

The image displays two systems of musical notation for a piano piece. The key signature is B-flat major (two flats), and the time signature is 2/4. The first system consists of five measures. The second system begins with a measure number '6' and also consists of five measures. Above the notes, there are numerous dynamic markings in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 193). The notation includes various note values, rests, and articulation marks.

System 1 (Measures 1-5):

- Measure 1: Bass clef, 2/4 time. Notes: G2, F2, E2. Dynamic: ♩ = 193.
- Measure 2: Bass clef, 2/4 time. Notes: D2, C2, B1. Dynamic: ♩ = 196.
- Measure 3: Bass clef, 2/4 time. Notes: A1, G1, F1. Dynamic: ♩ = 192.
- Measure 4: Bass clef, 2/4 time. Notes: E1, D1, C1. Dynamic: ♩ = 197.
- Measure 5: Bass clef, 2/4 time. Notes: B0, A0, G0. Dynamic: ♩ = 193.

System 2 (Measures 6-10):

- Measure 6: Treble clef, 2/4 time. Notes: G4, F4, E4. Dynamic: ♩ = 190.
- Measure 7: Treble clef, 2/4 time. Notes: D4, C4, B3. Dynamic: ♩ = 198.
- Measure 8: Treble clef, 2/4 time. Notes: A3, G3, F3. Dynamic: ♩ = 196.
- Measure 9: Treble clef, 2/4 time. Notes: E3, D3, C3. Dynamic: ♩ = 191.
- Measure 10: Treble clef, 2/4 time. Notes: B2, A2, G2. Dynamic: ♩ = 193.

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Piano score for measures 40-50. The key signature is B-flat major (two flats). The score is written for piano with treble and bass staves. Fingerings are indicated by numbers 1-5. Dynamics include accents and crescendo/decrescendo hairpins. Measure numbers 40, 44, and 50 are marked at the beginning of their respective systems.

Measure 40: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 41: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 42: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 43: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 44: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 45: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 46: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 47: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 48: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 49: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Measure 50: Treble staff has a half note G4 (finger 1) and a half note F#4 (finger 1). Bass staff has a half note G3 (finger 1) and a half note F#3 (finger 1). Dynamics: f .

Musical score for piano, measures 57 to 63. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 184 beats per minute.

The score consists of two systems. The first system contains measures 57 to 62, and the second system contains measures 63 to 68. The music features a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.

The tempo markings for the notes are as follows:

- Measure 57: 184, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 201, 202
- Measure 58: 191, 197, 193, 196, 192, 190
- Measure 59: 193, 198, 190, 196, 193, 189, 194, 192, 189, 193
- Measure 60: 191, 188, 196, 193

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Musical score for piano, measures 89 to 99. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note equal to 188 (♩ = 188). The score is divided into three systems, each with a measure number (89, 95, 99) at the beginning of the first staff. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings. The score is annotated with measure numbers and tempo markings (♩ = 188, ♩ = 194, ♩ = 196, ♩ = 198, ♩ = 193, ♩ = 196, ♩ = 199, ♩ = 193, ♩ = 196, ♩ = 197, ♩ = 195, ♩ = 196, ♩ = 196, ♩ = 193, ♩ = 198, ♩ = 193, ♩ = 196, ♩ = 193, ♩ = 194, ♩ = 192, ♩ = 191, ♩ = 189, ♩ = 193, ♩ = 189, ♩ = 193, ♩ = 194, ♩ = 193, ♩ = 198, ♩ = 196, ♩ = 192, ♩ = 189, ♩ = 196, ♩ = 197, ♩ = 193, ♩ = 194, ♩ = 193, ♩ = 198).

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Frequency values (Hz) for measures 122-132:

- Measure 122: 193, 192, 189, 194, 196, 190, 198, 191, 188
- Measure 123: 193, 192, 189, 196, 190, 198, 191, 188
- Measure 124: 193, 192, 189, 196, 190, 198, 191, 188
- Measure 125: 193, 192, 189, 196, 190, 198, 191, 188
- Measure 126: 193, 192, 189, 196, 190, 198, 191, 188
- Measure 127: 193, 192, 189, 196, 190, 198, 191, 188
- Measure 128: 193, 192, 189, 196, 190, 198, 191, 188
- Measure 129: 193, 192, 189, 196, 190, 198, 191, 188
- Measure 130: 193, 192, 189, 196, 190, 198, 191, 188
- Measure 131: 193, 192, 189, 196, 190, 198, 191, 188
- Measure 132: 193, 192, 189, 196, 190, 198, 191, 188

137

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