't go forc ing some thing if it's just not right

El. B.

D. Set

El. Guit.

50

El. Guit.

Acc.

No time to search the world a rou nd

El. B.

D. Set

El. Guit.

52

El. Guit.

Acc.

Cause you know where I'll be found When I come a rou

El. B.

D. Set

El. Guit.

54

El. Guit.

Acc.

nd

El. B.

D. Set

El. Guit.

57

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

60

El. Guit.

Acc.

El. B.

D. Set

El. Guit.

62

El. Guit.

Acc.

No time to search the world a round

El. B.

D. Set

El. Guit.

Detailed description: This block contains the musical notation for measures 62 to 64. The top staff is for the first Electric Guitar (El. Guit.), the second for the Accordion (Acc.), the third for the Electric Bass (El. B.), the fourth for the Drum Set (D. Set), and the fifth for the second Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'No time to search the world a round' are written below the Accordion staff. The notation includes various musical symbols such as notes, rests, and accidentals.

64

El. Guit.

Acc.

Cause you know where I'll be found When I come a rou

El. B.

D. Set

El. Guit.

Detailed description: This block contains the musical notation for measures 64 to 66. The top staff is for the first Electric Guitar (El. Guit.), the second for the Accordion (Acc.), the third for the Electric Bass (El. B.), the fourth for the Drum Set (D. Set), and the fifth for the second Electric Guitar (El. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The lyrics 'Cause you know where I'll be found When I come a rou' are written below the Accordion staff. The notation includes various musical symbols such as notes, rests, and accidentals.

66

El. Guit.

Acc.

nd When I come a rou

El. B.

D. Set

El. Guit.

68

El. Guit.

Acc.

nd When I come a rou

El. B.

D. Set

El. Guit.

70

El. Guit.

Acc.

nd When I come a rou

El. B.

D. Set

El. Guit.

72

El. Guit.

Acc.

nd

El. B.

D. Set

El. Guit.