

$\text{♩} = 120$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

Timpani, timpani

Drumset, cymbals

6

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

12

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

The musical score consists of nine staves. The first staff is for B \flat Trumpet, the second for F Horn, the third for Trombone, the fourth for Tuba, the fifth for Violins, the sixth for Saxophone, the seventh for Cello, the eighth for Timpani, and the ninth for Double Bass. The key signature changes to B \flat at measure 12. The score shows a variety of musical textures, including block chords, moving lines, and complex rhythmic patterns in the timpani and double bass parts.

17

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlns.

St.

Cbs.

Timp.

D. Set

3

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is for a large ensemble. The instruments and their parts are: B \flat Tpt. (B-flat Trumpet), F Hn. (F Horn), Tbn. (Trombone), Tba. (Tuba), Vlns. (Violins), St. (Strings), Cbs. (Cello/Double Bass), Timp. (Timpani), and D. Set (Drum Set). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. Measure 17 starts with a treble clef for the B \flat Tpt. and a bass clef for the Tbn. and Cbs. The Vlns. part has a treble clef. The St. part has a treble clef. The Timp. part has a bass clef. The D. Set part has a double bar line. The score continues for six measures. In measure 22, there is a triplet of eighth notes in the Vlns. part. The D. Set part has a double bar line in measure 22.

23

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

25

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

Timp.

D. Set

The musical score for measures 25-27 is as follows:

- Measure 25:** B \flat Tpt. (half note), F Hn. (half note), Tbn. (half note), Tba. (half note), Vlms. (half note), St. (half note), Cbs. (half note), Timp. (eighth notes), D. Set (rest).
- Measure 26:** B \flat Tpt. (half note), F Hn. (half note), Tbn. (half note), Tba. (half note), Vlms. (half note), St. (half note), Cbs. (half note), Timp. (eighth notes), D. Set (rest).
- Measure 27:** B \flat Tpt. (half note), F Hn. (half note), Tbn. (half note), Tba. (half note), Vlms. (half note), St. (half note), Cbs. (half note), Timp. (eighth notes), D. Set (rest).