

♩ = 88

Drumset, drums

Brass Synthesizer, pad

String Synthesizer, SYN LOW

Pad Synthesizer, PATINA

Pad Synthesizer, DIGALOG

Violoncellos, STRINGS

Concert Snare Drum, sonar

Pad Synthesizer, sonar

Fretless Electric Bass, BASS

Electric Guitar, R GTR

Electric Guitar, lead 1

Electric Guitar, lead 1

Acoustic Guitar, LEAD 2

Piano, LEAD 2

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6

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

This musical score page contains staves for the following instruments: D. Set, Synth. (two staves), Vcs., Con. Sn., Synth., Frtrl. El. B., El. Guit. (three staves), Guit., and Pno. The D. Set part features a complex rhythmic pattern with many rests marked by 'x'. The Synth. parts include sustained chords and melodic lines. The Frtrl. El. B. and El. Guit. parts have active eighth-note patterns. The other instruments (Vcs., Con. Sn., Synth., Guit., Pno.) are mostly silent, indicated by whole rests.

8

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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10

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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Pno

13

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

13

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

15

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

The musical score for page 8, measures 15 and 16, is as follows:

- D. Set:** Measure 15 contains a series of notes with 'x' marks above them, indicating a specific performance technique. Measure 16 continues this pattern.
- Synth. (top):** Measure 15 has a sustained note. Measure 16 has a different sustained note.
- Synth. (middle):** Measure 15 has a sustained note. Measure 16 has a different sustained note.
- Synth. (bottom):** Measure 15 has a sustained note. Measure 16 has a different sustained note.
- Vcs.:** Measure 15 has a sustained note. Measure 16 has a different sustained note.
- Con. Sn.:** Measure 15 has a sustained note. Measure 16 has a different sustained note.
- Synth. (bottom):** Measure 15 has a sustained note. Measure 16 has a different sustained note.
- Frtl. El. B.:** Measure 15 has a rhythmic pattern of eighth notes. Measure 16 has a different rhythmic pattern.
- El. Guit. (top):** Measure 15 has a rhythmic pattern of eighth notes. Measure 16 has a different rhythmic pattern.
- El. Guit. (middle):** Measure 15 has a sustained note. Measure 16 has a different sustained note.
- El. Guit. (bottom):** Measure 15 has a sustained note. Measure 16 has a different sustained note.
- Guit.:** Measure 15 has a sustained note. Measure 16 has a different sustained note.
- Pno.:** Measure 15 has a sustained note. Measure 16 has a different sustained note.

17

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

The musical score for page 9, starting at measure 17, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific sound or effect.
- Synth. (Top):** Contains a melodic line in the treble clef and a bass line in the bass clef, both in G major.
- Synth. (Middle):** Features a melodic line in the treble clef and a bass line in the bass clef, both in G major.
- Synth. (Bottom):** Features a melodic line in the treble clef and a bass line in the bass clef, both in G major.
- Vcs.:** Features a melodic line in the bass clef, both in G major.
- Con. Sn.:** Features a simple pattern in the bass clef, both in G major.
- Synth. (Bottom):** Features a melodic line in the bass clef, both in G major.
- Frtl. El. B.:** Features a consistent eighth-note pattern in the bass clef, both in G major.
- El. Guit. (Top):** Features a consistent eighth-note pattern in the treble clef, both in G major.
- El. Guit. (Middle):** Features a consistent eighth-note pattern in the treble clef, both in G major.
- El. Guit. (Bottom):** Features a consistent eighth-note pattern in the treble clef, both in G major.
- Guit.:** Features a consistent eighth-note pattern in the treble clef, both in G major.
- Pno.:** Features a consistent eighth-note pattern in the treble clef, both in G major.

19

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

19

20

21

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

The musical score for page 11, starting at measure 21, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks above notes, indicating a specific sound or effect.
- Synth. (Top):** Plays sustained notes in both treble and bass clefs, with a long horizontal line indicating a sustained sound.
- Synth. (Middle):** Plays sustained notes in both treble and bass clefs, with a long horizontal line indicating a sustained sound.
- Synth. (Bottom):** Plays sustained notes in both treble and bass clefs, with a long horizontal line indicating a sustained sound.
- Vcs.:** Plays a few notes in the bass clef.
- Con. Sn.:** Plays a few notes in the bass clef.
- Synth. (Bottom):** Plays sustained notes in both treble and bass clefs, with a long horizontal line indicating a sustained sound.
- Frtl. El. B.:** Plays a continuous eighth-note pattern in the bass clef.
- El. Guit. (Top):** Plays a melodic line in the treble clef.
- El. Guit. (Middle):** Plays a melodic line in the treble clef, with a long horizontal line indicating a sustained sound.
- El. Guit. (Bottom):** Plays sustained notes in the treble clef, with a long horizontal line indicating a sustained sound.
- Guit.:** Plays sustained notes in the treble clef, with a long horizontal line indicating a sustained sound.
- Pno.:** Plays sustained notes in the treble clef, with a long horizontal line indicating a sustained sound.

23

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

23

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

25

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

25

27

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

27

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

29

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

8

8

8

8

30

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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32

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

32

33

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

The musical score for page 18, measures 33 and 34, is presented below. The key signature is one sharp (F#). The score includes parts for D. Set, Synth., Vcs., Con. Sn., Frtl. El. B., El. Guit., and Pno. The notation is as follows:

- D. Set:** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Synth. (first):** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Synth. (second):** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Synth. (third):** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Synth. (fourth):** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Vcs.:** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Con. Sn.:** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Synth. (fifth):** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Frtl. El. B.:** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- El. Guit. (first):** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- El. Guit. (second):** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- El. Guit. (third):** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Guit.:** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.
- Pno.:** Measure 33: A series of notes and rests, including a half note, a quarter note, and a half note. Measure 34: A series of notes and rests, including a half note, a quarter note, and a half note.

35

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno

35

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno

36

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

36

37

38

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

21

39

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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40

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pm.

23

42

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

43

44

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

46

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Measures 46 and 47 of the musical score. The D. Set part is the most active, featuring a complex rhythmic pattern. The Synth. parts provide harmonic support with sustained notes and chords. The Frtl. El. B. and El. Guit. parts play a steady eighth-note pattern. The Vcs., Con. Sn., and other Synth. parts are mostly silent, indicated by rests.

48

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

The musical score for page 27, starting at measure 48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating specific notes or effects.
- Synth. (Top):** Plays a long, sustained note in the treble clef.
- Synth. (Middle):** Plays a long, sustained note in the bass clef.
- Synth. (Lower):** Plays a long, sustained note in the bass clef.
- Synth. (Bottom):** Plays a long, sustained note in the treble clef.
- Vcs.:** Plays a long, sustained note in the bass clef.
- Con. Sn.:** Plays a long, sustained note in the bass clef.
- Synth. (Bottom):** Plays a long, sustained note in the bass clef.
- Frtl. El. B.:** Plays a steady eighth-note pattern in the bass clef.
- El. Guit. (Top):** Plays a steady eighth-note pattern in the treble clef.
- El. Guit. (Middle):** Plays a long, sustained note in the treble clef.
- El. Guit. (Bottom):** Plays a long, sustained note in the treble clef.
- Guit.:** Plays a long, sustained note in the treble clef.
- Pno.:** Plays a long, sustained note in the treble clef.

Pno.

51

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

The musical score for page 29, starting at measure 51, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a melodic line with some rests and a few notes.
- Synth. (multiple):** Several synth parts, mostly silent or with simple sustained notes.
- Vcs. (Vibraphone):** The most active part, featuring complex rhythmic patterns and triplets.
- Con. Sn. (Conga Snare):** Silent.
- Frtl. El. B. (Fretless Electric Bass):** Plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Multiple guitars, some playing a steady eighth-note pattern and others silent.
- Pno. (Piano):** Silent.

52

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Dr.

The musical score for page 30, starting at measure 52, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a melodic line with several 'x' marks above it, indicating specific notes or effects.
- Synth. (Top):** A synthesizer part with a sustained note and a volume swell.
- Synth. (Middle):** A synthesizer part with a sustained note and a volume swell.
- Synth. (Bottom):** A synthesizer part with a sustained note and a volume swell.
- Vcs. (Violoncello):** A complex, rhythmic pattern with triplets and various note values.
- Con. Sn. (Conga Snare):** A single note with a volume swell.
- Synth. (Bottom):** A synthesizer part with a sustained note and a volume swell.
- Frtl. El. B. (Fretless Electric Bass):** A sustained note with a volume swell.
- El. Guit. (Electric Guitar):** A sustained note with a volume swell.
- El. Guit. (Electric Guitar):** A sustained note with a volume swell.
- El. Guit. (Electric Guitar):** A sustained note with a volume swell.
- Guit. (Acoustic Guitar):** A sustained note with a volume swell.
- Dr. (Drums):** A sustained note with a volume swell.

53

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

31

54

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

3 3 3 3 7 7

55

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

55

56

57

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1000

56

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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58

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

59

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pmo

3 3 7 7 3 3

60

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

3 3 3 7 7

61

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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64

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

8

8

8

8

66

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtrl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Dr.

67

68

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

8

8

8

8

70

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

33

33

72

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

8

8

8

8

3

3

73

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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75

75

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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77

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

78

79

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

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83

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

84

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

86

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

88

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

89

90

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pmo.

92

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

93

93

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

93

95

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Downloaded from www.midicities.com

97

97

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Downloaded from www.midcities.com

99

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

The musical score for page 99 consists of 12 staves. The top staff, labeled 'D. Set', features a complex rhythmic pattern with many 'x' marks above the notes. The second staff, labeled 'Synth.', shows a grand staff with a treble clef and a key signature of one sharp (F#). The third staff, also labeled 'Synth.', is a bass staff with a key signature of one sharp (F#). The fourth staff, labeled 'Synth.', is a treble staff with a key signature of one sharp (F#). The fifth staff, labeled 'Synth.', is a treble staff with a key signature of one sharp (F#). The sixth staff, labeled 'Vcs.', is a bass staff with a key signature of one sharp (F#). The seventh staff, labeled 'Con. Sn.', is a drum staff with a key signature of one sharp (F#). The eighth staff, labeled 'Synth.', is a bass staff with a key signature of one sharp (F#). The ninth staff, labeled 'Frtl. El. B.', is a bass staff with a key signature of one sharp (F#). The tenth staff, labeled 'El. Guit.', is a treble staff with a key signature of one sharp (F#). The eleventh staff, labeled 'El. Guit.', is a treble staff with a key signature of one sharp (F#). The twelfth staff, labeled 'El. Guit.', is a treble staff with a key signature of one sharp (F#). The thirteenth staff, labeled 'Guit.', is a treble staff with a key signature of one sharp (F#). The fourteenth staff, labeled 'Pno.', is a treble staff with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and triplets.

101

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

101

102

103

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

104

104

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Pdf downloaded from www.midicities.com

107

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

3

109

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

Downloaded from www.midicities.com

111

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno

The musical score for page 67, starting at measure 111, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating a specific type of drumming or percussion.
- Synth. (top):** Includes a sustained note and a melodic line.
- Synth. (middle):** Includes a sustained note.
- Synth. (bottom):** Includes a sustained note.
- Vcs.:** Includes a sustained note.
- Con. Sn.:** Includes a single hit.
- Synth. (bottom):** Includes a sustained note.
- Frtl. El. B.:** Includes a steady eighth-note pattern.
- El. Guit. (top):** Includes a steady eighth-note pattern.
- El. Guit. (middle):** Includes a sustained note.
- El. Guit. (bottom):** Includes a complex melodic line.
- Guit.:** Includes a sustained note.
- Pno:** Includes a sustained note.

112

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

113

113

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

113

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

115

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

116

117

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

118

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

8

8

8

3

5

119

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

121

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno

The musical score for page 74, measures 121-122, is as follows:

- Measure 121:**
 - D. Set:** Features a series of notes and rests, including a half note and a quarter note.
 - Synth. (Top):** Features a half note and a quarter note.
 - Synth. (Middle):** Features a half note and a quarter note.
 - Synth. (Bottom):** Features a half note and a quarter note.
 - Vcs.:** Features a half note and a quarter note.
 - Con. Sn.:** Features a half note and a quarter note.
 - Synth. (Bottom):** Features a half note and a quarter note.
 - Frtl. El. B.:** Features a half note and a quarter note.
 - El. Guit. (Top):** Features a half note and a quarter note.
 - El. Guit. (Middle):** Features a half note and a quarter note.
 - El. Guit. (Bottom):** Features a half note and a quarter note.
 - Guit.:** Features a half note and a quarter note.
 - Pno:** Features a half note and a quarter note.
- Measure 122:**
 - D. Set:** Features a series of notes and rests, including a half note and a quarter note.
 - Synth. (Top):** Features a half note and a quarter note.
 - Synth. (Middle):** Features a half note and a quarter note.
 - Synth. (Bottom):** Features a half note and a quarter note.
 - Vcs.:** Features a half note and a quarter note.
 - Con. Sn.:** Features a half note and a quarter note.
 - Synth. (Bottom):** Features a half note and a quarter note.
 - Frtl. El. B.:** Features a half note and a quarter note.
 - El. Guit. (Top):** Features a half note and a quarter note.
 - El. Guit. (Middle):** Features a half note and a quarter note.
 - El. Guit. (Bottom):** Features a half note and a quarter note.
 - Guit.:** Features a half note and a quarter note.
 - Pno:** Features a half note and a quarter note.

122

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

The musical score for page 75, measure 122, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes the following parts:

- D. Set:** A complex rhythmic pattern with many beamed notes, starting with a double bar line and a repeat sign.
- Synth. (top):** A sustained note in the treble clef.
- Synth. (middle):** A sustained note in the bass clef.
- Synth. (bottom):** A sustained note in the treble clef.
- Synth. (bottom):** A sustained note in the treble clef.
- Vcs.:** A sustained note in the bass clef.
- Con. Sn.:** A single note in the bass clef.
- Synth. (bottom):** A sustained note in the bass clef.
- Frtl. El. B.:** A sustained note in the bass clef.
- El. Guit. (top):** A sustained note in the treble clef.
- El. Guit. (middle):** A sustained note in the treble clef.
- El. Guit. (bottom):** A sustained note in the treble clef.
- Guit.:** A sustained note in the treble clef.
- Pno.:** A sustained note in the treble clef.

123

D. Set

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

124

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pm.

7

125

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

128

D. Set

Synth.

Synth.

Synth.

Synth.

Vcs.

Con. Sn.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

El. Guit.

Guit.

Pno.

128