

Ludwig van Beethoven

1

2

3

4

5

6

7

10

10

$\text{♩} = 53$ $\text{♩} = 60$
 $\text{♩} = 56$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 54$
 $\text{♩} = 63$ $\text{♩} = 55$ $\text{♩} = 63$ $\text{♩} = 56$
 $\text{♩} = 63$ $\text{♩} = 56$ $\text{♩} = 63$ $\text{♩} = 60$

13

$\text{♩} = 63$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 59$
 $\text{♩} = 63$ $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 58$

14

$\text{♩} = 64$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 60$
 $\text{♩} = 59$ $\text{♩} = 59$ $\text{♩} = 58$ $\text{♩} = 55$
 $\text{♩} = 56$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 53$
 $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 38$

Sheet music for piano or keyboard, page 3, measures 15-19. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (three flats). The tempo is indicated by quarter note values: $\text{♩} = 60$, $\text{♩} = 59$, $\text{♩} = 58$, $\text{♩} = 57$, $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 58$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 58$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 53$, $\text{♩} = 63$, $\text{♩} = 51$, $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 64$, $\text{♩} = 60$, $\text{♩} = 56$, $\text{♩} = 63$, $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 58$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 63$, $\text{♩} = 59$, $\text{♩} = 63$, $\text{♩} = 55$, $\text{♩} = 64$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 60$, $\text{♩} = 56$, $\text{♩} = 64$, $\text{♩} = 62$, $\text{♩} = 61$, $\text{♩} = 59$, $\text{♩} = 58$. Measure 19 includes a measure repeat sign.

21

25

27

5

29

$\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 63$ $\text{♩} = 60$ $\text{♩} = 58$

$\text{♩} = 38$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 55$

$\text{♩} = 56$

30

$\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 55$

$\text{♩} = 58$ $\text{♩} = 56$

$\text{♩} = 60$

$\text{♩} = 59$

$\text{♩} = 58$

31

$\text{♩} = 57$ $\text{♩} = 61$

$\text{♩} = 63$ $\text{♩} = 58$

$\text{♩} = 60$

$\text{♩} = 63$

$\text{♩} = 63$

$\text{♩} = 60$

$\text{♩} = 63$

32

$\text{♩} = 61$ $\text{♩} = 63$

$\text{♩} = 58$ $\text{♩} = 60$

$\text{♩} = 63$

$\text{♩} = 53$

6

Sheet music for piano, page 6, measures 33 to 37. The music is in common time and consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in A-flat major (three flats). Measure 33 starts with a forte dynamic. Measure 34 begins with a piano dynamic. Measure 35 starts with a forte dynamic. Measure 36 begins with a piano dynamic. Measure 37 starts with a forte dynamic.

Measure 33:

- Top staff: $\text{♩} = 63$, $\text{♩} = 62$, $\text{♩} = 51$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 63$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 59$
- Bottom staff: $\text{♩} = 58$

Measure 34:

- Top staff: $\text{♩} = 62$, $\text{♩} = 63$, $\text{♩} = 58$, $\text{♩} = 63$, $\text{♩} = 60$
- Bottom staff: $\text{♩} = 62$, $\text{♩} = 64$, $\text{♩} = 64$, $\text{♩} = 63$, $\text{♩} = 61$, $\text{♩} = 59$

Measure 35:

- Top staff: $\text{♩} = 63$, $\text{♩} = 65$, $\text{♩} = 64$, $\text{♩} = 60$, $\text{♩} = 62$, $\text{♩} = 59$, $\text{♩} = 58$
- Bottom staff: $\text{♩} = 64$, $\text{♩} = 59$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 56$, $\text{♩} = 60$, $\text{♩} = 59$, $\text{♩} = 58$

Measure 36:

- Top staff: $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 58$, $\text{♩} = 56$
- Bottom staff: $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 56$

Measure 37:

- Top staff: $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 56$
- Bottom staff: $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 56$

