

♩ = 117

Bass Guitar, Bass

Musical notation for Bass Guitar and Drumset, measures 1-6. The Bass Guitar part is in a 4/4 time signature with a key signature of two sharps (F# and C#). It consists of six measures of whole rests. The Drumset part is in 4/4 time and features a steady eighth-note bass drum pattern with snare and tom accents.

7

B. Guit.

Musical notation for Bass Guitar and Drumset, measures 7-10. The Bass Guitar part begins with a quarter rest followed by a continuous eighth-note line. The Drumset part continues with the eighth-note bass drum pattern and includes snare and tom accents.

11

B. Guit.

Musical notation for Bass Guitar and Drumset, measures 11-12. The Bass Guitar part features a melodic line with eighth notes and a half note. The Drumset part continues with the eighth-note bass drum pattern and includes snare and tom accents.

13

♩ = 122

B. Guit.

Musical notation for Bass Guitar and Drumset, measures 13-16. The tempo is marked as ♩ = 122. The Bass Guitar part consists of a continuous eighth-note line. The Drumset part features a complex pattern with eighth-note bass drum, snare, and tom accents.

17

B. Guit.

Musical notation for Bass Guitar and Drumset, measures 17-19. The Bass Guitar part continues with a continuous eighth-note line. The Drumset part features a complex pattern with eighth-note bass drum, snare, and tom accents.

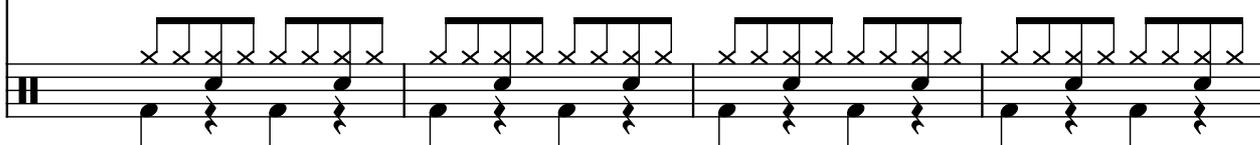
20

B. Guit.

Musical notation for Bass Guitar and Drumset, measures 20-23. The Bass Guitar part features a melodic line with eighth notes and a half note. The Drumset part continues with the eighth-note bass drum pattern and includes snare and tom accents.

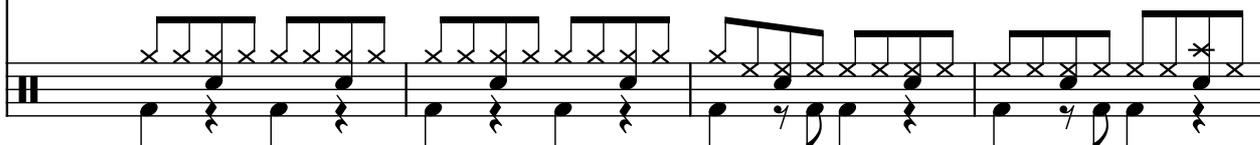
22

B. Guit. 

D. Set 

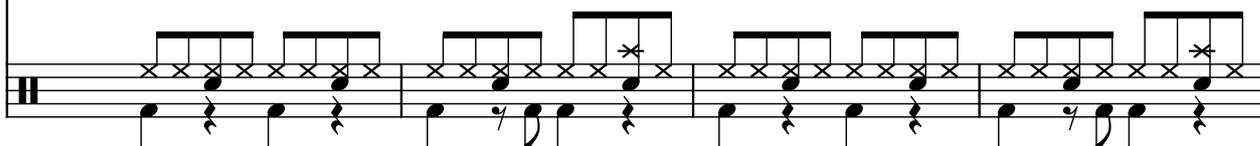
26

B. Guit. 

D. Set 

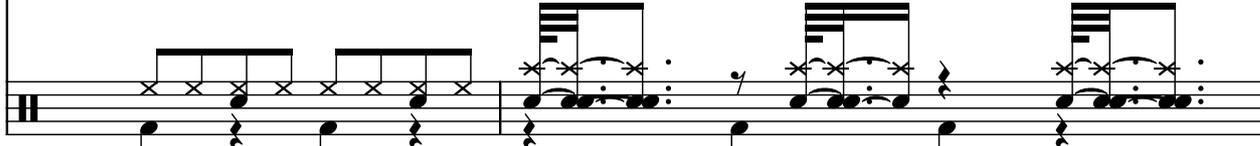
30

B. Guit. 

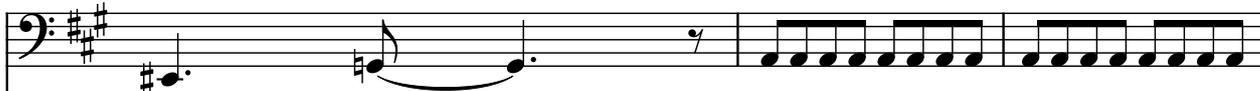
D. Set 

34

B. Guit. 

D. Set 

36

B. Guit. 

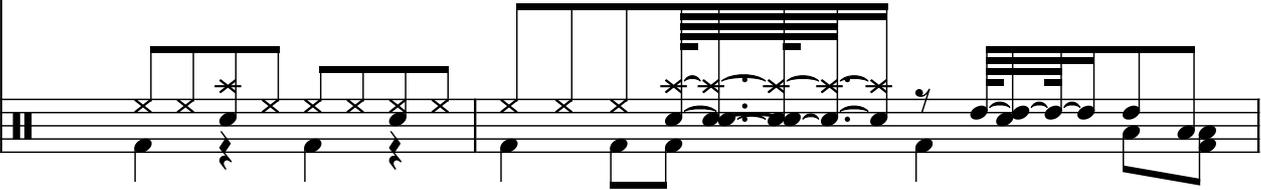
D. Set 

39

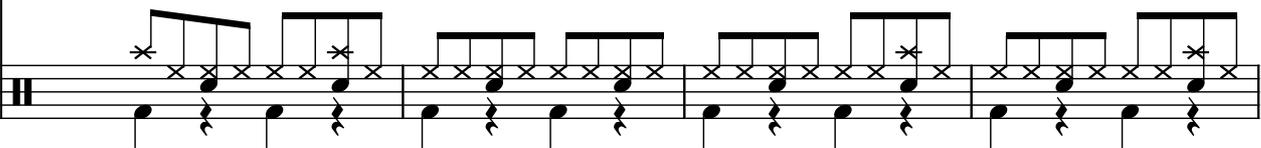
B. Guit. 

D. Set 

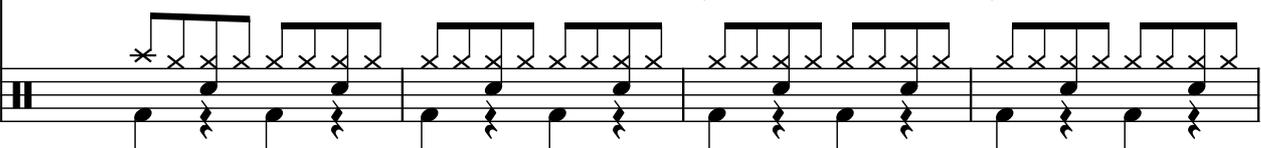
43

B. Guit.    
 D. Set 

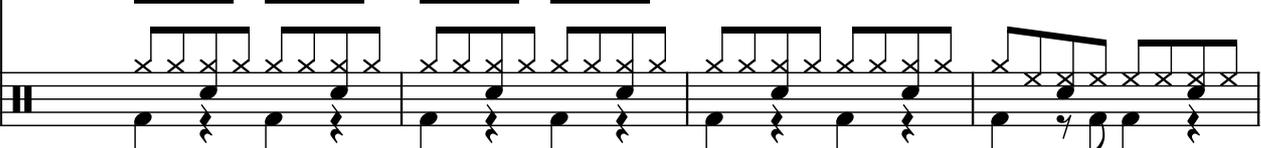
45

B. Guit.    
 D. Set 

49

B. Guit.    
 D. Set 

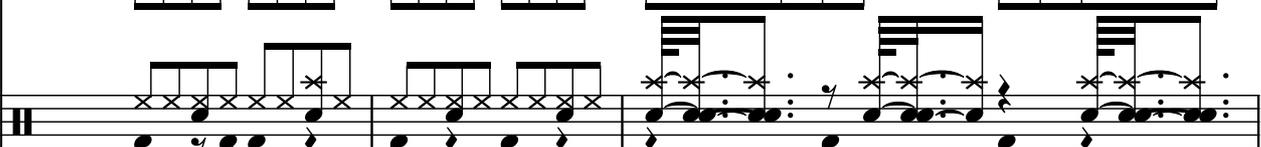
53

B. Guit.    
 D. Set 

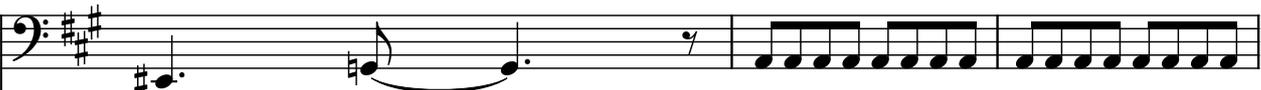
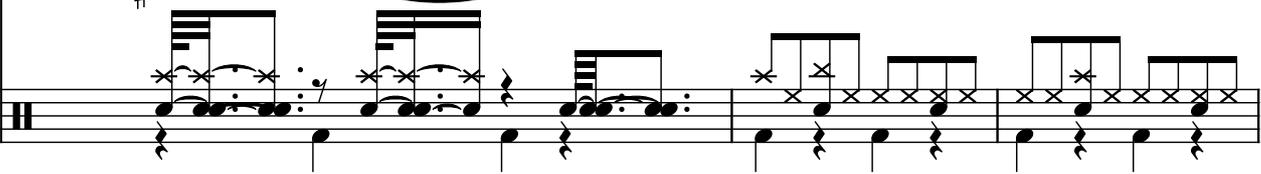
57

B. Guit.    
 D. Set 

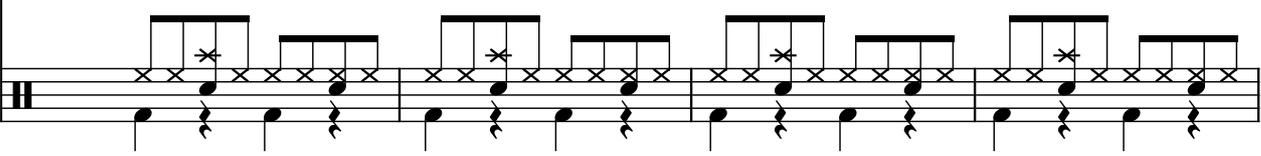
61

B. Guit.    
 D. Set 

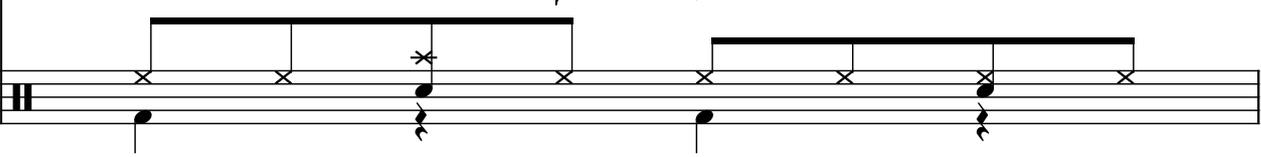
64

B. Guit.    
 D. Set 

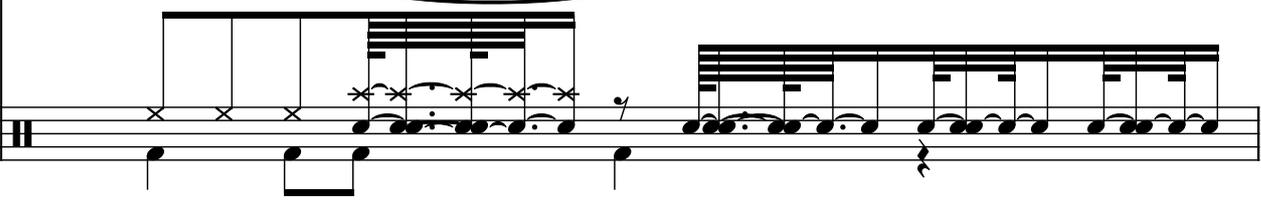
67

B. Guit.    
 D. Set 

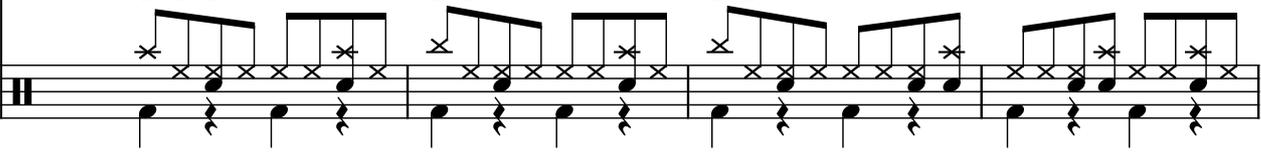
71

B. Guit.    
 D. Set 

72

B. Guit.    
 D. Set 

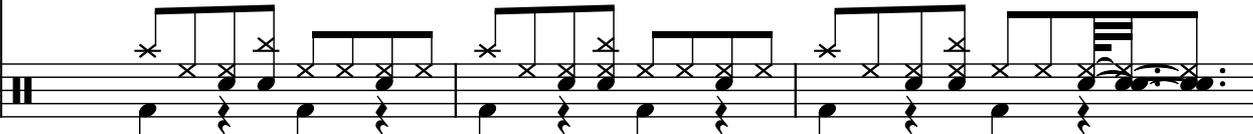
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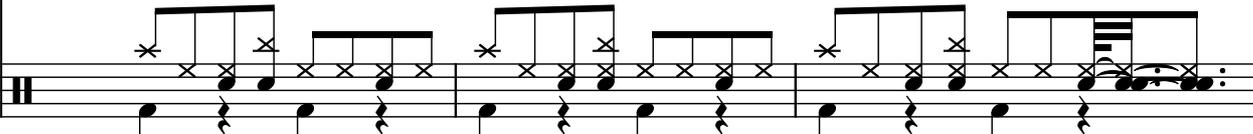
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 D. Set 

77

B. Guit.    
 D. Set 

81

B. Guit.  

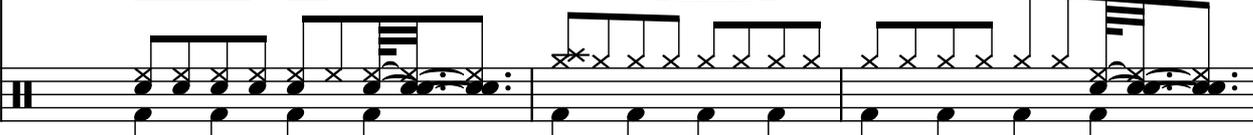
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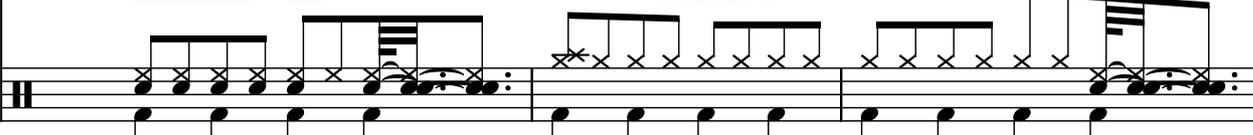
84

B. Guit.  

D. Set 

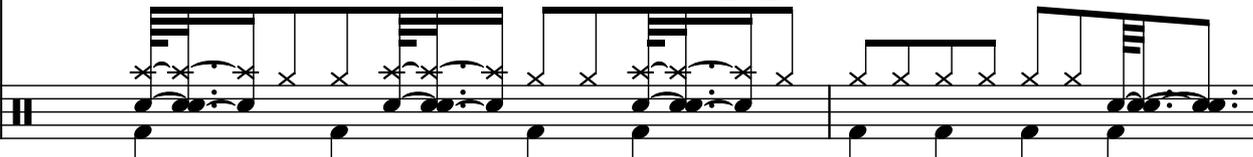
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B. Guit.  

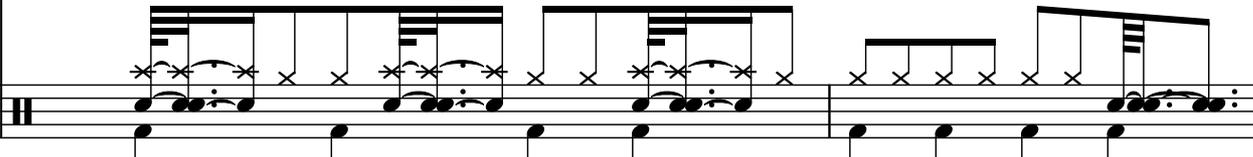
D. Set 

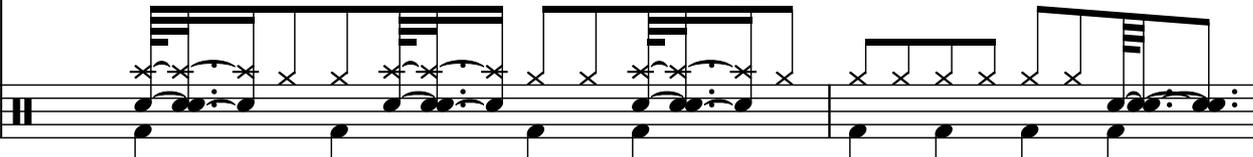
90

B. Guit.  

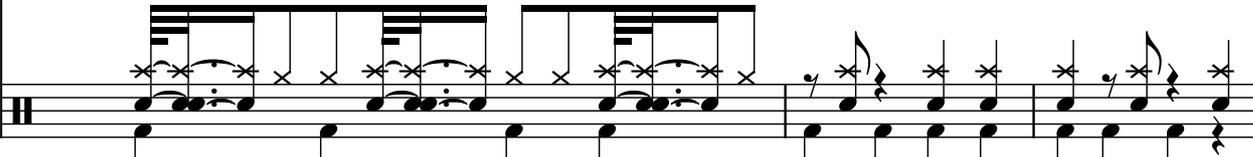
D. Set 

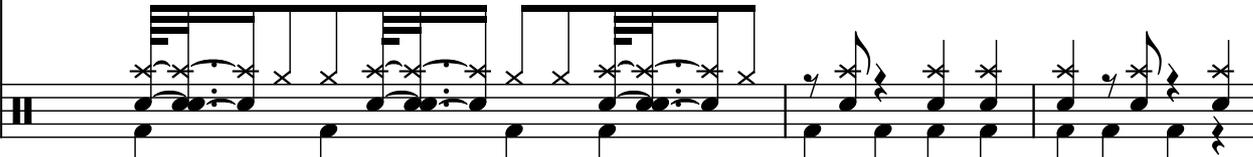
92

B. Guit.  

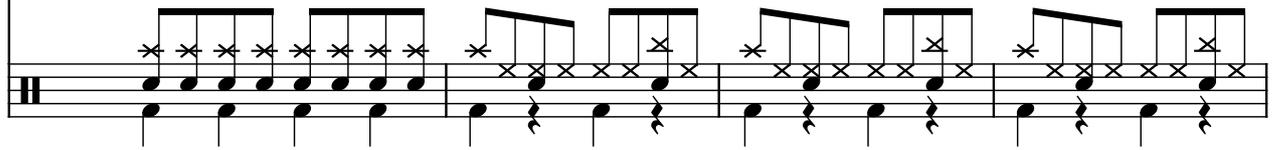
D. Set 

94

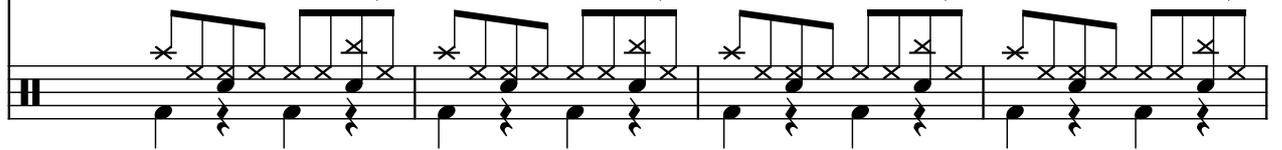
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D. Set 

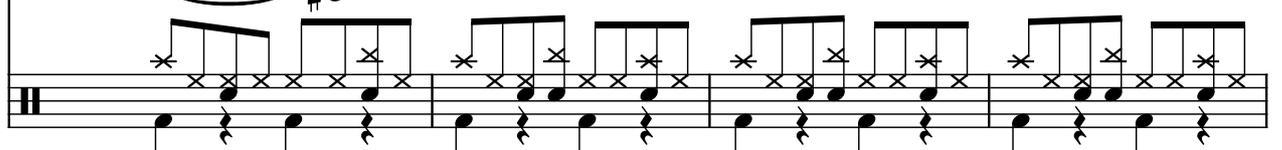
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B. Guit.   
D. Set 

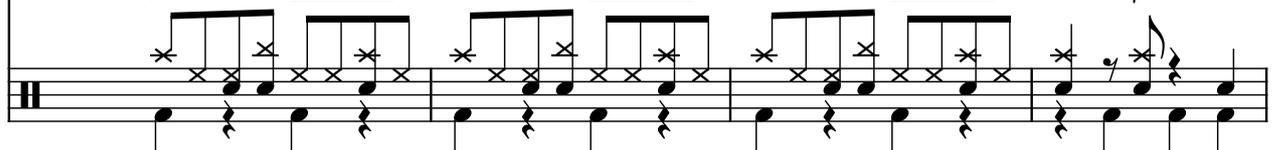
101

B. Guit.   
D. Set 

105

B. Guit.   
D. Set 

109

B. Guit.   
D. Set 

113

B. Guit.   
D. Set 

119

B. Guit.   
D. Set 