

**♩ = 165**

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Bass Guitar, Bass

Violoncellos, Synth

Drumset, HORGH

The musical score is written for a 4/4 time signature at a tempo of 165 BPM. It consists of six staves. The first staff, 'Electric Guitar, Guitar 1', and the third staff, 'Electric Guitar, Guitar 2', both feature a melodic line of eighth notes with triplet markings. The second staff, 'Electric Guitar', and the fourth staff, 'Electric Guitar', are silent. The fifth staff, 'Bass Guitar, Bass', and the sixth staff, 'Violoncellos, Synth', are also silent. The seventh staff, 'Drumset, HORGH', contains a complex drum pattern with cymbals and a triplet in the final measure.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score is arranged in six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Vocals (Vcs.), and the seventh is for Drums (D. Set). The first and third guitar staves contain complex melodic lines with triplets and a key signature change to one sharp (F#) in the second measure. The second and fourth guitar staves, the bass guitar staff, and the vocal staff are currently empty, with only a whole rest in the vocal staff. The drum staff features a continuous pattern of eighth-note triplets, with 'x' marks indicating cymbal hits on the offbeats.

[illegible]



12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The image shows a musical score for the song 'The Sound of Silence'. It features four staves: two for Electric Guitar (El. Guit.), one for Bass Guitar (B. Guit.), and one for Vocals (Vcs.). The Drums (D. Set) are indicated by a double bar line at the bottom. The score is written in 12/8 time, with a key signature of one sharp (F#). The first staff (El. Guit.) contains a complex melodic line with many triplets. The second staff (El. Guit.) is mostly empty, with a few notes. The third staff (El. Guit.) contains a similar melodic line to the first. The fourth staff (El. Guit.) is mostly empty. The fifth staff (B. Guit.) is mostly empty. The sixth staff (Vcs.) shows a vocal line with a long note. The seventh staff (D. Set) shows a drum pattern with many 'x' marks indicating hits.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 6, measures 15-17, is as follows:

- Measure 15:** El. Guit. 1 (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 2 (treble clef) is a whole rest. El. Guit. 3 (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 4 (treble clef) is a whole rest. B. Guit. (bass clef) is a whole rest. Vcs. (bass clef) is a whole rest. D. Set (drum clef) has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Measure 16:** El. Guit. 1 (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 2 (treble clef) is a whole rest. El. Guit. 3 (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 4 (treble clef) is a whole rest. B. Guit. (bass clef) is a whole rest. Vcs. (bass clef) is a whole rest. D. Set (drum clef) has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).
- Measure 17:** El. Guit. 1 (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 2 (treble clef) is a whole rest. El. Guit. 3 (treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 4 (treble clef) is a whole rest. B. Guit. (bass clef) is a whole rest. Vcs. (bass clef) is a whole rest. D. Set (drum clef) has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4).

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 18-20 is as follows:

- Measure 18:** El. Guit. 1 and 3 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 2 and 4 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). B. Guit. and Vcs. are silent. D. Set plays a syncopated pattern: a dotted quarter note on G2, an eighth rest, a quarter note on A2, an eighth rest, a quarter note on B2, and an eighth rest.
- Measure 19:** El. Guit. 1 and 3 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 2 and 4 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). B. Guit. and Vcs. are silent. D. Set plays a syncopated pattern: a dotted quarter note on G2, an eighth rest, a quarter note on A2, an eighth rest, a quarter note on B2, and an eighth rest.
- Measure 20:** El. Guit. 1 and 3 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 2 and 4 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). B. Guit. and Vcs. are silent. D. Set plays a syncopated pattern: a dotted quarter note on G2, an eighth rest, a quarter note on A2, an eighth rest, a quarter note on B2, and an eighth rest.
- Measure 21:** El. Guit. 1 and 3 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 2 and 4 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). B. Guit. and Vcs. are silent. D. Set plays a syncopated pattern: a dotted quarter note on G2, an eighth rest, a quarter note on A2, an eighth rest, a quarter note on B2, and an eighth rest.
- Measure 22:** El. Guit. 1 and 3 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). El. Guit. 2 and 4 play a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). B. Guit. and Vcs. are silent. D. Set plays a continuous triplet pattern of eighth notes (G2, A2, B2).





24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 11, measures 30-32, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Contains a melodic line starting with a triplet of eighth notes, followed by more triplets and sixteenth notes. It ends with a sharp sign and a final note.
- El. Guit. (Staff 2):** Contains rests for all three measures.
- El. Guit. (Staff 3):** Contains a melodic line similar to the first staff, with triplets and sixteenth notes.
- El. Guit. (Staff 4):** Contains rests for all three measures.
- B. Guit. (Staff 5):** Contains rests for all three measures.
- Vcs. (Staff 6):** Contains rests for all three measures.
- D. Set (Staff 7):** Shows a drum pattern with eighth notes and rests. Some notes are marked with 'x' for cymbal hits. It includes triplet markings and a final measure with a sharp sign.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vcs. (Vocals), and D. Set (Drum Set). The music is written in G major and 4/4 time. The El. Guit. part features a prominent arpeggiated pattern in the upper register, while the B. Guit. and Vcs. parts provide a steady harmonic foundation. The D. Set part includes a simple drum pattern with snare and bass drum. The score is divided into three measures, each containing a full staff of music.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 36-38 features the following parts:

- El. Guit. 1:** Treble clef, 8va. Measure 36: G4-G4 octave. Measure 37: G4, triplet of A4-B4-C#4, triplet of D5-E5-F#5, G5. Measure 38: G4, triplet of A4-B4-C#4, triplet of D5-E5-F#5, G5.
- El. Guit. 2:** Treble clef, 8va. Measures 36-38: Rest.
- El. Guit. 3:** Treble clef, 8va. Measure 36: G4-G4 octave. Measure 37: G4, triplet of A4-B4-C#4, triplet of D5-E5-F#5, G5. Measure 38: G4, triplet of A4-B4-C#4, triplet of D5-E5-F#5, G5.
- El. Guit. 4:** Treble clef, 8va. Measures 36-38: Rest.
- B. Guit.:** Bass clef. Measures 36-38: Rest.
- Vcs.:** Bass clef. Measures 36-38: Rest.
- D. Set:** Drum set notation. Measure 36: Four eighth notes (G, A, B, C) with triplet markings. Measure 37: Eighth notes with triplet markings and cymbal accents (x). Measure 38: Eighth notes with triplet markings and cymbal accents (x).

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 15, measures 41-43, is as follows:

- Measure 41:** The first and third staves (El. Guit.) play a complex pattern of triplets and sixteenth notes. The second, fourth, fifth, and sixth staves are mostly rests.
- Measure 42:** The first and third staves continue the pattern from measure 41. The second, fourth, fifth, and sixth staves are mostly rests.
- Measure 43:** The first and third staves continue the pattern from measure 41. The second, fourth, fifth, and sixth staves are mostly rests.
- Measure 44:** The first and third staves continue the pattern from measure 41. The second, fourth, fifth, and sixth staves are mostly rests.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 16, measures 44-48, is as follows:

- Measure 44:** El. Guit. 1 and 3 play a complex melody with triplets and octaves. El. Guit. 2, B. Guit., Vcs., and D. Set are silent.
- Measure 45:** El. Guit. 1 and 3 continue the melody. El. Guit. 2, B. Guit., Vcs., and D. Set are silent.
- Measure 46:** El. Guit. 1 and 3 continue the melody. El. Guit. 2, B. Guit., Vcs., and D. Set are silent.
- Measure 47:** El. Guit. 1 and 3 continue the melody. El. Guit. 2, B. Guit., Vcs., and D. Set are silent.
- Measure 48:** El. Guit. 1 and 3 continue the melody. El. Guit. 2, B. Guit., Vcs., and D. Set are silent.



47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 47-49 is as follows:

- Measure 47:** The first and third El. Guit. staves play a complex riff of eighth and sixteenth notes with triplet markings. The second and fourth El. Guit. staves, the B. Guit. staff, and the Vcs. staff are empty. The D. Set staff has two triplet eighth notes.
- Measure 48:** The first and third El. Guit. staves continue the riff. The second and fourth El. Guit. staves, the B. Guit. staff, and the Vcs. staff are empty. The D. Set staff is empty.
- Measure 49:** The first and third El. Guit. staves continue the riff. The second and fourth El. Guit. staves, the B. Guit. staff, and the Vcs. staff are empty. The D. Set staff has two triplet eighth notes, followed by four measures of cymbal rolls marked with 'x'.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 18, measures 50-52, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Measures 50-52 contain complex guitar patterns with triplets and sixteenth notes.
- El. Guit. (Staff 2):** Treble clef, 8va. Empty staves.
- El. Guit. (Staff 3):** Treble clef, 8va. Measures 50-52 contain complex guitar patterns with triplets and sixteenth notes.
- El. Guit. (Staff 4):** Treble clef, 8va. Empty staves.
- B. Guit. (Staff 5):** Bass clef. Empty staves.
- Vcs. (Staff 6):** Bass clef. Empty staves.
- D. Set (Staff 7):** Drum set notation. Measures 50-52 contain complex drum patterns with triplets and sixteenth notes.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 56-58 is as follows:

- Measure 56:** The first two electric guitar staves play a complex pattern of eighth and sixteenth notes, including triplets. The bass guitar, vocals, and drums play rests.
- Measure 57:** The first two electric guitar staves continue the complex pattern. The bass guitar, vocals, and drums play rests.
- Measure 58:** The first two electric guitar staves continue the complex pattern. The bass guitar, vocals, and drums play rests.

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set



67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 67 and 68 is as follows:

- El. Guit. (Staff 1):** Measure 67 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 68 contains a similar pattern, with a final measure of the system showing a different rhythmic structure.
- El. Guit. (Staff 2):** Measure 67 contains a rest. Measure 68 contains a rest.
- El. Guit. (Staff 3):** Measure 67 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 68 contains a similar pattern, with a final measure of the system showing a different rhythmic structure.
- El. Guit. (Staff 4):** Measure 67 contains a rest. Measure 68 contains a rest.
- B. Guit. (Staff 5):** Measure 67 contains a rest. Measure 68 contains a rest.
- Vcs. (Staff 6):** Measure 67 contains a rest. Measure 68 contains a rest.
- D. Set (Staff 7):** Measure 67 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 68 contains a similar pattern, with a final measure of the system showing a different rhythmic structure.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band: Electric Guitars, Bass Guitar, Vocals, and Drums. The score is written in 3/8 time and consists of 69 measures. The Electric Guitars part features a melodic line in the treble clef and a harmonic line in the bass clef, both using triplets. The Bass Guitar part is in the bass clef and consists of a simple harmonic line. The Vocals part is in the bass clef and consists of a simple harmonic line. The Drums part is in the bass clef and consists of a simple harmonic line. The score is divided into two systems, with the first system containing measures 1 through 34 and the second system containing measures 35 through 69. The key signature is one flat (B-flat major or D minor).

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 71 and 72 is as follows:

- El. Guit. (Staff 1):** Measure 71: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4). Measure 72: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4).
- El. Guit. (Staff 2):** Measure 71: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4). Measure 72: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4).
- El. Guit. (Staff 3):** Measure 71: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4). Measure 72: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4).
- El. Guit. (Staff 4):** Measure 71: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4). Measure 72: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4).
- B. Guit. (Staff 5):** Measure 71: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4). Measure 72: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4).
- Vcs. (Staff 6):** Measure 71: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4). Measure 72: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4).
- D. Set (Staff 7):** Measure 71: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4). Measure 72: Eighth-note pattern (G4, A4, B4, C5, B4, A4, G4) with a triplet of eighth notes (G4, A4, B4).

[illegible]

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 29, measures 75 and 76, is as follows:

- Measure 75:**
  - El. Guit. 1:** Eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3), eighth-note triplet (E3, D3, C3), eighth-note triplet (B2, A2, G2), eighth-note triplet (F2, E2, D2).
  - El. Guit. 2:** Silent.
  - El. Guit. 3:** Eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3), eighth-note triplet (E3, D3, C3), eighth-note triplet (B2, A2, G2), eighth-note triplet (F2, E2, D2).
  - El. Guit. 4:** Silent.
  - B. Guit.:** Silent.
  - Vcs.:** Silent.
  - D. Set:** Eighth-note triplet (G2, F2, E2), eighth-note triplet (D2, C2, B1), eighth-note triplet (A1, G1, F1), eighth-note triplet (E1, D1, C1), eighth-note triplet (B0, A0, G0), eighth-note triplet (F0, E0, D0), eighth-note triplet (C0, B0, A0), eighth-note triplet (B0, A0, G0).
- Measure 76:**
  - El. Guit. 1:** Eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3), eighth-note triplet (E3, D3, C3), eighth-note triplet (B2, A2, G2), eighth-note triplet (F2, E2, D2).
  - El. Guit. 2:** Silent.
  - El. Guit. 3:** Eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), eighth-note triplet (D4, C4, B3), eighth-note triplet (A3, G3, F3), eighth-note triplet (E3, D3, C3), eighth-note triplet (B2, A2, G2), eighth-note triplet (F2, E2, D2).
  - El. Guit. 4:** Silent.
  - B. Guit.:** Silent.
  - Vcs.:** Silent.
  - D. Set:** Eighth-note triplet (G2, F2, E2), eighth-note triplet (D2, C2, B1), eighth-note triplet (A1, G1, F1), eighth-note triplet (E1, D1, C1), eighth-note triplet (B0, A0, G0), eighth-note triplet (F0, E0, D0), eighth-note triplet (C0, B0, A0), eighth-note triplet (B0, A0, G0).

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set



83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

91

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

B. Guit.

Vcs.

D. Set

93  $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 93 and 94 is as follows:

- Measure 93:**
  - El. Guit. 1:** Sustained chord (E4, G4, B4, D5).
  - El. Guit. 2:** Sustained chord (E4, G4, B4, D5).
  - El. Guit. 3:** Solo with triplets: eighth notes (E4, G4), eighth notes (B4, D5), eighth notes (E4, G4), eighth notes (B4, D5), eighth notes (E4, G4), eighth notes (B4, D5).
  - El. Guit. 4:** Sustained chord (E4, G4, B4, D5).
  - B. Guit.:** Sustained chord (E2, G2, B2, D3).
  - Vcs.:** Sustained chord (E2, G2, B2, D3).
  - D. Set:** Sustained chord (E2, G2, B2, D3).
- Measure 94:**
  - El. Guit. 1:** Sustained chord (E4, G4, B4, D5).
  - El. Guit. 2:** Sustained chord (E4, G4, B4, D5).
  - El. Guit. 3:** Solo with triplets: eighth notes (E4, G4), eighth notes (B4, D5), eighth notes (E4, G4), eighth notes (B4, D5), eighth notes (E4, G4), eighth notes (B4, D5).
  - El. Guit. 4:** Sustained chord (E4, G4, B4, D5).
  - B. Guit.:** Sustained chord (E2, G2, B2, D3).
  - Vcs.:** Sustained chord (E2, G2, B2, D3).
  - D. Set:** Sustained chord (E2, G2, B2, D3).

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 94 and 95 is as follows:

- El. Guit. 1:** Measure 94: Treble clef, key of E major (one sharp). Chords: E2 (open), G#2 (open), B2 (open), D3 (open), E3 (open). Measure 95: Rest.
- El. Guit. 2:** Measure 94: Treble clef, key of E major. Chords: E2 (open), G#2 (open), B2 (open), D3 (open), E3 (open). Measure 95: Rest.
- El. Guit. 3:** Measure 94: Treble clef, key of E major. Solo line with triplets and grace notes. Measure 95: Treble clef, key of E major. Solo line with triplets and grace notes.
- El. Guit. 4:** Measure 94: Treble clef, key of E major. Chords: E2 (open), G#2 (open), B2 (open), D3 (open), E3 (open). Measure 95: Rest.
- B. Guit.:** Measure 94: Bass clef, key of E major. Chords: E2 (open), G#2 (open), B2 (open), D3 (open), E3 (open). Measure 95: Bass clef, key of E major. Chords: E2 (open), G#2 (open), B2 (open), D3 (open), E3 (open).
- Vcs.:** Measure 94: Bass clef, key of E major. Chords: E2 (open), G#2 (open), B2 (open), D3 (open), E3 (open). Measure 95: Bass clef, key of E major. Chords: E2 (open), G#2 (open), B2 (open), D3 (open), E3 (open).
- D. Set:** Measure 94: Drum set notation with various rhythms. Measure 95: Drum set notation with triplets.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 96 and 97 is as follows:

- El. Guit. 1:** Treble clef, key of G major. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. 2:** Treble clef, key of G major. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. 3:** Treble clef, key of G major. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- El. Guit. 4:** Treble clef, key of G major. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- B. Guit.:** Bass clef, key of G major. Measure 96: G2 (half). Measure 97: G2 (half).
- Vcs.:** Bass clef, key of G major. Measure 96: G2 (half). Measure 97: G2 (half).
- D. Set:** Drum set notation. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 97: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).



98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 98 and 99 is as follows:

- El. Guit. (Staff 1):** Measure 98: whole rest. Measure 99: whole rest.
- El. Guit. (Staff 2):** Measure 98: whole rest. Measure 99: whole rest.
- El. Guit. (Staff 3):** Measure 98: eighth note triplet (G4, A4, B4), eighth note triplet (C5, B4, A4), eighth note triplet (G4, F4, E4), eighth note triplet (D4, C4, B3), eighth note triplet (A3, G3, F3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F2, E2, D2). Measure 99: eighth note triplet (G4, A4, B4), eighth note triplet (C5, B4, A4), eighth note triplet (G4, F4, E4), eighth note triplet (D4, C4, B3), eighth note triplet (A3, G3, F3), eighth note triplet (E3, D3, C3), eighth note triplet (B2, A2, G2), eighth note triplet (F2, E2, D2).
- El. Guit. (Staff 4):** Measure 98: whole rest. Measure 99: whole rest.
- B. Guit. (Staff 5):** Measure 98: whole rest. Measure 99: whole note (E2).
- Vcs. (Staff 6):** Measure 98: whole rest. Measure 99: whole note (E2).
- D. Set (Staff 7):** Measure 98: eighth note triplet (G2, A2, B2), eighth note triplet (C3, B2, A2), eighth note triplet (G2, F2, E2), eighth note triplet (D2, C2, B1), eighth note triplet (A1, G1, F1), eighth note triplet (E1, D1, C1), eighth note triplet (B0, A0, G0), eighth note triplet (F0, E0, D0). Measure 99: eighth note triplet (G2, A2, B2), eighth note triplet (C3, B2, A2), eighth note triplet (G2, F2, E2), eighth note triplet (D2, C2, B1), eighth note triplet (A1, G1, F1), eighth note triplet (E1, D1, C1), eighth note triplet (B0, A0, G0), eighth note triplet (F0, E0, D0).

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 42, measures 100 and 101, is arranged for a six-piece ensemble. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Rest in measure 100, rest in measure 101.
- El. Guit. (Staff 2):** Treble clef, 8va. Rest in measure 100, rest in measure 101.
- El. Guit. (Staff 3):** Treble clef, 8va. Complex rhythmic pattern in measure 100, continuing into measure 101. Features triplets and sixteenth notes.
- El. Guit. (Staff 4):** Treble clef, 8va. Rest in measure 100, rest in measure 101.
- B. Guit. (Staff 5):** Bass clef. Rest in measure 100, whole note in measure 101.
- Vcs. (Staff 6):** Bass clef. Rest in measure 100, whole note in measure 101.
- D. Set (Staff 7):** Bass clef. Complex rhythmic pattern in measure 100, continuing into measure 101. Features triplets and sixteenth notes.

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104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 104 and 105 features the following parts:

- El. Guit. (4 staves):** The first three staves play a melodic line with triplets and sixteenth notes. The fourth staff plays a simple bass line.
- B. Guit. (1 staff):** Plays a simple bass line.
- Vcs. (1 staff):** Plays a simple bass line.
- D. Set (1 staff):** Plays a complex rhythmic pattern with triplets and sixteenth notes.

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108  $\text{♩} = 165$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

111

El. Guit.

8

3

El. Guit.

8

El. Guit.

8

3

El. Guit.

8

B. Guit.

Vcs.

D. Set

3

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 114-116 is as follows:

- Measure 114:** El. Guit. 1 and 3 play eighth-note patterns with triplets. El. Guit. 2 and 4 play eighth-note patterns with triplets. B. Guit. and Vcs. are silent. D. Set plays eighth notes with 'x' marks above them.
- Measure 115:** El. Guit. 1 and 3 play eighth-note patterns with triplets. El. Guit. 2 and 4 play eighth-note patterns with triplets. B. Guit. and Vcs. are silent. D. Set plays eighth notes with 'x' marks above them.
- Measure 116:** El. Guit. 1 and 3 play eighth-note patterns with triplets. El. Guit. 2 and 4 play eighth-note patterns with triplets. B. Guit. and Vcs. are silent. D. Set plays eighth notes with 'x' marks above them.



117

El. Guit.

8

3

3

3

3

El. Guit.

8

El. Guit.

8

3

3

3

3

El. Guit.

8

B. Guit.

Vcs.

D. Set

Detailed description of the musical score: The score is for measures 117, 118, and 119. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a complex riff with eighth notes and triplets. The second staff (El. Guit.) is mostly a rest. The third staff (El. Guit.) has a treble clef and a key signature of one sharp, containing a similar riff to the first staff. The fourth staff (El. Guit.) is mostly a rest. The fifth staff (B. Guit.) has a bass clef and is mostly a rest. The sixth staff (Vcs.) has a bass clef and is mostly a rest. The seventh staff (D. Set) has a drum clef and shows a rhythmic pattern with eighth notes and rests.

[illegible]

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

125  $\text{♩} = 140$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 52, measures 125-130, is written for a six-piece ensemble. The tempo is marked as 140 beats per minute. The score is organized into six staves. The first three staves are for Electric Guitar (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth is for Violoncello (Vcs.), and the sixth is for Double Bass (D. Set). The first staff of the guitar section shows a sustained chord. The second staff shows a single note. The third staff shows a complex melody with triplets. The bass guitar and cello staves show sustained notes. The double bass staff shows a rhythmic pattern with triplets.

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128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

132

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 56, measures 132-133, is arranged for a six-piece ensemble. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Measure 132: whole rest. Measure 133: whole rest.
- El. Guit. (Staff 2):** Treble clef, 8va. Measure 132: whole rest. Measure 133: whole rest.
- El. Guit. (Staff 3):** Treble clef, 8va. Measure 132: eighth notes with triplets. Measure 133: eighth notes with triplets.
- El. Guit. (Staff 4):** Treble clef, 8va. Measure 132: whole rest. Measure 133: whole rest.
- B. Guit. (Staff 5):** Bass clef. Measure 132: whole rest. Measure 133: whole note.
- Vcs. (Staff 6):** Bass clef. Measure 132: half note. Measure 133: half note.
- D. Set (Staff 7):** Treble clef. Measure 132: eighth notes with triplets. Measure 133: eighth notes with triplets.



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136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 58, measures 136-137, features six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Bass Guitar (B. Guit.), the sixth is for Vocals (Vcs.), and the seventh is for Drums (D. Set). Measures 136 and 137 are shown. The Electric Guitars play a complex melodic line with triplets and sixteenth notes. The Bass Guitar and Vocals play a simple bass line. The Drums play a complex rhythmic pattern with triplets and sixteenth notes.

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140  $\text{♩} = 165$

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vcs.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 61, measures 143-145, is as follows:

- Measure 143:** The first and third Electric Guitars play a complex riff. The first guitar has a triplet of eighth notes (F#4, A#4, C#5) followed by a series of eighth notes. The third guitar has a triplet of eighth notes (F#4, A#4, C#5) followed by a series of eighth notes. The second Electric Guitar, Bass Guitar, Vocals, and Drum Set are silent.
- Measure 144:** All instruments are silent.
- Measure 145:** The first and third Electric Guitars play a complex riff. The first guitar has a triplet of eighth notes (F#4, A#4, C#5) followed by a series of eighth notes. The third guitar has a triplet of eighth notes (F#4, A#4, C#5) followed by a series of eighth notes. The second Electric Guitar, Bass Guitar, Vocals, and Drum Set are silent.
- Measure 146:** All instruments are silent.

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 146-148 is as follows:

- Measure 146:** The first El. Guit. staff has a complex pattern of eighth and sixteenth notes, including triplets. The second El. Guit. staff is empty with a whole rest. The third El. Guit. staff has a similar complex pattern. The fourth El. Guit. staff is empty with a whole rest. The B. Guit. staff is empty with a whole rest. The Vcs. staff is empty with a whole rest. The D. Set staff has a pattern of eighth notes and rests.
- Measure 147:** The first El. Guit. staff continues the complex pattern. The second El. Guit. staff is empty with a whole rest. The third El. Guit. staff continues the complex pattern. The fourth El. Guit. staff is empty with a whole rest. The B. Guit. staff is empty with a whole rest. The Vcs. staff is empty with a whole rest. The D. Set staff continues the pattern with eighth notes and rests.
- Measure 148:** The first El. Guit. staff continues the complex pattern. The second El. Guit. staff is empty with a whole rest. The third El. Guit. staff continues the complex pattern. The fourth El. Guit. staff is empty with a whole rest. The B. Guit. staff is empty with a whole rest. The Vcs. staff is empty with a whole rest. The D. Set staff has a triplet of eighth notes followed by rests.

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[illegible]



154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 66, measures 157-158, is arranged for a band. It features four Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), Vocals (Vcs.), and Drums (D. Set). The score is written in standard musical notation. Measures 157 and 158 are shown. The Electric Guitars play a melodic line in measure 157, while the Bass Guitar, Vocals, and Drums play a steady rhythm. The Drums play a pattern of eighth notes.

159

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

161

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instruments: two Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Vocals part (Vcs.), and a Drum Set (D. Set). The score is divided into three measures. The first measure starts at measure 164. The Electric Guitars play a melodic line with triplets and a sustained chord. The Bass Guitar, Vocals, and Drum Set parts are mostly silent in the first measure. The second measure continues the melodic line. The third measure concludes the phrase. The Drum Set part features a pattern of snare and bass drum hits.

167

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 70, measures 167-168, is arranged for a six-piece band. The first two Electric Guitar (El. Guit.) staves play a melodic line in treble clef, starting with a grace note on the first beat of measure 167. The next two El. Guit. staves play a sustained chord in treble clef. The Bass Guitar (B. Guit.) and Violoncello (Vcs.) staves play a sustained bass line in bass clef. The Drums (D. Set) staff shows a drum pattern with eighth notes and a cymbal crash.

169

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set



175

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel, specifically the section starting at measure 175. It is a multi-staff score for a guitar ensemble and double bass. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked '175'. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), Vcs. (Double Bass), and D. Set (Drum Set). The El. Guit. parts feature complex, syncopated rhythms with many triplets. The B. Guit. part is mostly silent, with a few notes. The Vcs. part has a simple, steady bass line. The D. Set part features a complex, syncopated rhythm with many triplets.

178

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 178-180 is as follows:

- Measure 178:** The four El. Guit. staves and the D. Set staff play a complex pattern of eighth notes and triplets. The B. Guit. and Vcs. staves are silent.
- Measure 179:** Similar to measure 178, with complex guitar and double bass patterns. The B. Guit. and Vcs. staves are silent.
- Measure 180:** The four El. Guit. staves and the B. Guit. staff have whole rests. The Vcs. staff has a single eighth note. The D. Set staff has a triplet of eighth notes.

3

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 76, measures 184-186, is arranged for a six-piece band. The staves are: El. Guit. (top), El. Guit., El. Guit., El. Guit., B. Guit., Vcs., and D. Set (bottom). Measures 184 and 185 feature intricate guitar and drum patterns. Measure 186 continues these patterns. The Vocals staff has a long note spanning measures 184 and 185, and a short note in measure 186. The Bass Guitar and Electric Guitars have rests in measures 184 and 185, and a short note in measure 186.

187

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 187-189 features a complex guitar solo and a double bass line. The guitar solo is played on the first and third staves, with the second and fourth staves providing a harmonic accompaniment. The double bass line is played on the fifth staff, with the sixth staff providing a harmonic accompaniment. The D. Set part is a double bass line with triplets and a double bass line with triplets.

190

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vcs.

D. Set

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

193

196

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

B. Guit.

Vcs.

D. Set

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3



199

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 82, measures 202-204, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measures 202-204 contain a complex guitar riff with triplets and sixteenth notes.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Measures 202-204 contain rests.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measures 202-204 contain a complex guitar riff with triplets and sixteenth notes.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Measures 202-204 contain rests.
- B. Guit. (Staff 5):** Bass clef, 8/8 time signature. Measures 202-204 contain rests.
- Vcs. (Staff 6):** Bass clef, 8/8 time signature. Measures 202-204 contain rests.
- D. Set (Staff 7):** Drum set notation. Measures 202-204 contain a complex drum pattern with triplets and sixteenth notes.

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208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for measures 208-210 is as follows:

- Measure 208:** Four Electric Guitars play a complex riff. The first and third guitars have a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second and fourth guitars play a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The Bass Guitar and Vocals are silent.
- Measure 209:** The guitars continue the riff. The first and third guitars have a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second and fourth guitars play a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The Bass Guitar and Vocals are silent.
- Measure 210:** The guitars continue the riff. The first and third guitars have a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second and fourth guitars play a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). The Bass Guitar and Vocals are silent.

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 85, measures 211-213, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Staff 1):** Measures 211 and 212 contain complex guitar parts with triplets and sixteenth notes. Measure 213 contains a continuation of the guitar part.
- El. Guit. (Staff 2):** Measures 211 and 212 contain rests. Measure 213 contains a continuation of the guitar part.
- El. Guit. (Staff 3):** Measures 211 and 212 contain complex guitar parts with triplets and sixteenth notes. Measure 213 contains a continuation of the guitar part.
- El. Guit. (Staff 4):** Measures 211 and 212 contain rests. Measure 213 contains a continuation of the guitar part.
- B. Guit. (Staff 5):** Measures 211 and 212 contain rests. Measure 213 contains a continuation of the guitar part.
- Vcs. (Staff 6):** Measures 211 and 212 contain rests. Measure 213 contains a continuation of the guitar part.
- D. Set (Staff 7):** Measures 211 and 212 contain a drum pattern with triplets and sixteenth notes. Measure 213 contains a continuation of the drum part.

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

216

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

218

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set



220

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It features four staves for electric guitar (El. Guit.), one for bass guitar (B. Guit.), one for vocals (Vcs.), and one for drums (D. Set). The score is in 4/4 time and begins at measure 220. The electric guitar parts are in treble clef, while the bass guitar, vocals, and drums are in bass clef. The electric guitar parts consist of a melodic line and a rhythmic accompaniment. The bass guitar and vocals parts are mostly rests, indicating they are not playing or singing in this section. The drum part is a simple pattern of eighth notes.

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 90, measures 222-223, features the following instruments and parts:

- Electric Guitars (4 staves):** The first and third staves play a complex, fast-paced melody in the first measure, which then transitions to a simpler, more melodic line in the second measure. The second and fourth staves are silent throughout.
- Bass Guitar (1 staff):** Silent throughout both measures.
- Vocals (1 staff):** Silent throughout both measures.
- Drums (1 staff):** Play a steady, fast-paced rhythm throughout both measures, indicated by 'x' marks above the staff.

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

226

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

228

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

230

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The musical score for page 95, measures 232-233, is as follows:

- Electric Guitars (4 staves):** In measure 232, the first and third staves play a melodic line starting on a dotted quarter note, followed by eighth notes. The second and fourth staves play a sustained chord. In measure 233, the first and third staves play a sustained chord, while the second and fourth staves play a sustained chord.
- Bass Guitar (1 staff):** In measure 232, it plays a sustained chord. In measure 233, it plays a sustained chord.
- Vocals (1 staff):** In measure 232, it plays a sustained chord. In measure 233, it plays a sustained chord.
- Drums (1 staff):** It plays a steady eighth-note pattern throughout both measures.

234

The musical score for page 96, measures 234-236, is arranged in a system with four staves. The first two staves are for Electric Guitars (El. Guit.), the third for Bass Guitar (B. Guit.), and the fourth for Drums (D. Set). The first two El. Guit. staves have a treble clef and a key signature of one flat (Bb). The B. Guit. staff has a bass clef and a key signature of one flat. The D. Set staff has a double bar line and a key signature of one flat. The first two El. Guit. staves play a melody in measure 234, with a dotted quarter note, an eighth note, and a quarter note. In measure 235, the melody continues with a dotted quarter note, an eighth note, and a quarter note. In measure 236, the melody continues with a dotted quarter note, an eighth note, and a quarter note. The B. Guit. staff has a whole rest in measure 234, a whole rest in measure 235, and a whole rest in measure 236. The Vcs. staff has a whole rest in measure 234, a whole rest in measure 235, and a whole rest in measure 236. The D. Set staff has a double bar line in measure 234, a whole rest in measure 235, and a whole rest in measure 236.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set



236

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-string electric guitar (El. Guit.), a 6-string electric guitar (B. Guit.), a double bass (Vcs.), and a drum set (D. Set). The score is divided into three measures. The first measure shows the beginning of the song, with the electric guitar playing a series of chords and a melody. The second measure shows the continuation of the melody and chords. The third measure shows the end of the song, with the electric guitar playing a final chord and the drum set playing a final beat. The score is written in standard musical notation, with a key signature of one flat (B-flat) and a time signature of 4/4. The electric guitar part is written in treble clef, while the bass guitar, double bass, and drum set parts are written in bass clef. The drum set part is written in a simplified notation, using 'x' marks to indicate hits on the snare, cymbals, and bass drum.

239

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

246

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

Vcs.

D. Set

3

3

3

3