

Winds, Vocal

Piano, Right Hand

Piano, Left Hand

Piano, Staff-1

Piano, Staff-2

By Cesar Franck

$\text{♩} = 143$

The musical score is written for a piece by Cesar Franck. It features six staves. The top staff is for Winds and Vocal. The Piano part is divided into four staves: Right Hand (two staves), Left Hand (two staves), Staff-1, and Staff-2. The key signature is D major (two sharps). The time signature is 3/2. The tempo is marked as quarter note = 143. The score is for a piece by Cesar Franck.

6

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for page 2, measures 6-10, is written for a Violin (Wi.) and four Piano (Pno.) parts. The key signature is three sharps (F#, C#, G#). The Violin part (Wi.) begins at measure 6 with a melodic line consisting of eighth and sixteenth notes. The first Piano part (Pno.) has a complex texture with sixteenth and eighth notes. The second Piano part (Pno.) has a bass line with half notes and some chords. The third Piano part (Pno.) has a melodic line with half notes. The fourth Piano part (Pno.) is mostly rests.

11

Wi.

Pno.

Pno.

Pno.

Pno.

15

Wi.

Pno.

Pno.

Pno.

Pno.

19

Wi.

Pno.

Pno.

Pno.

Pno.

23

Wi.

Pno.

Pno.

Pno.

Pno.

28

Wi.

Pno.

Pno.

Pno.

Pno.

Wi.

Pno.

Pno.

Pno.

Pno.

33

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems of staves. The first system has a Violin (Wi.) staff and a grand staff for Piano (Pno.). The second system has a grand staff for Piano (Pno.). The third system has a grand staff for Piano (Pno.). The fourth system has a grand staff for Piano (Pno.). The fifth system has a grand staff for Piano (Pno.). The key signature is D major (two sharps). The Violin part has a melodic line with some grace notes. The first Piano part has a complex texture with many beamed sixteenth notes. The second Piano part has a more melodic line with some grace notes. The third Piano part has a rhythmic pattern of eighth notes. The fourth Piano part is mostly rests.

38

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 38-41 is written for a Woodwind (Wi.) and four Piano (Pno.) parts. The key signature is three sharps (F#, C#, G#). The Woodwind part has a melodic line with eighth and sixteenth notes. The first Piano part has a harmonic accompaniment with dotted half notes and eighth notes. The second Piano part has a similar harmonic accompaniment. The third and fourth Piano parts are silent, indicated by whole rests.

42

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) in treble clef. The next two staves are for Piano (Pno.) in a grand staff (treble and bass clefs). The bottom two staves are also for Piano (Pno.) in a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The Violin part starts at measure 42 with a melodic line. The Piano parts provide harmonic support with sustained notes and some melodic movement in the upper staves. Measures 42-45 are shown.

46

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 46-49 is written for a Violin (Wi.) and four Piano (Pno.) staves. The key signature is three sharps (F#, C#, G#). The Violin part begins with a melodic line in measure 46, consisting of eighth and sixteenth notes. The first Piano part provides a harmonic accompaniment with dotted half notes and eighth notes. The second Piano part also provides a harmonic accompaniment with dotted half notes and eighth notes. The third and fourth Piano parts are silent, indicated by whole rests.

50

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The score covers measures 50 to 53. The Violin part has a melodic line with some rests. The first Piano part has a complex melodic line with many accidentals. The second Piano part has a more active melodic line. The third and fourth Piano parts have simpler, more static lines with some chords and rests.

54

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins with a melodic line in measure 54, featuring eighth and sixteenth notes. The Piano parts provide harmonic support with various rhythmic patterns, including eighth notes, quarter notes, and half notes, some with ties and slurs. The score covers measures 54 to 57.

58

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part starts with a melodic line in measure 58, featuring a half note F#4, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C#5, a quarter note B4, a quarter note A4, a quarter note G#4, a half note F#4, and a half note E4. The first Piano part has a complex texture with many accidentals. The second Piano part has a more melodic line. The third Piano part has a simple line with some rests. The fourth Piano part is mostly empty.

62

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is D major (two sharps). The Violin part begins with a half note D4, followed by a quarter note E4, then a quarter note F#4, and a quarter note G4. The first Piano part has a complex texture with sixteenth and thirty-second notes. The second Piano part has a more active line with eighth and quarter notes. The third and fourth Piano parts are mostly rests, with some sustained notes in the third measure.

66

Wi.

Pno.

Pno.

Pno.

Pno.

70

Wi.

Pno.

Pno.

Pno.

Pno.

73

Wi.

Pno.

Pno.

Pno.

Pno.

Wi.

Pno.

Pno.

Pno.

Pno.

76

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is two sharps (F# and C#). The Violin part has a melodic line with some rests. The first Piano part has a complex texture with sixteenth-note runs and a long melodic line in the right hand. The second Piano part has a more active melody in the right hand and a supporting bass line in the left hand. The third and fourth Piano parts are mostly rests, with some notes in the third measure.

80

Wi.

Pno.

Pno.

Pno.

Pno.

83

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins with a quarter rest, followed by a series of eighth and quarter notes. The first Piano part has a complex texture with sixteenth notes and chords. The second Piano part has a simple melodic line. The third and fourth Piano parts are mostly rests.

87

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 87-90 is written for a Violin (Wi.) and four Piano (Pno.) staves. The key signature is D major, indicated by two sharps (F# and C#). The Violin part begins in measure 87 with a melodic line consisting of many beamed sixteenth notes. The first Piano part also features a complex texture with many beamed sixteenth notes and some longer notes. The second Piano part has a bass line with some eighth and sixteenth notes. The third and fourth Piano parts are mostly rests, with some notes in the third measure.

91

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is two sharps (F# and C#). The Violin part begins at measure 91 with a melodic line. The first Piano part has a complex texture with sixteenth-note runs and chords. The second Piano part has a bass line with eighth notes and chords. The third and fourth Piano parts are mostly rests with some chordal accompaniment in the final measures.

95

Wi.

Pno.

Pno.

Pno.

Pno.

99

Wi.

Pno.

Pno.

Pno.

Pno.

Wi.

Pno.

Pno.

Pno.

Pno.

102

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 102-104 is written for a Violin (Wi.) and four Piano (Pno.) staves. The key signature is D major, indicated by two sharps (F# and C#). The Violin part begins in measure 102 with a melodic line consisting of eighth and sixteenth notes. The first Piano part has a complex texture with sixteenth notes and rests, while the second Piano part has a steady eighth-note accompaniment. The third and fourth Piano parts are silent, indicated by whole rests.

105

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 105-107 is written for a Violin (Wi.) and four Piano (Pno.) staves. The key signature is three sharps (F#, C#, G#). The Violin part begins with a melodic line in measure 105, consisting of eighth and sixteenth notes. The first Piano part has a complex texture with sixteenth notes and rests. The second Piano part has a steady eighth-note accompaniment. The third and fourth Piano parts are silent, indicated by whole rests.

108

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 108-110 is written for a Violin (Wi.) and four Piano (Pno.) staves. The key signature is D major (two sharps). Measure 108: The Violin plays a melodic line starting on D5, moving up to A5. The first piano staff has a whole note chord of D5 and F#5. The second piano staff has a whole note chord of D5 and F#5. The third piano staff has a whole note chord of D5 and F#5. The fourth piano staff has a whole note chord of D5 and F#5. Measure 109: The Violin continues the melodic line. The first piano staff has a whole note chord of D5 and F#5. The second piano staff has a whole note chord of D5 and F#5. The third piano staff has a whole note chord of D5 and F#5. The fourth piano staff has a whole note chord of D5 and F#5. Measure 110: The Violin continues the melodic line. The first piano staff has a whole note chord of D5 and F#5. The second piano staff has a whole note chord of D5 and F#5. The third piano staff has a whole note chord of D5 and F#5. The fourth piano staff has a whole note chord of D5 and F#5.

111

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is D major (two sharps). The Violin part has whole rests in all three measures. The first Piano part has a melodic line in the right hand and a supporting line in the left hand, with a slur over the first two measures. The second Piano part has a melodic line in the right hand and a supporting line in the left hand, with a slur over the first two measures. The third and fourth Piano parts have whole rests in all three measures.

114

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for a Woodwind (Wi.) instrument, showing three measures of whole rests. The second staff is for a Piano (Pno.) instrument, featuring a melodic line in the right hand with a slur and a fermata across measures 114, 115, and 116. The left hand of this staff plays a bass line with eighth and quarter notes. The third staff is for another Piano (Pno.) instrument, with a bass line in the left hand and a treble clef staff in the right hand. The fourth and fifth staves are for two more Piano (Pno.) instruments, both showing whole rests in their respective parts, except for a single eighth note in the fourth staff at measure 115.

117

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 117 and 118 is written for a Violin (Wi.) and four Pianos (Pno.). The key signature is three sharps (F#, C#, G#). Measure 117 features a descending eighth-note scale in the Violin. The first Piano staff has a half-note chord (F#4, C#5) and a descending eighth-note scale in the right hand. The second Piano staff has a half-note chord (F#4, C#5) and a descending eighth-note scale in the left hand. The third Piano staff has a half-note chord (F#4, C#5) and a descending eighth-note scale in the right hand. The fourth Piano staff has a half-note chord (F#4, C#5) and a descending eighth-note scale in the left hand. Measure 118 shows the Violin playing a half-note chord (F#4, C#5). The first Piano staff has a half-note chord (F#4, C#5) and a descending eighth-note scale in the right hand. The second Piano staff has a half-note chord (F#4, C#5) and a descending eighth-note scale in the left hand. The third Piano staff has a half-note chord (F#4, C#5) and a descending eighth-note scale in the right hand. The fourth Piano staff has a half-note chord (F#4, C#5) and a descending eighth-note scale in the left hand.

119

Wi.

Pno.

Pno.

Pno.

Pno.

Wi.

Pno.

Pno.

Pno.

Pno.

121

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 121-123 is written for a Woodwind (Wi.) and four Piano (Pno.) parts. The key signature is D major (two sharps). The woodwind part features a melodic line with eighth and quarter notes. The first piano part has a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, including a triplet. The second piano part provides harmonic support with sustained notes and a few moving lines. The third and fourth piano parts are mostly silent, with some initial notes in the third measure.

124

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 124-126 is written for a Violin (Wi.) and four Pianos (Pno.). The key signature is D major, indicated by two sharps (F# and C#). The Violin part begins in measure 124 with a half note D5, followed by eighth notes E5, F#5, G5, A5, B5, and C6 in measure 125, and a half note D6 in measure 126. The first Piano part has a complex texture: in measure 124, it features a half note D5 tied to a half note D5 in measure 125, with a sixteenth-note run (E5, F#5, G5, A5, B5, C6) starting in measure 125 and continuing into measure 126. The other three Piano parts are mostly rests, with some single notes in the second measure.

127

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 127-129 is written for a Violin (Wi.) and four Piano (Pno.) staves. The key signature is three sharps (F#, C#, G#). The Violin part begins with a treble clef and a key signature of three sharps. It features a melodic line with eighth and quarter notes. The first Piano part consists of a treble staff with a long note (half note) and a bass staff with a continuous eighth-note accompaniment. The second Piano part has a bass staff with a few notes and rests. The third and fourth Piano parts are mostly rests.

130

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 130-132 is written for a Woodwind (Wi.) and four Piano (Pno.) parts. The key signature is D major (two sharps). The woodwind part has a melodic line with some grace notes. The first piano part has a sustained chord in the right hand and a moving line in the left hand. The second piano part has a moving line in the right hand and a sustained chord in the left hand. The third and fourth piano parts are silent.

133

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score is for page 37, rehearsal mark 133. It features five staves. The first staff is for a Wurlitzer (Wi.) in the bass clef, with a key signature of two sharps (F# and C#). It plays a simple melody in the first measure and then rests. The next four staves are for Pianos (Pno.). The first Piano part is in the treble clef with a key signature of two sharps (F# and C#). It plays a melody with a long note in the first measure, followed by a rest, and then continues with a melody in the fourth measure. The second Piano part is in the bass clef with a key signature of two sharps (F# and C#). It plays a melody in the first measure, followed by a rest, and then continues with a melody in the fourth measure. The third Piano part is in the treble clef with a key signature of two sharps (F# and C#). It plays a melody in the first measure, followed by a rest, and then continues with a melody in the fourth measure. The fourth Piano part is in the bass clef with a key signature of two sharps (F# and C#). It plays a melody in the first measure, followed by a rest, and then continues with a melody in the fourth measure.

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The first staff is for a Wind instrument (Wi.) and is mostly silent. The second staff is for a Piano (Pno.) and contains a complex melodic line with a long slur. The third staff is for a Piano (Pno.) and contains a rhythmic accompaniment. The fourth and fifth staves are for Pianos (Pno.) and are mostly silent.

140

Wi.

Pno.

Pno.

Pno.

Pno.

Wi.

Pno.

Pno.

Pno.

Pno.

143

Wi.

Pno.

Pno.

Pno.

Pno.

Wi.

Pno.

Pno.

Pno.

Pno.

145

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). Measure 145 is indicated at the beginning. The Violin part has a melodic line with a slur over measures 145 and 146. The first Piano part has a complex texture with triplets and slurs. The second Piano part has a more melodic line with slurs. The third and fourth Piano parts are mostly rests with some chordal accompaniment.

147

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is D major (two sharps). Measure 147 starts with a treble clef and a key signature of two sharps. The Violin part has a melodic line with slurs and ties. The first Piano part has a complex bass line with triplets and slurs. The second Piano part has a more melodic line with slurs. The third and fourth Piano parts are mostly rests with some initial notes. The measures are 147, 148, and 149.

150

Wi.

Pno.

Pno.

Pno.

Pno.

3

3

3

3

3

152

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is labeled 'Wi.' and contains two measures of whole rests. The first staff below it is labeled 'Pno.' and contains two measures of music. In measure 152, it has a half note G#4 and a half note F#4. In measure 153, it has a half note E#4, a quarter note D#4, and a quarter note C#4. The second staff below it is also labeled 'Pno.' and contains two measures of music. In measure 152, it has a half note G#2, a half note F#2, and a half note E#2. In measure 153, it has a half note D#2 and a half note C#2. The third staff below it is labeled 'Pno.' and contains two measures of whole rests. The fourth staff below it is also labeled 'Pno.' and contains two measures of whole rests.

154

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 154 and 155 is written for a Violin (Wi.) and four Piano (Pno.) parts. The key signature is three sharps (F#, C#, G#). The Violin part consists of whole rests in both measures. The first Piano part (Pno. 1) features a melodic line in the right hand, starting with a quarter note G#4, followed by eighth notes A#4, B4, and C#5, then a quarter rest, an eighth rest, and a quarter note B4. In measure 155, it continues with a quarter rest, an eighth rest, a quarter note A#4, and eighth notes G#4, F#4, and E4. The second Piano part (Pno. 2) has a sustained chord in the right hand, starting with a half note G#4, followed by a whole rest. The third Piano part (Pno. 3) has a rhythmic accompaniment in the right hand, starting with eighth notes G#4, A#4, B4, and C#5, then eighth notes B4, A#4, G#4, and F#4, followed by a quarter rest, an eighth rest, and a quarter note E4. In measure 155, it continues with eighth notes D#4, C#4, B3, and A3, then eighth notes G#3, F#3, E3, and D3, followed by a quarter rest, an eighth rest, and a quarter note C#4. The fourth Piano part (Pno. 4) has a rhythmic accompaniment in the left hand, starting with eighth notes G#3, A#3, B3, and C#4, then eighth notes B3, A#3, G#3, and F#3, followed by a quarter rest, an eighth rest, and a quarter note E3. In measure 155, it continues with eighth notes D#3, C#3, B2, and A2, then eighth notes G#2, F#2, E2, and D2, followed by a quarter rest, an eighth rest, and a quarter note C#3. The fifth and sixth Piano parts (Pno. 5 and 6) have whole rests in both measures.

156

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 156 and 157 is written for a Woodwind (Wi.) and four Piano (Pno.) parts. The key signature is three sharps (F#, C#, G#). The woodwind part has whole rests in both measures. The first piano part has a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. The second piano part has a melodic line in the right hand and a bass line in the left hand. The third and fourth piano parts have whole rests in both measures.

158

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 158 and 159 is written for a Violin (Wi.) and four Piano (Pno.) parts. The key signature is D major, indicated by two sharps (F# and C#). The Violin part consists of whole rests in both measures. The first Piano part (treble clef) plays eighth notes in measure 158 and a dotted quarter note in measure 159. The second Piano part (treble clef) plays a half note in measure 158 and eighth notes in measure 159. The third Piano part (bass clef) plays eighth notes in both measures. The fourth and fifth Piano parts (treble and bass clefs) have whole rests in both measures.

160

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for page 48, measures 160-161, is written for a Wurlitzer (Wi.) and four Pianos (Pno.). The key signature is three sharps (F#, C#, G#). Measure 160 shows the Wurlitzer with a whole rest, and the Pianos with various melodic and harmonic lines. Measure 161 continues the Pno. parts with a triplet in the right hand and a sustained chord in the left hand. The Wurlitzer has a whole rest in measure 161.

162

Wi.

Pno.

Pno.

Pno.

Pno.

164

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins with a melodic line in measure 164, featuring a long slur. The first Piano part has a complex rhythmic pattern with triplets and slurs. The second Piano part has a more melodic line with slurs. The third and fourth Piano parts have sustained notes with slurs. The score is divided into two measures by a double bar line.

166

Wi.

Pno.

Pno.

Pno.

Pno.

168

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 168 and 169 is written for a Violin (Wi.) and four Pianos (Pno.). The key signature is three sharps (F#, C#, G#). Measure 168 shows the Violin playing a half note G#4, followed by a half note G#4 in measure 169. The first Piano part has a complex rhythmic pattern with triplets and sixteenth notes. The second Piano part has a half note G#4 in measure 168 and a half note G#4 in measure 169. The third and fourth Piano parts are mostly rests, with some notes in measure 169.

170

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 170 and 171 is written for a Violin (Wi.) and four Pianos (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins with a rest in measure 170, followed by a melodic line in measure 171. The first Piano part has a complex texture with triplets and sixteenth notes. The second Piano part has a melodic line with a long note in measure 171. The third and fourth Piano parts are mostly rests.

172

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 172 and 173 is written for a Violin (Wi.) and four Pianos (Pno.). The key signature is D major, indicated by two sharps (F# and C#). The Violin part begins with a long note in measure 172 and a half note in measure 173. The first Piano part features intricate triplet and sixteenth-note patterns in both measures. The second Piano part has a melodic line in measure 172 and a half note in measure 173. The third and fourth Piano parts are mostly rests, with some accompaniment in measure 173.

174

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 174-176 is written for a Violin (Wi.) and four Pianos (Pno.). The key signature is D major (two sharps). The Violin part begins with a melodic line in measure 174, featuring a slur and a fermata. The first Piano part has a complex texture with triplets and slurs. The second Piano part has a bass line with slurs. The third and fourth Piano parts are mostly rests.

177

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 177-180 is written for a Violin (Wi.) and five Pianos (Pno.). The key signature is D major, indicated by two sharps (F# and C#). The Violin part begins with a melodic line in the treble clef, featuring eighth and quarter notes. The first Piano part consists of two staves (treble and bass clefs) with a complex texture of sixteenth-note runs and chords. The second Piano part also has two staves, with a bass line featuring eighth notes. The third Piano part consists of two staves, mostly containing rests. The fourth Piano part consists of a single treble staff with whole notes. The fifth Piano part consists of a single bass staff with half notes.

181

Wi.

Pno.

Pno.

Pno.

Pno.

Wi.

Pno.

Pno.

Pno.

Pno.

184

Wi.

Pno.

Pno.

Pno.

Pno.

189

Wi.

Pno.

Pno.

Pno.

Pno.

194

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins with a melodic line in measure 194, featuring a grace note on F#4. The first Piano part has a complex texture with many sixteenth notes. The second Piano part has a more rhythmic line. The third and fourth Piano parts have simpler, more sustained lines.

198

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins at measure 198 with a melodic line. The first Piano part has a complex texture with sixteenth notes and rests. The second Piano part has a bass line with eighth notes. The third and fourth Piano parts are mostly rests with occasional notes at the end of the measures.

203

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins with a melodic line, including a grace note. The first Piano part has a complex texture with many sixteenth notes and some grace notes. The second Piano part has a steady eighth-note accompaniment. The third Piano part has a simple eighth-note accompaniment. The fourth Piano part has a simple eighth-note accompaniment.

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Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins with a half note F#4, followed by a quarter note G#4, and then a series of eighth notes: A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, 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F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, 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A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#3

210

Wi.

Pno.

Pno.

Pno.

Pno.

213

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins with a melodic line in measure 213, featuring eighth and sixteenth notes. The first Piano part has a complex texture with sixteenth-note runs and chords. The second Piano part has a bass line with eighth notes. The third Piano part has a treble line with quarter notes and rests. The fourth Piano part is a bass line with whole rests.

218

Wi.

Pno.

Pno.

Pno.

Pno.

223

Wi.

Pno.

Pno.

Pno.

Pno.

Wi.

Pno.

Pno.

Pno.

Pno.

227

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 227-229 is written for a Violin (Wi.) and four Piano (Pno.) staves. The key signature is three sharps (F#, C#, G#). The Violin part begins with a melodic line in measure 227, consisting of eighth and quarter notes. The first Piano part has a complex texture with many beamed sixteenth notes in the right hand and a melodic line in the left hand. The second Piano part has a melodic line in the right hand and a bass line in the left hand. The third and fourth Piano parts are mostly rests.

230

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score consists of five staves. The top staff is for Violin (Wi.) and the bottom four are for Piano (Pno.). The key signature is D major (two sharps). The Violin part has a melodic line with eighth and quarter notes. The first Piano part has a complex texture with many beamed sixteenth notes. The second Piano part has a more active melody with eighth and quarter notes. The third and fourth Piano parts are mostly rests, with some chords in the second measure.

233

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 233-235 is written for a Violin (Wi.) and five Piano (Pno.) parts. The key signature is three sharps (F#, C#, G#). The Violin part has a measure rest in measure 233 and plays eighth notes in measures 234 and 235. The first Piano part has a measure rest in measure 233 and plays eighth notes in measures 234 and 235. The second Piano part has a measure rest in measure 233 and plays eighth notes in measures 234 and 235. The third Piano part has a measure rest in measure 233 and plays eighth notes in measures 234 and 235. The fourth Piano part has a measure rest in measure 233 and plays eighth notes in measures 234 and 235. The fifth Piano part has a measure rest in measure 233 and plays eighth notes in measures 234 and 235.

236

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 236-239 is written for a Violin (Wi.) and four Pianos (Pno.). The key signature is three sharps (F#, C#, G#). The Violin part begins with a melodic line in measure 236, followed by a series of sixteenth notes in measures 237-239. The first Piano part has a complex texture with many beamed notes in measure 236, followed by a series of notes in measures 237-239. The second Piano part has a bass line with some chords in measure 236, followed by a series of notes in measures 237-239. The third and fourth Piano parts are mostly empty, with a few notes in the third measure.

237

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 237-240 is written for a Violin (Wi.) and four Piano (Pno.) parts. The key signature is two sharps (F# and C#). The Violin part (Wi.) plays a continuous sixteenth-note scale throughout the measures. The first two Piano staves (Pno.) provide accompaniment with eighth and sixteenth notes, while the last two Piano staves (Pno.) are mostly empty, with a few notes in the final measure.

238

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 238-241 is written for a Wurlitzer (Wi.) and four Pianos (Pno.). The key signature is three sharps (F#, C#, G#). The Wurlitzer part is a single staff with a continuous eighth-note melody. The first piano part consists of two staves with sparse accompaniment, including some chords. The second piano part consists of two staves with a more active bass line. The third and fourth piano parts are mostly silent, indicated by whole rests.

239

Wi.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 239-242 is written for a Violin (Wi.) and four Piano (Pno.) staves. The key signature is three sharps (F#, C#, G#). The Violin part (Wi.) begins at measure 239 with a continuous sixteenth-note scale. The first Piano part (Pno.) has sparse notes, including a triplet of eighth notes in measure 240. The second Piano part (Pno.) plays a steady eighth-note accompaniment. The third and fourth Piano parts (Pno.) are mostly silent, with a few notes in measure 242.

240

Wi.

Pno.

Pno.

Pno.

Pno.