

♩ = 112

Brass Synthesizer

Effect Synthesizer

Electric Guitar

Effect Synthesizer

Effect Synthesizer

Harmonica

Alto Saxophone

Electric Piano

Electric Bass

Drumset

Detailed description of the musical score: The score is written for a 4/4 time signature at a tempo of 112 BPM. It consists of ten staves. The first two measures are primarily rests for all instruments. In the third measure, several instruments begin to play: the first Effect Synthesizer staff has a dotted quarter note, the second Effect Synthesizer staff has a quarter note, the third Effect Synthesizer staff has a quarter note, the Electric Piano staff has a quarter note, and the Electric Bass staff has a quarter note. The Drumset enters in the third measure with a series of eighth notes. The fourth measure continues the melodic lines for the Effect Synthesizers and Electric Piano, while the Electric Bass and Drumset maintain their patterns.

4

This musical score page contains measures 4, 5, and 6 of a piece. The instruments and their parts are as follows:

- Synth. (top):** A single staff with whole rests in measures 4, 5, and 6.
- Synth. (second):** A grand staff (treble and bass clefs) with whole rests in measures 4, 5, and 6.
- El. Guit.:** A single staff with a guitar pickup icon. It features a rhythmic pattern of eighth notes and chords in measures 4, 5, and 6.
- Synth. (third):** A grand staff with a melodic line in the treble clef and a supporting bass line in the bass clef across measures 4, 5, and 6.
- Synth. (fourth):** A grand staff with a more complex melodic line in the treble clef and a supporting bass line in the bass clef across measures 4, 5, and 6.
- Harm.:** A single staff with whole rests in measures 4 and 5, followed by a melodic phrase in measure 6.
- A. Sax.:** A single staff with whole rests in measures 4, 5, and 6.
- El. Pno.:** A grand staff with a complex, flowing melodic line in the treble clef and a supporting bass line in the bass clef across measures 4, 5, and 6.
- El. B.:** A single staff with a melodic line in the bass clef across measures 4, 5, and 6.
- D. Set:** A single staff with a drum kit icon, showing a steady bass drum pattern and cymbal accents across measures 4, 5, and 6.

7

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

9

The musical score for measures 9 and 10 features the following parts:

- Synth. (Top):** Two staves, both containing whole rests.
- El. Guit.:** Treble clef, 8va. Measures 9 and 10 contain chords of G4, A4, and B4, each with a dotted quarter note and an eighth rest.
- Synth. (Middle):** Treble clef. Measure 9 has a whole note chord of G4, A4, and B4. Measure 10 has a whole note chord of G4, A4, and B4.
- Synth. (Lower):** Treble clef. Measure 9 has a whole note chord of G4, A4, and B4. Measure 10 has a whole note chord of G4, A4, and B4.
- Harm.:** Treble clef. Measure 9 has a whole note chord of G4, A4, and B4. Measure 10 has a whole note chord of G4, A4, and B4.
- A. Sax.:** Treble clef, containing whole rests for both measures.
- El. Pno.:** Treble and Bass clefs. Measure 9 has a whole note chord of G4, A4, and B4. Measure 10 has a whole note chord of G4, A4, and B4.
- El. B.:** Bass clef. Measure 9 has a whole note chord of G4, A4, and B4. Measure 10 has a whole note chord of G4, A4, and B4.
- D. Set:** Treble clef. Measure 9 has a whole note chord of G4, A4, and B4. Measure 10 has a whole note chord of G4, A4, and B4.

11

The musical score for measures 11 and 12 features the following parts:

- Synth. (top):** Two staves, both containing whole rests for both measures.
- El. Guit.:** Treble clef, 8va. Measure 11 has a quarter rest, a dotted quarter chord (F#4, A#4, C#5), an eighth rest, and a dotted quarter note (B4). Measure 12 has a quarter note (B4), a quarter rest, an eighth rest, and a dotted quarter chord (F#4, A#4, C#5).
- Synth. (middle):** Two staves. Measure 11 has a dotted quarter note (B4) and an eighth rest. Measure 12 has a dotted quarter note (B4) and an eighth rest.
- Synth. (lower):** Two staves. Measure 11 has a dotted quarter note (B4) and an eighth rest. Measure 12 has a dotted quarter note (B4) and an eighth rest.
- Harm.:** Treble clef. Measure 11 has a dotted quarter note (B4), an eighth rest, and a dotted quarter note (B4). Measure 12 has a dotted quarter note (B4), an eighth rest, and a dotted quarter note (B4).
- A. Sax.:** Treble clef, containing whole rests for both measures.
- El. Pno.:** Treble and Bass clefs. Measure 11 has a dotted quarter note (B4) and an eighth rest. Measure 12 has a dotted quarter note (B4) and an eighth rest.
- El. B.:** Bass clef. Measure 11 has a dotted quarter note (B4) and an eighth rest. Measure 12 has a dotted quarter note (B4) and an eighth rest.
- D. Set:** Percussion. Measure 11 has a dotted quarter note (B4) and an eighth rest. Measure 12 has a dotted quarter note (B4) and an eighth rest.

13

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

15

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 7, measures 15-16, is arranged for a multi-instrument ensemble. The parts are as follows:

- Synth. (Top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Second):** Treble clef, playing a sustained chord or texture.
- El. Guit.:** Treble clef, capo at the 8th fret, playing a melodic line with eighth and sixteenth notes.
- Synth. (Third):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Fourth):** Treble clef, playing a sustained chord or texture.
- Harm.:** Treble clef, playing a sustained chord or texture.
- A. Sax.:** Treble clef, playing a sustained chord or texture.
- El. Pno.:** Grand staff, playing a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set:** Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.

17

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

19

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

19

21

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

23

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 23 and 24.
 - **Synth. (top):** Measure 23 has a whole rest. Measure 24 has a whole rest.
 - **Synth. (second system):** Measure 23 has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 24 has the same line.
 - **El. Guit.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
 - **Synth. (third system):** Measure 23 has a whole rest. Measure 24 has a whole rest.
 - **Synth. (fourth system):** Measure 23 has a whole rest. Measure 24 has a whole rest.
 - **Harm.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
 - **A. Sax.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
 - **El. Pno.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
 - **El. B.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
 - **D. Set:** Measure 23 has a whole rest. Measure 24 has a whole rest.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Measure 25 has a quarter rest, an eighth rest, an eighth note G4, and a quarter note A4. Measure 26 has a whole rest.
- Synth. (Second):** Measure 25 has a whole rest. Measure 26 has a quarter rest, an eighth note G4, and a quarter note A4.
- El. Guit.:** Measure 25 has a whole rest. Measure 26 has a whole rest.
- Synth. (Third):** Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Fourth):** Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Synth. (Fifth):** Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Harm.:** Measure 25 has a whole rest. Measure 26 has a whole rest.
- A. Sax.:** Measure 25 has a whole rest. Measure 26 has a whole rest.
- El. Pno.:** Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B.:** Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set:** Measure 25 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note G4, a quarter note A4, and a quarter note B4.

27

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

29

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 14 begins at measure 29. It features a multi-staff arrangement with the following instruments and parts:

- Synth. (Top):** A single staff with a treble clef, showing a melodic line starting in measure 29.
- Synth. (Second):** A grand staff (treble and bass clefs) with a treble clef, showing a melodic line starting in measure 29.
- El. Guit. (Third):** A single staff with a treble clef, showing a melodic line starting in measure 29.
- Synth. (Fourth):** A grand staff (treble and bass clefs) with a treble clef, showing a melodic line starting in measure 29.
- Synth. (Fifth):** A grand staff (treble and bass clefs) with a treble clef, showing a melodic line starting in measure 29.
- Harm. (Sixth):** A single staff with a treble clef, showing a melodic line starting in measure 29.
- A. Sax. (Seventh):** A single staff with a treble clef, showing a melodic line starting in measure 29.
- El. Pno. (Eighth):** A grand staff (treble and bass clefs) with a treble clef, showing a melodic line starting in measure 29.
- El. B. (Ninth):** A single staff with a bass clef, showing a melodic line starting in measure 29.
- D. Set (Tenth):** A single staff with a double bar line, showing a melodic line starting in measure 29.

32

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 15, starting at measure 32, consists of ten staves. The top staff is labeled 'Synth.' and contains a melodic line. The second staff is also labeled 'Synth.' and contains a melodic line. The third staff is labeled 'El. Guit.' and contains a single note in the first measure. The fourth staff is labeled 'Synth.' and contains a melodic line. The fifth staff is labeled 'Synth.' and contains a melodic line. The sixth staff is labeled 'Harm.' and is empty. The seventh staff is labeled 'A. Sax.' and is empty. The eighth staff is labeled 'El. Pno.' and contains a complex melodic line. The ninth staff is labeled 'El. B.' and contains a melodic line. The bottom staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes.

34

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 16, measures 34 and 35, features the following parts:

- Synth. (top):** Measure 34 has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. Measure 35 has a half note C5, a quarter note B4, a half note A4, and a quarter note G4.
- Synth. (middle):** Measures 34 and 35 contain whole rests.
- El. Guit.:** Measures 34 and 35 contain whole rests.
- Synth. (lower):** Measure 34 has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. Measure 35 has a half note D4, a quarter note E4, a half note F4, and a quarter note G4.
- Synth. (bottom):** Measure 34 has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. Measure 35 has a half note D4, a quarter note E4, a half note F4, and a quarter note G4.
- Harm.:** Measures 34 and 35 contain whole rests.
- A. Sax.:** Measures 34 and 35 contain whole rests.
- El. Pno.:** Measure 34 has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. Measure 35 has a half note D4, a quarter note E4, a half note F4, and a quarter note G4.
- El. B.:** Measure 34 has a half note G3, a quarter note A3, a half note B3, and a quarter note C4. Measure 35 has a half note D4, a quarter note E4, a half note F4, and a quarter note G4.
- D. Set:** Measures 34 and 35 contain whole rests.

36

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 17, starting at measure 36, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Synth. (2nd):** Contains whole rests in both measures.
- El. Guit. (3rd):** Has a single eighth note in measure 36 and a whole rest in measure 37.
- Synth. (4th):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Synth. (5th):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Harm. (6th):** Contains whole rests in both measures.
- A. Sax. (7th):** Contains whole rests in both measures.
- El. Pno. (8th):** Features a complex melodic line with eighth and sixteenth notes, including some triplets.
- El. B. (9th):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- D. Set (Bottom):** Features a rhythmic pattern of eighth notes.

38

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 18, measures 38 and 39, features the following parts:

- Synth. (Top):** Measure 38 has a melodic line with eighth and sixteenth notes. Measure 39 continues this line with some rests.
- Synth. (Second):** Both measures contain whole rests.
- El. Guit. (Third):** Both measures contain whole rests.
- Synth. (Fourth):** Measure 38 has a melodic line. Measure 39 has a melodic line with some rests.
- Synth. (Fifth):** Measure 38 has a melodic line. Measure 39 has a melodic line with some rests.
- Harm. (Sixth):** Both measures contain whole rests.
- A. Sax. (Seventh):** Both measures contain whole rests.
- El. Pno. (Eighth):** Measure 38 has a bass line. Measure 39 has a bass line with a long note.
- El. B. (Ninth):** Measure 38 has a bass line. Measure 39 has a bass line with a long note.
- D. Set (Tenth):** Both measures contain a drum pattern with eighth notes.

40

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

42

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

Measures 42 and 43 of the musical score. The score includes parts for Synth., El. Guit., Harm., A. Sax., El. Pno., El. B., and D. Set. The notation is in standard musical notation with treble and bass clefs, and a key signature of one sharp (F#).

44

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for measures 44 and 45 features a variety of instruments. In measure 44, the Synth. part (top) plays a melodic line of eighth notes. The El. Guit. part (third staff) is silent. The Synth. part (fourth staff) provides a harmonic accompaniment with chords and moving lines. The Synth. part (fifth staff) also contributes to the harmonic texture. The Harm. part (sixth staff) is silent. The A. Sax. part (seventh staff) is silent. The El. Pno. part (eighth staff) plays a complex, arpeggiated texture. The El. B. part (ninth staff) plays a melodic line. The D. Set part (tenth staff) provides a rhythmic foundation with a pattern of eighth notes.

46

This musical score page contains measures 46 and 47. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a whole rest in measure 46 and a whole note chord in measure 47.
- Synth. (Second):** A grand staff (treble and bass clef) with a whole rest in measure 46 and a complex melodic and harmonic line in measure 47.
- El. Guit. (Third):** A single staff with a whole rest in measure 46 and a whole note chord in measure 47.
- Synth. (Fourth):** A grand staff with a whole rest in measure 46 and a complex melodic and harmonic line in measure 47.
- Synth. (Fifth):** A grand staff with a whole rest in measure 46 and a complex melodic and harmonic line in measure 47.
- Harm. (Sixth):** A single staff with a whole rest in measure 46 and a whole note chord in measure 47.
- A. Sax. (Seventh):** A single staff with a whole rest in measure 46 and a whole rest in measure 47.
- El. Pno. (Eighth):** A grand staff with a whole rest in measure 46 and a complex melodic and harmonic line in measure 47.
- El. B. (Ninth):** A single staff with a whole rest in measure 46 and a whole note chord in measure 47.
- D. Set (Tenth):** A single staff with a whole rest in measure 46 and a whole note chord in measure 47.

48

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

50

The musical score for measures 50 and 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 51.
- Synth. (Second):** A grand staff (treble and bass clefs). The treble staff has a melodic line, while the bass staff provides harmonic support with chords and single notes.
- El. Guit. (Third):** A single staff with a treble clef. It plays a series of chords in measure 50, followed by a single note in measure 51.
- Synth. (Fourth):** A grand staff. The treble staff has a melodic line, and the bass staff has a rhythmic pattern of chords.
- Synth. (Fifth):** A grand staff. The treble staff has a melodic line, and the bass staff has a rhythmic pattern of chords.
- Harm. (Sixth):** A single staff with a treble clef. It plays a melodic line with eighth and sixteenth notes.
- A. Sax. (Seventh):** A single staff with a treble clef. It is mostly silent, with a few notes in measure 51.
- El. Pno. (Eighth):** A grand staff. The treble staff has a melodic line, and the bass staff has a rhythmic pattern of chords.
- El. B. (Ninth):** A single staff with a bass clef. It plays a melodic line with eighth and sixteenth notes.
- D. Set (Tenth):** A single staff with a double bar line and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes.

52

This musical score page contains measures 52 and 53. The instruments and their parts are as follows:

- Synth. (top):** A single staff with a whole rest in measure 52 and a whole note in measure 53.
- Synth. (second system):** A grand staff (treble and bass clef). In measure 52, the treble clef has a melodic line with eighth and sixteenth notes, and the bass clef has a bass line with eighth notes. In measure 53, the treble clef has a half note, and the bass clef has a half note.
- El. Guit. (third system):** A single staff. In measure 52, it has a whole rest. In measure 53, it has a whole note chord.
- Synth. (fourth system):** A grand staff. In measure 52, the treble clef has a melodic line with eighth notes, and the bass clef has a bass line with eighth notes. In measure 53, the treble clef has a half note, and the bass clef has a half note.
- Synth. (fifth system):** A grand staff. In measure 52, the treble clef has a melodic line with eighth notes, and the bass clef has a whole rest. In measure 53, the treble clef has a melodic line with eighth notes, and the bass clef has a whole rest.
- Harm. (sixth system):** A single staff. In measure 52, it has a melodic line with eighth notes. In measure 53, it has a half note.
- A. Sax. (seventh system):** A single staff with a whole rest in both measures.
- El. Pno. (eighth system):** A grand staff. In measure 52, the treble clef has a melodic line with eighth notes, and the bass clef has a bass line with eighth notes. In measure 53, the treble clef has a whole rest, and the bass clef has a whole note.
- El. B. (ninth system):** A single staff. In measure 52, it has a melodic line with eighth notes. In measure 53, it has a half note.
- D. Set (tenth system):** A single staff. In measure 52, it has a whole rest. In measure 53, it has a whole note.

54

The musical score for measures 54-56 features several instruments. The Synth part (top) has three staves. The first staff has a whole rest in measure 54, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 55, and a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 56. The second and third staves have whole rests in measure 54, followed by a half note G4 and a half note A4 in measure 55, and a half note B4 and a half note C5 in measure 56. The El. Guit. part has a whole rest in measure 54, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 55, and a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 56. The El. Pno. part has a whole rest in measure 54, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 55, and a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 56. The El. B. part has a whole rest in measure 54, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 55, and a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 56. The D. Set part has a whole rest in measure 54, followed by a half note G4, a quarter note A4, and a quarter note B4 in measure 55, and a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4 in measure 56.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

57

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 27, starting at measure 57, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet.
- Synth. (Staff 2):** A two-staff section with a melodic line in the upper staff and a supporting line in the lower staff.
- El. Guit. (Staff 3):** Includes a tremolo effect (8va) and a series of chords and single notes.
- Synth. (Staff 4):** A two-staff section with a melodic line in the upper staff and a supporting line in the lower staff.
- Synth. (Staff 5):** A two-staff section with a melodic line in the upper staff and a supporting line in the lower staff.
- Harm. (Staff 6):** A single staff with a whole rest.
- A. Sax. (Staff 7):** A single staff with a whole rest.
- El. Pno. (Staff 8):** A two-staff section with a melodic line in the upper staff and a supporting line in the lower staff.
- El. B. (Staff 9):** A single staff with a melodic line.
- D. Set (Staff 10):** A single staff with a melodic line.

59

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

61

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

This musical score page contains measures 61 through 63. The instruments and their parts are as follows:

- Synth. (top):** A single staff with a melodic line in measure 61, a whole rest in measure 62, and a melodic line in measure 63.
- Synth. (second):** A grand staff (treble and bass clefs) with whole rests in measures 61 and 62, and a melodic line in measure 63.
- El. Guit.:** A single staff with a melodic line in measure 61, a whole rest in measure 62, and a melodic line in measure 63.
- Synth. (third):** A grand staff with a melodic line in measure 61, a whole rest in measure 62, and a melodic line in measure 63.
- Synth. (fourth):** A grand staff with a melodic line in measure 61, a whole rest in measure 62, and a melodic line in measure 63.
- Harm.:** A single staff with a whole rest in measures 61 and 62, and a whole rest in measure 63.
- A. Sax.:** A single staff with a whole rest in measures 61 and 62, and a whole rest in measure 63.
- El. Pno.:** A grand staff with a melodic line in measure 61, a whole rest in measure 62, and a melodic line in measure 63.
- El. B.:** A single staff with a melodic line in measure 61, a whole rest in measure 62, and a melodic line in measure 63.
- D. Set:** A single staff with a melodic line in measure 61, a whole rest in measure 62, and a melodic line in measure 63.

63

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

8

3

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a melody in measure 66 consisting of eighth notes (G4, A4, B4, C5) and a quarter rest in measure 67.
- Synth. (Second):** A grand staff (treble and bass clef) with whole rests in both measures.
- El. Guit.:** A single staff with whole rests in both measures.
- Synth. (Third):** A grand staff with a melodic phrase in measure 66 (treble clef: G4, A4, B4, C5; bass clef: G3, F3, E3, D3) and whole rests in measure 67.
- Synth. (Fourth):** A grand staff with a melodic phrase in measure 66 (treble clef: G4, A4, B4, C5; bass clef: G3, F3, E3, D3) and whole rests in measure 67.
- Harm.:** A single staff with whole rests in both measures.
- A. Sax.:** A single staff with whole rests in both measures.
- El. Pno.:** A grand staff with a complex melodic line in measure 66, including triplets and a trill, and whole rests in measure 67.
- El. B.:** A single staff with a melodic line in measure 66 (G2, A2, B2, C3) and whole rests in measure 67.
- D. Set:** A single staff with a rhythmic pattern of eighth notes in measure 66 and whole rests in measure 67.

68

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

71

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

74

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 34, measures 74-75, features the following parts:

- Synth. (Top):** Treble clef. Measure 74: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 75: A whole rest.
- Synth. (Second):** Treble clef. Measure 74: A whole rest. Measure 75: A whole rest.
- El. Guit.:** Treble clef. Measure 74: A whole rest. Measure 75: A whole rest.
- Synth. (Third):** Treble clef. Measure 74: A series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. Measure 75: A whole rest.
- Synth. (Fourth):** Treble clef. Measure 74: A whole rest. Measure 75: A whole rest.
- Harm.:** Treble clef. Measure 74: A whole rest. Measure 75: A whole rest.
- A. Sax.:** Treble clef. Measure 74: A whole rest. Measure 75: A whole rest.
- El. Pno.:** Bass clef. Measure 74: A series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest. Measure 75: A whole rest.
- El. B.:** Bass clef. Measure 74: A series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest. Measure 75: A whole rest.
- D. Set:** Bass clef. Measure 74: A series of eighth notes (G3, A3, B3, C4, B3, A3, G3) followed by a quarter rest. Measure 75: A whole rest.

76

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 35, starting at measure 76, consists of ten staves. The top staff, labeled 'Synth.', contains a melodic line with eighth and sixteenth notes. The second staff, also labeled 'Synth.', is mostly empty with some rests. The third staff, labeled 'El. Guit.', is mostly empty with some rests. The fourth staff, labeled 'Synth.', contains a melodic line with eighth notes and a long sustain. The fifth staff, also labeled 'Synth.', is mostly empty with some rests. The sixth staff, labeled 'Harm.', is mostly empty with some rests. The seventh staff, labeled 'A. Sax.', is mostly empty with some rests. The eighth staff, labeled 'El. Pno.', contains a bass line with eighth notes and a triplet. The ninth staff, labeled 'El. B.', contains a bass line with eighth notes. The tenth staff, labeled 'D. Set', contains a drum line with eighth notes.

78

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

80

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

82

The musical score for page 38, measures 82-83, features the following parts:

- Synth. (Top):** A single staff with a whole rest in measure 82 and a whole note in measure 83.
- Synth. (Second):** A grand staff (treble and bass clefs) with a whole rest in measure 82 and a melodic line in measure 83.
- El. Guit.:** A single staff with a whole rest in measure 82 and a whole note in measure 83.
- Synth. (Third):** A grand staff with a melodic line in measure 82 and a whole note in measure 83.
- Synth. (Fourth):** A grand staff with a whole rest in measure 82 and a melodic line in measure 83.
- Harm.:** A single staff with a whole rest in measure 82 and a whole note in measure 83.
- A. Sax.:** A single staff with a whole rest in measure 82 and a whole note in measure 83.
- El. Pno.:** A grand staff with a melodic line in measure 82 and a whole note in measure 83.
- El. B.:** A single staff with a melodic line in measure 82 and a whole note in measure 83.
- D. Set:** A single staff with a whole rest in measure 82 and a whole note in measure 83.

84

This musical score page contains measures 84 and 85. The instruments and their parts are as follows:

- Synth. (top):** A single staff with a whole rest in both measures.
- Synth. (second):** A grand staff (treble and bass clefs). In measure 84, the treble clef has a melodic line of eighth and quarter notes, while the bass clef has a whole rest. In measure 85, the treble clef continues the melody, and the bass clef has a whole rest.
- El. Guit.:** A single staff with a whole rest in both measures.
- Synth. (third):** A grand staff. In measure 84, the treble clef has a melodic line, and the bass clef has a sustained chord. In measure 85, the treble clef has a long note with a slur, and the bass clef has a melodic line.
- Synth. (fourth):** A grand staff. In measure 84, the treble clef has a melodic line, and the bass clef has a whole rest. In measure 85, the treble clef has a melodic line, and the bass clef has a whole rest.
- Harm.:** A single staff with a whole rest in both measures.
- A. Sax.:** A single staff with a whole rest in both measures.
- El. Pno.:** A grand staff. In measure 84, the left hand has a melodic line, and the right hand has a whole rest. In measure 85, the left hand has a melodic line, and the right hand has a whole rest.
- El. B.:** A single staff with a melodic line of eighth and quarter notes in both measures.
- D. Set:** A single staff with a rhythmic pattern of eighth notes and rests in both measures.

86

This musical score page contains measures 86 and 87 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (top):** A single staff with a treble clef. Measure 86 has a whole rest. Measure 87 has a quarter note G4, a quarter rest, and a half note G4.
- Synth. (second):** A grand staff (treble and bass clefs). Both staves have whole rests in both measures.
- El. Guit.:** A single staff with a treble clef and an 8-fret marker. It has whole rests in both measures.
- Synth. (third):** A grand staff. Measure 86 features a melodic line in the treble and a bass line in the bass. Measure 87 continues the melodic line and adds a complex chordal texture in the bass.
- Synth. (fourth):** A grand staff. Measure 86 features a melodic line in the treble and a bass line in the bass. Measure 87 continues the melodic line and adds a complex chordal texture in the bass.
- Harm.:** A single staff with a treble clef. It has whole rests in both measures.
- A. Sax.:** A single staff with a treble clef. Measure 86 has a whole rest. Measure 87 has a quarter note G4, a quarter rest, and a half note G4.
- El. Pno.:** A grand staff. Measure 86 features a melodic line in the treble and a bass line in the bass. Measure 87 continues the melodic line and adds a complex chordal texture in the bass.
- El. B.:** A single staff with a bass clef. It has whole rests in both measures.
- D. Set:** A single staff with a double bar line and a common time signature. It has whole rests in both measures.

88

88

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for measures 88-91 features a variety of instruments. The Synth parts (measures 88-91) are mostly silent, with some activity in measures 89-91. The El. Guit. part (measures 88-91) is silent. The A. Sax. part (measures 88-91) features a melodic line with many accidentals. The El. Pno. part (measures 88-91) features a complex, multi-voiced texture. The El. B. part (measures 88-91) features a melodic line with many accidentals. The D. Set part (measures 88-91) features a rhythmic pattern of eighth notes.

90

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for measures 90 and 91 features the following parts:

- Synth. (top):** Two staves, both containing whole rests in both measures.
- El. Guit.:** A single staff. In measure 90, it has a whole rest followed by a solo in measure 91 consisting of eighth and sixteenth notes.
- Synth. (middle):** Two staves. Measure 90 contains a complex texture of eighth and sixteenth notes. Measure 91 continues with similar rhythmic patterns.
- Synth. (bottom):** Two staves. Measure 90 contains a complex texture of eighth and sixteenth notes. Measure 91 continues with similar rhythmic patterns.
- Harm.:** A single staff containing whole rests in both measures.
- A. Sax.:** A single staff. Measure 90 contains a melody with eighth and sixteenth notes, including a triplet in measure 91. Measure 91 continues the melody with eighth and sixteenth notes.
- El. Pno.:** Two staves. Measure 90 contains a melody with eighth and sixteenth notes. Measure 91 continues the melody with eighth and sixteenth notes.
- El. B.:** A single staff. Measure 90 contains a melody with eighth and sixteenth notes. Measure 91 continues the melody with eighth and sixteenth notes.
- D. Set:** A single staff. Measure 90 contains a melody with eighth and sixteenth notes. Measure 91 continues the melody with eighth and sixteenth notes.

92

This musical score page contains measures 92 through 95. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a whole rest in measure 92.
- Synth. (Second):** A grand staff (treble and bass clefs) with whole rests in measure 92.
- El. Guit. (Third):** A single staff with a whole rest in measure 92.
- Synth. (Fourth):** A grand staff with a melodic line in the treble and a sustained chord in the bass.
- Synth. (Fifth):** A grand staff with a melodic line in the treble and a sustained chord in the bass.
- Harm. (Sixth):** A single staff with a whole rest in measure 92.
- A. Sax. (Seventh):** A single staff with a melodic line in the treble.
- El. Pno. (Eighth):** A grand staff with a melodic line in the treble and a sustained chord in the bass.
- El. B. (Ninth):** A single staff with a melodic line in the bass.
- D. Set (Tenth):** A single staff with a whole rest in measure 92.

The score continues with measures 93, 94, and 95, showing various musical notations including notes, rests, and accidentals.

93

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

95

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a treble clef. It features a melodic line with eighth and sixteenth notes, including triplet markings (3) in the second measure.
- Synth. (Second):** A grand staff (treble and bass clefs) with mostly whole rests.
- El. Guit. (Third):** A single staff with a treble clef and an 8va marking. It contains whole rests.
- Synth. (Fourth):** A grand staff with a complex rhythmic pattern of eighth and sixteenth notes, including some tied notes.
- Synth. (Fifth):** A grand staff with a melodic line in the treble and whole rests in the bass.
- Harm. (Sixth):** A single staff with a treble clef and whole rests.
- A. Sax. (Seventh):** A single staff with a treble clef, a key signature of one sharp (F#), and whole rests.
- El. Pno. (Eighth):** A grand staff with a complex melodic and harmonic line, including many beamed eighth and sixteenth notes.
- El. B. (Ninth):** A single staff with a bass clef, playing a steady eighth-note line.
- D. Set (Tenth):** A single staff with a double bar line and a key signature of one sharp (F#), featuring a rhythmic pattern of eighth notes with 'x' marks above them.

97

This musical score page contains measures 97 and 98. The instruments and their parts are as follows:

- Synth. (top):** Measure 97 has a melodic line with eighth notes. Measure 98 has a whole rest.
- Synth. (middle):** Both measures 97 and 98 have whole rests.
- El. Guit.:** Both measures 97 and 98 have whole rests.
- Synth. (lower):** Measure 97 has a complex melodic line with eighth notes and ties. Measure 98 has a melodic line with eighth notes and ties.
- Synth. (bottom):** Measure 97 has a melodic line with eighth notes. Measure 98 has a melodic line with eighth notes and ties.
- Harm.:** Both measures 97 and 98 have whole rests.
- A. Sax.:** Both measures 97 and 98 have whole rests.
- El. Pno.:** Measure 97 has a melodic line with eighth notes. Measure 98 has a melodic line with eighth notes and ties.
- El. B.:** Measure 97 has a melodic line with eighth notes. Measure 98 has a melodic line with eighth notes and ties.
- D. Set:** Measure 97 has a melodic line with eighth notes. Measure 98 has a melodic line with eighth notes and ties.

99

The musical score for page 47, measures 99-100, features the following parts:

- Synth. (Measure 99):** Treble clef, key of D minor. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. (Measures 99-100):** Treble clef, key of D minor. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- El. Guit. (Measure 99):** Treble clef, key of D minor. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. (Measures 99-100):** Treble clef, key of D minor. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Synth. (Measures 99-100):** Treble clef, key of D minor. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- Harm. (Measures 99-100):** Treble clef, key of D minor. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- A. Sax. (Measures 99-100):** Treble clef, key of D minor. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- El. Pno. (Measures 99-100):** Treble clef, key of D minor. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
- El. B. (Measures 99-100):** Bass clef, key of D minor. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
- D. Set (Measures 99-100):** Bass clef, key of D minor. Notes: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

100

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 48, measures 100-101, is arranged for a multi-instrument ensemble. The top staff, labeled 'Synth.', features a melodic line in measure 100 with eighth notes and triplets, and continues in measure 101. Below it, another 'Synth.' part consists of two staves with sustained notes. The 'El. Guit.' part has a single staff with a rhythmic pattern of eighth notes in measure 100. The 'Synth.' section below guitar has two staves; the top staff has a melodic line with eighth notes, and the bottom staff has a sustained note. The 'Harm.' and 'A. Sax.' parts each have a single staff with sustained notes. The 'El. Pno.' part has two staves; the top staff has a melodic line with eighth notes, and the bottom staff has a sustained note. The 'El. B.' part has a single staff with a melodic line of eighth notes. The 'D. Set' part has a single staff with a rhythmic pattern of eighth notes.

102

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

104

The musical score for page 104, measures 104-105, features the following parts:

- Synth. (Top):** A single staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.
- Synth. (Middle):** A grand staff (treble and bass clefs) with a treble clef. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.
- El. Guit.:** A single staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.
- Synth. (Bottom):** A grand staff (treble and bass clefs) with a treble clef. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.
- Harm.:** A single staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.
- A. Sax.:** A single staff with a treble clef. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.
- El. Pno.:** A grand staff (treble and bass clefs) with a treble clef. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.
- El. B.:** A single staff with a bass clef. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.
- D. Set:** A single staff with a double bar line. It contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note.

106

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for measures 106 and 107 is presented across seven staves. The first staff, labeled 'Synth.', begins with a treble clef and a key signature of one flat. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The second staff, also labeled 'Synth.', is a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. It contains various musical notations, including eighth notes, quarter notes, and rests. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one flat. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The fourth staff, labeled 'Synth.', is a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. It contains various musical notations, including eighth notes, quarter notes, and rests. The fifth staff, labeled 'Synth.', is a grand staff with two staves. The upper staff has a treble clef and the lower staff has a bass clef. It contains various musical notations, including eighth notes, quarter notes, and rests. The sixth staff, labeled 'Harm.', has a treble clef and a key signature of one flat. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The seventh staff, labeled 'A. Sax.', has a treble clef and a key signature of one flat. It features a series of eighth notes in the first measure, followed by a half note in the second measure. The eighth staff, labeled 'El. Pno.', is a grand staff with two staves. The upper staff has a bass clef and the lower staff has a bass clef. It contains various musical notations, including eighth notes, quarter notes, and rests. The ninth staff, labeled 'El. B.', is a grand staff with two staves. The upper staff has a bass clef and the lower staff has a bass clef. It contains various musical notations, including eighth notes, quarter notes, and rests. The tenth staff, labeled 'D. Set', has a double bar line and a key signature of one flat. It features a series of eighth notes in the first measure, followed by a half note in the second measure.

108

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

The musical score for page 52, measures 108-109, is arranged for a multi-instrument ensemble. The staves are as follows:

- Synth. (Top):** Features a melodic line with eighth notes and triplets, and a sustained note in the second measure.
- Synth. (Second):** Features a complex rhythmic pattern with eighth notes and triplets, and a sustained note in the second measure.
- El. Guit.:** Features a steady eighth-note rhythm with a sharp sign in the second measure.
- Synth. (Third):** Features a complex rhythmic pattern with eighth notes and triplets, and a sustained note in the second measure.
- Synth. (Fourth):** Features a complex rhythmic pattern with eighth notes and triplets, and a sustained note in the second measure.
- Harm.:** Features a melodic line with eighth notes and a sharp sign in the second measure.
- A. Sax.:** Mostly silent, with a sharp sign in the second measure.
- El. Pno.:** Features a bass line with eighth notes and a sharp sign in the second measure.
- El. B.:** Features a bass line with eighth notes and a sharp sign in the second measure.
- D. Set:** Features a drum line with eighth notes and a sharp sign in the second measure.

110

This musical score page contains measures 110 and 111. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measure 110 has a melodic line of eighth notes. Measure 111 has a rest.
- Synth. (middle):** Treble clef. Measure 110 has a rest. Measure 111 has a melodic line of eighth notes.
- El. Guit.:** Treble clef. Measure 110 has a series of eighth-note chords. Measure 111 has a rest.
- Synth. (lower):** Treble clef. Measure 110 has a melodic line of eighth notes. Measure 111 has a melodic line of eighth notes.
- Synth. (bottom):** Treble clef. Measure 110 has a series of eighth-note chords. Measure 111 has a rest.
- Harm.:** Treble clef. Measure 110 has a melodic line of eighth notes. Measure 111 has a melodic line of eighth notes.
- A. Sax.:** Treble clef. Measure 110 has a rest. Measure 111 has a rest.
- El. Pno.:** Treble and Bass clefs. Measure 110 has a melodic line in the treble and a bass line. Measure 111 has a melodic line in the treble and a bass line.
- El. B.:** Bass clef. Measure 110 has a melodic line of eighth notes. Measure 111 has a melodic line of eighth notes.
- D. Set:** Treble clef. Measure 110 has a series of eighth-note chords. Measure 111 has a series of eighth-note chords.

112

This musical score page contains measures 112 and 113. The instruments and their parts are as follows:

- Synth. (Top):** A single staff with a melodic line in measure 112 and a sustained note in measure 113.
- Synth. (Second):** A grand staff (treble and bass clef) with a complex melodic and harmonic line in measure 112, leading into a sustained chord in measure 113.
- El. Guit. (Third):** A single staff with a rhythmic pattern of eighth notes in measure 112 and a sustained note in measure 113.
- Synth. (Fourth):** A grand staff with a melodic line in measure 112 and a sustained chord in measure 113.
- Synth. (Fifth):** A grand staff with a melodic line in measure 112 and a sustained chord in measure 113.
- Harm. (Sixth):** A single staff with a melodic line in measure 112 and a sustained note in measure 113.
- A. Sax. (Seventh):** A single staff with a sustained note in measure 112 and a sustained note in measure 113.
- El. Pno. (Eighth):** A grand staff with a melodic line in measure 112 and a sustained chord in measure 113.
- El. B. (Ninth):** A single staff with a melodic line in measure 112 and a sustained note in measure 113.
- D. Set (Tenth):** A single staff with a rhythmic pattern of eighth notes in measure 112 and a sustained note in measure 113.

114

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

116

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

118

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

120

The musical score for page 58, measures 120-121, features the following parts:

- Synth. (Top):** Two staves, both containing whole rests in measures 120 and 121.
- El. Guit.:** A single staff with a whole rest in measure 120. In measure 121, it plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4.
- Synth. (Second):** Two staves. Measure 120 contains eighth notes G4, A4, B4, and C5. Measure 121 contains a whole note G4.
- Synth. (Third):** Two staves. Measure 120 contains eighth notes G4, A4, B4, and C5. Measure 121 contains a whole note G4.
- Harm.:** A single staff. Measure 120 contains a triplet of eighth notes G4, A4, and B4. Measure 121 contains a sequence of eighth notes: C5, B4, A4, G4, F#4, E4, D4, and C4.
- A. Sax.:** A single staff with a whole rest in measures 120 and 121.
- El. Pno.:** Two staves. Measure 120 contains eighth notes G4, A4, B4, and C5. Measure 121 contains a whole note G4.
- El. B.:** A single staff with a whole rest in measures 120 and 121.
- D. Set:** A single staff with a whole rest in measures 120 and 121.

122

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

124

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

3

127

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

8

3

129

The musical score for measures 129 and 130 features the following parts:

- Synth. (top):** Two staves, both containing whole rests for both measures.
- El. Guit.:** Treble clef, 8va. Measure 129 has a whole rest. Measure 130 has a quarter rest, followed by a dotted quarter note G4, and a quarter note F#4.
- Synth. (middle):** Two staves. Measure 129 has a half note G4 in the upper staff and a whole rest in the lower staff. Measure 130 has a quarter note G4 in the upper staff and a dotted quarter note F#4 in the lower staff.
- Synth. (bottom):** Two staves. Measure 129 has a half note G4 in the upper staff and a whole rest in the lower staff. Measure 130 has a quarter note G4 in the upper staff and a dotted quarter note F#4 in the lower staff.
- Harm.:** Treble clef. Measure 129 has a half note G4. Measure 130 has a quarter rest, followed by a dotted quarter note G4, and a quarter note F#4.
- A. Sax.:** Treble clef, whole rests for both measures.
- El. Pno.:** Grand staff. Measure 129 has a half note G4 in the right hand and a whole rest in the left hand. Measure 130 has a quarter note G4 in the right hand and a dotted quarter note F#4 in the left hand.
- El. B.:** Bass clef. Measure 129 has a half note G2. Measure 130 has a quarter rest, followed by a dotted quarter note G2, and a quarter note F#2.
- D. Set:** Two staves. Measure 129 has a half note G2 in the upper staff and a whole rest in the lower staff. Measure 130 has a quarter note G2 in the upper staff and a dotted quarter note F#2 in the lower staff.

131

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

133

Synth.

Synth.

El. Guit.

Synth.

Synth.

Harm.

A. Sax.

El. Pno.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 133 through 136. Measure 133 is a whole rest for all instruments. Measure 134 is a whole rest for all instruments. Measure 135 is a whole rest for all instruments. Measure 136 contains the following notation: Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. El. Guit. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Synth. (treble clef) has a whole rest. Harm. (treble clef) has a half note G4, a half note F#4, a half note E4, and a whole rest. A. Sax. (treble clef) has a whole rest. El. Pno. (bass clef) has a half note G2, a half note F#2, a half note E2, and a whole rest. El. B. (bass clef) has a half note G2, a half note F#2, a half note E2, and a whole rest. D. Set (bass clef) has a half note G2, a half note F#2, a half note E2, and a whole rest.