

♩ = 96

5-str. Electric Bass, bass

Clavichord, clavinet

Electric Guitar, d guitar

Piano, pad

Acoustic Guitar, m guitar

Brass Synthesizer, lead

Alto, backs

Shamisen, synth 1

Drumset, drum mix

Electric Guitar, e guitar

Honky Tonk Piano, synth 2

Piano, syn bass

Saw Synthesizer, synth 3

Strings, slow str

This musical score is arranged in a vertical staff format. It features 14 staves, each labeled with an instrument or voice part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two measures. The first measure contains rests for most instruments, with the Cch. (Congas) and D. Set (Drum Set) having specific rhythmic patterns. The second measure shows a sustained note for the El. B. (Electric Bass) and a chord for the El. Guit. (Electric Guitar). The D. Set continues with a complex rhythmic pattern in the second measure.

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

7

This musical score is for a multi-instrument ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: El. B. (Electric Bass), Cch. (Cello), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), Synth. (Synthesizer), A. (Alto Saxophone), Sh. (Soprano Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), Synth. (Synthesizer), and St. (Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff (El. B.) has a measure number '7' above it. The music features a mix of melodic lines, rhythmic patterns, and sustained chords. The D. Set part includes a complex rhythmic pattern with many 'x' marks, indicating cymbal hits. The El. B. part has a prominent melodic line with a series of eighth notes in the second measure. The Cch. part has a rhythmic pattern of eighth notes. The El. Guit. part has a sustained chord in the first measure. The Pno. part has a sustained chord in the first measure. The Guit. part has a rhythmic pattern of eighth notes. The Synth. part has a sustained chord in the first measure. The A. part has a sustained chord in the first measure. The Sh. part has a sustained chord in the first measure. The El. Guit. part has a sustained chord in the first measure. The Hnk. Pno. part has a sustained chord in the first measure. The Pno. part has a sustained chord in the first measure. The Synth. part has a sustained chord in the first measure. The St. part has a sustained chord in the first measure.

This musical score is for page 9 and features a variety of instruments. The score is organized into 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with a syncopated feel, primarily in the lower register.
- Cch. (Cello):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Pno. (Piano):** Provides harmonic support with block chords in the left hand and a melodic line in the right hand.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes, mirroring the electric bass.
- Synth. (Synthesizer):** Remains silent throughout the page.
- A. (Alto Saxophone):** Remains silent throughout the page.
- Sh. (Soprano Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- El. Guit. (Electric Guitar):** (Second instance) Remains silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent throughout the page.
- Pno. (Piano):** (Second instance) Remains silent throughout the page.
- Synth. (Synthesizer):** (Second instance) Remains silent throughout the page.
- St. (Soprano Saxophone):** Remains silent throughout the page.

11

This musical score page, numbered 11, features a variety of instruments. The top staff, labeled 'El. B.', shows a complex bass line with eighth-note patterns and rests. Below it, 'Cch.' (Cello) and 'El. Guit.' (Electric Guitar) have mostly empty staves with a few notes. The 'Pno.' (Piano) part consists of four chords. The 'Guit.' (Acoustic Guitar) staff has a rhythmic pattern of eighth notes. 'Synth.' (Synthesizer) has a melodic line starting in the second measure. 'A.' (Alto Saxophone) and 'Sh.' (Saxophone) are silent. The 'D. Set' (Drum Set) part shows a consistent drum pattern with 'x' marks for cymbals and dots for other drums. The bottom half of the page includes 'El. Guit.', 'Hnk. Pno.', 'Pno.', 'Synth.', and 'St.' (Soprano Saxophone), all of which are silent throughout the page.

This musical score is for page 13 and features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with a triplet feel, accented with 'z' marks.
- Cch. (Cello):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a melodic line with some slurs and accents.
- Pno. (Piano):** Provides harmonic support with block chords and a long sustained chord at the end.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes, similar to the electric bass.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes.
- A. (Alto Saxophone):** Remains silent.
- Sh. (Saxophone):** Remains silent.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with 'x' marks for cymbals and 'z' marks for accents.
- El. Guit. (Electric Guitar):** Remains silent.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent.
- Pno. (Piano):** Remains silent.
- Synth. (Synthesizer):** Remains silent.
- St. (Saxophone):** Remains silent.

15

This musical score is for page 15 and features a variety of instruments. The notation is as follows:

- El. B. (Electric Bass):** Active throughout the page with a complex, rhythmic line.
- Cch. (Cello):** Silent throughout the page.
- El. Guit. (Electric Guitar):** Silent throughout the page.
- Pno. (Piano):** Provides harmonic support with sustained chords.
- Guit. (Acoustic Guitar):** Active throughout the page with a rhythmic line.
- Synth. (Synthesizer):** Active throughout the page with a melodic line.
- A. (Alto Saxophone):** Silent throughout the page.
- Sh. (Soprano Saxophone):** Silent throughout the page.
- D. Set (Drum Set):** Active throughout the page with a consistent drum pattern.
- El. Guit. (Electric Guitar):** Silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Silent throughout the page.
- Pno. (Piano):** Silent throughout the page.
- Synth. (Synthesizer):** Silent throughout the page.
- St. (Saxophone):** Silent throughout the page.

17

This musical score is for page 17 and features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with a syncopated feel, including some triplet-like groupings.
- Cch. (Cello):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Pno. (Piano):** Provides harmonic support with block chords in the left hand.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes, mirroring the electric bass.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and some rests.
- A. (Alto Saxophone):** Remains silent throughout the page.
- Sh. (Soprano Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with a pattern of eighth notes.
- El. Guit. (Electric Guitar):** (Second instance) Remains silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent throughout the page.
- Pno. (Piano):** (Second instance) Remains silent throughout the page.
- Synth. (Synthesizer):** (Second instance) Remains silent throughout the page.
- St. (Soprano Saxophone):** Remains silent throughout the page.

19

Musical score for page 19, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Active part with eighth and sixteenth notes.
- Cch. (Cello):** Rest.
- El. Guit. (Electric Guitar):** Rest.
- Pno. (Piano):** Chords in the left hand.
- Guit. (Acoustic Guitar):** Active part with eighth and sixteenth notes.
- Synth. (Synthesizer):** Active part with a triplet of eighth notes.
- A. (Alto Saxophone):** Rest.
- Sh. (Soprano Saxophone):** Rest.
- D. Set (Drum Set):** Active part with a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Rest.
- Hnk. Pno. (Honky-tonk Piano):** Rest.
- Pno. (Piano):** Rest.
- Synth. (Synthesizer):** Rest.
- St. (Saxophone):** Rest.

This musical score is for page 20 and features a variety of instruments. The notation is as follows:

- El. B. (Electric Bass):** Bass clef, playing a rhythmic eighth-note pattern with slurs and accents.
- Cch. (Cello):** Bass clef, mostly silent with a few notes.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- Pno. (Piano):** Bass clef, playing a few chords.
- Guit. (Acoustic Guitar):** Treble clef, playing a rhythmic eighth-note pattern with slurs and accents.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with slurs.
- A. (Alto Saxophone):** Treble clef, playing a melodic line with slurs.
- Sh. (Shofar):** Treble clef, mostly silent.
- D. Set (Drum Set):** Drum notation with 'x' marks for cymbals and dots for other drums.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- Hnk. Pno. (Honky-tonk Piano):** Bass clef, mostly silent.
- Pno. (Piano):** Bass clef, mostly silent.
- Synth. (Synthesizer):** Bass clef, mostly silent.
- St. (Saxophone):** Treble clef, mostly silent.

21

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

This musical score is for page 23 and features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with eighth notes, followed by a quarter note and a half note.
- Cch. (Cello):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Pno. (Piano):** Provides harmonic support with chords and a long, sustained chord in the second measure.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes with accents.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and a half note.
- A. (Alto Saxophone):** Plays a melodic line with eighth notes and a half note.
- Sh. (Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with snare, hi-hat, and bass drum.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.

25

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

Detailed description: This page of a musical score, numbered 25, contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments are: El. B. (Electric Bass), Cch. (Cello), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), Synth. (Synthesizer), A. (Trumpet), Sh. (Shofar), D. Set (Drum Set), El. Guit. (Electric Guitar), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), Synth. (Synthesizer), and St. (Saxophone). The El. B. staff shows a melodic line starting with a dotted quarter note. The El. Guit. staff has a complex chordal texture with a '8' marking. The Pno. staff features a dense, sustained chordal texture. The Synth. staff has a melodic line with a 'z' marking. The A. staff has a melodic line with a 'z' marking. The D. Set staff shows a rhythmic pattern with 'z' markings. The other staves (Cch., Guit., Sh., El. Guit., Hnk. Pno., Pno., Synth., St.) are mostly empty, indicating they are silent for this section.

27

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

29

This musical score page, numbered 29, features 14 staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Cch. (Cello), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), Synth. (Synthesizer), A. (Trumpet), Sh. (Shofar), D. Set (Drum Set), El. Guit. (Electric Guitar), Hnk. Pno. (Hammered Piano), Pno. (Piano), Synth. (Synthesizer), and St. (Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The El. B. staff shows a melodic line with a long note and a descending sequence. The El. Guit. staff has a complex, multi-measure rest. The Pno. staff features a complex chordal texture with a multi-measure rest. The Synth. staff has a rhythmic pattern of eighth notes. The D. Set staff shows a complex drum pattern with various rhythms. The other instruments (Cch., Guit., A., Sh., Hnk. Pno., Pno., Synth., St.) have multi-measure rests.

This musical score is for page 31 and features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note chord, followed by a melodic line with eighth notes and a final quarter note.
- Cch. (Cello):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure, then remains silent.
- Pno. (Piano):** Plays a low register chord in the first measure, then a bass line with chords in the second measure.
- Guit. (Acoustic Guitar):** Remains silent in the first measure, then plays a melodic line with eighth notes in the second measure.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes in the first measure, then a rhythmic pattern of eighth notes in the second measure.
- A. (Alto Saxophone):** Plays a melodic line with eighth notes in the first measure, then remains silent.
- Sh. (Saxophone):** Remains silent in the first measure, then plays a rhythmic pattern of eighth notes in the second measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and a snare drum in the first measure, then a pattern of eighth notes with snare and cymbal in the second measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.

33

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

35

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

37

This musical score page, numbered 37, features a variety of instruments. The top staff is for Electric Bass (El. B.), which plays a complex, rhythmic line with many sixteenth notes and rests. The Clarinet (Cch.) and Electric Guitar (El. Guit.) parts are mostly silent, indicated by horizontal lines. The Piano (Pno.) part consists of several chords, with the final one being a sustained chord. The Acoustic Guitar (Guit.) part plays a rhythmic pattern of eighth notes. The Synth. part has a melodic line with some rests. The Saxophone (A.) part is silent. The Saxophone (Sh.) part plays a rhythmic pattern of eighth notes. The Drum Set (D. Set) part shows a consistent drum pattern with 'x' marks for cymbals and dots for other drums. The second Electric Guitar (El. Guit.) part is silent. The Horns (Hnk. Pno.) and Piano (Pno.) parts are silent. The Synth. part is silent. The Saxophone (St.) part is silent.

This musical score is for page 39 and features a variety of instruments. The notation is as follows:

- El. B. (Electric Bass):** Bass clef, 4/4 time. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.
- Cch. (Cello):** Bass clef, 4/4 time. The staff is empty.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. The staff is empty.
- Pno. (Piano):** Bass clef, 4/4 time. The first measure contains a chord of G2, B2, D3, E3. The second measure contains a chord of G3, B3, D4, E4.
- Guit. (Acoustic Guitar):** Treble clef, 4/4 time. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.
- Synth. (Synthesizer):** Treble clef, 4/4 time. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.
- A. (Alto Saxophone):** Treble clef, 4/4 time. The staff is empty.
- Sh. (Shofar):** Treble clef, 4/4 time. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.
- D. Set (Drum Set):** Drum notation. The first measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The second measure contains a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The third measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The fourth measure contains a sequence of eighth notes: G5, A5, B5, C6, D6, E6, F6, G6.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. The staff is empty.
- Hnk. Pno. (Honky-tonk Piano):** Bass clef, 4/4 time. The staff is empty.
- Pno. (Piano):** Bass clef, 4/4 time. The staff is empty.
- Synth. (Synthesizer):** Bass clef, 4/4 time. The staff is empty.
- St. (Saxophone):** Treble clef, 4/4 time. The staff is empty.

40

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

This musical score is for page 42 and features a variety of instruments. The notation is as follows:

- El. B. (Electric Bass):** Active throughout the page, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Cch. (Cello):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Pno. (Piano):** Plays a sparse accompaniment of chords in the right hand.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes in the right hand.
- Synth. (Synthesizer):** Plays a melodic line in the right hand.
- A. (Alto Saxophone):** Plays a melodic line in the right hand.
- Sh. (Shofar):** Plays a rhythmic pattern of eighth notes in the right hand.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the right hand, including snare, hi-hat, and kick drum.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.

44

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are:   
- **El. B. (Electric Bass):** Features a melodic line with a prominent eighth-note pattern in the first measure, followed by a sustained note and a final eighth-note flourish.   
- **Cch. (Cello):** Remains silent throughout this section.   
- **El. Guit. (Electric Guitar):** Provides harmonic support with chords and a melodic line in the second measure.   
- **Pno. (Piano):** Plays a complex, multi-voiced chordal texture with many notes, some of which are beamed together.   
- **Guit. (Acoustic Guitar):** Remains silent.   
- **Synth. (Synthesizer):** Plays a rhythmic eighth-note pattern in the first measure, then a melodic line.   
- **A. (Arpeggiator):** Plays a rhythmic eighth-note pattern in the first measure.   
- **Sh. (Shamisen):** Remains silent.   
- **D. Set (Drum Set):** Features a consistent eighth-note bass drum pattern with snare and tom accents.   
- **El. Guit. (Electric Guitar):** Remains silent.   
- **Hnk. Pno. (Honky-tonk Piano):** Remains silent.   
- **Pno. (Piano):** Remains silent.   
- **Synth. (Synthesizer):** Remains silent.   
- **St. (Steel Drum):** Remains silent.

This musical score is for page 46 and features a variety of instruments. The notation is as follows:

- El. B. (Electric Bass):** Bass clef, 4/4 time. Starts with a half note G2, followed by a quarter note F2, and a half note E2. The second measure contains a half note G2, a quarter note F2, and a half note E2.
- Cch. (Cello):** Bass clef, 4/4 time. Rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a half note G4, a quarter note F4, and a half note E4.
- Pno. (Piano):** Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a half note G4, a quarter note F4, and a half note E4.
- Guit. (Guitar):** Treble clef, 4/4 time. Rests in both measures.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a half note G4, a quarter note F4, and a half note E4.
- A. (Accordion):** Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter note F4, and a half note E4. The second measure contains a half note G4, a quarter note F4, and a half note E4.
- Sh. (Shamisen):** Treble clef, 4/4 time. Rests in both measures.
- D. Set (Drum Set):** Drum notation, 4/4 time. Features a steady pattern of eighth notes on the snare and bass drums.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Rests in both measures.
- Hnk. Pno. (Honky-tonk Piano):** Bass clef, 4/4 time. Rests in both measures.
- Pno. (Piano):** Bass clef, 4/4 time. Rests in both measures.
- Synth. (Synthesizer):** Bass clef, 4/4 time. Rests in both measures.
- St. (Steel Drum):** Treble clef, 4/4 time. Rests in both measures.

48

This musical score page, numbered 48, features 14 staves for various instruments. The instruments are: El. B. (Electric Bass), Cch. (Cello), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), Synth. (Synthesizer), A. (Trumpet), Sh. (Shofar), D. Set (Drum Set), El. Guit. (Electric Guitar), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), Synth. (Synthesizer), and St. (Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The El. B. staff shows a melodic line with a long note in the first measure and a more active line in the second. The El. Guit. staff has a rhythmic pattern of eighth notes in the first measure and a melodic phrase in the second. The Pno. staff features a complex chordal texture in the first measure and a melodic line in the second. The Synth. staff has a melodic line in the first measure and a rhythmic pattern in the second. The D. Set staff shows a consistent rhythmic pattern of eighth notes. The other staves (Cch., Guit., A., Sh., El. Guit., Hnk. Pno., Pno., Synth., St.) are mostly empty, indicating that these instruments are not playing in this section of the score.

This musical score is for page 50 and features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, then a long note D3, and ending with quarter notes E3 and F3.
- Cch. (Cello):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a series of chords: G2-B2-D3, F2-A2-C3, and E2-G2-B2.
- Pno. (Piano):** Plays a series of chords: G2-B2-D3, F2-A2-C3, and E2-G2-B2.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then quarter notes D5, E5, and F5, and ending with a quarter note G5.
- A. (Trumpet):** Plays a series of chords: G2-B2-D3, F2-A2-C3, and E2-G2-B2.
- Sh. (Shofar):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a rhythmic pattern of quarter notes G2, A2, B2, and C3, with a snare drum hit on the second and fourth beats of each measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.

52

This musical score is for page 52 and features a variety of instruments. The instruments listed on the left are: El. B., Cch., El. Guit., Pno., Guit., Synth., A., Sh., D. Set, El. Guit., Hnk. Pno., Pno., Synth., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The El. B. part has a melodic line with a long note and a rest. The Cch. part has a rhythmic pattern with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests. The El. Guit. part has a melodic line with eighth notes and rests. The Hnk. Pno. part has a melodic line with eighth notes and rests. The other instruments (El. Guit., Pno., Guit., Synth., A., Sh., Pno., Synth., St.) have rests throughout the page.

53

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

54

This musical score is for page 54 and features a variety of instruments. The instruments listed on the left are: El. B., Cch., El. Guit., Pno., Guit., Synth., A., Sh., D. Set, El. Guit., Hnk. Pno., Pno., Synth., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The El. B. part has a long melodic line with a slur. The Cch. part has a rhythmic pattern of eighth and sixteenth notes. The D. Set part has a complex rhythmic pattern with accents. The El. Guit. part has a melodic line with a slur. The Hnk. Pno. part has a few notes with a slur. The other instruments (El. Guit., Pno., Guit., Synth., A., Sh., Pno., Synth., St.) have rests throughout the page.

55

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

57

This musical score page, numbered 57, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic line with eighth notes and rests.
- Cch. (Cymbal):** Shows rests for the duration of the piece.
- El. Guit. (Electric Guitar):** Shows rests for the duration of the piece.
- Pno. (Piano):** Shows rests for the duration of the piece.
- Guit. (Acoustic Guitar):** Shows rests for the duration of the piece.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and rests.
- A. (Alto Saxophone):** Shows rests for the duration of the piece.
- Sh. (Shofar):** Plays a rhythmic pattern of eighth notes with accents.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** Shows rests for the duration of the piece.
- Hnk. Pno. (Honky-tonk Piano):** Shows rests for the duration of the piece.
- Pno. (Piano):** Plays a bass line with eighth notes and rests.
- Synth. (Synthesizer):** Shows rests for the duration of the piece.
- St. (Saxophone):** Shows rests for the duration of the piece.

This musical score is for page 59 and features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line with eighth and quarter notes, including rests.
- Cch. (Cymbal):** Shows rests for the duration of the piece.
- El. Guit. (Electric Guitar):** Shows rests for the duration of the piece.
- Pno. (Piano):** Shows rests for the duration of the piece.
- Guit. (Acoustic Guitar):** Shows rests for the duration of the piece.
- Synth. (Synthesizer):** Plays a melodic line with eighth and quarter notes, including rests.
- A. (Alto Saxophone):** Shows rests for the duration of the piece.
- Sh. (Shofar):** Plays a rhythmic pattern of eighth notes with triplets, indicated by a '3' above the notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and rests, including triplets.
- El. Guit. (Electric Guitar):** Shows rests for the duration of the piece.
- Hnk. Pno. (Honky-tonk Piano):** Shows rests for the duration of the piece.
- Pno. (Piano):** Plays a melodic line with eighth and quarter notes, including rests.
- Synth. (Synthesizer):** Plays a melodic line with eighth and quarter notes, including rests.
- St. (Saxophone):** Shows rests for the duration of the piece.

61

The musical score for page 61 consists of 14 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a sparse, rhythmic line with quarter notes and rests.
- Cch. (Cello):** A staff with a whole rest, indicating it is silent for this section.
- El. Guit. (Electric Guitar):** A staff with a whole rest, indicating it is silent.
- Pno. (Piano):** A staff with a whole rest, indicating it is silent.
- Guit. (Acoustic Guitar):** A staff with a whole rest, indicating it is silent.
- Synth. (Synthesizer):** Plays a melodic line with eighth and quarter notes.
- A. (Alto Saxophone):** A staff with a whole rest, indicating it is silent.
- Sh. (Shofar):** Plays a series of chords and single notes with a rhythmic pattern.
- D. Set (Drum Set):** Shows a drum pattern with 'x' marks for cymbals and solid dots for other drums.
- El. Guit. (Electric Guitar):** A second staff with a whole rest, indicating it is silent.
- Hnk. Pno. (Honk. Piano):** A staff with a whole rest, indicating it is silent.
- Pno. (Piano):** Features a bass line with quarter notes and rests.
- Synth. (Synthesizer):** A second staff with a whole rest, indicating it is silent.
- St. (Saxophone):** A staff with a whole rest, indicating it is silent.

62

Musical score for page 62, featuring 14 staves for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts are:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter rest.
- Cch. (Cello):** Rest.
- El. Guit. (Electric Guitar):** Rest.
- Pno. (Piano):** Rest.
- Guit. (Acoustic Guitar):** Rest.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- A. (Alto Saxophone):** Rest.
- Sh. (Shofar):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- D. Set (Drum Set):** Starts with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter rest.
- El. Guit. (Electric Guitar):** Rest.
- Hnk. Pno. (Honk. Piano):** Rest.
- Pno. (Piano):** Starts with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Synth. (Synthesizer):** Starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.
- St. (Saxophone):** Rest.

63

This musical score page, numbered 63, features 14 staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Cch. (Cello), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Guitar), Synth. (Synthesizer), A. (Alto Saxophone), Sh. (Shofar), D. Set (Drum Set), El. Guit. (Electric Guitar), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), Synth. (Synthesizer), and St. (Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The El. B. staff shows a melodic line starting with a quarter note, followed by rests and a half note. The Synth. staff (second from top) has a melodic line with eighth and quarter notes. The Sh. staff features a rhythmic pattern of eighth notes and rests. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. The Synth. staff (bottom) has a melodic line with quarter notes and rests. The other staves (Cch., El. Guit., Pno., Guit., A., El. Guit., Hnk. Pno., Pno., St.) contain rests, indicating they are silent for this section.

This musical score is for page 64 and features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of quarter notes with stems up and down, and eighth notes.
- Cch. (Cymbal):** Shows rests for the first two measures and a cymbal crash in the third measure.
- El. Guit. (Electric Guitar):** Shows rests for the first two measures and a guitar solo in the third measure.
- Pno. (Piano):** Plays chords in the first two measures and a sequence of chords in the third measure.
- Guit. (Acoustic Guitar):** Shows rests for the first two measures and a guitar solo in the third measure.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and quarter notes.
- A. (Axe/Fiddle):** Shows rests for the first two measures and an axe solo in the third measure.
- Sh. (Shamisen):** Plays a complex rhythmic pattern with eighth notes and chords.
- D. Set (Drum Set):** Shows a drum pattern with quarter notes and eighth notes.
- El. Guit. (Electric Guitar):** Shows rests for the first two measures and an electric guitar solo in the third measure.
- Hnk. Pno. (Honky-tonk Piano):** Shows rests for the first two measures and a honky-tonk piano solo in the third measure.
- Pno. (Piano):** Plays a melodic line with quarter notes and eighth notes.
- Synth. (Synthesizer):** Shows rests for the first two measures and a synthesizer solo in the third measure.
- St. (Steel Drum):** Plays a melodic line with quarter notes and eighth notes.

66

This musical score page, numbered 66, contains 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Features a melodic line starting with a quarter note, followed by a quarter rest, and then eighth notes.
- Cch. (Cymbal):** Shows a cymbal roll starting in the second measure.
- El. Guit. (Electric Guitar):** Features a melodic line starting in the second measure.
- Pno. (Piano):** Plays a chord in the first measure.
- Guit. (Acoustic Guitar):** Shows a whole rest in the first measure.
- Synth. (Synthesizer):** Features a melodic line with eighth notes.
- A. (Alto Saxophone):** Shows a whole rest in the first measure.
- Sh. (Shofar):** Features a melodic line with eighth notes.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** Shows a whole rest in the first measure.
- Hnk. Pno. (Honky-tonk Piano):** Features a melodic line starting in the second measure.
- Pno. (Piano):** Features a melodic line starting in the second measure.
- Synth. (Synthesizer):** Shows a whole rest in the first measure.
- St. (Soprano Saxophone):** Shows a whole rest in the first measure.

68

68

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

Detailed description of the musical score: The score is for page 68 and features 14 staves. The instruments are: El. B. (Electric Bass), Cch. (Congas), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), Synth. (Synthesizer), A. (Amp), Sh. (Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), Synth. (Synthesizer), and St. (Strings). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The El. B. staff has a whole note chord in the first measure and a sixteenth-note run in the second. The Cch. staff has a rhythmic pattern of eighth notes in the first measure. The El. Guit. staff has a whole note chord in the first measure. The Pno. staff has a whole note chord in the first measure and a sixteenth-note run in the second. The Guit. staff has a whole note chord in the first measure and a sixteenth-note run in the second. The Synth. staff has a whole note chord in the first measure and a sixteenth-note run in the second. The A. staff has a whole note chord in the first measure. The Sh. staff has a whole note chord in the first measure and a sixteenth-note run in the second. The D. Set staff has a whole note chord in the first measure and a sixteenth-note run in the second. The El. Guit. staff has a whole note chord in the first measure. The Hnk. Pno. staff has a whole note chord in the first measure and a sixteenth-note run in the second. The Pno. staff has a whole note chord in the first measure. The Synth. staff has a whole note chord in the first measure. The St. staff has a whole note chord in the first measure.

70

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

This musical score page, numbered 72, features a variety of instruments. The **El. B.** (Electric Bass) part is the most active, playing a complex, rhythmic line with eighth and sixteenth notes. The **Guit.** (Acoustic Guitar) part provides a steady accompaniment with a repeating eighth-note pattern. The **Synth.** (Synthesizer) part has a melodic line with some rests. The **Sh.** (Shamisen) part plays a rhythmic pattern of chords. The **D. Set** (Drum Set) part shows a consistent drum pattern with a triplet figure. Other instruments like **Cch.**, **El. Guit.**, **Pno.**, **A.**, **Hnk. Pno.**, **Pno.**, **Synth.**, and **St.** are present but mostly have rests, indicating they are not playing in this section.

74

This musical score is for page 74 and features a variety of instruments. The notation is as follows:

- El. B. (Electric Bass):** Bass clef, playing a rhythmic eighth-note pattern with occasional melodic accents.
- Cch. (Cello):** Bass clef, mostly silent with some rests.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with some rests.
- Pno. (Piano):** Bass clef, playing block chords.
- Guit. (Acoustic Guitar):** Treble clef, playing a rhythmic eighth-note pattern.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth notes.
- A. (Alto Saxophone):** Treble clef, playing a melodic line.
- Sh. (Saxophone):** Treble clef, playing a rhythmic eighth-note pattern.
- D. Set (Drum Set):** Drum notation, playing a consistent rhythmic pattern.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent with some rests.
- Hnk. Pno. (Honky-tonk Piano):** Bass clef, mostly silent with some rests.
- Pno. (Piano):** Bass clef, mostly silent with some rests.
- Synth. (Synthesizer):** Bass clef, mostly silent with some rests.
- St. (Saxophone):** Treble clef, mostly silent with some rests.

76

The musical score for page 42, starting at measure 76, features the following parts:

- El. B. (Electric Bass):** Active throughout the page with a rhythmic pattern of eighth notes.
- Cch. (Cello):** Silent throughout the page.
- El. Guit. (Electric Guitar):** Silent throughout the page.
- Pno. (Piano):** Features a sparse accompaniment with chords and single notes.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes with a pick.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and rests.
- A. (Alto Saxophone):** Silent throughout the page.
- Sh. (Shofar):** Plays a rhythmic pattern of eighth notes with a pick.
- D. Set (Drum Set):** Provides a steady drum pattern with eighth notes.
- El. Guit. (Electric Guitar):** Silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Silent throughout the page.
- Pno. (Piano):** Silent throughout the page.
- Synth. (Synthesizer):** Silent throughout the page.
- St. (Saxophone):** Silent throughout the page.

78

This musical score page, numbered 78, features a variety of instruments. The **El. B.** (Electric Bass) part is the most active, playing a rhythmic eighth-note pattern with occasional melodic accents. The **Guit.** (Acoustic Guitar) part provides a steady eighth-note accompaniment. The **Synth.** (Synthesizer) part plays a melodic line with eighth-note runs. The **A.** (Alto Saxophone) part plays a melodic line with some rests. The **Sh.** (Shofar) part plays a rhythmic pattern of eighth notes. The **D. Set** (Drum Set) part provides a consistent drum pattern. The other instruments, including **Cch.** (Cello), **El. Guit.** (Electric Guitar), **Pno.** (Piano), **Hnk. Pno.** (Honky-tonk Piano), **Pno.** (Piano), **Synth.** (Synthesizer), and **St.** (Saxophone), are shown with whole rests, indicating they are silent for this section.

This musical score is for page 80 and features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- Cch. (Cello):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Pno. (Piano):** Plays a series of chords in the first measure, with a long, sustained chord in the second measure.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes in the first measure, followed by a melodic line in the second measure.
- A. (Alto Saxophone):** Plays a melodic line with eighth notes in the first measure, followed by a melodic line in the second measure.
- Sh. (Shofar):** Plays a melodic line with eighth notes in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rhythmic pattern in the second measure.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.

82

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

Detailed description: This page of a musical score, numbered 82, contains 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments are: El. B. (Electric Bass), Cch. (Cello), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), Synth. (Synthesizer), A. (Trumpet), Sh. (Shofar), D. Set (Drum Set), El. Guit. (Electric Guitar), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), Synth. (Synthesizer), and St. (Saxophone). The El. B. staff has a melodic line with a long note in the first measure. The Pno. staff has a complex chordal texture. The Synth. staff has a rhythmic pattern. The D. Set staff has a consistent drum pattern. The A. staff has a melodic line starting in the second measure. The Sh. staff is mostly silent. The El. Guit. staff has a melodic line starting in the second measure. The Hnk. Pno. staff is mostly silent. The Pno. staff is mostly silent. The Synth. staff is mostly silent. The St. staff is mostly silent.

This musical score is for page 84 and features a variety of instruments. The notation is as follows:

- El. B. (Electric Bass):** Bass clef, 4/4 time. Starts with a half note G2, followed by a quarter note F2, a quarter note E2, and a half note D2.
- Cch. (Cello):** Bass clef, 4/4 time. Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Starts with a half note G4, followed by a quarter note F4, a quarter note E4, and a half note D4.
- Pno. (Piano):** Treble clef, 4/4 time. Features a complex chordal texture with many beamed notes.
- Guit. (Acoustic Guitar):** Treble clef, 4/4 time. Remains silent throughout the page.
- Synth. (Synthesizer):** Treble clef, 4/4 time. Features a melodic line with eighth notes and rests.
- A. (Alto Saxophone):** Treble clef, 4/4 time. Features a simple melodic line with quarter notes.
- Sh. (Soprano Saxophone):** Treble clef, 4/4 time. Remains silent throughout the page.
- D. Set (Drum Set):** Drum notation, 4/4 time. Features a consistent pattern of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Remains silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Bass clef, 4/4 time. Remains silent throughout the page.
- Pno. (Piano):** Bass clef, 4/4 time. Remains silent throughout the page.
- Synth. (Synthesizer):** Bass clef, 4/4 time. Remains silent throughout the page.
- St. (Saxophone):** Treble clef, 4/4 time. Remains silent throughout the page.

86

This musical score page, numbered 86, features 14 staves for various instruments. The instruments listed on the left are: El. B. (Electric Bass), Cch. (Cello), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), Synth. (Synthesizer), A. (Trumpet), Sh. (Shofar), D. Set (Drum Set), El. Guit. (Electric Guitar), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), Synth. (Synthesizer), and St. (Saxophone). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The El. B. staff shows a melodic line with a long note and a descending eighth-note run. The El. Guit. staff features a complex, multi-measure chordal passage. The Pno. staff has a similar complex passage with many beamed notes. The Synth. staff plays a rhythmic pattern of eighth notes. The D. Set staff shows a consistent drum pattern with eighth notes. The other instruments (Cch., Guit., A., Sh., Hnk. Pno., Pno., Synth., St.) have rests throughout the page.

88

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

90

This musical score is for page 90 and features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note and moving through eighth and sixteenth notes.
- Cch. (Cello):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble register, featuring a double bar line and a fermata over a chord.
- Pno. (Piano):** Plays a complex, multi-voiced melodic line in the treble register, with many notes beamed together and a long fermata.
- Guit. (Acoustic Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Plays a melodic line in the treble register, featuring a double bar line and a fermata over a chord.
- A. (Alto Saxophone):** Plays a melodic line in the treble register, featuring a double bar line and a fermata over a chord.
- Sh. (Soprano Saxophone):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a rhythmic pattern consisting of eighth notes and quarter notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Hnk. Pno. (Honky-tonk Piano):** Remains silent throughout the page.
- Pno. (Piano):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- St. (Saxophone):** Remains silent throughout the page.

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

Detailed description: This page of a musical score, numbered 92, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments are: El. B. (Electric Bass), Cch. (Cello), El. Guit. (Electric Guitar), Pno. (Piano), Guit. (Acoustic Guitar), Synth. (Synthesizer), A. (Alto Saxophone), Sh. (Soprano Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), Hnk. Pno. (Honky-tonk Piano), Pno. (Piano), Synth. (Synthesizer), and St. (Saxophone). The El. B. staff shows a melodic line with eighth and quarter notes. The Pno. staff has a complex texture with many beamed notes and slurs. The D. Set staff shows a steady eighth-note pattern. Most other staves are empty, indicating that those instruments are not playing in this section.

94

This musical score page, numbered 94, features 14 staves for various instruments. The instruments listed on the left are: El. B., Cch., El. Guit., Pno., Guit., Synth., A., Sh., D. Set, El. Guit., Hnk. Pno., Pno., Synth., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as '8' and 'y'. The El. B. staff shows a melodic line with eighth and quarter notes. The El. Guit. staff features a complex, multi-measure rest followed by a melodic phrase. The Pno. staff has a complex multi-measure rest and a melodic line. The Synth. staff contains a rhythmic pattern of eighth notes. The A. staff shows a melodic line with eighth notes. The D. Set staff features a complex rhythmic pattern of eighth notes. The other staves (Cch., Guit., Sh., El. Guit., Hnk. Pno., Pno., Synth., St.) contain multi-measure rests.

This musical score is for page 96 and features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Active in the first measure, playing a melodic line with eighth notes and quarter notes.
- Cch. (Cello):** Rests in all measures.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the first measure, then rests.
- Pno. (Piano):** Plays a sustained chord in the first measure, then rests.
- Guit. (Acoustic Guitar):** Rests in all measures.
- Synth. (Synthesizer):** Active in the first measure, playing a melodic line with eighth notes and quarter notes.
- A. (Trumpet):** Active in the first measure, playing a melodic line with eighth notes and quarter notes.
- Sh. (Shofar):** Rests in all measures.
- D. Set (Drum Set):** Active in all measures, playing a consistent rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Rests in all measures.
- Hnk. Pno. (Honky-tonk Piano):** Rests in all measures.
- Pno. (Piano):** Rests in all measures.
- Synth. (Synthesizer):** Rests in all measures.
- St. (Saxophone):** Rests in all measures.

98

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

Detailed description: This page of a musical score, numbered 98, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are: El. B. (Electric Bass) with a melodic line; Cch. (Cello) with a whole rest; El. Guit. (Electric Guitar) with a melodic line; Pno. (Piano) with a complex, multi-voiced melodic line; Guit. (Acoustic Guitar) with a whole rest; Synth. (Synthesizer) with a rhythmic, arpeggiated pattern; A. (Alto Saxophone) with a melodic line; Sh. (Saxophone) with a whole rest; D. Set (Drum Set) with a steady, rhythmic pattern; El. Guit. (Electric Guitar) with a whole rest; Hnk. Pno. (Honky-tonk Piano) with a whole rest; Pno. (Piano) with a whole rest; Synth. (Synthesizer) with a whole rest; and St. (Saxophone) with a whole rest.

100

El. B.

Cch.

El. Guit.

Pno.

Guit.

Synth.

A.

Sh.

D. Set

El. Guit.

Hnk. Pno.

Pno.

Synth.

St.

102

This musical score page, numbered 102, features 14 staves for various instruments. The instruments listed on the left are: El. B., Cch., El. Guit., Pno., Guit., Synth., A., Sh., D. Set, El. Guit., Hnk. Pno., Pno., Synth., and St. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The El. B. staff shows a melodic line with eighth and quarter notes. The El. Guit. staff has a complex, multi-measure rest with a '8' below it. The Pno. staff features a complex multi-measure rest with a '4' below it. The Synth. staff has a rhythmic pattern of eighth notes. The D. Set staff shows a steady eighth-note pattern. The other staves (Cch., Guit., A., Sh., El. Guit., Hnk. Pno., Pno., Synth., St.) contain multi-measure rests, indicating they are silent for this section. The page concludes with a double bar line.