

$\text{♩} = 80$

Piano, Melody

Electric Piano, Treble fill in

Electric Piano, Bass Chords

Fretless Electric Bass, Bass fill in

Electric Bass, Pedal

Drumset, Drums-Pop Ballad B

The musical score consists of five staves. The top staff is for the Piano, Melody, starting with a rest. The second staff is for the Electric Piano, Treble fill in, featuring eighth-note patterns. The third staff is for the Electric Piano, Bass Chords, showing bass notes with slurs and grace notes. The fourth staff is for the Fretless Electric Bass, Bass fill in, with a single bass note. The fifth staff is for the Electric Bass, Pedal, with notes on the C and G strings. The bottom staff is for the Drumset, Drums-Pop Ballad B, showing a pattern of bass drum (B) and snare drum (X) strokes.

3

A musical score for orchestra and electronics, page 2, measure 3. The score consists of six staves. The first staff (Pno.) has two treble clef staves, both in B-flat major. The second staff (El. Pno.) has one treble clef staff in B-flat major. The third staff (El. Pno.) has one treble clef staff in B-flat major. The fourth staff (Frtrl. El. B.) has one bass clef staff in B-flat major. The fifth staff (El. B.) has one bass clef staff in B-flat major. The sixth staff (D. Set) has one staff with square notation. The music includes various note heads, rests, and dynamic markings like forte (f), piano (p), and forte with a sharp (f#).

Pno.

El. Pno.

El. Pno.

Frtrl. El. B.

El. B.

D. Set

5

The musical score consists of five staves, each with a different instrument name and clef. The first staff, 'Pno.', has a treble clef and starts with eighth-note pairs. The second staff, 'El. Pno.', has a treble clef and rests. The third staff, 'El. Pno.', has a bass clef and includes a dynamic instruction 'f' (fortissimo). The fourth staff, 'Frtrl. El. B.', has a bass clef and rests. The fifth staff, 'D. Set.', has a bass clef and features a rhythmic pattern of eighth-note pairs with 'x' marks above them.

Pno.

El. Pno.

El. Pno.

Frtrl. El. B.

El. B.

D. Set.

8

Pno.

El. Pno.

El. Pno.

Frtl. El. B.

El. B.

D. Set

Musical score for page 5, measure 11. The score consists of five staves:

- Pno.**: Treble clef, key signature of four flats. Notes include eighth and sixteenth notes with grace marks, followed by a sustained note and eighth notes.
- El. Pno.**: Treble clef, key signature of four flats. Notes include eighth and sixteenth notes.
- El. Pno.**: Treble clef, key signature of four flats. Notes include sustained notes and a half note.
- Frtr. El. B.**: Bass clef, key signature of four flats. Notes include a half note and a sustained note.
- El. B.**: Bass clef, key signature of four flats. Notes include eighth and sixteenth notes.
- D. Set**: Bass clef, key signature of four flats. Notes include eighth and sixteenth notes, with some notes having a square symbol below them.

13

A musical score for orchestra and electronics, page 6, measure 13. The score consists of six staves:

- Pno. (Piano): Treble clef, two flats. Playing eighth-note pairs and sixteenth-note patterns.
- El. Pno. (Electronic Piano): Treble clef, two flats. Playing eighth-note pairs and sixteenth-note patterns.
- El. Pno. (Electronic Piano): Treble clef, two flats. Playing sustained notes. A bass clef and a 'G' bass note are indicated below the staff.
- Frtr. El. B. (French Horn/Electric Bass): Bass clef, two flats. Playing sustained notes.
- El. B. (Electric Bass): Bass clef, two flats. Playing eighth-note pairs.
- D. Set (Drum Set): Two staves, common time, two sharps. Playing sixteenth-note patterns on various drums and cymbals.

15

A musical score for orchestra and electronics, page 7, measure 15. The score consists of six staves:

- Pno.** (Piano) in treble clef, key signature of four flats. Notes include a quarter note, a half note, eighth notes, and a dotted half note.
- El. Pno.** (Electronic Piano) in treble clef, key signature of four flats. Notes are mostly rests.
- El. Pno.** (Electronic Piano) in bass clef, key signature of one flat. Notes include a half note, a dotted half note, and a quarter note.
- Frrtl. El. B.** (Flexible Electronic Bass) in bass clef, key signature of one flat. Notes are mostly rests.
- El. B.** (Electronic Bass) in bass clef, key signature of one flat. Notes include eighth notes and sixteenth notes.
- D. Set** (Drum Set) in common time. The notation uses 'x' marks for drum strokes and vertical dashes for cymbal strikes.

17

Pno.

El. Pno.

El. Pno.

Frtrl. El. B.

El. B.

D. Set

19

A musical score for orchestra and electronics, page 9, measure 19. The score consists of six staves:

- Pno. (Piano): Treble clef, two flats. Notes: B, A, G, F#.
- El. Pno. (Electronic Piano): Treble clef, two flats. Notes: B, A, G, F#.
- El. Pno. (Electronic Piano): Bass clef, two flats. Notes: B, A, G, F#.
- Frtr. El. B. (French Horn/Electric Bass): Bass clef, two flats. Notes: B, A, G, F#.
- El. B. (Electric Bass): Bass clef, two flats. Notes: B, A, G, F#.
- D. Set (Drum Set): Bass clef, two flats. Notes: B, A, G, F#.

The score shows various note heads, rests, and dynamic markings such as accents and slurs. Measure 19 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

Musical score for page 10, featuring six staves:

- Pno.** (Piano) in treble clef, key signature of three flats. Measures 20-21: The first measure has eighth-note pairs (one sharp, one flat) followed by eighth-note pairs (one flat, one sharp). The second measure consists of eighth-note pairs (one sharp, one flat).
- El. Pno.** (Electronic Piano) in treble clef, key signature of three flats. Measures 20-21: The first measure is a rest. The second measure starts with a sharp followed by a flat.
- El. Pno.** (Electronic Piano) in bass clef, key signature of three flats. Measures 20-21: The first measure has eighth-note pairs (one sharp, one flat). The second measure has eighth-note pairs (one flat, one sharp).
- Frtrl. El. B.** (Fractal Electronic Bass) in bass clef, key signature of three flats. Measures 20-21: Both measures are rests.
- El. B.** (Electronic Bass) in bass clef, key signature of three flats. Measures 20-21: The first measure has eighth-note pairs (one sharp, one flat). The second measure has eighth-note pairs (one flat, one sharp).
- D. Set** (Drum Set) in common time, key signature of three flats. Measures 20-21: The first measure shows a pattern of eighth-note pairs (one sharp, one flat) with 'x' marks. The second measure shows a similar pattern.

22

The musical score consists of five staves. The first staff, labeled "Pno.", has two treble clef staves, both in G major (one sharp) and common time. The second staff, labeled "El. Pno.", has one treble clef staff in G major (one sharp). The third staff, also labeled "El. Pno.", has one bass clef staff in C major. The fourth staff, labeled "Frtrl. El. B.", has one bass clef staff in C major. The fifth staff, labeled "D. Set", has two staves: the top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. All staves include measure lines and bar lines.

24

The musical score consists of five staves, each with a different instrument name and clef. The first staff, 'Pno.', has a treble clef and includes two lines of music. The second staff, 'El. Pno.', has a treble clef and includes two lines of music. The third staff, 'El. Pno.', has a bass clef and includes three lines of music. The fourth staff, 'Frtrl. El. B.', has a bass clef and includes two lines of music. The fifth staff, 'D. Set', has a bass clef and includes two lines of music. The score is divided into two measures by a vertical bar line. In the first measure, the 'Pno.' staff has a single note on the first line and a sixteenth-note pattern on the second line. The 'El. Pno.' staff has a single note on the first line and a single note on the second line. The 'El. Pno.' staff has a single note on the first line and a single note on the second line. The 'Frtrl. El. B.' staff has a single note on the first line and a single note on the second line. The 'D. Set' staff has a single note on the first line and a single note on the second line. In the second measure, the 'Pno.' staff has a single note on the first line and a sixteenth-note pattern on the second line. The 'El. Pno.' staff has a single note on the first line and a single note on the second line. The 'El. Pno.' staff has a single note on the first line and a single note on the second line. The 'Frtrl. El. B.' staff has a single note on the first line and a single note on the second line. The 'D. Set' staff has a single note on the first line and a single note on the second line.

26

A musical score for orchestra and electronics, page 13, measure 26. The score consists of six staves:

- Pno.** (Piano) in treble clef, two sharps. Notes: B, A, G, F#; C, B, A, G; D, C, B, A.
- El. Pno.** (Electronic Piano) in treble clef, one sharp. Notes: rest, E, D, C, B, A.
- El. Pno.** (Electronic Piano) in bass clef, one sharp. Notes: C, B, A, G, F#; E, D, C, B, A.
- Frtrl. El. B.** (Fractal Electronic Bass) in bass clef, one sharp. Notes: rest, E, D, C, B, A.
- El. B.** (Electronic Bass) in bass clef, one sharp. Notes: D, C, B, A, G, F#.
- D. Set** (Drum Set) in common time. Pattern: (C, B, A, G) x 3, (D, C, B, A) x 3, (E, D, C, B, A) x 3.

29

A musical score for orchestra and band, page 14, measure 29. The score consists of six staves. The first two staves are for the piano (Pno.), with the top staff in treble clef and the bottom staff in bass clef. The third staff is for the electric piano (El. Pno.) in treble clef. The fourth staff is for the electric piano (El. Pno.) in bass clef, with a key signature of one sharp. The fifth staff is for the friction electric bass (Frtrl. El. B.) in bass clef. The sixth staff is for the drum set (D. Set) in common time, with a key signature of two sharps. The music includes various note heads, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf).

Pno.

El. Pno.

El. Pno.

Frtrl. El. B.

El. B.

D. Set

31

A musical score for orchestra and electronics, page 15, measure 31. The score consists of six staves:

- Pno.** (Piano) in G clef, 2 flats. Playing eighth-note chords and sixteenth-note patterns.
- El. Pno.** (Electronic Piano) in G clef, 2 flats. Playing eighth-note chords.
- El. Pno.** (Electronic Piano) in C clef, 2 flats. Playing eighth-note chords.
- Frtr. El. B.** (French Electronic Bass) in F clef, 2 flats. Playing eighth-note chords.
- El. B.** (Electronic Bass) in F clef, 2 flats. Playing eighth-note chords.
- D. Set** (Drum Set) in common time. Playing a rhythmic pattern of eighth-note chords on the snare and bass drums.

The score is in common time and uses a 2-flat key signature. Measure 31 begins with a dynamic of 31.

33

Pno.

El. Pno.

El. Pno.

Frwl. El. B.

El. B.

D. Set

35

Pno.

El. Pno.

El. Pno.

Frtl. El. B.

El. B.

D. Set

This musical score page contains six staves. The first staff, labeled 'Pno.', has two treble clef staves; the top one shows eighth-note patterns and the bottom one is mostly blank. The second staff, 'El. Pno.', has a treble clef and is mostly blank. The third staff, 'El. Pno.', has a treble clef and shows a bass clef at the beginning, followed by eighth-note patterns. The fourth staff, 'Frtl. El. B.', has a bass clef and is mostly blank. The fifth staff, 'El. B.', has a bass clef and shows quarter-note patterns. The sixth staff, 'D. Set', has a bass clef and shows eighth-note patterns with 'x' marks indicating specific notes to be played.

38

Pno.

El. Pno.

El. Pno.

Frtl. El. B.

El. B.

D. Set

41

A musical score for orchestra and band, page 19, measure 41. The score consists of six staves:

- Pno.** (Piano) - Treble clef, two flats. Playing eighth-note pairs and sixteenth-note patterns.
- El. Pno.** (Electric Piano) - Treble clef, two flats. Playing eighth-note pairs and sixteenth-note patterns.
- El. Pno.** (Electric Piano) - Treble clef, two flats. Playing sustained notes.
- Frtl. El. B.** (Frontal Electric Bass) - Bass clef, two flats. Playing sustained notes.
- El. B.** (Electric Bass) - Bass clef, two flats. Playing eighth-note pairs.
- D. Set** (Drum Set) - Common time. Playing a complex pattern of eighth-note pairs and sixteenth-note figures.

The score is in common time, with a key signature of two flats. Measure 41 begins with a piano dynamic and transitions into a more rhythmic section with electric pianos and drums.

43

A musical score for orchestra and electronics, page 20, measure 43. The score consists of six staves:

- Pno.** (Piano) in treble clef, two staves. The top staff has a eighth-note pattern. The bottom staff has a eighth-note pattern followed by a rest.
- El. Pno.** (Electronic Piano) in treble clef, one staff. Has a eighth-note pattern.
- El. Pno.** (Electronic Piano) in bass clef, one staff. Shows a bass clef, a common time signature, and a 16th-note chord (G major).
- Frtr. El. B.** (French Horn/Electric Bass) in bass clef, one staff. Shows a rest.
- El. B.** (Electric Bass) in bass clef, one staff. Shows a eighth-note pattern.
- D. Set** (Drum Set) in common time, one staff. Shows a complex rhythmic pattern with various drum and cymbal hits indicated by different symbols.

45

A musical score page showing five staves of music. The top staff is for 'Pno.' (piano) in treble clef, with a dynamic marking of  $\frac{1}{2}$ . The second staff is for 'El. Pno.' (electronic piano) in treble clef. The third staff is for 'El. Pno.' (electronic piano) in bass clef. The fourth staff is for 'Frtrl. El. B.' (friction electric bass) in bass clef. The bottom staff is for 'El. B.' (electric bass) in bass clef. The fifth staff is for 'D. Set' (drum set) in common time. The music consists of two measures separated by a vertical bar line. Measure 1 starts with eighth-note patterns in the upper staves, followed by sustained notes in the lower staves. Measure 2 continues with eighth-note patterns and sustained notes. Measure 3 begins with sustained notes in the upper staves, followed by eighth-note patterns in the lower staves.

Pno.

El. Pno.

El. Pno.

Frtrl. El. B.

El. B.

D. Set

47

A musical score page showing five staves of music. The first staff, labeled "Pno.", has two treble clef staves, both in B-flat major (two flats). The second staff, labeled "El. Pno.", has one treble clef staff in B-flat major. The third staff, labeled "El. Pno.", has one bass clef staff in B-flat major. The fourth staff, labeled "Frtrl. El. B.", has one bass clef staff in B-flat major. The fifth staff, labeled "El. B.", has one bass clef staff in B-flat major. The sixth staff, labeled "D. Set", has one staff with square notation. The music consists of two measures. Measure 1: Pno. (top) has eighth-note pairs followed by a sixteenth-note pair. Pno. (bottom) has eighth-note pairs followed by a sixteenth-note pair. El. Pno. has eighth-note pairs. El. Pno. (bass) has eighth-note pairs. Frtrl. El. B. has eighth-note pairs. El. B. has eighth-note pairs. D. Set has eighth-note pairs. Measure 2: Pno. (top) has eighth-note pairs. Pno. (bottom) has eighth-note pairs. El. Pno. has eighth-note pairs. El. Pno. (bass) has eighth-note pairs. Frtrl. El. B. has eighth-note pairs. El. B. has eighth-note pairs. D. Set has eighth-note pairs.

49

A musical score for orchestra and electronic instruments. The score consists of six staves. From top to bottom: 1) Pno. (piano) in treble clef, key signature of B-flat major (two flats), playing eighth-note pairs and a sixteenth-note group. 2) El. Pno. (electronic piano) in treble clef, key signature of B-flat major, playing a sustained note. 3) El. Pno. (electronic piano) in bass clef, key signature of B-flat major, playing a sustained note. 4) Frtl. El. B. (friction electric bass) in bass clef, key signature of B-flat major, playing a sustained note. 5) El. B. (electric bass) in bass clef, key signature of B-flat major, playing eighth-note pairs. 6) D. Set (drum set) in common time, key signature of B-flat major, playing a rhythmic pattern of eighth notes and sixteenth notes. The measure number 49 is at the top left.