

$\text{♩} = 96$
 $\text{♩} = 93$
 $\text{♩} = 86$
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 $\text{♩} = 94$
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 $\text{♩} = 100$

Bernd Krueger

$\text{♩} = 70$
 $\text{♩} = 84$
 $\text{♩} = 92$
 $\text{♩} = 96$
 $\text{♩} = 91$
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 $\text{♩} = 95$
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18 $\text{♩} = 51$ $\text{♩} = 77$ $\text{♩} = 89$ $\text{♩} = 97$ $\text{♩} = 89$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 100$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 83$

23 $\text{♩} = 89$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 86$ $\text{♩} = 96$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 95$ $\text{♩} = 83$

28 $\text{♩} = 95$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 95$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 104$ $\text{♩} = 95$ $\text{♩} = 109$ $\text{♩} = 88$ $\text{♩} = 95$ $\text{♩} = 105$ $\text{♩} = 95$

Musical score for piano, measures 32 to 40. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 104 beats per minute. The key signature is G major (one sharp). The score is divided into three systems, each with a measure number (32, 36, 40) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 104". The key signature is indicated by one sharp (F#) on the treble staff. The score is divided into three systems, each with a measure number (32, 36, 40) at the beginning. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The tempo is indicated by a quarter note followed by "= 104". The key signature is indicated by one sharp (F#) on the treble staff.

Measure 32: Bass staff, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Treble staff, quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measure 33: Bass staff, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Treble staff, quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measure 34: Bass staff, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Treble staff, quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measure 35: Bass staff, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Treble staff, quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measure 36: Bass staff, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Treble staff, quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measure 37: Bass staff, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Treble staff, quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measure 38: Bass staff, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Treble staff, quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measure 39: Bass staff, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Treble staff, quarter note G4, quarter note G5, quarter note G6, quarter note G7.

Measure 40: Bass staff, quarter note G2, quarter note G3, quarter note G4, quarter note G5. Treble staff, quarter note G4, quarter note G5, quarter note G6, quarter note G7.

$\text{♩} = 120$
 $\text{♩} = 109$
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42

$\text{♩} = 128$
 $\text{♩} = 127$
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45

$\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 132$
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47

51

♩ = 127

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♩ = 127

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♩ = 106

♩ = 125

♩ = 129

♩ = 127

♩ = 131

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♩ = 125

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♩ = 131

♩ = 118

♩ = 112

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♩ = 106

60

64

67

70

73

80

Tempo markings (BPM):

- 98, 94, 102, 101, 101, 96, 100, 101
- 98, 101, 103, 102, 97, 102, 97, 100
- 96, 100, 91, 101, 99, 100, 96, 91, 96
- 97, 96

The musical score is for a piano piece in a key with four flats (B-flat major or D-flat minor). It consists of five systems of staves. The first system (measures 64-66) features a treble staff with eighth-note patterns and a bass staff with a long, sustained chord. The second system (measures 67-69) continues the treble staff's melodic line while the bass staff plays a steady eighth-note accompaniment. The third system (measures 70-72) shows a shift in texture with sustained chords in the treble and moving lines in the bass. The fourth system (measures 73-79) returns to a more active texture with eighth-note patterns in both hands. The fifth system (measure 80) concludes the piece with a final sustained chord in the treble and a descending line in the bass.