

14 Hole C Chromatic Harmonica, R.H.

Rotary Organ, L.H.

Contrabass, BASS

Horn in F, MELODY

Celesta, Clav layer

Drumset, Kick (c3)

Hi-hat, Hat CLO-f#3 OP-g#2

Ride Cymbal, Ride Cymbal (d#4)

Thundersheet, Crash Cymbal (c#4)

14 Hole C Chromatic Harmonica, rh

Bass Sheng, lh

♩ = 115

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14 Hole C Chromatic Harmonica, rh

Bass Sheng, lh

3

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

7

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

11

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

14

14

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

17

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

20

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

The musical score is written for a jazz ensemble. It consists of 11 staves. The top staff is for Harmonica (Harm.), followed by a grand staff for Rotating Organ (Rot. Org.) with two bass staves. Below that is Contrabass (Cb.), then Flute (F Hn.), Clarinet (Cel.), and Drums (D. Set, Hi-hat, R. Cym., Thu.). The bottom section includes another Harmonica (Harm.) staff and a Bass (B She.) staff. The key signature is B-flat major (two flats). The music features complex rhythms, including triplets and sixteenth notes. The bottom staff, labeled 'B She.', contains a series of vertical lines, possibly representing a bass line or a specific instrument's part.

23

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

27

Score for measures 27-30, featuring the following instruments:

- Harm. (Harp)
- Rot. Org. (Rotary Organ)
- Cb. (Cello)
- F Hn. (Flute)
- Cel. (Celesta)
- D. Set (Drum Set)
- Hi-hat
- R. Cym. (Rim Cymbal)
- Thu. (Tom)
- Harm. (Harp)
- B She. (Bassoon)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

31

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

The musical score for page 10, measures 31-33, is written in B-flat major (two flats) and 4/4 time. Measure 31 begins with a long sustained note in the top Harmonica and a complex bass line in the Rotating Organ. Measure 32 continues the melodic and rhythmic patterns with triplets and sixteenth notes in several parts. Measure 33 continues the melodic and rhythmic patterns with triplets and sixteenth notes in several parts.

33

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

The musical score for page 11, starting at measure 33, is written for a big band. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The first horn part (Harm.) features a melodic line with eighth and sixteenth notes, while the second horn part (Harm.) plays a similar line an octave lower. The rotating organ (Rot. Org.) and contrabass (Cb.) provide a steady bass line. The flute (F Hn.) and cello (Cel.) play a more complex, syncopated melody. The double bass (D. Set), hi-hat, snare drum (R. Cym.), and tom-tom (Thu.) provide a rhythmic foundation. The bassoon (B She.) plays a simple, low-register line.

36

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

The musical score for page 12, measures 36-39, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Harmonica, Rotating Organ, Contrabass, Flute, Cello, Drums (D. Set, Hi-hat, R. Cym., Thu.), and Bass. The music features a mix of melodic lines and rhythmic accompaniment. The Harmonica and Flute parts have a melodic lead, while the Rotating Organ, Contrabass, and Bass parts provide a harmonic and rhythmic foundation. The drums include a steady D. Set pattern, a Hi-hat pattern, and R. Cym. and Thu. patterns.

40

The musical score for page 13, starting at measure 40, is arranged for a big band. The key signature consists of two flats (Bb and Eb). The instruments and their parts are as follows:

- Harm. (Top):** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- Rot. Org. (Middle):** Consists of two staves. The upper staff has a bass line with eighth notes, and the lower staff has a more complex pattern with some triplets.
- Cb. (Middle):** Provides a steady bass line with eighth notes.
- F. Hn. (Middle):** Plays a melodic line with eighth and sixteenth notes, mirroring the top harmonica part.
- Cel. (Middle):** Features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- D. Set (Middle):** Plays a simple pattern of eighth notes.
- Hi-hat (Middle):** Features a pattern of eighth notes with some accents.
- R. Cym. (Middle):** Plays a pattern of eighth notes.
- Thu. (Middle):** Plays a simple pattern of eighth notes.
- Harm. (Bottom):** Features a melodic line with eighth and sixteenth notes, mirroring the top harmonica part.
- B. She. (Bottom):** Consists of two staves. The upper staff has a bass line with eighth notes, and the lower staff has a more complex pattern with some triplets.

43

Harm.

Rot. Org.

Cb.

F Hn.

Cel.

D. Set

Hi-hat

R. Cym.

Thu.

Harm.

B She.

The musical score for page 14, measures 43-45, is written for a band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Harm. (Harmonica):** Measures 43-45, playing a melodic line with chords.
- Rot. Org. (Rotating Organ):** Measures 43-45, playing a melodic line with chords.
- Cb. (Contrabass):** Measures 43-45, playing a melodic line with chords.
- F Hn. (Flute):** Measures 43-45, playing a melodic line with chords.
- Cel. (Cello):** Measures 43-45, playing a melodic line with chords.
- D. Set (Drum Set):** Measures 43-45, playing a rhythmic pattern.
- Hi-hat:** Measures 43-45, playing a rhythmic pattern.
- R. Cym. (Right Cymbal):** Measures 43-45, playing a rhythmic pattern.
- Thu. (Tom-tom):** Measures 43-45, playing a rhythmic pattern.
- Harm. (Harmonica):** Measures 43-45, playing a melodic line with chords.
- B She. (Bass):** Measures 43-45, playing a melodic line with chords.