

♩ = 140

Bass Synthesizer, Bass

Drumset, Kick

Saw Synthesizer, Lead

Violoncellos, Strings

Electric Guitar, Guitar Arp

8

2

Synth.

D. Set

Synth.

Vcs.

El. Guit.

8

4

Synth.

D. Set

Synth.

Vcs.

El. Guit.

6

Synth.

D. Set

Synth.

Vcs.

El. Guit.

8

8

Synth.

D. Set

Synth.

Vcs.

El. Guit.

8

10

10

Synth.

D. Set

Synth.

Vcs.

El. Guit.

8

12

12

Synth.

D. Set

Synth.

Vcs.

El. Guit.

14

14

Synth.

D. Set

Synth.

Vcs.

El. Guit.

16

Synth.

D. Set

Synth.

Vcs.

El. Guit.

18

Synth.

D. Set

Synth.

Vcs.

El. Guit.

20

Synth.

D. Set

Synth.

Vcs.

El. Guit.

8

22

Synth.

D. Set

Synth.

Vcs.

El. Guit.

8

24

Synth.

D. Set

Synth.

Vcs.

El. Guit.

The musical score consists of five staves. The first staff, labeled 'Synth.', is in bass clef and contains a series of eighth notes and rests. The second staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes and rests. The third staff, labeled 'Synth.', is in treble clef and contains a series of eighth notes and rests. The fourth staff, labeled 'Vcs.', is in bass clef and contains a series of eighth notes and rests. The fifth staff, labeled 'El. Guit.', is in treble clef and contains a series of eighth notes and rests. The score is divided into two measures, 24 and 25. Measure 24 contains a complex arrangement of notes and rests across all staves. Measure 25 shows a continuation of the patterns, with some staves having rests. The El. Guit. staff has a '7' indicating a barre.