

♩ = 94

Drumset, Drum

Electric Piano, Rhodes

Timpani, Fills Timpani

Fretless Electric Bass, Bass

Effect Synthesizer, Vox

Electric Guitar, Dist Guit Right

Electric Guitar, Dist Guit Left

Women, Oooh/Aaah

Violas, String (fast)

Concert Snare Drum, Breath

Electric Guitar, Clean Elec

Piano, Vox mirror

Effect Synthesizer, fifths

Strings, String (slow)

Electric Guitar, Clean Elec

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6

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

9

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the staff, indicating cymbal or similar percussion hits.
- El. Pno.:** Plays a bass line with eighth notes and rests.
- Timp.:** Remains silent (rests) throughout the measures.
- Frtl. El. B.:** Plays a melodic line with eighth notes and rests.
- Synth.:** Plays a melodic line with eighth notes and rests.
- El. Guit. (Staff 6):** Remains silent.
- El. Guit. (Staff 7):** Remains silent.
- W.:** Remains silent.
- Vlas.:** Remains silent.
- Con. Sn.:** Remains silent.
- El. Guit. (Staff 10):** Remains silent.
- Pno.:** Remains silent.
- Synth. (Staff 12):** Remains silent.
- St.:** Remains silent.
- El. Guit. (Staff 14):** Remains silent.

Measures 9, 10, and 11 are shown. The key signature has one flat (B-flat). The time signature is 4/4.

12

12

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

15

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

18

18

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

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D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.



22

22

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

24

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

26

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

28

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

30

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

32

D. Set

El. Pno.

Timp.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

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D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

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35

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

Measures 35-38 of the musical score. The instruments and their parts are as follows:

- D. Set:** Measures 35-38, featuring a complex rhythmic pattern with many 'x' marks.
- El. Pno.:** Measures 35-38, featuring a simple rhythmic pattern.
- Timp.:** Measures 35-38, featuring a simple rhythmic pattern.
- Frtl. El. B.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- Synth.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- El. Guit.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- El. Guit.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- W.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- Vlas.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- Con. Sn.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- El. Guit.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- Pno.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- Synth.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- St.:** Measures 35-38, featuring a melodic line with a trill in measure 36.
- El. Guit.:** Measures 35-38, featuring a melodic line with a trill in measure 36.



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38

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

39

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

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D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

The musical score for page 21, measures 40-43, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 40-43, featuring a complex rhythmic pattern with many beamed notes and rests.
- El. Pno.:** Measures 40-43, mostly rests with a few notes in measure 43.
- Timp.:** Measures 40-43, mostly rests with a few notes in measure 43.
- Frtl. El. B.:** Measures 40-43, featuring a melodic line with notes and rests.
- Synth.:** Measures 40-43, featuring a melodic line with notes and rests.
- El. Guit.:** Measures 40-43, mostly rests with a few notes in measure 43.
- El. Guit.:** Measures 40-43, mostly rests with a few notes in measure 43.
- W.:** Measures 40-43, mostly rests with a few notes in measure 43.
- Vlas.:** Measures 40-43, mostly rests with a few notes in measure 43.
- Con. Sn.:** Measures 40-43, featuring a rhythmic pattern with notes and rests.
- El. Guit.:** Measures 40-43, featuring a melodic line with notes and rests.
- Pno.:** Measures 40-43, mostly rests with a few notes in measure 43.
- Synth.:** Measures 40-43, mostly rests with a few notes in measure 43.
- St.:** Measures 40-43, mostly rests with a few notes in measure 43.
- El. Guit.:** Measures 40-43, featuring a melodic line with notes and rests.

41

D. Set

El. Pno.

Timp.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

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998

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1000

42

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

43

43

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.



44

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

45

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

46

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

47

47

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

48

D. Set

El. Pno.

Timp.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

48

49

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

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50

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

50

51

51

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

51

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.



52

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

53

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

54

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

3

3

55

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

3

3

8

3

3

56

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

3

3

Er. Gaur. 

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58

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

3

59

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

3

8

3



60

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

The musical score for page 41, measures 60-63, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern in the upper staff, with notes marked with 'x' and rests in the lower staff.
- El. Pno.:** A single measure of rest.
- Timp.:** A single measure of rest.
- Frtl. El. B.:** A melodic line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and a measure rest.
- Synth.:** A sustained note in the treble clef, marked with a 'p' (piano) dynamic.
- El. Guit. (first):** A single measure of rest.
- El. Guit. (second):** A single measure of rest.
- W.:** A single measure of rest.
- Vlas.:** A single measure of rest.
- Con. Sn.:** A single measure of rest.
- El. Guit. (third):** A single measure of rest.
- Pno.:** A single measure of rest.
- Synth.:** A sustained note in the treble clef, marked with a 'p' (piano) dynamic.
- St.:** A single measure of rest.
- El. Guit. (fourth):** A single measure of rest.

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62

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

63

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

3

The musical score for page 44, measures 63-66, is presented across 15 staves. The instruments and their parts are as follows:

- D. Set:** Measures 63-66 with complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- El. Pno.:** Measures 63-66 with rests.
- Timp.:** Measures 63-66 with rests.
- Frtl. El. B.:** Measures 63-66 with a melodic line, including eighth and sixteenth notes, and rests.
- Synth.:** Measures 63-66 with a melodic line, including eighth and sixteenth notes, and rests.
- El. Guit.:** Measures 63-66 with rests.
- El. Guit.:** Measures 63-66 with rests.
- W.:** Measures 63-66 with rests.
- Vlas.:** Measures 63-66 with rests.
- Con. Sn.:** Measures 63-66 with rests.
- El. Guit.:** Measures 63-66 with rests.
- Pno.:** Measures 63-66 with a melodic line, including eighth and sixteenth notes, and rests.
- Synth.:** Measures 63-66 with rests.
- St.:** Measures 63-66 with a melodic line, including eighth and sixteenth notes, and rests.
- El. Guit.:** Measures 63-66 with rests.

A triplet of eighth notes is indicated in the final measure (66) of the El. Guit. staff.

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65

D. Set

El. Pno.

Timp.

Frtrl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

3

66

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

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69

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

3

3

70

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

71

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

72

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

73

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8


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75

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.



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77

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

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78

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

79

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

80

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

81

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

8

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82

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

83

83

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

83

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.



84

This musical score page contains measures 84 and 85. Measure 84 features a dense arrangement of instruments: D. Set (drum set) with a complex pattern of eighth and sixteenth notes; El. Pno. (electric piano) with a bass line of eighth notes; Frtl. El. B. (fretless electric bass) with a melodic line; Synth. (synthesizer) with a single note; W. (woodwinds) and Vlas. (valves) with a melodic line; Con. Sn. (conga snare) with a single note; and St. (strings) with a melodic line. Measure 85 continues the arrangement with similar instrumentation and melodic lines. The score is written for a variety of instruments including D. Set, El. Pno., Timp., Frtl. El. B., Synth., El. Guit., W., Vlas., Con. Sn., and St.

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

85

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

Detailed description: This page contains musical notation for measures 85 through 88. The score is arranged in a vertical stack of staves. Measure 85 begins with a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are as follows: D. Set (Drum Set) has a complex rhythmic pattern with many eighth and sixteenth notes, some marked with 'x' for cymbals; El. Pno. (Electric Piano) plays a simple bass line with quarter and eighth notes; Timp. (Timpani) has a single sustained note; Frtl. El. B. (Fretless Electric Bass) plays a melodic line with eighth and quarter notes; Synth. (Synthesizer) has a few scattered notes; El. Guit. (Electric Guitar) has a sustained note; W. (Woodwinds) and Vlas. (Vlaes) play a melodic line with a slur; Con. Sn. (Contra Snare) has a short rhythmic phrase; St. (Strings) play a melodic line with a slur; and another El. Guit. has a sustained note. Measures 86, 87, and 88 continue these patterns with some variations in rhythm and pitch.

86

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

87

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

88

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

Er. Gauri  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

90

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

Er. Gauri  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)



92

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

93

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

94

95

96

94

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

Er. Gauri  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

96

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

Er. Gauri  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

98

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

99

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

The musical score for page 80, measures 99-100, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Measures 99-100 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- El. Pno.:** Measures 99-100 with a bass line featuring dotted and eighth notes.
- Timp.:** Measures 99-100 with a single eighth note in measure 99 and a rest in measure 100.
- Frtl. El. B.:** Measures 99-100 with a bass line featuring dotted and eighth notes.
- Synth.:** Measures 99-100 with a treble line featuring dotted and eighth notes.
- El. Guit. (first):** Measures 99-100 with a treble line featuring a whole note in measure 99 and a rest in measure 100.
- El. Guit. (second):** Measures 99-100 with a treble line featuring a whole note in measure 99 and a rest in measure 100.
- W.:** Measures 99-100 with a treble line featuring a whole note in measure 99 and a rest in measure 100.
- Vlas.:** Measures 99-100 with a treble line featuring a whole note in measure 99 and a rest in measure 100.
- Con. Sn.:** Measures 99-100 with a treble line featuring a dotted quarter note in measure 99, an eighth note in measure 100, and a rest in measure 101.
- El. Guit. (third):** Measures 99-100 with a treble line featuring a whole note in measure 99 and a rest in measure 100.
- Pno.:** Measures 99-100 with a treble line featuring a whole note in measure 99 and a rest in measure 100.
- Synth. (second):** Measures 99-100 with a treble line featuring a whole note in measure 99 and a rest in measure 100.
- St.:** Measures 99-100 with a treble line featuring a whole note in measure 99 and a rest in measure 100.
- El. Guit. (fourth):** Measures 99-100 with a treble line featuring a whole note in measure 99 and a rest in measure 100.



100

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

Er. Gauri  
 Pdf downloaded from [www.midicities.com](http://www.midicities.com)

102

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

103

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

104

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

105

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

106

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

107

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.



108

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.

109

D. Set

El. Pno.

Timp.

Frtl. El. B.

Synth.

El. Guit.

El. Guit.

W.

Vlas.

Con. Sn.

El. Guit.

Pno.

Synth.

St.

El. Guit.