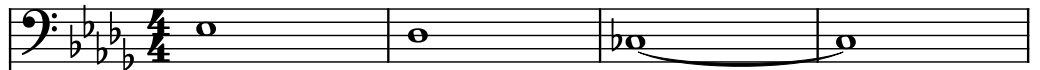


♩ = 135

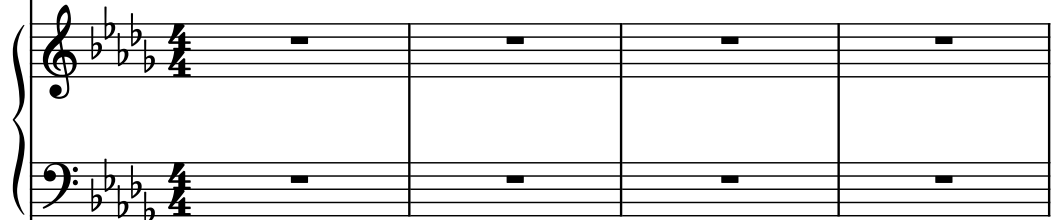
Contrabass, Bass



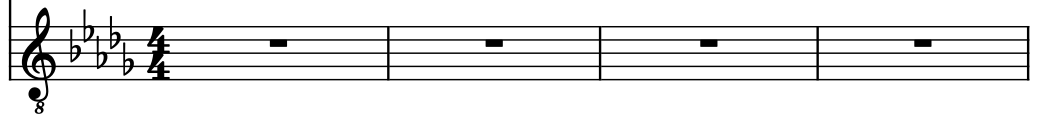
Soprano, Vox slice



Saw Synthesizer, Chords



Acoustic Guitar, Theme



5

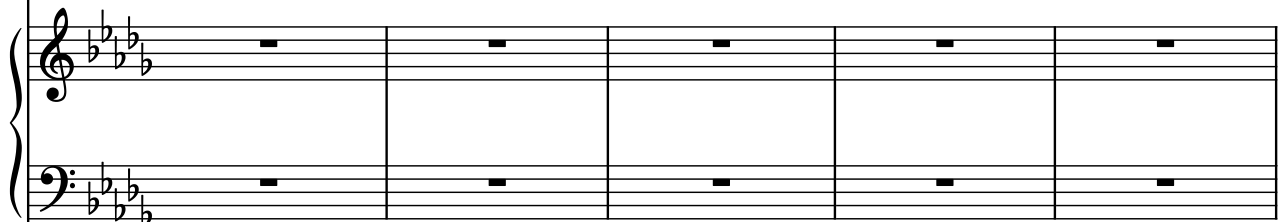
Cb.



S.



Synth.



Guit.



10

Music score for measures 10-14, featuring Cb., S., Synth., and Guit. parts. The key signature is B-flat major (two flats).

Cb. (Contrabass): Bass clef, playing whole notes: B-flat, A-flat, G-flat, F-flat, E-flat.

S. (Soprano): Treble clef, playing eighth notes with rests: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

Synth. (Synthesizer): Treble and Bass clefs, playing whole rests for all five measures.

Guit. (Guitar): Treble clef, playing eighth notes with rests: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

15

Music score for measures 15-19, featuring Cb., S., Synth., and Guit. parts. The key signature is B-flat major (two flats).

Cb. (Contrabass): Bass clef, playing whole notes: B-flat, A-flat, G-flat, F-flat, E-flat.

S. (Soprano): Treble clef, playing eighth notes with rests: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

Synth. (Synthesizer): Treble and Bass clefs, playing eighth notes with rests: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

Guit. (Guitar): Treble clef, playing eighth notes with rests: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.

19

19

Cb.

S.

Synth.

Guit.

22

22

Cb.

S.

Synth.

Guit.