

C Dizi, Gabriel Fauré

Piano, BERCEUSE Op. 16

$\text{♩} = 125$

This section shows the beginning of the piece. The C Dizi part consists of two measures of eighth-note patterns. The piano part provides harmonic support with sustained notes and chords.

C Di.

Pno.

3

Measures 3 and 4 continue the melodic line for the C Dizi. The piano part remains harmonic, providing a steady foundation.

C Di.

Pno.

6

Measures 6 and 7 show the C Dizi playing eighth-note patterns with grace notes. The piano part continues to provide harmonic support.

C Di.

Pno.

9

Measures 9 and 10 feature more complex eighth-note patterns for the C Dizi, including slurs and grace notes. The piano part maintains its harmonic role.

2

12

C Di.

Pno.

15

C Di.

Pno.

19

C Di.

Pno.

23

C Di.

Pno.

27

C Di.

Pno.

31

C Di.

Pno.

35

C Di.

Pno.

39

C Di.

Pno.

4

42

C Di.

Pno.

45

C Di.

Pno.

49

C Di.

Pno.

52

C Di.

Pno.

56

C Di.

Pno.

61

C Di.

Pno.

65

C Di.

Pno.

68

C Di.

Pno.

This musical score is for two instruments: Cello (C Di.) and Piano (Pno.). The score is divided into four systems, each containing two measures. The instrumentation includes a treble clef for the Cello and a bass clef for the Piano. Measure 56: The Cello plays eighth-note patterns, and the Piano provides harmonic support with sustained notes and eighth-note chords. Measure 57: The Cello continues its eighth-note patterns, and the Piano maintains its harmonic function. Measure 61: The Cello begins a melodic line with eighth-note patterns, and the Piano provides harmonic support. Measure 62: The Cello continues its melodic line, and the Piano maintains its harmonic function. Measure 65: The Cello begins a melodic line with eighth-note patterns, and the Piano provides harmonic support. Measure 66: The Cello continues its melodic line, and the Piano maintains its harmonic function. Measure 68: The Cello begins a melodic line with eighth-note patterns, and the Piano provides harmonic support. Measure 69: The Cello continues its melodic line, and the Piano maintains its harmonic function.

71

C Di.

Pno.

74

C Di.

Pno.

78

C Di.

Pno.

82

C Di.

Pno.

84

C Di.

Pno.

86

C Di.

Pno.

89

C Di.

Pno.

93

C Di.

Pno.

98

C Di.

Pno.

102

C Di.

Pno.

106

C Di.

Pno.

109

C Di.

Pno.