

♩ = 121

Winds



3

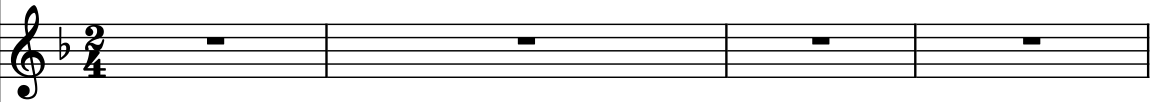
Oboe



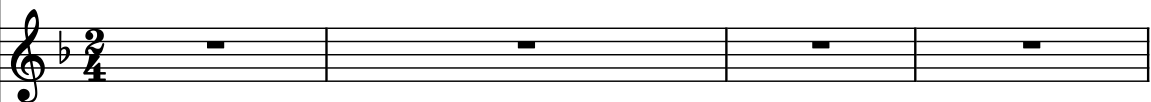
3

FlutePiccolo

Basset Horn



Alto Saxophone



Bassoon



3 3

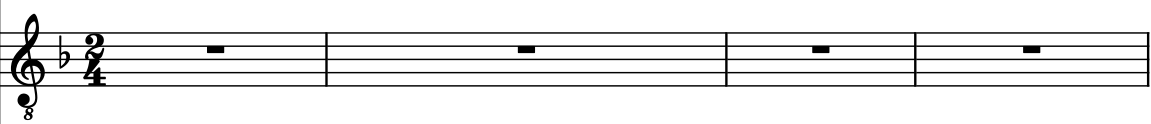
Horn in F



B♭ Trumpet



Alto Sackbut

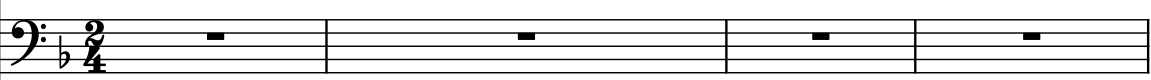


8

Violin



Contrabass

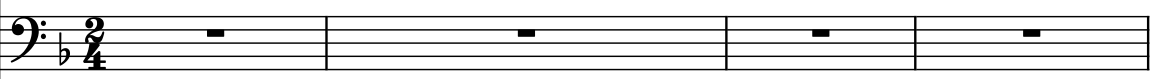


Strings



3 3

Strings



Harp



Harp



OboeEnglish Horn

5

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

This musical score page contains 13 staves. The first staff (Wi.) has a measure rest in measure 5 and a half note in measure 6. The second staff (Ob.) has a triplet of eighth notes in measure 6. The third staff (Ba. Hn.) has a triplet of eighth notes in measure 6. The fourth staff (A. Sax.) has a measure rest in measure 5 and a half note in measure 6. The fifth staff (Bsn.) has a measure rest in measure 5 and a half note in measure 6. The sixth staff (F Hn.) has a measure rest in measure 5 and a half note in measure 6. The seventh staff (Bb Tpt.) has a measure rest in measure 5 and a half note in measure 6. The eighth staff (A. Sack.) has a measure rest in measure 5 and a half note in measure 6. The ninth staff (Vln.) has a measure rest in measure 5 and a half note in measure 6. The tenth staff (Cb.) has a measure rest in measure 5 and a half note in measure 6. The eleventh staff (St.) has a half note in measure 5 and a half note in measure 6. The twelfth staff (St.) has a measure rest in measure 5 and a half note in measure 6. The thirteenth staff (Hrp.) has a half note in measure 5 and a half note in measure 6. The fourteenth staff (Hrp.) has a half note in measure 5 and a half note in measure 6.

7

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

10

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

8

13

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The instruments are arranged in a standard orchestral layout. Measures 13 and 14 are marked with a '13' at the beginning. The woodwinds (Wi., Ob., Bsn., F Hn., Bb Tpt., A. Sack.) and strings (Vln., Cb., St.) have active parts, while the brass (Ba. Hn., A. Sax., F Hn., Bb Tpt., A. Sack.) and harp (Hrp.) are mostly silent. The harp has a few notes in measure 15. The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have various melodic and harmonic lines. The bassoon (Bsn.) has a prominent line in measure 14. The string section (Vln., Cb., St.) has a consistent rhythmic pattern. The harp (Hrp.) has a few notes in measure 15. The page number '5' is in the top right corner. The measure number '13' is at the top left of the first staff.

16

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

7

5

3

8

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

18

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

www.midcities.com

20

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

22

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

The musical score for page 22 features a variety of instruments. The woodwind section includes Flute I (Wi.), Oboe (Ob.), Bassoon (Bsn.), Flute II (F Hn.), and Clarinet in Bb (Bb Tpt.). The brass section consists of Horns in A (A. Sax.), Horns in F (F Hn.), and Trombones in Bb (Bb Tpt.). The string section includes Violins (Vln.), Cellos (Cb.), and Double Basses (St.). The percussion section includes Harp (Hrp.) and Timpani (Timp.). The score is written in a key with one flat (Bb) and a common time signature (C). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns.

24

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

The musical score for page 10, measures 24-25, features the following details:

- Measure 24:** Wi. and Ob. have a triplet of eighth notes (G4, A4, B4) with a sharp sign above. Ba. Hn. has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). F Hn. has a half note (F4) and a quarter note (G4). Bb Tpt. has a half note (Bb3). A. Sack. has a half note (F4) and a quarter note (G4). Vln., Cb., St., St., Hrpf., Hrpf., and Timp. have whole rests.
- Measure 25:** Wi. and Ob. have a triplet of eighth notes (G4, A4, B4) with a sharp sign above. Ba. Hn. has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). F Hn. has a half note (F4) and a quarter note (G4). Bb Tpt. has a half note (Bb3). A. Sack. has a half note (F4) and a quarter note (G4). Vln., Cb., St., St., Hrpf., Hrpf., and Timp. have whole rests.

25

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

8

26

Wi.

Ob.

33

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

26

33

27

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

29

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

29

30

31

32

31

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Pdf downloaded from www.medicities.com

35

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

5

37

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 37. The woodwinds (Wi., Ob., F Hn., A. Sax., Bsn.) and strings (Vln., Cb., St.) enter with a complex, rhythmic pattern. The woodwinds play a series of eighth and sixteenth notes, while the strings play a similar pattern. The woodwinds then have a solo in measure 38 and 39, playing a melodic line. The strings continue to play the rhythmic pattern. In measure 40, the woodwinds have another solo, playing a melodic line. The strings continue to play the rhythmic pattern. The score ends at measure 40.

39

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

19

Pdf downloaded from www.midicities.com

43

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

5

45

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

5

8

www.midcities.com

48

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

The musical score for page 23, measures 48-50, is as follows:

- Measure 48:** Wi. (Woodwind I) has a melodic line with eighth notes and slurs. Ob. (Oboe) has a triplet of eighth notes. Ba. Hn. (Baritone Horn), A. Sax. (Alto Saxophone), Bsn. (Bassoon), Bb Tpt. (B-flat Trumpet), A. Sack. (Alto Saxophone II), Vln. (Violin), Cb. (Cello), and the lower St. (String) staff have whole rests. The upper St. (String) staff has eighth notes. Hrps. (Harp) have whole rests. Timp. (Timpani) has a rhythmic pattern.
- Measure 49:** Similar to measure 48, with Wi. continuing its melodic line, Ob. having a triplet, and various instruments having rests or specific notes.
- Measure 50:** The final measure on the page, showing the continuation of the musical themes established in the previous measures.


 Pdf downloaded from www.midicities.com

53

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

56

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

58

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

60

Wi. *3*

Ob.

Ba. Hn. *3*

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack. *8*

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

1 3 3

61

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

63

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

65

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

67

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Measures 67-70 of the musical score. The score includes parts for Woodwinds (Wi., Ob., Bsn., F Hn., Bb Tpt.), Brass (Ba. Hn., A. Sack.), Strings (Vln., Cb., St.), and Harp (Hrp.). Measures 67-70 show various musical notations including rests, eighth notes, quarter notes, and triplets. The key signature has one flat (Bb).

69

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

8

www.midcities.com

74

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

75

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

76

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

78

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

79

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

3

3

3

80

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

81

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

This musical score page contains 13 staves for measures 81, 82, and 83. The instruments and their parts are as follows:

- Wi. (Winds):** Treble clef, key of B-flat. Measures 81-83 are empty.
- Ob. (Oboe):** Treble clef, key of B-flat. Measures 81-83 contain a melodic line with various intervals and accidentals.
- Ba. Hn. (Bassoon):** Treble clef, key of B-flat. Measures 81-83 contain a melodic line with various intervals and accidentals.
- A. Sax. (Alto Saxophone):** Treble clef, key of B-flat. Measures 81-83 are empty.
- Bsn. (Bassoon):** Bass clef, key of B-flat. Measures 81-83 contain a melodic line with various intervals and accidentals.
- F Hn. (Flute):** Treble clef, key of B-flat. Measures 81-83 contain a melodic line with various intervals and accidentals.
- Bb Tpt. (B-flat Trumpet):** Treble clef, key of B-flat. Measures 81-83 contain a melodic line with various intervals and accidentals.
- A. Sack. (Alto Saxophone):** Treble clef, key of B-flat. Measures 81-83 contain a melodic line with various intervals and accidentals.
- Vln. (Violin):** Treble clef, key of B-flat. Measures 81-83 are empty.
- Cb. (Cello):** Bass clef, key of B-flat. Measures 81-83 are empty.
- St. (String):** Treble clef, key of B-flat. Measures 81-83 contain a melodic line with various intervals and accidentals.
- St. (String):** Bass clef, key of B-flat. Measures 81-83 are empty.
- Hrp. (Harp):** Treble clef, key of B-flat. Measures 81-83 are empty.
- Hrp. (Harp):** Bass clef, key of B-flat. Measures 81-83 contain a melodic line with various intervals and accidentals.
- Timp. (Timpani):** Bass clef, key of B-flat. Measures 81-83 are empty.

84

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timb.

86

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

8

87

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

88

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

The musical score for page 44, measures 88-90, is as follows:

- Measure 88:** Wi. (Woodwind I) has a triplet of eighth notes (Bb, A, G) followed by a quarter rest. Ob. (Oboe) has a half note Bb, a quarter note A, and a quarter note G. Ba. Hn. (Baritone Horn) has a whole rest. A. Sax. (Alto Saxophone) has a whole rest. Bsn. (Bassoon) has a half note Bb, a quarter note A, and a quarter note G. F Hn. (Flute) has a half note Bb, a quarter note A, and a quarter note G. Bb Tpt. (Bb Trumpet) has a half note Bb, a quarter note A, and a quarter note G. A. Sack. (Alto Saxophone) has a half note Bb, a quarter note A, and a quarter note G. Vln. (Violin) has a whole rest. Cb. (Cello) has a whole rest. St. (String I) has a half note Bb, a quarter note A, and a quarter note G. St. (String II) has a half note Bb, a quarter note A, and a quarter note G. Hrps. (Harp) have whole rests. Timp. (Timpani) has a whole rest.
- Measure 89:** Wi. has a triplet of eighth notes (F, E, D) followed by a quarter rest. Ob. has a half note Bb, a quarter note A, and a quarter note G. Ba. Hn. has a whole rest. A. Sax. has a whole rest. Bsn. has a half note Bb, a quarter note A, and a quarter note G. F Hn. has a half note Bb, a quarter note A, and a quarter note G. Bb Tpt. has a half note Bb, a quarter note A, and a quarter note G. A. Sack. has a half note Bb, a quarter note A, and a quarter note G. Vln. has a whole rest. Cb. has a whole rest. St. has a half note Bb, a quarter note A, and a quarter note G. St. has a half note Bb, a quarter note A, and a quarter note G. Hrps. have whole rests. Timp. has a whole rest.
- Measure 90:** Wi. has a triplet of eighth notes (C, B, A) followed by a quarter rest. Ob. has a half note Bb, a quarter note A, and a quarter note G. Ba. Hn. has a whole rest. A. Sax. has a whole rest. Bsn. has a half note Bb, a quarter note A, and a quarter note G. F Hn. has a half note Bb, a quarter note A, and a quarter note G. Bb Tpt. has a half note Bb, a quarter note A, and a quarter note G. A. Sack. has a half note Bb, a quarter note A, and a quarter note G. Vln. has a whole rest. Cb. has a whole rest. St. has a half note Bb, a quarter note A, and a quarter note G. St. has a half note Bb, a quarter note A, and a quarter note G. Hrps. have whole rests. Timp. has a whole rest.

90

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

91

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timb.

93

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

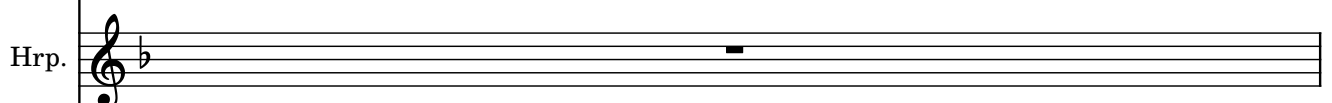
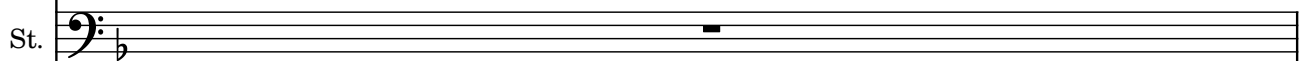
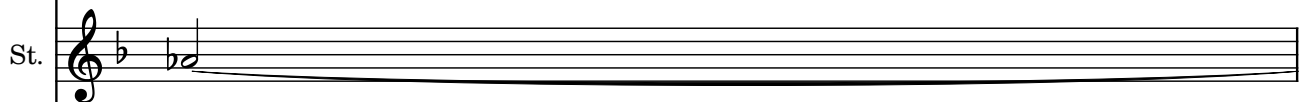
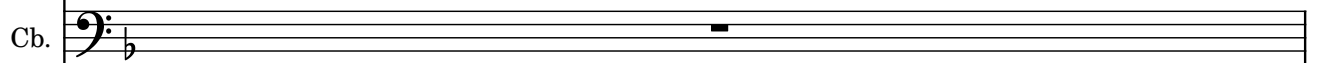
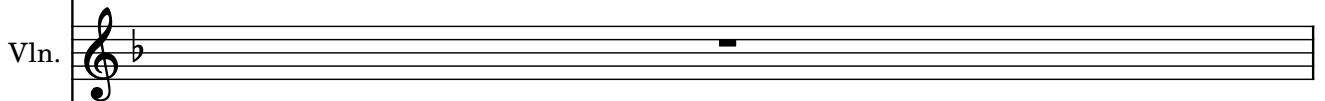
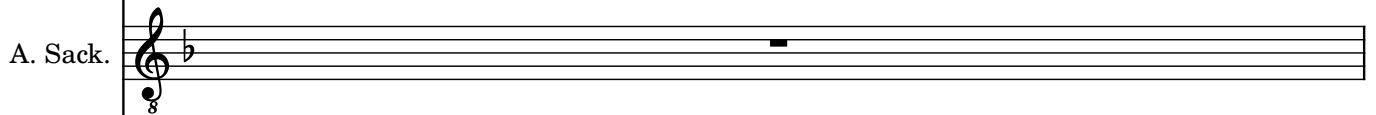
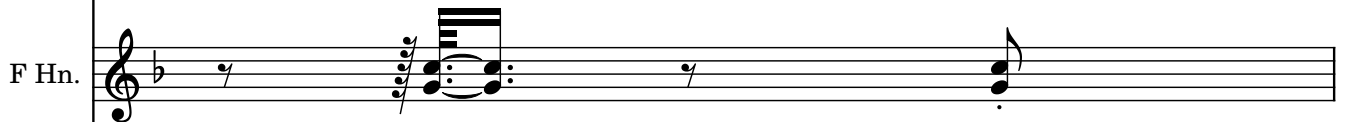
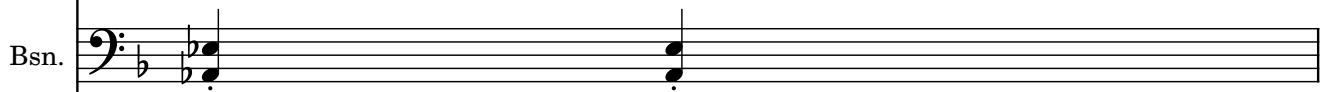
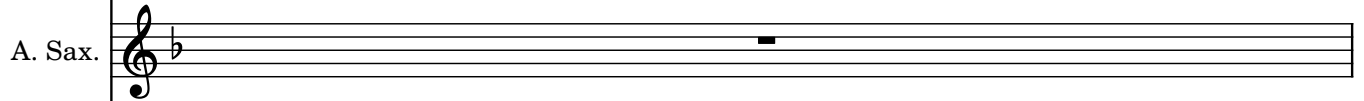
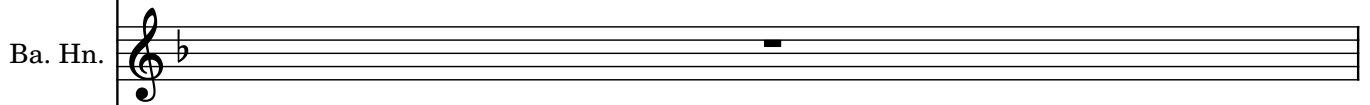
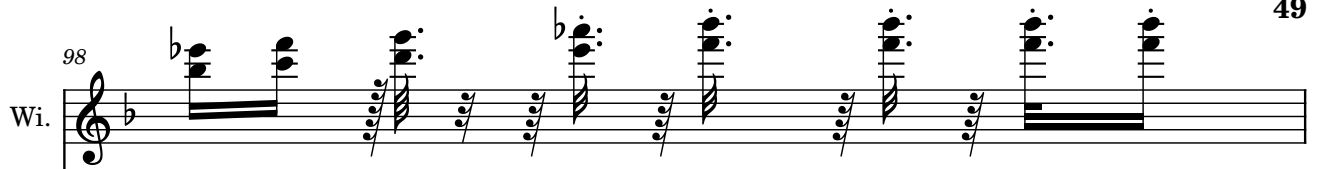
Hrp.

Hrp.

Timp.

Pdf download from www.midicities.com

98



99

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

PDF downloaded from www.mididirect.com

101

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

101

102

103

104

Pdf downloaded from www.midicities.com

106

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

7

7

5

8

108

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

108

109

110

111

109

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

110

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

111

Pdf downloaded from www.midicities.com

113

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

8

8

115

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

www.midicities.com

117

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

117

118

119

120

118

120

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

121

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

8

3

123

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

8

Pdf download from www.midicities.com

126

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

B $\flat$ Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Tim.

Red text at bottom left: Pdf downloaded from www.midcities.com

128 67

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Downloaded from www.medicities.com

129

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

130

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Downloaded from www.musicnotes.com

131

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Tim.

131

132

133

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

134

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

135

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

136

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Detailed description of the musical score: The score is for measures 136 to 140. The key signature has one flat (Bb). The time signature is 4/4. The instruments and their parts are: Wi. (Woodwind I) has a whole rest in all measures. Ob. (Woodwind II) has a whole rest in all measures. Ba. Hn. (Baritone Horn) plays a series of chords: measure 136 (Bb2, Bb3), measure 137 (Bb2, Bb3), measure 138 (Bb2, Bb3), measure 139 (Bb2, Bb3), and measure 140 (Bb2, Bb3). A. Sax. (Alto Saxophone) has a whole rest in all measures. Bsn. (Bassoon) plays a half note Bb2 in measure 136, a half note Bb3 in measure 137, and a half note Bb2 in measure 138. F Hn. (Flute) has a whole rest in all measures. Bb Tpt. (Trumpet Bb) has a whole rest in all measures. A. Sack. (Alto Saxophone) has a whole rest in measure 136, a whole rest in measure 137, and a half note Bb2 in measure 138. Vln. (Violin) has a whole rest in all measures. Cb. (Cello) has a whole rest in all measures. St. (String I) plays a half note Bb2 in measure 136, a half note Bb3 in measure 137, and a half note Bb2 in measure 138. St. (String II) has a whole rest in all measures. Hr. (Harp) has a whole rest in all measures. Hr. (Harp) has a whole rest in all measures. Timp. (Timpani) has a whole rest in all measures.

137

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Downloaded from www.midcities.com

138

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Detailed description of the musical score: The score is for a full orchestra. Measures 138-140 are shown. The key signature has one flat (Bb). The time signature is 4/4. The woodwinds (Wi., Ob.) play a melodic line with eighth notes and slurs. The bassoon (Bsn.) plays a low note in measure 138 and a higher note in measure 139. The flugelhorn (F Hn.) plays a long note in measure 138. The euphonium (Bb Tpt.) plays a low note in measure 138 and a higher note in measure 139. The tuba (Cb.) plays a low note in measure 138. The strings (Vln., St.) play a low note in measure 138 and a higher note in measure 139. The harp (Hrp.) plays a low note in measure 138. The timpani (Timp.) plays a low note in measure 138.

139

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Pdf downloaded from www.midicities.com

141

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

3

8

142

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

143

143

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

144

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Detailed description of the musical score: The page contains 14 staves. Measures 144-148 are shown. Measure 144: Wi. has a half note G4 with a sharp sign; Ob. has a half note G4 with a sharp sign; Bsn. has a half note G2; F Hn. has a half note G4; Bb Tpt. has a half note G4 with a sharp sign; A. Sack. has a half note G4; Vln. has a half note G4; Cb. has a half note G2; St. has a half note G4 with a sharp sign; St. has a half note G2; Hrps. have half notes G4 and G2. Measure 145: Wi. has a half note A4 with a flat sign; Ob. has a half note A4 with a flat sign; Bsn. has a half note A2; F Hn. has a half note A4; Bb Tpt. has a half note A4 with a flat sign; A. Sack. has a half note A4; Vln. has a half note A4; Cb. has a half note A2; St. has a half note A4 with a flat sign; St. has a half note A2; Hrps. have half notes A4 and A2. Measure 146: Wi. has a half note B4 with a sharp sign; Ob. has a half note B4 with a sharp sign; Bsn. has a half note B2; F Hn. has a half note B4; Bb Tpt. has a half note B4 with a sharp sign; A. Sack. has a half note B4; Vln. has a half note B4; Cb. has a half note B2; St. has a half note B4 with a sharp sign; St. has a half note B2; Hrps. have half notes B4 and B2. Measure 147: Wi. has a half note C5 with a sharp sign; Ob. has a half note C5 with a sharp sign; Bsn. has a half note C3; F Hn. has a half note C5; Bb Tpt. has a half note C5 with a sharp sign; A. Sack. has a half note C5; Vln. has a half note C5; Cb. has a half note C3; St. has a half note C5 with a sharp sign; St. has a half note C3; Hrps. have half notes C5 and C3. Measure 148: Wi. has a half note D5 with a sharp sign; Ob. has a half note D5 with a sharp sign; Bsn. has a half note D3; F Hn. has a half note D5; Bb Tpt. has a half note D5 with a sharp sign; A. Sack. has a half note D5; Vln. has a half note D5; Cb. has a half note D3; St. has a half note D5 with a sharp sign; St. has a half note D3; Hrps. have half notes D5 and D3.

145

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

83

The musical score is written for a symphony orchestra. It begins at measure 145 and ends at measure 183. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'. The score includes parts for Woodwinds (Flute, Oboe, Bassoon, Horns, Clarinet, Saxophone), Strings (Violins, Violas, Cellos, Double Basses), Percussion (Timpani, Snare, Cymbals), and Harp. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and harp provide harmonic support. The score is written in a standard orchestral format with staves for each instrument.

146

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midcities.com

151

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

7

152

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

The musical score for page 88, measures 152-153, features a complex orchestral texture. The woodwinds (Wi., Ob., Ba. Hn., A. Sax., Bsn.) and brass (F Hn., Bb Tpt., A. Sack.) sections play intricate melodic lines, while the strings (Vln., Cb., St., St.) and harp (Hrp., Hrp.) provide harmonic support. The timpani (Timp.) is also present. The score is written in a key with one flat and a common time signature. The measures are numbered 152 and 153 at the top left of the first staff.

153

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

153

154

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

7

155

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

5

3

7

3

156

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

The musical score for page 92, measures 156-158, is presented below. The key signature is one flat (Bb). The score includes parts for Woodwinds (Wi., Ob., Ba. Hn., A. Sax., Bsn., F Hn.), Brass (Bb Tpt.), Strings (A. Sack., Vln., Cb., St., Hrps., Timp.), and Percussion. Measures 156-158 show various musical notations including rests, eighth notes, and triplets.

Measure 156: Wi. (treble clef, Bb) has a whole rest. Ob. (treble clef, Bb) has a whole rest. Ba. Hn. (treble clef, Bb) has a whole rest. A. Sax. (treble clef, Bb) has a whole rest. Bsn. (bass clef, Bb) has a whole rest. F Hn. (treble clef, Bb) has a whole rest. Bb Tpt. (treble clef, Bb) has a whole rest. A. Sack. (treble clef, Bb) has a whole rest. Vln. (treble clef, Bb) has a whole rest. Cb. (bass clef, Bb) has a whole rest. St. (treble clef, Bb) has a whole rest. St. (treble clef, Bb) has a whole rest. Hrps. (treble clef, Bb) has a whole rest. Hrps. (bass clef, Bb) has a whole rest. Timp. (bass clef, Bb) has a whole rest.

Measure 157: Wi. (treble clef, Bb) has a whole rest. Ob. (treble clef, Bb) has a whole rest. Ba. Hn. (treble clef, Bb) has a whole rest. A. Sax. (treble clef, Bb) has a whole rest. Bsn. (bass clef, Bb) has a whole rest. F Hn. (treble clef, Bb) has a whole rest. Bb Tpt. (treble clef, Bb) has a whole rest. A. Sack. (treble clef, Bb) has a whole rest. Vln. (treble clef, Bb) has a whole rest. Cb. (bass clef, Bb) has a whole rest. St. (treble clef, Bb) has a whole rest. St. (treble clef, Bb) has a whole rest. Hrps. (treble clef, Bb) has a whole rest. Hrps. (bass clef, Bb) has a whole rest. Timp. (bass clef, Bb) has a whole rest.

Measure 158: Wi. (treble clef, Bb) has a whole rest. Ob. (treble clef, Bb) has a whole rest. Ba. Hn. (treble clef, Bb) has a whole rest. A. Sax. (treble clef, Bb) has a whole rest. Bsn. (bass clef, Bb) has a whole rest. F Hn. (treble clef, Bb) has a whole rest. Bb Tpt. (treble clef, Bb) has a whole rest. A. Sack. (treble clef, Bb) has a whole rest. Vln. (treble clef, Bb) has a whole rest. Cb. (bass clef, Bb) has a whole rest. St. (treble clef, Bb) has a whole rest. St. (treble clef, Bb) has a whole rest. Hrps. (treble clef, Bb) has a whole rest. Hrps. (bass clef, Bb) has a whole rest. Timp. (bass clef, Bb) has a whole rest.

157 93

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Pdf downloaded from www.midcities.com

159

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

7

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

163

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

7

165

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

167

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

172

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

8

177

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

8

180

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

8

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

183

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

186

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

187

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

190

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

2

193

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Pdf download from www.midicities.com

197

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

197 198 199 200

199

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Detailed description: This page contains the musical score for measures 199 through 202. The instruments are arranged in the following order from top to bottom: Wi. (Winds), Ob. (Oboe), Ba. Hn. (Baritone Horn), A. Sax. (Alto Saxophone), Bsn. (Bassoon), F Hn. (Flute), Bb Tpt. (B-flat Trumpet), A. Sack. (Alto Saxophone), Vln. (Violin), Cb. (Cello), St. (Snare Drum), St. (Snare Drum), Hr. (Harp), Hr. (Harp), and Timp. (Timpani). The key signature has one flat (B-flat). The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures featuring slurs and ties. The percussion parts (St. and Timp.) are mostly rests, with some activity in measure 202.

203

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

203

113

209

Wi.
Ob.
Ba. Hn.
A. Sax.
Bsn.
F Hn.
Bb Tpt.
A. Sack.
Vln.
Cb.
St.
St.
Hrp.
Hrp.
Timb.

215

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

5

8

219

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

8

8

222

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Downloaded from www.medicities.com

225

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

8

3

225

226

227

228

229

Wi. Ob. Ba. Hn. A. Sax. Bsn. F Hn. Bb Tpt. A. Sack. Vln. Cb. St. St. Hr. Hr. Timp.

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

233

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

237

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

8

2

243

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

250

123

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

This musical score page contains measures 250 through 253. The instruments are arranged in the following order from top to bottom: Wi. (Winds), Ob. (Oboe), Ba. Hn. (Baritone Horn), A. Sax. (Alto Saxophone), Bsn. (Bassoon), F Hn. (Flute), Bb Tpt. (B-flat Trumpet), A. Sack. (Alto Saxophone), Vln. (Violin), Cb. (Cello), St. (Soprano), St. (Soprano), Hrp. (Harp), Hrp. (Harp), and Timp. (Timpani). The key signature is one flat (B-flat). Measure 250 features a triplet of eighth notes in the A. Sax. and a triplet of eighth notes in the St. (Soprano). Measure 251 features a triplet of eighth notes in the A. Sax. and a triplet of eighth notes in the St. (Soprano). Measure 252 features a triplet of eighth notes in the A. Sax. and a triplet of eighth notes in the St. (Soprano). Measure 253 features a triplet of eighth notes in the A. Sax. and a triplet of eighth notes in the St. (Soprano).

Pdf download from www.midicities.com

[illegible]


 Pdf downloaded from www.midcities.com

263

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

127

Downloaded from www.midcities.com

267

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

3

3

3

271

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

271

272

273

274

275

276

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

280

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

286

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

286

287

288

289

290

3

291

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

291 292 293 294

295

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Measures 295-300 of the musical score. The score includes staves for Woodwinds (Wi., Ob., Bsn., A. Sax.), Brass (Ba. Hn., F Hn., Bb Tpt., A. Sack., Cb.), Strings (Vln., St.), Harp (Hrp.), and Timpani (Timp.). Measures 295-300 show various musical notations including rests, eighth notes, sixteenth notes, triplets, and a quintuplet. The key signature has one flat (Bb) and the time signature is 4/4.

298

298

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Downloaded from www.midcities.com

301

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

306

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

137

3

3

3

309

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

313

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

8

317

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

8

3

3

320

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

322

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

9

8

323

324

325

326

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

329

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

333

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

338

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

343

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

8

347

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

351

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

355

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

358

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Downloaded from www.midicities.com

361

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Detailed description of the musical score: The score is for measures 361, 362, and 363. The key signature has one flat (Bb). Measure 361: Wi. has a half note G4. Ob. has eighth notes G4, A4, Bb4, A4, G4. Ba. Hn., F Hn., A. Sack., Vln., Hr. (both) have whole rests. Bsn. has half notes G2, F2. Cb. has half notes G2, F2. St. (both) have half notes G4. Hr. (bass) has a half note G2. Timp. has a whole rest. Measure 362: Wi. has a half note G4. Ob. has eighth notes G4, A4, Bb4, A4, G4. Ba. Hn., F Hn., A. Sack., Vln., Hr. (both) have whole rests. Bsn. has half notes G2, F2. Cb. has half notes G2, F2. St. (both) have half notes G4. Hr. (bass) has a half note G2. Timp. has a whole rest. Measure 363: Wi. has a half note G4. Ob. has eighth notes G4, A4, Bb4, A4, G4. Ba. Hn., F Hn., A. Sack., Vln., Hr. (both) have whole rests. Bsn. has half notes G2, F2. Cb. has half notes G2, F2. St. (both) have half notes G4. Hr. (bass) has a half note G2. Timp. has a whole rest.

364

153

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

This musical score page contains measures 364 through 367. The instruments are arranged in the following order from top to bottom: Wi. (Winds), Ob. (Oboe), Ba. Hn. (Baritone Horn), A. Sax. (Alto Saxophone), Bsn. (Bassoon), F Hn. (Flute), Bb Tpt. (B-flat Trumpet), A. Sack. (Alto Saxophone), Vln. (Violin), Cb. (Cello), St. (String), St. (String), Hrp. (Harp), Hrp. (Harp), and Timp. (Timpani). The key signature has one flat (B-flat). Measure 364 features a woodwind melody starting on G4, moving to A4, Bb4, and A4, with a slur over the last two notes. The bassoon and cello play a steady eighth-note pattern. Measures 365 and 366 show sustained chords for the woodwinds and strings. Measure 367 concludes with a final chord for the woodwinds and a sustained chord for the strings.

368

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Measures 368-370 of the musical score. The score includes staves for Woodwinds (Wi., Ob., Bsn., F Hn., Bb Tpt.), Brass (Ba. Hn., A. Sack., Cb.), Saxophones (A. Sax.), and Strings (Vln., Hrps.). Measures 368-370 show various musical notations including rests, notes, and slurs.

371

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

374

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

377

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

8

380

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

380

381

382

383

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

387

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

B $\flat$ Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Downloaded from www.midcities.com

390 161

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

394

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

398

Wi. *[Sustained notes with a long slur across measures 398-400]*

Ob. *[Quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4]*

Ba. Hn. *[Whole rests]*

A. Sax. *[Whole rests]*

Bsn. *[Quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3]*

F Hn. *[Measure 398: G4, A4, Bb4 (beamed); Measure 399: Bb4, C5; Measure 400: Bb4, C5]*

Bb Tpt. *[Whole rests]*

A. Sack. *[Measure 398: G4, A4, Bb4 (beamed); Measure 399: Bb4; Measure 400: Bb4]*

Vln. *[Whole rests]*

Cb. *[Quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3]*

St. *[Sustained notes with a long slur across measures 398-400]*

St. *[Whole rests]*

Hrp. *[Whole rests]*

Hrp. *[Measure 398: G3, A3; Measure 399: Bb4, C5, Bb4, C5 (beamed); Measure 400: Bb4, C5]*

Timp. *[Whole rests]*

401

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

8

405

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

B $\flat$ Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

406

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

B $\flat$ Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

7

407

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

410

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

3

8

168

416

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

8

8

419

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

Detailed description: This page of a musical score contains measures 419, 420, and 421. The instruments are arranged in the following order from top to bottom: Wi. (Winds), Ob. (Oboe), Ba. Hn. (Bassoon), A. Sax. (Alto Saxophone), Bsn. (Baritone Saxophone), F Hn. (Flute), Bb Tpt. (B-flat Trumpet), A. Sack. (Alto Saxophone), Vln. (Violin), Cb. (Cello), St. (Soprano Saxophone), St. (Soprano Saxophone), Hr. (Harp), Hr. (Harp), and Timp. (Timpani). The key signature has one flat (B-flat). Measure 419 shows the beginning of a melodic line in the woodwinds and a rhythmic pattern in the bassoon. Measure 420 continues these patterns. Measure 421 concludes the section with a final chordal texture. The score includes various musical notations such as rests, notes, and dynamic markings.

422

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

5

5

3

425

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

5

5

5

8

5

426

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

427

Wi.

Ob.

Ba. Hn.

A. Sax.

Bsn.

F Hn.

Bb Tpt.

A. Sack.

Vln.

Cb.

St.

St.

Hrp.

Hrp.

Timp.

The musical score for page 174, measures 427-428, features the following instruments and their parts:

- Wi. (Winds):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- Ob. (Oboe):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- Ba. Hn. (Baritone Horn):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- A. Sax. (Alto Saxophone):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- Bsn. (Bassoon):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- F Hn. (Flute Horn):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- Bb Tpt. (B-flat Trumpet):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- A. Sack. (Alto Saxophone):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- Vln. (Violin):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- Cb. (Cello):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- St. (String):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- St. (String):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- Hrp. (Harp):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- Hrp. (Harp):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.
- Timp. (Timpani):** Measures 427 and 428. Measure 427 has a sustained note with a slur. Measure 428 has a sustained note with a slur.