

$\text{♩} = 90$

Electric Guitar, Electric Guitar

Electric Guitar, Lead Guitar Harmonics

Electric Guitar, Lead Guitar

Electric Guitar, Lead Guitar (for volume)

Strings, Strings

Acoustic Guitar, Acoustic Guitar

Violin, Voice 1

Violoncello, Voice 2

Drumset, Drums

The score consists of nine staves. The first eight staves are single-line staves with a treble clef and a 4/4 time signature. Each staff begins with a quarter note followed by a dash. The ninth staff is a multi-line staff with a bass clef and a 4/4 time signature. It begins with a half note followed by a dash. The instruments listed from top to bottom are: Electric Guitar, Electric Guitar; Electric Guitar, Lead Guitar Harmonics; Electric Guitar, Lead Guitar; Electric Guitar, Lead Guitar (for volume); Strings, Strings; Acoustic Guitar, Acoustic Guitar; Violin, Voice 1; Violoncello, Voice 2; and Drumset, Drums. The tempo is marked as quarter note = 90.

2

Musical score page 2 featuring six staves:

- El. Guit.**: The first staff starts with a triplet of eighth notes (G, A, B) followed by a rest. It then continues with eighth-note patterns and grace notes.
- St.**: The second staff consists entirely of rests.
- Guit.**: The third staff has a single eighth note at the beginning, followed by rests.
- Vln.**: The fourth staff consists entirely of rests.
- Vc.**: The fifth staff consists entirely of rests.
- D. Set.**: The sixth staff begins with a forte dynamic (indicated by a double bar line and an asterisk). It features eighth-note patterns with grace notes and a sustained note on the fourth measure.

Musical score page 3 featuring six staves:

- El. Guit.**: The first staff uses a treble clef and has a measure number 3 at the beginning. It consists of four lines of five-line staff paper. The notes are primarily eighth and sixteenth notes, with some rests and dynamic markings like a fermata over a note.
- El. Guit.**: The second staff also uses a treble clef and begins with a rest. It features a series of eighth and sixteenth note patterns with slurs and grace notes.
- El. Guit.**: The third staff continues the eighth and sixteenth note patterns, with a measure number 7 appearing above the staff.
- El. Guit.**: The fourth staff continues the eighth and sixteenth note patterns, with a measure number 7 appearing above the staff.
- St.**: The fifth staff uses a treble clef and contains mostly rests throughout the measures.
- Guit.**: The sixth staff uses a treble clef and contains mostly rests throughout the measures.
- Vln.**: The seventh staff uses a treble clef and contains mostly rests throughout the measures.
- Vc.**: The eighth staff uses a bass clef and contains mostly rests throughout the measures.
- D. Set**: The ninth staff uses a bass clef and includes a dynamic marking with an asterisk (*) and a forte dynamic (F) at the beginning. It features a rhythmic pattern of eighth and sixteenth notes.

Musical score page 4 featuring six staves:

- El. Guit.**: The top staff consists of four lines of music for electric guitars. It features eighth-note chords and eighth-note patterns with grace notes. Measure 4 starts with a full chord, followed by a single eighth note, then a grace note, and a series of eighth-note patterns with grace notes. Measures 5-6 show eighth-note chords with grace notes. Measures 7-8 show eighth-note patterns with grace notes.
- St.**: An empty staff for strings.
- Guit.**: An empty staff for acoustic guitar.
- Vln.**: An empty staff for violin.
- Vc.**: An empty staff for cello.
- D. Set**: The bottom staff consists of two lines of music for drums. It includes a bass drum (marked with a double bar line and asterisk) and a snare drum. The snare drum has a sixteenth-note pattern with grace notes. Measures 4-5 show eighth-note patterns on the snare drum. Measures 6-7 show eighth-note patterns with grace notes. Measure 8 shows a sustained eighth note on the snare drum.

Musical score page 5 featuring six staves:

- El. Guit.**: The first staff from the top. It starts with a bass clef, an 8th note, and a 3rd note. It then has a measure of rests followed by a measure of eighth-note chords. The next two measures feature eighth-note patterns with grace notes and slurs. Measures 5 and 6 show eighth-note chords with grace notes and slurs.
- El. Guit.**: The second staff from the top. It starts with a bass clef, an 8th note, and a 3rd note. It then has a measure of rests followed by a measure of eighth-note chords. The next two measures feature eighth-note patterns with grace notes and slurs. Measures 5 and 6 show eighth-note chords with grace notes and slurs.
- El. Guit.**: The third staff from the top. It starts with a bass clef, an 8th note, and a 3rd note. It then has a measure of rests followed by a measure of eighth-note chords. The next two measures feature eighth-note patterns with grace notes and slurs. Measures 5 and 6 show eighth-note chords with grace notes and slurs.
- El. Guit.**: The fourth staff from the top. It starts with a bass clef, an 8th note, and a 3rd note. It then has a measure of rests followed by a measure of eighth-note chords. The next two measures feature eighth-note patterns with grace notes and slurs. Measures 5 and 6 show eighth-note chords with grace notes and slurs.
- St.**: The fifth staff from the top. It starts with a bass clef and remains silent throughout the measures shown.
- Guit.**: The sixth staff from the top. It starts with a bass clef and remains silent throughout the measures shown.
- Vln.**: The seventh staff from the top. It starts with a bass clef and remains silent throughout the measures shown.
- Vc.**: The eighth staff from the top. It starts with a bass clef and remains silent throughout the measures shown.
- D. Set**: The ninth staff from the top. It starts with a bass clef and features eighth-note patterns with grace notes and slurs. Measures 5 and 6 show eighth-note chords with grace notes and slurs.

Musical score page 6, featuring six staves:

- El. Guit.**: The first staff from the top. It starts with a series of eighth-note chords (B, E, G) followed by eighth-note patterns with grace notes and slurs.
- St.**: The second staff. It consists of two measures of silence.
- Guit.**: The third staff. It consists of two measures of silence.
- Vln.**: The fourth staff. It consists of two measures of silence.
- Vc.**: The fifth staff. It consists of two measures of silence.
- D. Set**: The sixth staff. It features a rhythmic pattern of eighth notes and sixteenth notes, with a dynamic marking of ff .

Musical score for orchestra and electric guitars. The score consists of eight staves. From top to bottom: 1) El. Guit. (treble clef, 8th note duration), 2) El. Guit. (treble clef, 8th note duration), 3) El. Guit. (treble clef, 8th note duration), 4) El. Guit. (treble clef, 8th note duration), 5) St. (treble clef, 8th note duration), 6) Guit. (treble clef, 8th note duration), 7) Vln. (treble clef, 8th note duration), 8) Vc. (bass clef, 8th note duration). The D. Set (Drum Set) staff at the bottom contains rhythmic patterns marked with asterisks (*).

Musical score page 8, featuring six staves:

- El. Guit.**: Treble clef, 9 measures. Measures 1-2: Chords. Measure 3: Rest. Measures 4-5: Melodic line with grace notes. Measures 6-7: Melodic line with grace notes. Measures 8-9: Melodic line with grace notes.
- El. Guit.**: Treble clef, 9 measures. Measures 1-2: Melodic line. Measures 3-4: Rest. Measures 5-6: Melodic line. Measures 7-8: Rest. Measures 9: Melodic line.
- El. Guit.**: Treble clef, 9 measures. Measures 1-2: Melodic line. Measures 3-4: Rest. Measures 5-6: Melodic line. Measures 7-8: Rest. Measures 9: Melodic line.
- El. Guit.**: Treble clef, 9 measures. Measures 1-2: Melodic line. Measures 3-4: Rest. Measures 5-6: Melodic line. Measures 7-8: Rest. Measures 9: Melodic line.
- St.**: Treble clef, 9 measures. Measures 1-2: Rest. Measures 3-4: Rest. Measures 5-6: Rest. Measures 7-8: Rest. Measures 9: Rest.
- Guit.**: Treble clef, 9 measures. Measures 1-2: Rest. Measures 3-4: Rest. Measures 5-6: Rest. Measures 7-8: Rest. Measures 9: Rest.
- Vln.**: Treble clef, 9 measures. Measures 1-2: Rest. Measures 3-4: Rest. Measures 5-6: Rest. Measures 7-8: Rest. Measures 9: Rest.
- Vc.**: Bass clef, 9 measures. Measures 1-2: Rest. Measures 3-4: Rest. Measures 5-6: Rest. Measures 7-8: Rest. Measures 9: Rest.
- D. Set**: Treble clef, 9 measures. Measures 1-2: Rest. Measures 3-4: Rest. Measures 5-6: Rest. Measures 7-8: Rest. Measures 9: Rest.

Measure numbers 7 and 8 are indicated by brackets under the fourth and fifth measure groups respectively.

Musical score page 9, featuring six staves:

- El. Guit.**: The top staff uses a treble clef and has a key signature of two sharps. It starts with a series of eighth-note chords (measures 10-12), followed by a measure of rests, and then a complex rhythmic pattern of sixteenth-note groups (measures 13-16).
- St.**: An empty staff with a treble clef.
- Guit.**: An empty staff with a treble clef.
- Vln.**: An empty staff with a treble clef.
- Vc.**: An empty staff with a bass clef.
- D. Set**: The bottom staff uses a bass clef and includes a dynamic marking of **ff**. It consists of a continuous eighth-note pattern throughout the measures shown.

Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20 are indicated above the staves.

11

El. Guit. 8

El. Guit. 7 3

El. Guit. 7 3 3

El. Guit. 7 3 3

El. Guit. 3

St.

Guit.

Vln.

Vc.

D. Set

This musical score page contains six staves of music. The top three staves are for electric guitars, each with a treble clef and an '8' below it, indicating eighth-note time. The first electric guitar has grace notes above the main notes. The second electric guitar has a '7' above the first measure and a '3' above the third measure. The third electric guitar has a '7' above the first measure, a '3' above the second measure, and a '3' above the fourth measure. The fourth staff is for a bass instrument (St.) with a treble clef and an '8' below it. The fifth staff is for an acoustic guitar (Guit.) with a treble clef and an '8' below it. The sixth staff is for a violin (Vln.) with a treble clef and an '8' below it. The seventh staff is for a cello (Vc.) with a bass clef and an '8' below it. The bottom staff is for a double bass (D. Set) with a bass clef and an '8' below it. Measure 11 begins with a rest followed by eighth-note patterns from the guitars. The double bass provides harmonic support with sustained notes throughout the measure.

12

A musical score for orchestra and electric guitars. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef) has a single eighth note. 2. El. Guit. (Treble clef) has a sixteenth-note pattern. 3. El. Guit. (Treble clef) has a sixteenth-note pattern. 4. El. Guit. (Treble clef) has a sixteenth-note pattern. 5. St. (Treble clef) has a sixteenth note. 6. Guit. (Treble clef) has a sixteenth-note pattern. 7. Vln. (Treble clef) has a sixteenth-note pattern. 8. Vc. (Bass clef) is silent. 9. D. Set (Drums) has a pattern of eighth notes and sixteenth notes.

13

Musical score page 13. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note. The first staff has a single eighth note on the top line. The second staff has a sustained eighth note on the top line.
- St.**: Treble clef. Sustained eighth note on the top line.
- Guit.**: Treble clef. The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note chords with grace notes.
- Vln.**: Treble clef. Sustained eighth note on the top line.
- Vc.**: Bass clef. Sustained eighth note on the bottom line.
- D. Set**: Bass clef. The first staff shows a pattern of eighth notes with 'x' marks above them. The second staff shows eighth-note patterns with 'x' marks above them.

Measure 13 starts with a measure of silence followed by measures of sustained notes and rhythmic patterns for the guitars and strings, concluding with a measure of silence.

14

A musical score page featuring nine staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) - rests. 2. El. Guit. (Treble clef, 8th note) - rests. 3. El. Guit. (Treble clef, 8th note) - rests. 4. El. Guit. (Treble clef, 8th note) - rests. 5. St. (Treble clef, 8th note) - rests. 6. Guit. (Treble clef) - sixteenth-note patterns with grace notes. 7. Vln. (Treble clef) - rests. 8. Vc. (Bass clef) - rests. 9. D. Set (Drums) - rhythmic patterns with 'x' marks and various rests.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set

16

A musical score for orchestra and electric guitars. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, note on 8th line) - rests. 2. El. Guit. (Treble clef, note on 8th line) - rests. 3. El. Guit. (Treble clef, note on 8th line) - rests. 4. El. Guit. (Treble clef, note on 8th line) - rests. 5. St. (Treble clef, note on 8th line) - dynamic (pp), rests. 6. Guit. (Treble clef, note on 8th line) - sixteenth-note patterns (wavy stems) over three measures. Measure 7 is indicated below the staff. 7. Vln. (Treble clef) - eighth-note patterns. 8. Vc. (Bass clef) - rests. 9. D. Set (Drums) - rhythmic patterns (X, dots, dashes) over four measures.

17

A musical score page featuring nine staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note) with three staves, all silent. 2) El. Guit. (Treble clef, 8th note) with three staves, all silent. 3) El. Guit. (Treble clef, 8th note) with three staves, all silent. 4) El. Guit. (Treble clef, 8th note) with three staves, all silent. 5) St. (Treble clef) with a single staff. It starts with a dotted quarter note followed by a grace note, then a sixteenth-note cluster, a fermata over a sixteenth note, another sixteenth-note cluster, and a sixteenth-note cluster with a grace note. A bracket labeled '3' spans the last two measures. 6) Guit. (Treble clef, 8th note) with three staves. The first staff has a sixteenth-note cluster. The second staff has a sixteenth-note cluster. The third staff has a sixteenth-note cluster. 7) Vln. (Treble clef) with three staves, all silent. 8) Vc. (Bass clef) with three staves, all silent. 9) D. Set (Drums) with three staves. The first staff shows a bass drum on the first beat. The second staff shows a bass drum on the first beat. The third staff shows a bass drum on the first beat.

18

A musical score page featuring nine staves. The top four staves are labeled "El. Guit." and show eighth-note patterns. The fifth staff is labeled "St." and shows a melodic line with grace notes and a sustained note. The sixth staff is labeled "Guit." and shows a sixteenth-note pattern. The seventh staff is labeled "Vln." and is empty. The eighth staff is labeled "Vc." and is empty. The bottom staff is labeled "D. Set" and shows a bass drum part with "x" marks and a cymbal part with "dot" marks.

19

A musical score page featuring eight staves. From top to bottom: four staves for 'El. Guit.' (Electric Guitars) in treble clef, each with a 'G' dynamic; two staves for 'St.' (String Bass) in bass clef, with slurs and grace notes; one staff for 'Guit.' (Acoustic Guitar) in treble clef, showing sixteenth-note patterns; one staff for 'Vln.' (Violin) in treble clef, with eighth-note patterns and a measure number '5'; and one staff for 'Vc.' (Cello) in bass clef, with a sustained note. The 'D. Set' (Drum Set) staff at the bottom shows various rhythmic patterns with 'x' marks and rests.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set.

7

21

Musical score page 21. The score consists of six staves:

- El. Guit.**: Treble clef, 8th note. Three staves are silent.
- El. Guit.**: Treble clef, 8th note. Three staves are silent.
- El. Guit.**: Treble clef, 8th note. Three staves are silent.
- El. Guit.**: Treble clef, 8th note. Three staves are silent.
- St.**: Treble clef. Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2$. Bass clef. Notes: $\text{E}_1 \text{F}_1 \text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2$. Measure ends with a fermata over the bass staff.
- Guit.**: Treble clef. Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2 \text{D}_2 \text{E}_2 \text{F}_2 \text{G}_2 \text{A}_2 \text{B}_2 \text{C}_3 \text{D}_3 \text{E}_3 \text{F}_3 \text{G}_3 \text{A}_3 \text{B}_3 \text{C}_4$. Measures end with vertical bars.
- Vln.**: Treble clef. Notes: $\text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2$.
- Vc.**: Bass clef. Notes: $\text{E}_1 \text{F}_1 \text{G}_1 \text{A}_1 \text{B}_1 \text{C}_2$.
- D. Set**: Notes: $\text{x} \text{x} \text{x} \text{x}$, $\text{x} \text{x} \text{x} \text{x}$, $\text{x} \text{x} \text{x} \text{x}$, $\text{x} \text{x} \text{x} \text{x}$.

A bracket labeled "3" connects the first three measures of the Guit. staff.

22

A musical score page featuring eight staves. From top to bottom: 1) El. Guit. (treble clef, 8th note), 2) El. Guit. (treble clef, 8th note), 3) El. Guit. (treble clef, 8th note), 4) El. Guit. (treble clef, 8th note), 5) St. (bass clef, 8th note), 6) Guit. (treble clef, 8th note), 7) Vln. (treble clef), 8) Vc. (bass clef). The score includes various musical markings such as rests, slurs, grace notes, and dynamic markings like 'x' and '3' over groups of notes.

24

A musical score page featuring eight staves. From top to bottom: 1) El. Guit. (Electric Guitar) with a treble clef and an '8' below it; 2) El. Guit. (Electric Guitar) with a treble clef and an '8' below it; 3) El. Guit. (Electric Guitar) with a treble clef and an '8' below it; 4) El. Guit. (Electric Guitar) with a treble clef and an '8' below it; 5) St. (String Bass) with a bass clef and an '8' below it, showing a single note followed by a grace note and a fermata; 6) Guit. (Acoustic Guitar) with a treble clef and an '8' below it; 7) Vln. (Violin) with a treble clef, showing two melodic lines connected by a brace, with eighth-note patterns and grace notes; 8) Vc. (Cello) with a bass clef, showing eighth-note patterns and grace notes. The D. Set (Drum Set) staff at the bottom shows a continuous pattern of eighth-note strokes and rests.

26

A musical score page featuring eight staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note stem), two measures of rests. 2) El. Guit. (Treble clef, 8th note stem), two measures of rests. 3) El. Guit. (Treble clef, 8th note stem), two measures of rests. 4) El. Guit. (Treble clef, 8th note stem), two measures of rests. 5) St. (Treble clef, three dots), a sixteenth-note burst followed by a sustained eighth note with a fermata, followed by a measure of rests. 6) Guit. (Treble clef, 8th note stem), two measures of rests. 7) Vln. (Treble clef), Vc. (Bass clef), and D. Set. (Drum set clef). The Vln. and Vc. staves show eighth-note patterns with grace notes and slurs. The D. Set. staff shows a continuous eighth-note pattern. 8) D. Set. (Drum set clef), a sixteenth-note burst followed by a sustained eighth note with a fermata, followed by a measure of rests.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set.

30

A musical score page featuring seven staves. The top four staves are labeled 'El. Guit.' and show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. The fifth staff is labeled 'St.' and contains two short horizontal dashes. The sixth staff is labeled 'Guit.' and also has two short horizontal dashes. The seventh staff is labeled 'Vln.' and shows a melodic line with slurs and grace notes. The eighth staff is labeled 'Vc.' and features a sustained note with a fermata. The ninth staff is labeled 'D. Set' and shows a rhythmic pattern with asterisks indicating specific notes. Measure numbers '30' and '3' are present above the staves.

32

A musical score page showing eight staves of music. The staves are: El. Guit. (top), El. Guit., El. Guit., El. Guit., St., Guit., Vln., Vc., and D. Set. (bottom). The score includes various musical markings such as eighth-note patterns, rests, and dynamic symbols like a double bar line and an asterisk (*).

The instruments listed are:

- El. Guit.
- El. Guit.
- El. Guit.
- El. Guit.
- St.
- Guit.
- Vln.
- Vc.
- D. Set.

35

This musical score page contains eight staves of music. From top to bottom, the instruments are: Electric Guitar (two staves), Electric Guitar (two staves), Electric Guitar (two staves), Electric Guitar (two staves), String Bass (St.), Acoustic Guitar (Guit.), Violin (Vln.), and Double Bass (Vc.). The score includes dynamic markings such as accents and slurs. Measure 35 begins with a forte dynamic (indicated by a large oval) on the first staff. The electric guitars play eighth-note chords. The string bass and acoustic guitar provide harmonic support with sustained notes. The violin and double bass play melodic lines with grace notes and slurs. The double bass staff features a unique rhythmic pattern with sixteenth-note figures.

38

A musical score for orchestra and electric guitars. The score consists of nine staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note), 2) El. Guit. (Treble clef, 8th note), 3) El. Guit. (Treble clef, 8th note), 4) El. Guit. (Treble clef, 8th note), 5) St. (Treble clef, 8th note), 6) Guit. (Treble clef, 8th note), 7) Vln. (Treble clef), 8) Vc. (Bass clef), 9) D. Set (Bass clef). Measure 38 starts with four measures of silence for the electric guitars. The strings play eighth-note chords. The electric guitars play eighth-note chords. The bassoon section plays eighth-note chords. The drums play eighth-note patterns.

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set

This musical score page contains six staves. The top four staves are for 'El. Guit.' and are mostly blank with a few short dashes. The fifth staff is for 'St.' (String Bass), which starts with a dotted quarter note followed by a eighth note, then a sixteenth-note pattern. The sixth staff is for 'Guit.' (Guitar), showing a continuous sixteenth-note strumming pattern. The seventh staff is for 'Vln.' (Violin), with eighth-note patterns. The eighth staff is for 'Vc.' (Cello), which is mostly blank. The ninth staff is for 'D. Set' (Drums), featuring a pattern of 'x' marks on the snare drum and eighth-note patterns on the bass drum.

40

The musical score page 30 consists of six staves. From top to bottom: 1) Three Electric Guitars (El. Guit.) in treble clef, each with a note '8' below the staff. The third staff has a short horizontal bar at the end of the measure. 2) A Violin (Vln.) in treble clef, playing eighth-note patterns. The number '7' is centered below the staff. 3) A Cello (Vc.) in bass clef, with a short horizontal bar at the end of the measure. 4) A Bassoon (D. Set.) in bass clef, playing eighth-note patterns. 5) A Bassoon (D. Set.) in bass clef, playing eighth-note patterns. 6) A Bassoon (D. Set.) in bass clef, playing eighth-note patterns.

Musical score for orchestra and electric guitars. The score includes parts for Electric Guitars (4 staves), Bassoon (St.), Guitars (Guit.), Violins (Vln.), Cello (Vcl.), Double Bass (D. Set.), and Percussion (Xylophone). The score shows various musical markings, including slurs, grace notes, and dynamic markings like 'p' (piano) and 'f' (fortissimo). Measures 41 through 45 are shown, with measure 45 being the last page of the score.

42

A musical score page showing eight staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) - rests. 2. El. Guit. (Treble clef, 8th note) - rests. 3. El. Guit. (Treble clef, 8th note) - rests. 4. El. Guit. (Treble clef, 8th note) - rests. 5. St. (Bass clef) - eighth notes. 6. Guit. (Treble clef) - sixteenth-note patterns. 7. Vln. (Treble clef) - rests. 8. Vc. (Bass clef) - rests. 9. D. Set (Drums) - rhythmic patterns with 'x' marks and vertical stems.

43

A musical score page showing eight staves of music. From top to bottom, the staves are: El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), El. Guit. (treble clef), St. (bass clef), Guit. (treble clef), Vln. (treble clef), and Vc. (bass clef). The score includes various musical markings such as eighth and sixteenth notes, rests, and dynamic symbols like forte and piano. Measure 43 begins with a rest followed by a dynamic instruction. The strings play eighth-note patterns, while the guitars provide harmonic support. The electric guitars play sustained notes. The woodwind section (Vln.) has a rhythmic pattern of eighth and sixteenth notes. The bassoon section (Vc.) provides harmonic support. The percussion section (D. Set) plays a rhythmic pattern of eighth and sixteenth notes. Measure 44 starts with a dynamic instruction, followed by a sixteenth-note pattern from the strings and a sustained note from the guitars.

44

A musical score page featuring nine staves. The top four staves are labeled "El. Guit." and show eighth-note patterns. The fifth staff is labeled "St." and shows a melodic line with grace notes and a fermata. The sixth staff is labeled "Guit." and shows sixteenth-note patterns with a measure number "7" below it. The seventh staff is labeled "Vln." and shows eighth-note patterns with a grace note. The eighth staff is labeled "Vc." and shows a sustained note. The bottom staff is labeled "D. Set" and shows a rhythmic pattern with "x" marks and vertical stems.

45

A musical score page featuring nine staves. From top to bottom: four staves for 'El. Guit.' (treble clef, 8th note), one staff for 'El. Guit.' (treble clef, 8th note), one staff for 'El. Guit.' (treble clef, 8th note), one staff for 'El. Guit.' (treble clef, 8th note), one staff for 'St.' (treble clef, 8th note), one staff for 'Guit.' (treble clef, 8th note), one staff for 'Vln.' (treble clef, 8th note), one staff for 'Vc.' (bass clef), and one staff for 'D. Set' (percussion). The 'Guit.' staff contains a complex rhythmic pattern with sixteenth-note figures and rests. The 'St.' staff has a sustained note with a fermata. The 'D. Set' staff features a repeating pattern of eighth-note pairs. Measure 45 concludes with a repeat sign and a first ending instruction.

46

A musical score for orchestra and electric guitars. The score consists of eight staves. From top to bottom: 1) El. Guit. (treble clef, 8th note), 2) El. Guit. (treble clef, 8th note), 3) El. Guit. (treble clef, 8th note), 4) El. Guit. (treble clef, 8th note), 5) St. (bass clef, 8th note), 6) Guit. (treble clef, 8th note), 7) Vln. (treble clef), 8) Vc. (bass clef). The music is in common time. The strings (Vln., Vc.) play eighth-note patterns, while the guitars and bass provide harmonic support.

48

A musical score page showing eight staves of music. The staves are: El. Guit. (top), El. Guit., El. Guit., El. Guit., St., Guit., Vln., and Vc. (bottom). The D. Set staff is at the bottom. Measure 48 begins with the first electric guitar staff. The second electric guitar staff has a sixteenth-note pattern. The third electric guitar staff has a sixteenth-note pattern. The fourth electric guitar staff has a sixteenth-note pattern. The fifth staff (St.) has a sixteenth-note pattern. The sixth staff (Guit.) has a sixteenth-note pattern. The seventh staff (Vln.) has a sustained note with a fermata. The eighth staff (Vc.) has a sustained note with a fermata. The ninth staff (D. Set) has a sixteenth-note pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set

50

A musical score page featuring eight staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note stem), two measures of rests. 2) El. Guit. (Treble clef, 8th note stem), two measures of rests. 3) El. Guit. (Treble clef, 8th note stem), two measures of rests. 4) El. Guit. (Treble clef, 8th note stem), two measures of rests. 5) St. (Treble clef, three dots), a sixteenth-note burst followed by a sustained eighth note with a fermata, followed by a sustained eighth note with a fermata. 6) Guit. (Treble clef, 8th note stem), two measures of rests. 7) Vln. (Treble clef), Vc. (Bass clef), two measures of eighth-note patterns with grace notes. 8) D. Set (Drum Set), eighth-note patterns.

52

A musical score page featuring eight staves. From top to bottom: 1) El. Guit. (Treble clef) has two measures of rests followed by a sixteenth-note pattern. 2) El. Guit. (Treble clef) has a sixteenth-note pattern with a '7' measure repeat sign underneath. 3) El. Guit. (Treble clef) has a sixteenth-note pattern with a '7' measure repeat sign underneath. 4) El. Guit. (Treble clef) has a sixteenth-note pattern with a '7' measure repeat sign underneath. 5) St. (Treble clef) has a sixteenth-note pattern with a '8' measure repeat sign underneath. 6) Guit. (Treble clef) has two measures of rests. 7) Vln. (Treble clef) has a sustained note with a fermata. 8) Vc. (Bass clef) has a sustained note with a fermata. 9) D. Set (Drum Set) has a rhythmic pattern of eighth and sixteenth notes.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set.

55

A musical score page featuring seven staves. The top four staves are labeled "El. Guit." and show rhythmic patterns with eighth-note chords and sixteenth-note figures. The fifth staff is labeled "St." and contains a single eighth note. The sixth staff is labeled "Guit." and has a short eighth-note dash. The seventh staff is labeled "Vln." and shows a sustained note with a bowing line and a sixteenth-note figure. The eighth staff is labeled "Vc." and features a sustained note with a sixteenth-note figure. The bottom staff is labeled "D. Set" and shows a bassoon-like part with eighth notes and sixteenth-note patterns.

56

A musical score page showing eight staves of music. The staves are: El. Guit. (top), El. Guit., El. Guit., El. Guit., St., Guit., Vln., and Vc. (bottom). The D. Set (Drum Set) staff is also present at the bottom. The score includes various musical markings such as eighth-note patterns, rests, and dynamic changes. Measure 56 begins with a forte dynamic (indicated by a large 'f') followed by a half note. The strings play eighth-note patterns, while the guitars provide harmonic support. The drums provide a steady rhythmic foundation.

Musical score page 58 featuring six staves:

- El. Guit.**: Treble clef, 8th note stems. The first measure shows two eighth-note pairs. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, 8th note stems. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, 8th note stems. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- El. Guit.**: Treble clef, 8th note stems. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- St.**: Treble clef, 8th note stems. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- Guit.**: Treble clef, 8th note stems. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- Vln.**: Treble clef, 8th note stems. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- Vc.**: Bass clef, 8th note stems. Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.
- D. Set**: Measures 2-4 show eighth-note patterns with grace notes and slurs. Measures 5-6 show eighth-note patterns with grace notes and slurs.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set.

61

A musical score page featuring eight staves. From top to bottom: 1) El. Guit. (Electric Guitar) has a treble clef, a 'G' sharp sign, and a '8' below it. It starts with a power chord (root position) followed by eighth-note chords. 2) El. Guit. (Electric Guitar) has a treble clef and an '8'. It features eighth-note chords. 3) El. Guit. (Electric Guitar) has a treble clef and an '8'. It features eighth-note chords. 4) El. Guit. (Electric Guitar) has a treble clef and an '8'. It features eighth-note chords. 5) St. (String Bass) has a treble clef and an '8'. It consists of sustained notes. 6) Guit. (Acoustic Guitar) has a treble clef and an '8'. It consists of sustained notes. 7) Vln. (Violin) has a treble clef and a 'G' sharp sign. It plays eighth-note patterns with grace notes. 8) Vc. (Cello) has a bass clef. It plays sustained notes. 9) D. Set (Drums) has a common time signature. It features a variety of rhythmic patterns including eighth-note pairs, sixteenth-note patterns, and eighth-note chords.

63

A musical score page featuring eight staves. From top to bottom: 1) El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 2) El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 3) El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 4) El. Guit. (Electric Guitar) in treble clef, playing eighth-note chords. 5) St. (String Bass) in treble clef, silent. 6) Guit. (Acoustic Guitar) in treble clef, silent. 7) Vln. (Violin) in treble clef, playing eighth-note chords with grace notes and slurs. 8) Vc. (Cello) in bass clef, playing eighth-note chords. 9) D. Set (Drum Set) in common time, playing a steady eighth-note pattern on the snare drum.

64

The musical score consists of seven staves. The top four staves are labeled "El. Guit." and show rhythmic patterns with eighth-note heads and stems. The fifth staff is labeled "St." and is mostly blank. The sixth staff is labeled "Guit." and has a single eighth note. The seventh staff is labeled "Vln." and features vertical eighth-note strokes. The eighth staff is labeled "Vc." and shows vertical eighth-note strokes. The ninth staff is labeled "D. Set" and includes a dynamic marking "ff" and a short melodic line.

65

A musical score page featuring seven staves of music. The top four staves are for 'El. Guit.' (Electric Guitar), each with a treble clef and an 8th note time signature. The fifth staff is for 'St.' (String Bass), the sixth for 'Guit.' (Acoustic Guitar), and the seventh for 'Vln.' (Violin). The eighth staff at the bottom is for 'D. Set' (Drum Set). Measure 65 begins with sustained notes from the guitars and bass. The guitars play sixteenth-note patterns, while the violin and drums provide rhythmic support. The score is set against a background of horizontal dashed lines.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set

67

This musical score page contains eight staves of music. From top to bottom, the instruments are: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), St. (String Bass), Guit. (Guitar), Vln. (Violin), and Vc. (Cello). The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and 'f'. Measure 67 begins with a forte dynamic. The electric guitars play eighth-note patterns, while the strings provide harmonic support. The guitar and violin have sustained notes throughout the measure.

68

This musical score page contains six staves. From top to bottom: 1) Electric Guitar (El. Guit.) with a treble clef and a '8' below it. It has two measures of rests followed by a measure of eighth-note patterns. Measure 5 starts with a measure of eighth-note patterns. 2) Electric Guitar (El. Guit.) with a treble clef and a '8' below it. It has two measures of eighth-note patterns. Measure 5 starts with a measure of eighth-note patterns. 3) Electric Guitar (El. Guit.) with a treble clef and a '8' below it. It has two measures of eighth-note patterns. Measure 5 starts with a measure of eighth-note patterns. 4) Staff (St.) with a treble clef and a '8' below it. It has one measure of rests. 5) Guit. (Guitar) with a treble clef and a '8' below it. It has one measure of rests. 6) Violin (Vln.) with a treble clef and a '8' below it. It has two measures of eighth-note patterns. Measure 3 starts with a measure of eighth-note patterns. 7) Cello/Bass (Vc.) with a bass clef. It has one measure of rests. 8) Double Bass (D. Set.) with a bass clef. It has four measures of eighth-note patterns. An asterisk (*) is placed above the first note of the first measure.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set

This musical score page contains ten staves of music. The first four staves are for Electric Guitars, each with a treble clef and a 'G' time signature. The fifth staff is for Bass (St.) with a treble clef and 'G' time. The sixth staff is for Acoustic Guitar (Guit.) with a treble clef and 'G' time. The seventh staff is for Violin (Vln.) with a treble clef and 'G' time. The eighth staff is for Cello (Vc.) with a bass clef and 'G' time. The ninth staff is for Double Bass (D. Set) with a bass clef and 'G' time. Measure 69 begins with a dynamic 'p' (piano). The Electric Guitars play a rhythmic pattern of eighth and sixteenth notes. The Bass and Double Bass provide harmonic support with sustained notes and bass lines. The Violin and Cello play sustained notes. Measure 69 concludes with a repeat sign and the beginning of measure 70. Measure 70 continues the rhythmic pattern of the Electric Guitars and provides a harmonic foundation for the rest of the instruments.

70

A musical score page featuring seven staves of music. The top four staves are labeled 'El. Guit.' and show various rhythmic patterns with eighth and sixteenth notes. The fifth staff is labeled 'St.' and contains two short horizontal dashes. The sixth staff is labeled 'Guit.' and has two short horizontal dashes. The seventh staff is labeled 'Vln.' and shows a melodic line with eighth and sixteenth notes, some with grace notes. The eighth staff is labeled 'Vc.' and consists of mostly blank five-line staves. The bottom staff is labeled 'D. Set' and shows a rhythmic pattern of eighth and sixteenth notes, with 'X' marks indicating struck cymbals.

72

The musical score consists of eight staves. From top to bottom: 1) El. Guit. (Electric Guitar) has a treble clef, 5 lines, and 4 spaces. It starts with a power chord and then plays eighth-note patterns. 2) El. Guit. (Electric Guitar) has a treble clef, 5 lines, and 4 spaces. It follows a similar pattern to the first guitar. 3) El. Guit. (Electric Guitar) has a treble clef, 5 lines, and 4 spaces. It follows the same pattern. 4) El. Guit. (Electric Guitar) has a treble clef, 5 lines, and 4 spaces. It follows the same pattern. 5) St. (String Bass) has a bass clef, 4 lines, and 3 spaces. It rests throughout the measure. 6) Guit. (Acoustic Guitar) has a treble clef, 5 lines, and 4 spaces. It rests throughout the measure. 7) Vln. (Violin) has a treble clef, 5 lines, and 4 spaces. It plays eighth-note patterns. 8) Vc. (Cello) has a bass clef, 4 lines, and 3 spaces. It rests throughout the measure. 9) D. Set (Drums) has a common clef, 4 lines, and 4 spaces. It plays a steady eighth-note pattern on the snare drum.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

St.

Guit.

Vln.

Vc.

D. Set.

76

A musical score for orchestra and electric guitars. The score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, 8th note stem), 2) El. Guit. (Treble clef, 8th note stem), 3) El. Guit. (Treble clef, 8th note stem), 4) El. Guit. (Treble clef, 8th note stem), 5) St. (Treble clef), 6) Guit. (Treble clef, 8th note stem), 7) Vln. (Treble clef), and 8) Vc. (Bass clef). The Vln. staff features a sixteenth-note pattern with grace notes and slurs. The Vc. staff shows sustained notes with vertical stems. The D. Set (Drum Set) staff at the bottom has a single eighth note.