

$\text{♩} = 109$

Electric Guitar, Guitar I [Sundin]

Electric Guitar, Guitar II [Henriksson]

Bass Guitar, Track 3

Pad Synthesizer, Keys [Brandstrom]

Drumset, Drums [Jivarp]

2

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

4

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

6

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

10

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

12

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

14

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

16

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

Measure 16: El. Guit. 1 (top) has a solo line. El. Guit. 2 (middle) and B. Guit. (bottom) play chords. Synth. (bottom) is silent. D. Set (bottom) plays a drum pattern. Measure 17: El. Guit. 1 (top) continues the solo. El. Guit. 2 (middle) and B. Guit. (bottom) play chords. Synth. (bottom) is silent. D. Set (bottom) plays a drum pattern.

18

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

Measure 18: El. Guit. 1 (top) has a solo line. El. Guit. 2 (middle) and B. Guit. (bottom) play chords. Synth. (bottom) is silent. D. Set (bottom) plays a drum pattern. Measure 19: El. Guit. 1 (top) continues the solo. El. Guit. 2 (middle) and B. Guit. (bottom) play chords. Synth. (bottom) is silent. D. Set (bottom) plays a drum pattern.

19

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

20

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

21

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

22

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

23

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set



24

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set



26

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

28

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

30

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

32

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

34

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

36

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

38

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set



39

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set



40

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

41

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

42

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

43

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

45

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

46

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

47

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

48

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

49

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

50

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

51

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

52

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

53

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

54

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

55

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

56

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

57

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

58

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

59

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

60

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

61

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

62

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

63

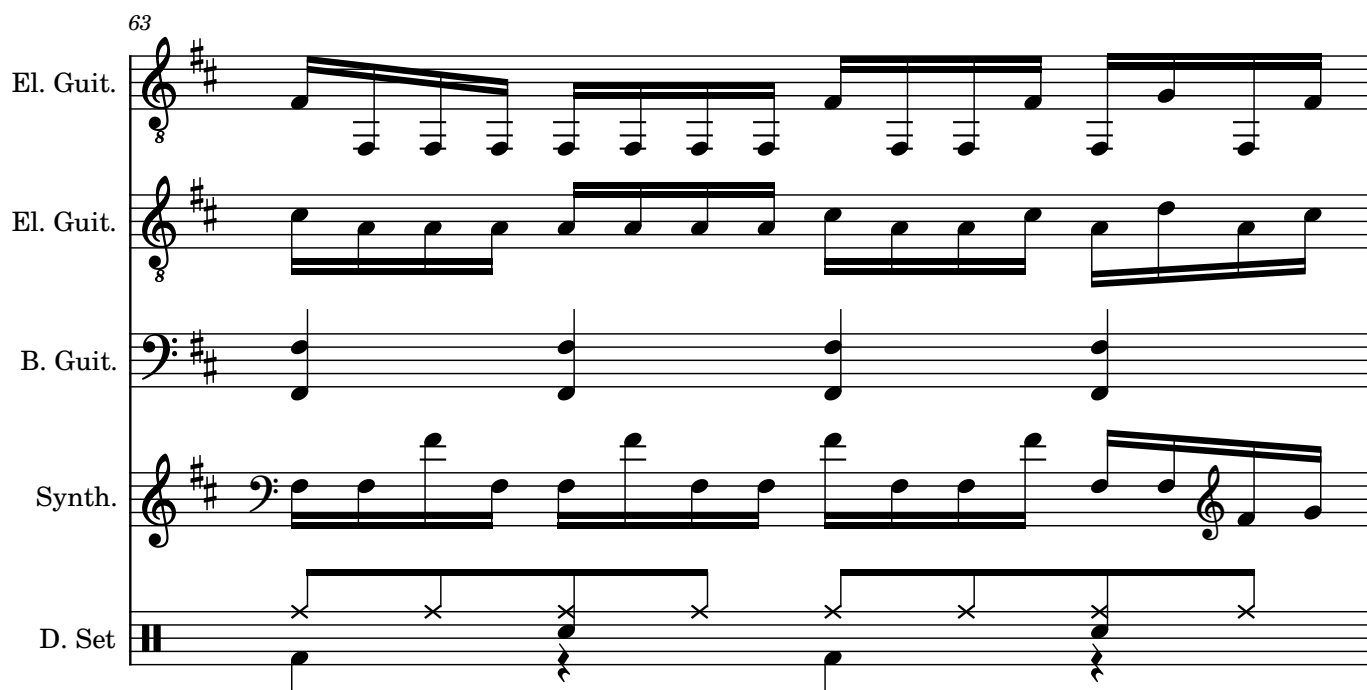
El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set



64

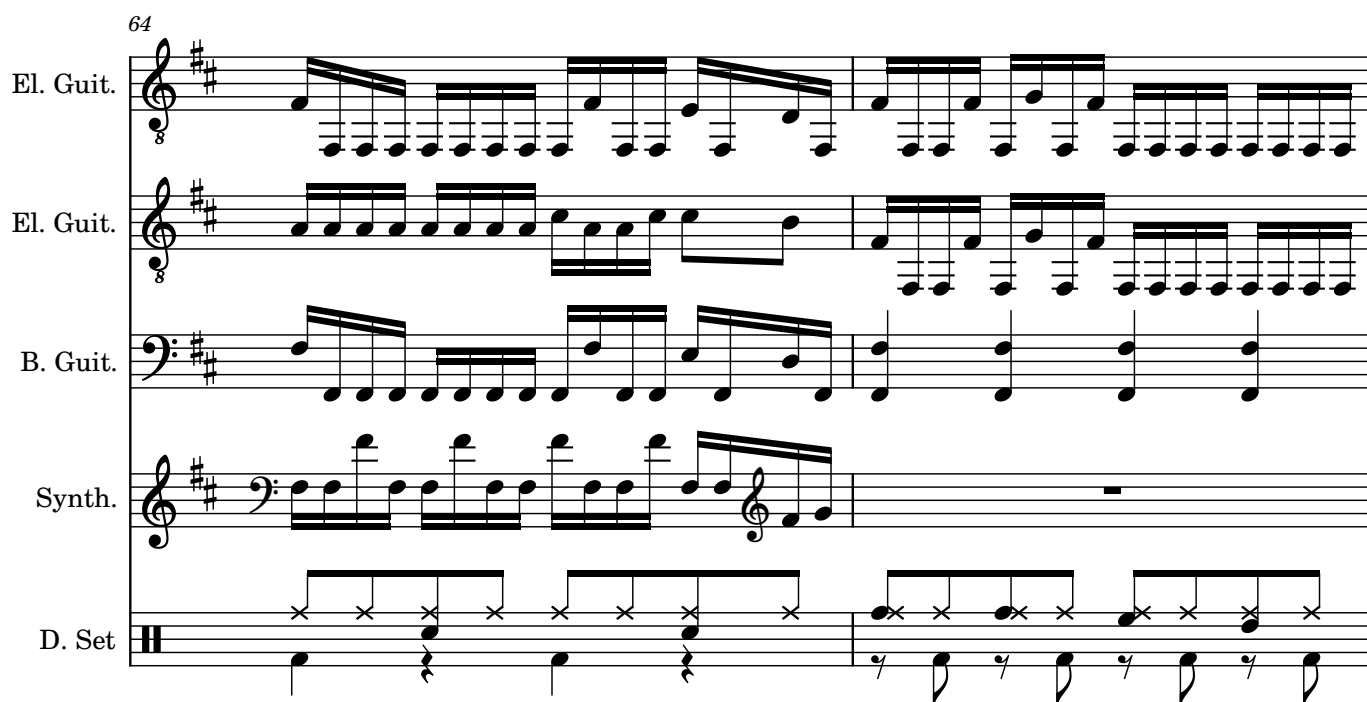
El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set



66

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

68

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

71

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

73

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

75

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

77

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

8

8

8

8

8

79

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

81

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

83

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

85

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

87

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

88

89

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

90

91

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

93

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

95

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

97

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

99

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

101

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

103

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

105

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

106

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

107

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

108

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

109

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

110

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

111

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

112

El. Guit.

El. Guit.

B. Guit.

Synth.

D. Set

The musical score consists of five staves. The first three staves are for Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The fourth staff is for Synthesizer (Synth.). The fifth staff is for Drums (D. Set). The key signature is two sharps (F# and C#). The time signature is 8/8. The score is divided into four measures. The first measure contains a guitar solo with a melodic line in the first El. Guit. staff and a bass line in the B. Guit. staff. The second measure continues the solo. The third measure features a drum solo with a complex rhythmic pattern. The fourth measure concludes the section with a final guitar flourish and a drum fill.