

♩ = 118

Effect Synthesizer, Voice

Women

Electric Guitar

Electric Guitar

Brass Synthesizer

Brass Synthesizer

Brass

Violoncello

Bass Synthesizer

Drumset

Fretless Electric Bass

Bass Synthesizer

Pad Synthesizer

The image shows a musical score for a 12-track arrangement in 4/4 time at 118 BPM. The tracks are listed on the left: Effect Synthesizer, Voice; Women; Electric Guitar; Electric Guitar; Brass Synthesizer; Brass Synthesizer; Brass; Violoncello; Bass Synthesizer; Drumset; Fretless Electric Bass; Bass Synthesizer; and Pad Synthesizer. The score is divided into two measures. The first six tracks (Effect Synthesizer, Voice through Brass Synthesizer) have whole rests in both staves. The seventh track (Brass) has a melody in the bass staff, starting with a whole rest, followed by a series of eighth and quarter notes. The eighth track (Violoncello) has a whole rest in the bass staff. The remaining tracks (Bass Synthesizer through Pad Synthesizer) have whole rests in both staves.

3

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

5

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

7

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

9

This musical score page contains 12 staves for measures 9 and 10. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, rests in both measures.
- W. (Staff 2):** Treble clef, rests in both measures.
- El. Guit. (Staff 3):** Treble clef, 8va. Measure 9: quarter rest, eighth notes G4, A4, B4, quarter note C5. Measure 10: quarter rest, eighth notes G4, A4, B4, quarter note C5.
- El. Guit. (Staff 4):** Treble clef, 8va. Rests in both measures.
- Synth. (Staff 5):** Treble clef, rests in both measures.
- Synth. (Staff 6):** Bass clef, whole notes C2, G1 in measure 9; C2, G1 in measure 10.
- Br. (Staff 7):** Treble clef. Measure 9: eighth notes G4, A4, B4, quarter note C5, eighth notes G4, A4, B4, quarter note C5. Measure 10: eighth notes G4, A4, B4, quarter note C5, eighth notes G4, A4, B4, quarter note C5.
- Vc. (Staff 8):** Bass clef, rests in both measures.
- Synth. (Staff 9):** Bass clef, rests in both measures.
- D. Set (Staff 10):** Percussion. Measure 9: eighth notes G4, A4, B4, quarter note C5, eighth notes G4, A4, B4, quarter note C5. Measure 10: eighth notes G4, A4, B4, quarter note C5, eighth notes G4, A4, B4, quarter note C5.
- Frtl. El. B. (Staff 11):** Bass clef. Measure 9: eighth notes G4, A4, B4, quarter note C5, eighth notes G4, A4, B4, quarter note C5. Measure 10: eighth notes G4, A4, B4, quarter note C5, eighth notes G4, A4, B4, quarter note C5.
- Synth. (Staff 12):** Bass clef, rests in both measures.
- Synth. (Staff 13):** Bass clef, rests in both measures.

11

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

13

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Treble):** Measure 15 has a half note G4 and a whole rest. Measure 16 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- W. (Treble):** Measure 15 has a whole rest. Measure 16 has a half note G4 and a whole rest.
- El. Guit. (Treble):** Measure 15 has a half note G4 and a whole rest. Measure 16 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- El. Guit. (Treble):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Synth. (Treble):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Synth. (Bass):** Measure 15 has a half note G2 and a whole rest. Measure 16 has a half note G2 and a whole rest.
- Br. (Treble):** Measure 15 has a half note G4 and a whole rest. Measure 16 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Vc. (Bass):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Synth. (Bass):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- D. Set (Drum):** Measure 15 has a half note G4 and a whole rest. Measure 16 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Frtl. El. B. (Bass):** Measure 15 has a half note G2 and a whole rest. Measure 16 has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Synth. (Bass):** Measure 15 has a whole rest. Measure 16 has a whole rest.
- Synth. (Bass):** Measure 15 has a whole rest. Measure 16 has a whole rest.

17

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

19

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

21

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

23

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

Detailed description: This musical score page contains 12 staves. The first staff (Synth.) has a treble clef and contains a melodic line starting with a dotted quarter note, followed by a half note, and then a series of eighth notes. The second staff (W.) has a treble clef and contains a few scattered notes. The third staff (El. Guit.) has a treble clef and contains a series of chords and a melodic line. The fourth staff (El. Guit.) has a treble clef and contains a few scattered notes. The fifth staff (Synth.) has a treble clef and contains a few scattered notes. The sixth staff (Synth.) has a bass clef and contains a few scattered notes. The seventh staff (Br.) has a treble clef and contains a series of chords and a melodic line. The eighth staff (Vc.) has a bass clef and contains a few scattered notes. The ninth staff (Synth.) has a bass clef and contains a few scattered notes. The tenth staff (D. Set) has a drum clef and contains a series of rhythmic patterns. The eleventh staff (Frtl. El. B.) has a bass clef and contains a melodic line. The twelfth staff (Synth.) has a bass clef and contains a few scattered notes. The thirteenth staff (Synth.) has a bass clef and contains a few scattered notes.

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 25 features a sequence of eighth notes (D4, E4, F#4, G4, A4, B4, C5) followed by a quarter rest. Measure 26 continues with eighth notes (D4, E4, F#4, G4, A4, B4, C5).
- W. (Woodwinds):** Treble clef. Both measures 25 and 26 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Measure 25 begins with an 8-measure rest, followed by a melodic line. Measure 26 continues this line with some notes beamed together.
- El. Guit. (Electric Guitar):** Treble clef. Both measures 25 and 26 contain whole rests.
- Synth. (Synthesizer):** Treble clef. Both measures 25 and 26 contain whole rests.
- Synth. (Synthesizer):** Bass clef. Both measures 25 and 26 contain whole rests.
- Br. (Brass):** Treble clef. Both measures 25 and 26 feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed in groups.
- Vc. (Violoncello):** Bass clef. Both measures 25 and 26 contain whole rests.
- Synth. (Synthesizer):** Bass clef. Both measures 25 and 26 contain whole rests.
- D. Set (Drum Set):** Drum notation. Both measures 25 and 26 show a consistent rhythmic pattern with snare, hi-hat, and kick drum hits.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Both measures 25 and 26 feature a melodic line primarily composed of eighth notes.
- Synth. (Synthesizer):** Bass clef. Both measures 25 and 26 contain whole rests.
- Synth. (Synthesizer):** Bass clef. Both measures 25 and 26 contain whole rests.

27

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

29

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

31

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

33

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

35

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

36

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Synth. (Treble):** Measures 36 and 37 are empty.
- W. (Treble):** Measures 36 and 37 are empty.
- El. Guit. (Treble):** Measure 36 features a power chord (F5) and a triplet of eighth notes (G4, A4, B4). Measure 37 features a power chord (F5) and a triplet of eighth notes (G4, A4, B4).
- El. Guit. (Treble):** Measures 36 and 37 are empty.
- Synth. (Treble):** Measures 36 and 37 are empty.
- Synth. (Bass):** Measures 36 and 37 are empty.
- Br. (Treble):** Measures 36 and 37 feature a complex, fast-paced melodic line with many beamed notes and slurs.
- Vc. (Bass):** Measures 36 and 37 are empty.
- Synth. (Bass):** Measures 36 and 37 are empty.
- D. Set (Drum):** Measures 36 and 37 feature a complex drum pattern with many beamed notes and slurs.
- Frtl. El. B. (Bass):** Measures 36 and 37 feature a complex, fast-paced melodic line with many beamed notes and slurs.
- Synth. (Bass):** Measures 36 and 37 are empty.
- Synth. (Bass):** Measures 36 and 37 are empty.

38

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

40

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

42

The musical score for page 42 consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 1: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: Quarter note G5, quarter rest, quarter rest, quarter rest.
- W. (Staff 2):** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest, quarter note G4.
- El. Guit. (Staff 3):** Treble clef, 8va. Measure 1: Chords G4-B4, A4-C5, B4-D5. Measure 2: Chords G4-B4, A4-C5, B4-D5, then quarter note G4.
- El. Guit. (Staff 4):** Treble clef, 8va. Measure 1: Quarter rest. Measure 2: Quarter rest.
- Synth. (Staff 5):** Treble clef. Measure 1: Quarter rest. Measure 2: Quarter rest.
- Synth. (Staff 6):** Bass clef. Measure 1: Half note G2. Measure 2: Half note G2.
- Br. (Staff 7):** Treble clef. Measure 1: Chords G4-B4, A4-C5, B4-D5, E5, F#5, G5. Measure 2: Chords G4-B4, A4-C5, B4-D5, E5, F#5, G5.
- Vc. (Staff 8):** Bass clef. Measure 1: Quarter rest. Measure 2: Quarter rest.
- Synth. (Staff 9):** Bass clef. Measure 1: Quarter rest. Measure 2: Quarter rest.
- D. Set (Staff 10):** Treble clef. Measure 1: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 2: Quarter notes G5, A5, B5, C6, D6, E6, F#6, G6.
- Frtl. El. B. (Staff 11):** Bass clef. Measure 1: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2: Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.
- Synth. (Staff 12):** Bass clef. Measure 1: Quarter rest. Measure 2: Quarter rest.
- Synth. (Staff 13):** Bass clef. Measure 1: Quarter rest. Measure 2: Quarter rest.

44

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

46

This musical score page contains measures 46 and 47. The instruments and their parts are as follows:

- Synth. (Treble):** In measure 46, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 47, it plays a dotted quarter note D5, followed by a quarter rest.
- W. (Treble):** Silent in both measures.
- El. Guit. (Treble):** In measure 46, it plays a sustained chord of D4, E4, F#4, G4, A4, B4, C5, D5. In measure 47, it plays a sustained chord of D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit. (Treble):** Silent in both measures.
- Synth. (Treble):** Silent in both measures.
- Synth. (Bass):** In measure 46, it plays a sustained chord of D2, E2, F#2, G2, A2, B2, C3, D3. In measure 47, it plays a sustained chord of D3, E3, F#3, G3, A3, B3, C4, D4.
- Br. (Treble):** In measure 46, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 47, it plays a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Vc. (Bass):** Silent in both measures.
- Synth. (Bass):** Silent in both measures.
- D. Set (Percussion):** In measure 46, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 47, it plays a sequence of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6.
- Frtl. El. B. (Bass):** In measure 46, it plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. In measure 47, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.
- Synth. (Bass):** Silent in both measures.
- Synth. (Bass):** Silent in both measures.

48

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

50

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

52

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

54

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

56

The musical score for page 56 consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- W. (Staff 2):** Treble clef. Contains whole rests for both measures.
- El. Guit. (Staff 3):** Treble clef. Features a series of chords and a long, sustained melodic line with a sharp sign (#).
- El. Guit. (Staff 4):** Treble clef. Contains whole rests for both measures.
- Synth. (Staff 5):** Treble clef. Features a complex, fast-moving melodic line with many beamed notes and a sharp sign (#).
- Synth. (Staff 6):** Bass clef. Features a long, sustained melodic line with a sharp sign (#).
- Br. (Staff 7):** Treble clef. Features a complex, fast-moving melodic line with many beamed notes and a sharp sign (#).
- Vc. (Staff 8):** Bass clef. Contains whole rests for both measures.
- Synth. (Staff 9):** Bass clef. Contains whole rests for both measures.
- D. Set (Staff 10):** Treble clef. Features a rhythmic pattern of eighth and sixteenth notes, with 'x' marks indicating specific notes.
- Frtl. El. B. (Staff 11):** Bass clef. Features a melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Synth. (Staff 12):** Bass clef. Contains whole rests for both measures.
- Synth. (Staff 13):** Bass clef. Contains whole rests for both measures.

58

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

60

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

62

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

64

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

The musical score for page 33, starting at measure 64, consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single sustained note.
- W. (Staff 2):** A single sustained note.
- El. Guit. (Staff 3):** A sustained chord with a tremolo effect.
- El. Guit. (Staff 4):** A single sustained note.
- Synth. (Staff 5):** A melodic line featuring a series of eighth notes, including a triplet of eighth notes marked with a '3'.
- Synth. (Staff 6):** A sustained chord with a tremolo effect.
- Br. (Staff 7):** A melodic line featuring a series of eighth notes, including a triplet of eighth notes marked with a '3'.
- Vc. (Staff 8):** A single sustained note.
- Synth. (Staff 9):** A single sustained note.
- D. Set (Staff 10):** A drum set part consisting of a series of eighth notes and rests.
- Frtl. El. B. (Staff 11):** A melodic line featuring a series of eighth notes and rests.
- Synth. (Staff 12):** A single sustained note.
- Synth. (Staff 13):** A single sustained note.

65

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

66

66

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

The musical score for page 35, measure 66, consists of 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** A single note (half rest) in the first measure, followed by a single note (half rest) in the second measure.
- W. (Staff 2):** A single note (half rest) in the first measure, followed by a single note (half rest) in the second measure.
- El. Guit. (Staff 3):** A complex melodic line in the first measure, followed by a complex melodic line in the second measure.
- El. Guit. (Staff 4):** A single note (half rest) in the first measure, followed by a single note (half rest) in the second measure.
- Synth. (Staff 5):** A complex melodic line in the first measure, followed by a complex melodic line in the second measure.
- Synth. (Staff 6):** A complex melodic line in the first measure, followed by a complex melodic line in the second measure.
- Br. (Staff 7):** A complex melodic line in the first measure, followed by a complex melodic line in the second measure.
- Vc. (Staff 8):** A single note (half rest) in the first measure, followed by a single note (half rest) in the second measure.
- Synth. (Staff 9):** A single note (half rest) in the first measure, followed by a single note (half rest) in the second measure.
- D. Set (Staff 10):** A complex rhythmic pattern in the first measure, followed by a complex rhythmic pattern in the second measure.
- Frtl. El. B. (Staff 11):** A complex melodic line in the first measure, followed by a complex melodic line in the second measure.
- Synth. (Staff 12):** A single note (half rest) in the first measure, followed by a single note (half rest) in the second measure.
- Synth. (Staff 13):** A single note (half rest) in the first measure, followed by a single note (half rest) in the second measure.

68

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

Detailed description: The musical score for page 36, starting at measure 68, consists of 13 staves. The instruments and their parts are as follows: 1. Synth. (Treble clef): A single eighth rest. 2. W. (Treble clef): A single eighth rest. 3. El. Guit. (Treble clef): A melodic line of eighth notes with slurs and ties. 4. El. Guit. (Treble clef): A single eighth rest. 5. Synth. (Treble clef): A melodic line of eighth notes with triplets (marked '3') and a sharp sign. 6. Synth. (Bass clef): A long, thin, horizontal line spanning the measure. 7. Br. (Treble clef): A melodic line of eighth notes with triplets (marked '3') and a sharp sign. 8. Vc. (Bass clef): A single eighth rest. 9. Synth. (Bass clef): A single eighth rest. 10. D. Set (MIDI keyboard): A sequence of notes marked with 'x' on a piano roll. 11. Frtl. El. B. (Bass clef): A melodic line of eighth notes with slurs and ties. 12. Synth. (Bass clef): A single eighth rest. 13. Synth. (Bass clef): A single eighth rest.

69

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

70

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

71

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

73

This musical score page contains 12 staves for measures 73 and 74. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 73 features a melodic line with eighth and sixteenth notes, including a triplet. Measure 74 continues the melodic pattern.
- W. (Staff 2):** Treble clef. Both measures contain whole rests.
- El. Guit. (Staff 3):** Treble clef. Measure 73 has a bass line with eighth notes and a chord. Measure 74 has a similar bass line with a different chord.
- El. Guit. (Staff 4):** Treble clef. Both measures contain whole rests.
- Synth. (Staff 5):** Treble clef. Both measures feature a complex, dense texture of chords and moving lines.
- Synth. (Staff 6):** Bass clef. Both measures contain whole notes, each with a long, sweeping slur above it.
- Br. (Staff 7):** Treble clef. Both measures feature a complex, dense texture of chords and moving lines.
- Vc. (Staff 8):** Bass clef. Both measures contain whole rests.
- Synth. (Staff 9):** Bass clef. Both measures contain whole rests.
- D. Set (Staff 10):** Percussion clef. Measure 73 shows a pattern of eighth notes with 'x' marks above them. Measure 74 continues this pattern.
- Frtl. El. B. (Staff 11):** Bass clef. Both measures feature a melodic line with eighth and sixteenth notes.
- Synth. (Staff 12):** Bass clef. Both measures contain whole rests.
- Synth. (Staff 13):** Bass clef. Both measures contain whole rests.

75

75

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

77

This musical score page contains 13 staves for measures 77 and 78. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 77 features a melodic line with eighth and sixteenth notes, including a sharp sign. Measure 78 continues the melody.
- W. (Staff 2):** Treble clef. Both measures 77 and 78 contain whole rests.
- El. Guit. (Staff 3):** Treble clef. Measure 77 has a whole rest. Measure 78 begins with a sharp sign and contains a complex, multi-voiced texture with many beamed notes.
- El. Guit. (Staff 4):** Treble clef. Both measures 77 and 78 contain whole rests.
- Synth. (Staff 5):** Treble clef. Both measures feature a dense, rhythmic pattern of chords and eighth notes.
- Synth. (Staff 6):** Bass clef. Both measures contain long, sustained notes with a swelling or tremolo effect indicated by a wide, curved line.
- Br. (Staff 7):** Treble clef. Both measures feature a complex, multi-voiced texture with many beamed notes.
- Vc. (Staff 8):** Bass clef. Both measures contain whole rests.
- Synth. (Staff 9):** Bass clef. Both measures contain whole rests.
- D. Set (Staff 10):** Percussion clef. Both measures show a rhythmic pattern with 'x' marks above the staff and notes below.
- Frtl. El. B. (Staff 11):** Bass clef. Both measures feature a melodic line with eighth and sixteenth notes.
- Synth. (Staff 12):** Bass clef. Both measures contain whole rests.
- Synth. (Staff 13):** Bass clef. Both measures contain whole rests.

79

79

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

81

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

83

83

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

85

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

87

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

89

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

91

The musical score for page 91 consists of 12 staves. The first measure (measures 91-92) contains the following parts: Synth. (treble clef, melodic line with a sharp), W. (treble clef, whole rest), El. Guit. (treble clef, eighth-note chords), El. Guit. (treble clef, whole rest), Synth. (treble clef, chords with a sharp), Synth. (bass clef, chords), Br. (treble clef, chords with a sharp), Vc. (bass clef, whole rest), Synth. (bass clef, whole rest), D. Set (soprano and alto clefs, eighth-note patterns), and Frtl. El. B. (bass clef, eighth-note chords). The second measure (measures 93-94) contains: Synth. (treble clef, whole rest), W. (treble clef, whole rest), El. Guit. (treble clef, whole rest), El. Guit. (treble clef, whole rest), Synth. (treble clef, chords with a flat), Synth. (bass clef, whole rest), Br. (treble clef, chords with a flat), Vc. (bass clef, whole rest), Synth. (bass clef, whole rest), D. Set (soprano and alto clefs, eighth-note patterns), and Frtl. El. B. (bass clef, eighth-note chords).

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

93

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

95

The musical score for page 95 consists of the following staves and parts:

- Synth.:** Treble clef, contains a single measure with a whole rest.
- W.:** Treble clef, contains a single measure with a whole rest.
- El. Guit.:** Treble clef, contains a single measure with a whole rest.
- El. Guit.:** Treble clef, contains a single measure with a whole rest.
- Synth.:** Treble clef, contains a sequence of chords and arpeggios, starting with a flat (b) and ending with a whole rest.
- Synth.:** Bass clef, contains a single measure with a whole rest.
- Br.:** Treble clef, contains a sequence of chords and arpeggios, starting with a flat (b) and ending with a whole rest.
- Vc.:** Bass clef, contains a single measure with a whole rest.
- Synth.:** Bass clef, contains a single measure with a whole rest.
- D. Set:** Percussion staff, contains a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Frtl. El. B.:** Bass clef, contains a sequence of notes and rests, including a half note and a whole note.
- Synth.:** Bass clef, contains a single measure with a whole rest.
- Synth.:** Bass clef, contains a single measure with a whole rest.

96

This musical score page contains measures 96 and 97. The instruments and their parts are as follows:

- Synth. (Treble):** Rests in both measures.
- W. (Treble):** Rests in both measures.
- El. Guit. (Treble):** Measure 96 features a long, sustained, multi-voice chord. Measure 97 features a multi-voice chord.
- El. Guit. (Treble):** Rests in both measures.
- Synth. (Treble):** A melodic line with eighth-note triplets and a final half-note in measure 97.
- Synth. (Bass):** A long, sustained, multi-voice chord in measure 96, followed by a multi-voice chord in measure 97.
- Br. (Treble):** A melodic line with eighth-note triplets and a final half-note in measure 97.
- Vc. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- D. Set (Drum):** A rhythmic pattern of eighth and sixteenth notes with 'x' marks for cymbals.
- Frtl. El. B. (Bass):** A melodic line with eighth notes and a final half-note in measure 97.
- Synth. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.

98

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

99

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

100

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

Detailed description: This musical score page contains measures 100 through 103. The instruments are arranged vertically. The first Synth. part has a single note in measure 100. The W. part also has a single note in measure 100. The El. Guit. part has a melodic line with eighth notes and slurs. The second El. Guit. part has a single note in measure 100. The Synth. part has a melodic line with triplets in measures 101-103. The Synth. part has a long, sustained note in measure 100. The Br. part has a melodic line with triplets in measures 101-103. The Vc. part has a single note in measure 100. The Synth. part has a single note in measure 100. The D. Set part has a rhythmic pattern of eighth notes and rests. The Frtl. El. B. part has a melodic line with eighth notes and slurs. The Synth. part has a single note in measure 100. The Synth. part has a single note in measure 100.

101

The musical score for page 101 consists of 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains a single whole rest.
- W. (Staff 2):** Treble clef, contains a single whole rest.
- El. Guit. (Staff 3):** Treble clef, contains a melodic line with eighth notes, a slur over two eighth notes, and a descending eighth-note scale.
- El. Guit. (Staff 4):** Treble clef, contains a single whole rest.
- Synth. (Staff 5):** Treble clef, contains a melodic line with eighth notes, a slur over two eighth notes, and a descending eighth-note scale.
- Synth. (Staff 6):** Bass clef, contains a single whole rest.
- Br. (Staff 7):** Treble clef, contains a melodic line with eighth notes, a slur over two eighth notes, and a descending eighth-note scale.
- Vc. (Staff 8):** Bass clef, contains a single whole rest.
- Synth. (Staff 9):** Bass clef, contains a single whole rest.
- D. Set (Staff 10):** Treble clef, contains a series of eighth notes with 'x' marks above them, followed by a single eighth note.
- Frtl. El. B. (Staff 11):** Bass clef, contains a melodic line with eighth notes, a slur over two eighth notes, and a descending eighth-note scale.
- Synth. (Staff 12):** Bass clef, contains a single whole rest.

102

102

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

103

The musical score for page 103 consists of the following staves and parts:

- Synth.** (Treble clef): Two measures of whole rests.
- W.** (Treble clef): Two measures of whole rests.
- El. Guit.** (Treble clef): Two measures of music. The first measure contains eighth notes and a triplet of eighth notes. The second measure contains a whole note chord.
- El. Guit.** (Treble clef): Two measures of whole rests.
- Synth.** (Treble clef): Two measures of music. The first measure contains eighth notes and a triplet of eighth notes. The second measure contains a whole rest.
- Synth.** (Bass clef): Two measures of music. The first measure contains a whole note chord. The second measure contains a whole note chord with a fermata.
- Br.** (Treble clef): Two measures of music. The first measure contains eighth notes and a triplet of eighth notes. The second measure contains a whole rest.
- Vc.** (Bass clef): Two measures of music. The first measure contains a whole rest. The second measure contains a whole note chord.
- Synth.** (Bass clef): Two measures of whole rests.
- D. Set** (MIDI staff): Two measures of music. The first measure contains a series of eighth notes. The second measure contains a series of eighth notes.
- Frtl. El. B.** (Bass clef): Two measures of music. The first measure contains eighth notes. The second measure contains a whole note.
- Synth.** (Bass clef): Two measures of whole rests.
- Synth.** (Bass clef): Two measures of whole rests.

105

This musical score page contains measures 105 and 106. The instruments and their parts are as follows:

- Synth. (Treble):** Measures 105 and 106 contain whole rests.
- W. (Treble):** Measures 105 and 106 contain whole rests.
- El. Guit. (Treble):** Measure 105 features a complex, multi-voice arpeggiated figure with a '3' (triple) marking. Measure 106 continues with a similar arpeggiated texture.
- El. Guit. (Treble):** Measures 105 and 106 contain whole rests.
- Synth. (Treble):** Measures 105 and 106 contain whole rests.
- Synth. (Bass):** Measures 105 and 106 contain whole rests.
- Br. (Treble):** Measures 105 and 106 contain whole rests.
- Vc. (Bass):** Measures 105 and 106 contain whole rests.
- Synth. (Bass):** Measures 105 and 106 contain whole rests.
- D. Set (Drum):** Measure 105 has a pattern of eighth notes with 'x' marks above them. Measure 106 has a similar pattern with 'x' marks.
- Frtl. El. B. (Bass):** Measure 105 has a half note. Measure 106 has a half note.
- Synth. (Bass):** Measures 105 and 106 contain whole rests.
- Synth. (Bass):** Measures 105 and 106 contain whole rests.

107

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

108

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

109

The musical score for measures 109-112 is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains a whole rest in measure 109.
- W. (Staff 2):** Treble clef, contains a whole rest in measure 109.
- El. Guit. (Staff 3):** Treble clef, contains a melodic line with eighth notes and a slur over measures 110-111.
- El. Guit. (Staff 4):** Treble clef, contains a whole rest in measure 109.
- Synth. (Staff 5):** Treble clef, contains a melodic line with eighth notes and triplet markings (3) in measures 110 and 111.
- Synth. (Staff 6):** Bass clef, contains a whole rest in measure 109.
- Br. (Staff 7):** Treble clef, contains a melodic line with eighth notes and triplet markings (3) in measures 110 and 111.
- Vc. (Staff 8):** Bass clef, contains a whole rest in measure 109.
- Synth. (Staff 9):** Bass clef, contains a whole rest in measure 109.
- D. Set (Staff 10):** Drum set notation, includes a series of eighth notes and rests.
- Frtl. El. B. (Staff 11):** Bass clef, contains a melodic line with eighth notes and a slur over measures 110-111.
- Synth. (Staff 12):** Bass clef, contains a whole rest in measure 109.
- Synth. (Staff 13):** Bass clef, contains a whole rest in measure 109.

110

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

111

This musical score page contains measures 111 and 112. The instruments and their parts are as follows:

- Synth. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- W. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- El. Guit. (Treble):** Measure 111 has an eighth-note triplet (G4, A4, B4) followed by a quarter note (C5), then a half-note chord (D5, E5). Measure 112 has a half-note chord (D5, E5) followed by a whole-note chord (F5, G5).
- El. Guit. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Treble):** Measure 111 has an eighth-note triplet (G4, A4, B4) followed by a quarter note (C5), then a half-note chord (D5, E5). Measure 112 has a half-note chord (D5, E5) followed by a whole-note chord (F5, G5).
- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Br. (Treble):** Measure 111 has an eighth-note triplet (G4, A4, B4) followed by a quarter note (C5), then a half-note chord (D5, E5). Measure 112 has a half-note chord (D5, E5) followed by a whole-note chord (F5, G5).
- Vc. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- D. Set (Drum):** Measure 111 has a pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat). Measure 112 has a pattern of eighth notes (snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat).
- Frtl. El. B. (Bass):** Measure 111 has an eighth-note triplet (G2, A2, B2) followed by a quarter note (C3), then a half-note chord (D3, E3). Measure 112 has a half-note chord (D3, E3) followed by a whole-note chord (F3, G3).
- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.

113

Musical score for measures 113-114, featuring multiple instruments and staves. The score is divided into two measures by a double bar line.

Measures 113-114:

- Synth. (Treble Clef):** Rests in both measures.
- W. (Treble Clef):** Rests in both measures.
- El. Guit. (Treble Clef):** Active in measure 113 with a complex, multi-voiced melodic line. Measure 114 contains a triplet of eighth notes followed by a rest.
- El. Guit. (Treble Clef):** Rests in both measures.
- Synth. (Treble Clef):** Rests in both measures.
- Synth. (Bass Clef):** Sustained notes with a tremolo effect in both measures.
- Br. (Treble Clef):** Sustained notes in both measures.
- Vc. (Bass Clef):** Sustained notes in both measures.
- Synth. (Bass Clef):** Rests in both measures.
- D. Set (Drum Set):** Active in both measures with a complex rhythmic pattern.
- Frtl. El. B. (Bass Clef):** Active in both measures with a melodic line.
- Synth. (Bass Clef):** Rests in both measures.
- Synth. (Bass Clef):** Rests in both measures.

115

The musical score for measures 115-118 is arranged in 12 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains a whole rest in measure 115.
- W. (Staff 2):** Treble clef, contains a whole rest in measure 115.
- El. Guit. (Staff 3):** Treble clef, contains a complex melodic line with a triplet in measure 118.
- El. Guit. (Staff 4):** Treble clef, contains a whole rest in measure 115.
- Synth. (Staff 5):** Treble clef, contains a whole rest in measure 115.
- Synth. (Staff 6):** Bass clef, contains a half note in measure 118.
- Br. (Staff 7):** Treble clef, contains a half note in measure 118.
- Vc. (Staff 8):** Bass clef, contains a half note in measure 118.
- Synth. (Staff 9):** Bass clef, contains a whole rest in measure 115.
- D. Set (Staff 10):** Two staves, the top staff has a series of 'x' marks representing cymbal hits, and the bottom staff has a rhythmic pattern.
- Frtl. El. B. (Staff 11):** Bass clef, contains a half note in measure 118.
- Synth. (Staff 12):** Bass clef, contains a whole rest in measure 115.
- Synth. (Staff 13):** Bass clef, contains a whole rest in measure 115.

116

Musical score for page 67, starting at measure 116. The score features multiple staves for various instruments:

- Synth.** (Treble clef): Rests in measures 116 and 117.
- W.** (Treble clef): Rests in measures 116 and 117.
- El. Guit.** (Treble clef): Active in measures 116 and 117, featuring eighth notes and slurs.
- El. Guit.** (Treble clef): Rests in measures 116 and 117.
- Synth.** (Treble clef): Active in measures 116 and 117, featuring eighth notes and triplets (marked '3').
- Synth.** (Bass clef): Sustained notes in measures 116 and 117.
- Br.** (Treble clef): Active in measures 116 and 117, featuring eighth notes and triplets (marked '3').
- Vc.** (Bass clef): Rests in measures 116 and 117.
- Synth.** (Bass clef): Rests in measures 116 and 117.
- D. Set** (Midi clef): Active in measures 116 and 117, featuring eighth notes and slurs.
- Frtl. El. B.** (Bass clef): Active in measures 116 and 117, featuring eighth notes and slurs.
- Synth.** (Bass clef): Rests in measures 116 and 117.
- Synth.** (Bass clef): Rests in measures 116 and 117.

117

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

118

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

119

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

121

This musical score page contains measures 121 and 122. The instruments and their parts are as follows:

- Synth. (Treble):** Measures 121 and 122 are empty.
- W. (Treble):** Measures 121 and 122 are empty.
- El. Guit. (Treble):** Measure 121 contains a complex sequence of notes and rests, including a triplet of eighth notes. Measure 122 contains a series of chords and single notes.
- El. Guit. (Treble):** Measures 121 and 122 are empty.
- Synth. (Treble):** Measures 121 and 122 are empty.
- Synth. (Bass):** Measures 121 and 122 are empty.
- Br. (Treble):** Measures 121 and 122 are empty.
- Vc. (Bass):** Measure 121 contains a series of notes and rests. Measure 122 contains a series of notes and rests.
- Synth. (Bass):** Measures 121 and 122 are empty.
- D. Set (Drum):** Measure 121 contains a series of eighth notes and rests. Measure 122 contains a series of eighth notes and rests.
- Frtl. El. B. (Bass):** Measure 121 contains a series of notes and rests. Measure 122 contains a series of notes and rests.
- Synth. (Bass):** Measures 121 and 122 are empty.
- Synth. (Bass):** Measures 121 and 122 are empty.

123

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

126

Musical score for page 73, starting at measure 126. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth.** (Treble clef): Two staves, each containing a whole rest in measure 126 and a whole rest in measure 127.
- W.** (Treble clef): One staff containing a whole rest in measure 126 and a whole rest in measure 127.
- El. Guit.** (Treble clef): Two staves. The upper staff contains a whole rest in measure 126 and a whole rest in measure 127. The lower staff contains a complex melodic line starting with an eighth rest, followed by eighth notes, and ending with a whole note chord in measure 127.
- Synth.** (Treble clef): One staff containing a whole rest in measure 126 and a whole rest in measure 127.
- Synth.** (Bass clef): One staff containing a whole rest in measure 126 and a whole rest in measure 127.
- Br.** (Treble clef): One staff containing a whole rest in measure 126 and a whole rest in measure 127.
- Vc.** (Bass clef): One staff containing a whole rest in measure 126 and a whole rest in measure 127.
- Synth.** (Bass clef): One staff containing a whole rest in measure 126 and a whole rest in measure 127.
- D. Set** (Mallets): One staff containing a whole rest in measure 126 and a whole rest in measure 127.
- Frtl. El. B.** (Bass clef): One staff containing a triplet of eighth notes in measure 126, followed by a melodic line in measure 127.
- Synth.** (Bass clef): One staff containing a whole rest in measure 126 and a whole rest in measure 127.
- Synth.** (Bass clef): One staff containing a whole rest in measure 126 and a whole rest in measure 127.

128

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

130 $\text{♩} = 59$

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

132

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

The image shows a musical score for measures 132 and 133. The score is written for multiple instruments, including Synth, W., El. Guit., Br., Vc., D. Set, and Frtl. El. B. The notation is in standard musical notation, with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals. The score is divided into two measures, 132 and 133, with a double bar line separating them. The instruments are arranged in a vertical stack, with Synth at the top and Frtl. El. B. at the bottom. The notation is in black ink on a white background.

134

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

135

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

136

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

137

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

3 3

138

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

139

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

140

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

142 ♩ = 118

The musical score consists of 14 staves. The first staff (Synth.) and the second staff (W.) are mostly silent, with a few notes in measure 143. The third staff (El. Guit.) has a long note in measure 142 and a short note in measure 143. The fourth staff (El. Guit.) has a complex melodic line with many notes and accidentals. The fifth staff (Synth.) is silent. The sixth staff (Synth.) is silent. The seventh staff (Br.) has a complex melodic line with many notes and accidentals. The eighth staff (Vc.) has a long note in measure 142 and a short note in measure 143. The ninth staff (Synth.) is silent. The tenth staff (D. Set) has a complex melodic line with many notes and accidentals. The eleventh staff (Frtl. El. B.) has a complex melodic line with many notes and accidentals. The twelfth staff (Synth.) is silent. The thirteenth staff (Synth.) is silent.

144

Musical score for measures 144 and 145. The score is arranged in 13 staves, each with a label to its left. The staves are: Synth., W., El. Guit., El. Guit., Synth., Synth., Br., Vc., Synth., D. Set, Frtl. El. B., Synth., and Synth. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures, 144 and 145, by a vertical bar line.

Labels for the staves (from top to bottom):

- Synth.
- W.
- El. Guit.
- El. Guit.
- Synth.
- Synth.
- Br.
- Vc.
- Synth.
- D. Set
- Frtl. El. B.
- Synth.
- Synth.

146

This musical score page contains measures 146 and 147 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Treble):** Measures 146 and 147 contain whole rests.
- W. (Treble):** Measures 146 and 147 contain whole rests.
- El. Guit. (Treble):** Measures 146 and 147 contain whole rests.
- El. Guit. (Treble):** This part features a melodic line in measure 146, starting with a guitar pick attack (pencil icon) and a dotted quarter note. The line continues through measure 147 with various eighth and quarter notes, including a sharp sign (#) in measure 147.
- Synth. (Treble):** Measures 146 and 147 contain whole rests.
- Synth. (Bass):** Measures 146 and 147 contain whole rests.
- Br. (Treble):** Measures 146 and 147 contain a sustained chord, indicated by a long horizontal line connecting the notes across both measures.
- Vc. (Bass):** Measures 146 and 147 contain whole rests.
- Synth. (Bass):** Measures 146 and 147 contain whole rests.
- D. Set (Drum Set):** This part features a rhythmic pattern in measure 146, starting with a snare drum (cylinder icon) and a dotted quarter note. The pattern continues through measure 147 with various eighth and quarter notes.
- Frtl. El. B. (Bass):** This part features a melodic line in measure 146, starting with a dotted quarter note. The line continues through measure 147 with various eighth and quarter notes.
- Synth. (Bass):** Measures 146 and 147 contain whole rests.
- Synth. (Bass):** Measures 146 and 147 contain whole rests.

148 $\text{♩} = 59$

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

150

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

152

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

153

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

154

This musical score page contains measures 154 and 155. The instruments and their parts are as follows:

- Synth. (Treble):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- W. (Treble):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- El. Guit. (Treble):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- El. Guit. (Treble):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- Synth. (Treble):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- Synth. (Bass):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- Br. (Bass):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- Vc. (Bass):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- Synth. (Bass):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- D. Set (Drum):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- Frtl. El. B. (Bass):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- Synth. (Bass):** Measure 154 has a whole rest. Measure 155 has a whole rest.
- Synth. (Bass):** Measure 154 has a whole rest. Measure 155 has a whole rest.

The score is written for measures 154 and 155. The instruments are Synth. (Treble), W. (Treble), El. Guit. (Treble), El. Guit. (Treble), Synth. (Treble), Synth. (Bass), Br. (Bass), Vc. (Bass), Synth. (Bass), D. Set (Drum), Frtl. El. B. (Bass), Synth. (Bass), and Synth. (Bass). The notation includes whole rests, eighth notes, and triplets.

155

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

3 3

156

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

157

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

158

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

160 $\text{♩} = 118$

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

162

This musical score page contains measures 162 and 163. The instruments and their parts are as follows:

- Synth. (Treble):** Rests in both measures.
- W. (Treble):** Rests in both measures.
- El. Guit. (Treble):** Rests in both measures.
- El. Guit. (Treble):** Measure 162 features a melodic line with eighth and sixteenth notes, including a triplet. Measure 163 contains a block of notes with a sharp sign.
- Synth. (Treble):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Br. (Treble):** Measure 162 has a whole note chord. Measure 163 has a whole note chord with a sharp sign.
- Vc. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- D. Set (Drum):** Measure 162 has a pattern of eighth notes with 'x' marks. Measure 163 has a more complex pattern with eighth and sixteenth notes.
- Frtl. El. B. (Bass):** Measure 162 has a melodic line with eighth notes and a triplet. Measure 163 has a melodic line with eighth notes.
- Synth. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.

164

This musical score page contains measures 164 and 165. The instruments and their parts are as follows:

- Synth. (Treble):** Rests in both measures.
- W. (Treble):** Rests in both measures.
- El. Guit. (Treble):** Features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets. A '8' is written below the staff in measure 164.
- El. Guit. (Treble):** Similar to the first electric guitar, it plays a fast, intricate melodic line with beamed notes and triplets. A '8' is written below the staff in measure 164.
- Synth. (Treble):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- Br. (Treble):** Plays a sustained, multi-measure chord in measure 164, which continues into measure 165. The chord is a complex, dissonant cluster.
- Vc. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.
- D. Set (Drum):** Plays a complex, syncopated rhythm pattern using eighth and sixteenth notes, with many 'x' marks indicating cymbal hits.
- Frtl. El. B. (Bass):** Plays a melodic line with eighth and sixteenth notes, including some beaming.
- Synth. (Bass):** Rests in both measures.
- Synth. (Bass):** Rests in both measures.

166 $\text{♩} = 59$

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

168

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

170

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

171

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

3

3

172

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

173

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

174

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

175 $\text{♩} = 118$

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

177

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

Detailed description: This musical score page contains measures 177 through 180. The instruments are arranged in a vertical stack. Measures 177 and 178 are mostly silent for most instruments, with Synth. and W. having a single note. In measure 179, the D. Set (Drum Set) and Frtl. El. B. (Fretless Electric Bass) begin their parts. The D. Set plays a pattern of eighth notes, while the Frtl. El. B. plays a descending eighth-note line. In measure 180, the Synth. (top) and Synth. (bottom) staves play complex, multi-layered textures with many notes and rests. The other instruments continue their parts from the previous measure.

178

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

179

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

180

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

181

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

The musical score for measures 181-185 features the following parts:

- Synth. (Top 5 staves):** Each staff contains a whole rest, indicating that these instruments are silent during this section.
- Br. (Trumpet):** Contains a whole rest.
- Vc. (Violoncello):** Contains a whole rest.
- Synth. (6th staff):** Plays a melodic line starting on a whole note, followed by a half note, and then a quarter note.
- D. Set (Drum Set):** Features a series of eighth notes and a final quarter note.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line starting on a whole note, followed by a half note, and then a quarter note.
- Synth. (7th and 8th staves):** Both staves play a complex, multi-layered melodic line consisting of many sixteenth notes.

182

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

183

Musical score for measures 183-186. The score is written for the following instruments:

- Synth. (Treble clef)
- W. (Treble clef)
- El. Guit. (Treble clef, 8th fret)
- El. Guit. (Treble clef, 8th fret)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Br. (Bass clef)
- Vc. (Bass clef)
- Synth. (Bass clef)
- D. Set (Drum set)
- Frtl. El. B. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)

The score shows the following musical notation:

- Measures 183-185: Synth., W., El. Guit., and Br. parts have whole rests. Vc. has a whole rest. Synth. (Bass clef) has a half note G2, tied to the next measure.
- Measure 186: Synth. (Bass clef) has a half note A2. D. Set has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Frtl. El. B. has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Synth. (Treble clef) has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Synth. (Bass clef) has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

184

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

185

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

186

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

187

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

188

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

189

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

190

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

The musical score for page 120 begins at measure 190. It consists of 13 staves. The first 11 staves are for various instruments: Synth., W. (Woodwinds), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth., Synth., Br. (Brass), Vc. (Violoncello), Synth., D. Set (Drum Set), and Frtl. El. B. (Fretless Electric Bass). Each of these staves contains a single measure with a whole rest. The 12th staff is for Synth. and contains a complex melodic line in treble clef. The key signature has one sharp (F#) and the time signature is 7/8. The melody consists of several measures of eighth and sixteenth notes, some with ties, and some with slurs. The 13th staff is for Synth. and contains a single measure with a whole rest in bass clef.

191

Musical score for measures 191-195. The score is arranged in 13 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, contains a whole rest in measure 191.
- W. (Staff 2):** Treble clef, contains a whole rest in measure 191.
- El. Guit. (Staff 3):** Treble clef, contains a whole rest in measure 191.
- El. Guit. (Staff 4):** Treble clef, contains a whole rest in measure 191.
- Synth. (Staff 5):** Treble clef, contains a whole rest in measure 191.
- Synth. (Staff 6):** Bass clef, contains a whole rest in measure 191.
- Br. (Staff 7):** Bass clef, contains a whole rest in measure 191.
- Vc. (Staff 8):** Bass clef, contains a whole rest in measure 191.
- Synth. (Staff 9):** Bass clef, contains a whole rest in measure 191.
- D. Set (Staff 10):** Drum set notation, contains a whole rest in measure 191.
- Frtl. El. B. (Staff 11):** Bass clef, contains a whole rest in measure 191.
- Synth. (Staff 12):** Treble clef, contains a complex melodic line with chords and eighth notes in measures 191-195.
- Synth. (Staff 13):** Bass clef, contains a whole rest in measure 191.

192

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

The musical score for page 122, measures 192-195, is presented across 14 staves. The first 13 staves (labeled Synth., W., El. Guit., El. Guit., Synth., Synth., Br., Vc., Synth., D. Set, Frtl. El. B., Synth., Synth.) each contain a single measure with a whole rest. The 14th staff (labeled Synth.) contains a complex melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) and a time signature change to 7/8.

193

Musical score for measures 193-194. The score is written for 12 staves, each representing a different instrument or voice part. The staves are labeled on the left: Synth., W., El. Guit., El. Guit., Synth., Synth., Br., Vc., Synth., D. Set, Frtl. El. B., Synth., and Synth. The first 11 staves (Synth. through Frtl. El. B.) contain a single measure with a whole rest. The 12th staff (Synth.) contains a complex melodic line with eighth and sixteenth notes, and the 13th staff (Synth.) contains a corresponding bass line with eighth and sixteenth notes. The score is written in treble and bass clefs, with a key signature of one flat (Bb).

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

194

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

195

Musical score for measures 195-199. The score is written for the following instruments:

- Synth. (Treble clef)
- W. (Treble clef)
- El. Guit. (Treble clef, 8th fret)
- El. Guit. (Treble clef, 8th fret)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Br. (Bass clef)
- Vc. (Bass clef)
- Synth. (Bass clef)
- D. Set (Percussion)
- Frtl. El. B. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)

The score shows a complex arrangement with various musical notations such as chords, arpeggios, and rests. The bottom two staves (Synth. Treble and Synth. Bass) contain a detailed melodic and harmonic line, while the other instruments primarily play sustained notes or chords.

196

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.

The musical score for measures 196 and 197 consists of 13 staves. The staves are labeled as follows: Synth., W., El. Guit., El. Guit., Synth., Synth., Br., Vc., Synth., D. Set, Frtl. El. B., Synth., and Synth. Measures 196 and 197 are mostly empty, with only the bottom Synth. staff containing musical notation in measure 196. The notation in the bottom Synth. staff of measure 196 includes a series of chords and single notes, some with grace notes, and a final chord in measure 197.

198

198

Synth.

W.

El. Guit.

El. Guit.

Synth.

Synth.

Br.

Vc.

Synth.

D. Set

Frtl. El. B.

Synth.

Synth.