

$\text{♩} = 140$

Bass Synthesizer, Bass

Drumset, Kick

Saw Synthesizer, Lead

Violoncellos, Strings

Electric Guitar, Guitar Arp

This section contains five staves. The first staff (Bass Synthesizer) has a bass clef and a common time signature. It consists of eighth-note patterns. The second staff (Drumset, Kick) has a common time signature and includes a kick drum pattern with 'x' marks. The third staff (Saw Synthesizer, Lead) has a treble clef and a common time signature, featuring eighth-note patterns. The fourth staff (Violoncellos, Strings) has a bass clef and a common time signature, with sustained notes. The fifth staff (Electric Guitar, Guitar Arp) has a treble clef and a common time signature, with sustained notes.

2

Synth.

D. Set

Synth.

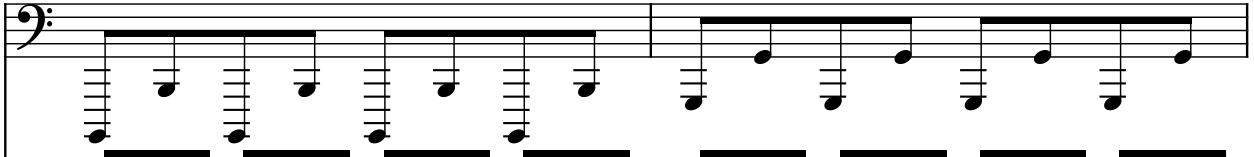
Vcs.

El. Guit.

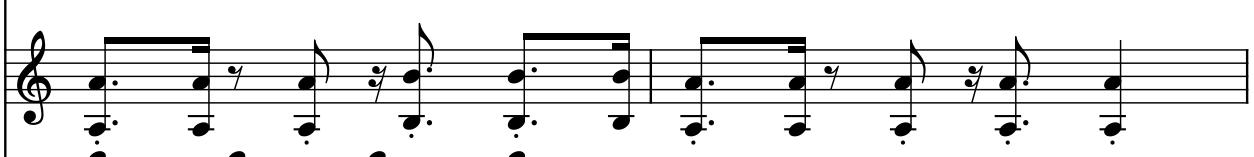
This section contains five staves. The first staff (Synth.) has a bass clef and a common time signature, with eighth-note patterns. The second staff (D. Set) has a common time signature and includes a kick drum pattern with 'x' marks. The third staff (Synth.) has a treble clef and a common time signature, with eighth-note patterns. The fourth staff (Vcs.) has a bass clef and a common time signature, with sustained notes. The fifth staff (El. Guit.) has a treble clef and a common time signature, with sustained notes.

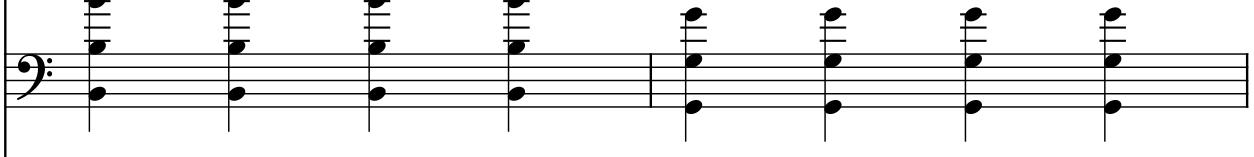
2

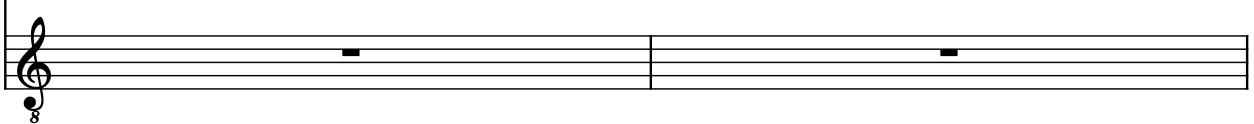
4

Synth. 

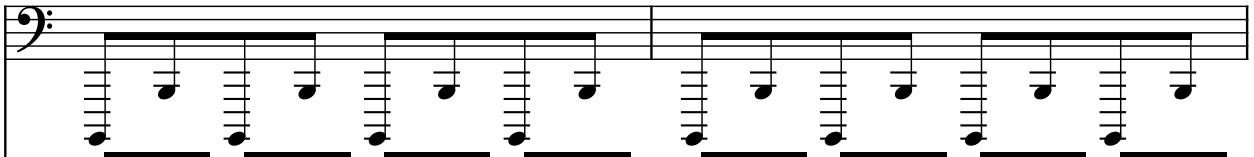
D. Set 

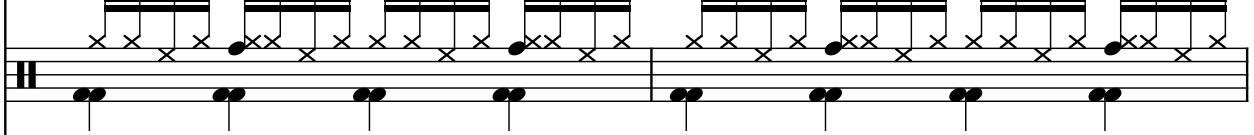
Synth. 

Vcs. 

El. Guit. 

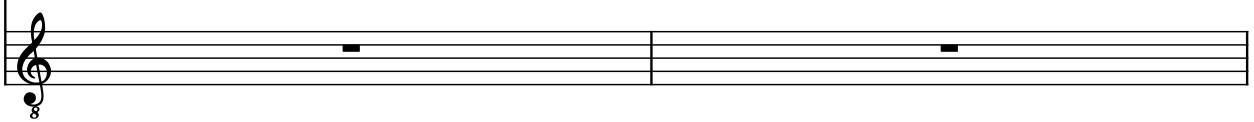
6

Synth. 

D. Set 

Synth. 

Vcs. 

El. Guit. 

8

Musical score for measures 8-10. The score consists of five staves:

- Synth.**: Bass clef, 4/4 time. Notes: (Measures 8-9) eighth notes on the first, third, and fifth strings; (Measure 10) eighth notes on the first, second, and third strings.
- D. Set**: Percussion staff with two sets of sticks. Pattern: (Measures 8-9) X-X-X-X, X-X-X-X; (Measure 10) X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X.
- Synth.**: Treble clef, 4/4 time. Notes: (Measures 8-9) eighth notes on the first, second, and third strings; (Measure 10) eighth notes on the first, second, and third strings.
- Vcs.**: Bass clef, 4/4 time. Notes: (Measures 8-9) eighth notes on the first, second, and third strings; (Measure 10) eighth notes on the first, second, and third strings.
- El. Guit.**: Treble clef, 4/4 time. Notes: (Measures 8-9) eighth notes on the first, second, and third strings; (Measure 10) eighth notes on the first, second, and third strings.

10

Musical score for measures 10-12. The score consists of five staves:

- Synth.**: Bass clef, 4/4 time. Notes: (Measures 10-11) eighth notes on the first, third, and fifth strings; (Measure 12) eighth notes on the first, second, and third strings.
- D. Set**: Percussion staff with two sets of sticks. Pattern: (Measures 10-11) X-X-X-X, X-X-X-X; (Measure 12) X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X.
- Synth.**: Treble clef, 4/4 time. Notes: (Measures 10-11) eighth notes on the first, second, and third strings; (Measure 12) eighth notes on the first, second, and third strings.
- Vcs.**: Bass clef, 4/4 time. Notes: (Measures 10-11) eighth notes on the first, second, and third strings; (Measure 12) eighth notes on the first, second, and third strings.
- El. Guit.**: Treble clef, 4/4 time. Notes: (Measures 10-11) eighth notes on the first, second, and third strings; (Measure 12) eighth notes on the first, second, and third strings.

12

Synth.

D. Set

Synth.

Vcs.

El. Guit.

This section contains two staves of musical notation. The top staff consists of five lines labeled from top to bottom: Synth. (bass clef), D. Set (drum set), Synth. (treble clef), Vcs. (bass clef), and El. Guit. (treble clef). The bottom staff consists of five lines labeled from top to bottom: Synth. (bass clef), D. Set (drum set), Synth. (treble clef), Vcs. (bass clef), and El. Guit. (treble clef). The notation includes various note heads, stems, and rests, indicating a rhythmic pattern across the measures.

14

Synth.

D. Set

Synth.

Vcs.

El. Guit.

This section contains two staves of musical notation, identical to the previous section. It includes five lines for each staff, labeled Synth., D. Set, Synth., Vcs., and El. Guit., with corresponding note heads, stems, and rests.

16

Musical score for measures 16-17. The score consists of five staves:

- Synth.**: Bass clef, 4/4 time. Notes: (Measures 16-17) 16th-note patterns of eighth notes.
- D. Set**: Percussion staff. Notes: (Measures 16-17) 16th-note patterns of eighth notes.
- Synth.**: Treble clef, 4/4 time. Notes: (Measures 16-17) 16th-note patterns of eighth notes.
- Vcs.**: Bass clef, 4/4 time. Notes: (Measures 16-17) 16th-note patterns of eighth notes.
- El. Guit.**: Treble clef, 4/4 time. Notes: (Measures 16-17) 16th-note patterns of eighth notes.

18

Musical score for measures 18-19. The score consists of five staves:

- Synth.**: Bass clef, 4/4 time. Notes: (Measures 18-19) 16th-note patterns of eighth notes.
- D. Set**: Percussion staff. Notes: (Measures 18-19) 16th-note patterns of eighth notes.
- Synth.**: Treble clef, 4/4 time. Notes: (Measures 18-19) 16th-note patterns of eighth notes.
- Vcs.**: Bass clef, 4/4 time. Notes: (Measures 18-19) 16th-note patterns of eighth notes.
- El. Guit.**: Treble clef, 4/4 time. Notes: (Measures 18-19) 16th-note patterns of eighth notes.

6

20

Musical score for measures 20-21. The score consists of five staves:

- Synth.**: Bass clef, 4/4 time. Notes: (rest), (rest).
- D. Set**: Percussion staff. Notes: (x), (x).
- Synth.**: Treble clef, 4/4 time. Notes: (rest), (rest).
- Vcs.**: Bass clef, 4/4 time. Notes: (rest), (rest).
- El. Guit.**: Treble clef, 8/8 time. Notes: (rest), (rest).

22

Musical score for measures 22-23. The score consists of five staves:

- Synth.**: Bass clef, 4/4 time. Notes: (rest), (rest).
- D. Set**: Percussion staff. Notes: (x), (x).
- Synth.**: Treble clef, 4/4 time. Notes: (rest), (rest).
- Vcs.**: Bass clef, 4/4 time. Notes: (rest), (rest).
- El. Guit.**: Treble clef, 8/8 time. Notes: (rest), (rest).

24

The musical score consists of five staves. The top staff is labeled "Synth." and features a bass clef, a tempo marking of 24, and a 4/4 time signature. It contains vertical eighth-note patterns. The second staff is labeled "D. Set" and has a treble clef; it shows a repeating pattern of sixteenth-note pairs. The third staff is labeled "Synth." and has a treble clef; it contains vertical eighth-note patterns. The fourth staff is labeled "Vcs." and has a bass clef; it shows vertical eighth-note patterns. The bottom staff is labeled "El. Guit." and has a treble clef; it features eighth-note patterns with slurs and grace notes.