

$\text{♩} = 70$

Piano, main melody (s)

Fretless Electric Bass, bass line for 1

Thundersheet, drums b6

Piano, _____

Piano, main melody (sd)

Alto, vocals

Fretless Electric Bass, bass line

Drumset, b4

Percussion Synthesizer

The musical score is written for a 2/4 time signature in the key of D major (one sharp). The tempo is marked as 70 BPM. The score consists of nine staves. The first staff is for the Piano, main melody (s), in bass clef. The second staff is for the Fretless Electric Bass, bass line for 1, in bass clef. The third staff is for the Thundersheet, drums b6, in percussion clef. The fourth staff is for the Piano, in treble clef, and is currently empty. The fifth staff is for the Piano, main melody (sd), in bass clef. The sixth staff is for the Alto, vocals, in treble clef. The seventh staff is for the Fretless Electric Bass, bass line, in bass clef. The eighth staff is for the Drumset, b4, in percussion clef. The ninth staff is for the Percussion Synthesizer, in percussion clef. The piano parts feature a main melody in the right hand and a bass line in the left hand. The drums and percussion parts are marked with a single bar line, indicating they are to be played throughout the piece.

2

Pno. **F#**

Frtl. El. B. **F#**

Thu. **F#**

Pno. **F#**

Pno. **F#**

A. **F#**

Frtl. El. B. **F#**

D. Set **F#**

Perc. Syn. **F#**

4

Pno. **B** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Frtl. El. B. **B** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Thu. **H** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Pno. **B** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Pno. **B** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

A. **B** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Frtl. El. B. **B** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

D. Set **H** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Perc. Syn. **H** $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

6

The musical score for page 4, measures 6 and 7, is as follows:

- Pno. (Bass):** Measures 6 and 7 contain a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Frtl. El. B. (Bass):** Measures 6 and 7 contain a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Thu. (Drum):** Measures 6 and 7 contain a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Pno. (Treble):** Measures 6 and 7 contain a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.
- A. (Treble):** Measures 6 and 7 contain a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Frtl. El. B. (Bass):** Measures 6 and 7 contain a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.
- D. Set (Drum):** Measures 6 and 7 contain a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.
- Perc. Syn. (Drum):** Measures 6 and 7 contain a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.

8

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

10

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

12

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

14

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for page 8, measures 14-15, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Frtl. El. B. (Fertilizer/Electric Bass), Thu. (Tom), Pno. (Piano), A. (Acoustic), Frtl. El. B. (Fertilizer/Electric Bass), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The Piano parts (Pno.) feature a complex, fast-moving melody in the right hand and a steady bass line in the left hand. The Fertilizer/Electric Bass part (Frtl. El. B.) has a simple, steady bass line. The Tom (Thu.), Acoustic (A.), and Percussion Synthesizer (Perc. Syn.) parts are mostly silent, with some percussion hits indicated by short horizontal lines. The Drum Set (D. Set) part has a simple, steady bass line. The score is divided into two measures, 14 and 15, by a vertical bar line.

16

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

18

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for page 10, measures 18-21, is as follows:

- Measure 18:** Pno. (Bass clef, key of D major) plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. Frtl. El. B. (Bass clef, key of D major) plays a single eighth note: D2. Thu. (Bass clef, key of D major) has a whole rest. Pno. (Treble clef, key of D major) has a whole rest. Pno. (Bass clef, key of D major) plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. A. (Treble clef, key of D major) has a whole rest. Frtl. El. B. (Bass clef, key of D major) has a whole rest. D. Set (Bass clef, key of D major) has a whole rest. Perc. Syn. (Bass clef, key of D major) has a whole rest.
- Measure 19:** Pno. (Bass clef, key of D major) plays a sequence of eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3. Frtl. El. B. (Bass clef, key of D major) has a whole rest. Thu. (Bass clef, key of D major) has a whole rest. Pno. (Treble clef, key of D major) has a whole rest. Pno. (Bass clef, key of D major) plays a sequence of eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3. A. (Treble clef, key of D major) has a whole rest. Frtl. El. B. (Bass clef, key of D major) has a whole rest. D. Set (Bass clef, key of D major) has a whole rest. Perc. Syn. (Bass clef, key of D major) has a whole rest.
- Measure 20:** Pno. (Bass clef, key of D major) plays a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Frtl. El. B. (Bass clef, key of D major) has a whole rest. Thu. (Bass clef, key of D major) has a whole rest. Pno. (Treble clef, key of D major) has a whole rest. Pno. (Bass clef, key of D major) plays a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. A. (Treble clef, key of D major) has a whole rest. Frtl. El. B. (Bass clef, key of D major) has a whole rest. D. Set (Bass clef, key of D major) has a whole rest. Perc. Syn. (Bass clef, key of D major) has a whole rest.
- Measure 21:** Pno. (Bass clef, key of D major) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Frtl. El. B. (Bass clef, key of D major) has a whole rest. Thu. (Bass clef, key of D major) has a whole rest. Pno. (Treble clef, key of D major) has a whole rest. Pno. (Bass clef, key of D major) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. A. (Treble clef, key of D major) has a whole rest. Frtl. El. B. (Bass clef, key of D major) has a whole rest. D. Set (Bass clef, key of D major) has a whole rest. Perc. Syn. (Bass clef, key of D major) has a whole rest.

20

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for page 11, starting at measure 20, consists of eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Pno. (bass), Frtl. El. B. (bass), Thu. (drums), Pno. (treble), Pno. (bass), A. (treble), Frtl. El. B. (bass), D. Set (drums), and Perc. Syn. (drums). The Pno. (bass) and Pno. (bass) staves have active melodic lines, while the other staves have rests or drum notation.

22

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for page 12, measures 22-25, is as follows:

- Measure 22:** Pno. (Bass clef, key of D major) plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. Frtl. El. B. (Bass clef, key of D major) plays a single eighth note: D2. Thu. (Tom) plays a single eighth note: D2. Pno. (Treble clef, key of D major) plays a single eighth note: D4. Pno. (Bass clef, key of D major) plays a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3. A. (Treble clef, key of D major) plays a single eighth note: D4. Frtl. El. B. (Bass clef, key of D major) plays a single eighth note: D2. D. Set (Tom) plays a single eighth note: D2. Perc. Syn. (Tom) plays a single eighth note: D2.
- Measure 23:** Pno. (Bass clef, key of D major) plays a sequence of eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3. Frtl. El. B. (Bass clef, key of D major) plays a single eighth note: E2. Thu. (Tom) plays a single eighth note: E2. Pno. (Treble clef, key of D major) plays a single eighth note: E4. Pno. (Bass clef, key of D major) plays a sequence of eighth notes: E2, F#2, G2, A2, B2, C3, D3, E3. A. (Treble clef, key of D major) plays a single eighth note: E4. Frtl. El. B. (Bass clef, key of D major) plays a single eighth note: E2. D. Set (Tom) plays a single eighth note: E2. Perc. Syn. (Tom) plays a single eighth note: E2.
- Measure 24:** Pno. (Bass clef, key of D major) plays a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. Frtl. El. B. (Bass clef, key of D major) plays a single eighth note: F#2. Thu. (Tom) plays a single eighth note: F#2. Pno. (Treble clef, key of D major) plays a single eighth note: F#4. Pno. (Bass clef, key of D major) plays a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. A. (Treble clef, key of D major) plays a single eighth note: F#4. Frtl. El. B. (Bass clef, key of D major) plays a single eighth note: F#2. D. Set (Tom) plays a single eighth note: F#2. Perc. Syn. (Tom) plays a single eighth note: F#2.
- Measure 25:** Pno. (Bass clef, key of D major) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Frtl. El. B. (Bass clef, key of D major) plays a single eighth note: G2. Thu. (Tom) plays a single eighth note: G2. Pno. (Treble clef, key of D major) plays a single eighth note: G4. Pno. (Bass clef, key of D major) plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. A. (Treble clef, key of D major) plays a single eighth note: G4. Frtl. El. B. (Bass clef, key of D major) plays a single eighth note: G2. D. Set (Tom) plays a single eighth note: G2. Perc. Syn. (Tom) plays a single eighth note: G2.

24

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for page 13, starting at measure 24, is arranged for a multi-instrument ensemble. The staves are as follows:

- Pno. (Piano):** The top piano staff (bass clef) and the middle piano staff (treble clef) both play in G major. The top staff features a complex rhythmic pattern of eighth and sixteenth notes, while the middle staff plays a more melodic line with longer note values.
- Frtl. El. B. (Fertilizer/Electric Bass):** The bottom staff of the first section (bass clef) and the bottom staff of the second section (bass clef) both play in G major. They provide a rhythmic accompaniment with various note values and rests.
- Thu. (Tom-tom):** The staff between the first and second piano staves (bass clef) plays a rhythmic pattern with various note values and rests.
- Pno. (Piano):** The staff between the second and third piano staves (treble clef) plays a rhythmic pattern with various note values and rests.
- A. (Accordion):** The staff between the third and fourth piano staves (treble clef) plays a rhythmic pattern with various note values and rests.
- Frtl. El. B. (Fertilizer/Electric Bass):** The staff between the fourth and fifth piano staves (bass clef) plays a rhythmic pattern with various note values and rests.
- D. Set (Drums):** The staff between the fifth and sixth piano staves (bass clef) plays a rhythmic pattern with various note values and rests.
- Perc. Syn. (Percussion Synthesizer):** The bottom staff (bass clef) plays a rhythmic pattern with various note values and rests.

28

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

30

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for page 16, measures 30-31, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Thu. (Tom-tom), Pno. (Piano), Pno. (Piano), A. (Alto Saxophone), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). Measures 30 and 31 are shown. The piano parts feature complex, fast-moving lines. The bass and percussion parts provide a steady, rhythmic foundation.

32

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

34

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for page 18, measures 34 and 35, is presented below. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part (measures 34-35) features a complex melodic line with many beamed eighth and sixteenth notes. The bottom piano part (measures 34-35) is a simpler, more rhythmic line.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of a few long notes, primarily half notes and whole notes, providing a steady harmonic foundation.
- Thu. (Tom-tom):** The tom-tom part consists of a few short, rhythmic hits, primarily on the first and second measures.
- Pno. (Piano):** The middle piano part (measures 34-35) is a simple, rhythmic line consisting of a few short notes.
- A. (Alto Saxophone):** The alto saxophone part consists of a few short, rhythmic hits, primarily on the first and second measures.
- Frtl. El. B. (Fretless Electric Bass):** The bottom fretless electric bass part (measures 34-35) is a simple, rhythmic line consisting of a few short notes.
- D. Set (Double Bass):** The double bass part consists of a few short, rhythmic hits, primarily on the first and second measures.
- Perc. Syn. (Percussion Synthesizer):** The percussion synthesizer part consists of a few short, rhythmic hits, primarily on the first and second measures.

36

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

Measure 36: Pno. (Treble clef, F#) plays a complex, fast-moving line. Frtl. El. B. (Bass clef, F#) has a sustained note. Thu. (Bass clef) has a sustained note. Pno. (Treble clef, F#) has a sustained note. Pno. (Treble clef, F#) plays a complex, fast-moving line. A. (Treble clef, F#) has a sustained note. Frtl. El. B. (Bass clef, F#) has a sustained note. D. Set (Bass clef) has a sustained note. Perc. Syn. (Bass clef) has a sustained note.

Measure 37: Pno. (Treble clef, F#) plays a complex, fast-moving line. Frtl. El. B. (Bass clef, F#) has a sustained note. Thu. (Bass clef) has a sustained note. Pno. (Treble clef, F#) has a sustained note. Pno. (Treble clef, F#) plays a complex, fast-moving line. A. (Treble clef, F#) has a sustained note. Frtl. El. B. (Bass clef, F#) has a sustained note. D. Set (Bass clef) has a sustained note. Perc. Syn. (Bass clef) has a sustained note.

40

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

42

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

44

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

46

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

48

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

50

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

52

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for measures 52 and 53 is written for a band. The key signature is one sharp (F#). The piano parts (Pno.) feature a continuous eighth-note pattern. The fretless electric bass (Frtl. El. B.) and alto saxophone (A.) parts are mostly rests. The drum set (D. Set) and percussion synthesizer (Perc. Syn.) parts feature a simple rhythmic pattern.

54

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

56

The musical score consists of eight staves. The first staff, labeled 'Pno.', has a bass clef and a key signature of one sharp (F#). It contains a continuous eighth-note pattern in the left hand and a descending eighth-note pattern in the right hand. The second staff, 'Frtl. El. B.', has a bass clef and a key signature of one sharp, with a single eighth note in the left hand. The third staff, 'Thu.', has a double bar line and a single eighth note in the left hand. The fourth staff, 'Pno.', has a treble clef and a key signature of one sharp, with a single eighth note in the right hand. The fifth staff, 'Pno.', has a bass clef and a key signature of one sharp, with a continuous eighth-note pattern in the left hand and a descending eighth-note pattern in the right hand. The sixth staff, 'A.', has a treble clef and a key signature of one sharp, with a single eighth note in the right hand. The seventh staff, 'Frtl. El. B.', has a bass clef and a key signature of one sharp, with a single eighth note in the left hand. The eighth staff, 'D. Set', has a double bar line and a single eighth note in the left hand. The ninth staff, 'Perc. Syn.', has a double bar line and a single eighth note in the left hand.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

58

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for measures 58 and 59 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Tom-tom (Thu.), Acoustic Guitar (A.), and Percussion Synthesizer (Perc. Syn.). The Piano part features a complex melodic line with many beamed notes. The Fretless Electric Bass part has a simple bass line. The Tom-tom part has a simple drum pattern. The Acoustic Guitar part has a simple chordal accompaniment. The Percussion Synthesizer part has a simple drum pattern.

60

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

62

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

Measures 62-65 are shown. The score includes staves for Pno., Frtl. El. B., Thu., Pno., Pno., A., Frtl. El. B., D. Set, and Perc. Syn. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines.

64

Pno.

Fritl. El. B.

Thu.

Pno.

Pno.

A.

Fritl. El. B.

D. Set

Perc. Syn.

66

The musical score for measures 66 and 67 features the following parts:

- Pno. (Piano):** Two staves. The top staff plays a descending eighth-note scale in G major (G4, F#4, E4, D4, C4, B3, A3, G3). The bottom staff is silent.
- Frtl. El. B. (First Electric Bass):** One staff with a single G3 note in measure 66 and a whole rest in measure 67.
- Thu. (Tuba):** One staff with a whole rest in both measures.
- Pno. (Piano):** One staff with a whole rest in both measures.
- Pno. (Piano):** One staff playing a descending eighth-note scale in G major (G4, F#4, E4, D4, C4, B3, A3, G3).
- A. (Alto Saxophone):** One staff with a whole rest in both measures.
- Frtl. El. B. (First Electric Bass):** One staff with a whole rest in both measures.
- D. Set (Drum Set):** One staff with a bass drum hit in measure 66 and a snare drum hit in measure 67.
- Perc. Syn. (Percussion Synthesizer):** One staff with a bass drum hit in measure 66 and a snare drum hit in measure 67.

68

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

70

The musical score for page 36, measures 70-71, is written in G major (one sharp). The score includes the following parts:

- Pno. (Piano):** The first Pno. part (top) plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71. The second Pno. part (bottom) plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71.
- Frtl. El. B. (Fretless Electric Bass):** The top Frtl. El. B. part plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71. The bottom Frtl. El. B. part plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71.
- Thu. (Tuba):** The Tuba part plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71.
- Pno. (Piano):** The Pno. part (middle) plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71.
- A. (Alto Saxophone):** The Alto Saxophone part plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71.
- Frtl. El. B. (Fretless Electric Bass):** The Frtl. El. B. part (bottom) plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71.
- D. Set (Drum Set):** The Drum Set part plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71.
- Perc. Syn. (Percussion Synthesizer):** The Percussion Synthesizer part plays a descending eighth-note scale in the bass clef (G4-F#4-E4-D4-C4-B2-A2) in measure 70, followed by a descending eighth-note scale in the treble clef (G5-F#5-E5-D5-C5-B4-A4) in measure 71.

72

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

3

74

Pno. *(Bass)*

Frtl. El. B.

Thu.

Pno. *(Treble)*

Pno. *(Bass)*

A.

Frtl. El. B.

D. Set

Perc. Syn.

76

The musical score for measures 76-79 consists of eight staves. The first staff, labeled 'Pno.', is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp and contains a sparse eighth-note pattern. The third staff, 'Thu.', is in bass clef with a key signature of one sharp and contains a sparse eighth-note pattern. The fourth staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a continuous eighth-note pattern. The fifth staff, 'Pno.', is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern. The sixth staff, 'A.', is in treble clef with a key signature of one sharp and contains a sparse eighth-note pattern. The seventh staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp and contains a sparse eighth-note pattern. The eighth staff, 'Perc. Syn.', is in bass clef with a key signature of one sharp and contains a sparse eighth-note pattern. The score is divided into four measures by bar lines.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

78

The musical score for measures 78-81 consists of the following parts:

- Pno. (Bass):** Measures 78-81 feature a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- Frtl. El. B. (Bass):** Measures 78-81 feature a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- Thu. (Tenor):** Measures 78-81 feature a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- Pno. (Treble):** Measures 78-81 feature a continuous eighth-note pattern in the treble clef, starting on G4 and ascending to D5.
- Pno. (Bass):** Measures 78-81 feature a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- A. (Alto):** Measures 78-81 feature a continuous eighth-note pattern in the treble clef, starting on G4 and ascending to D5.
- Frtl. El. B. (Bass):** Measures 78-81 feature a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- D. Set (Drum Set):** Measures 78-81 feature a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.
- Perc. Syn. (Percussion Synthesizer):** Measures 78-81 feature a continuous eighth-note pattern in the bass clef, starting on G2 and ascending to D3.

80

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

82

The musical score for measures 82-85 consists of eight staves. The first staff, labeled 'Pno.', is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The second staff, 'Frtl. El. B.', is also in bass clef with a key signature of one sharp and contains a simple quarter-note pattern. The third staff, 'Thu.', is in bass clef with a key signature of one sharp and contains a single quarter note followed by a rest. The fourth staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a continuous eighth-note pattern. The fifth staff, 'Pno.', is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern. The sixth staff, 'A.', is in treble clef with a key signature of one sharp and contains a whole rest. The seventh staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp and contains a simple quarter-note pattern. The eighth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a single quarter note followed by a rest. The ninth staff, 'Perc. Syn.', is in bass clef with a key signature of one sharp and contains a single quarter note followed by a rest.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

84

The musical score consists of eight staves, each representing a different instrument or section. The key signature is one sharp (F#). The score is divided into four measures, with a double bar line after the second measure. The instruments and their parts are as follows:

- Pno. (Bass):** Plays a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5.
- Frtl. El. B. (Bass):** Plays a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5.
- Thu. (Drum):** Plays a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5.
- Pno. (Treble):** Plays a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5.
- Pno. (Bass):** Plays a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5.
- A. (Treble):** Plays a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5.
- Frtl. El. B. (Bass):** Plays a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5.
- D. Set (Drum):** Plays a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5.
- Perc. Syn. (Drum):** Plays a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise to D5.

The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled on the left side of the staves: Pno., Frtl. El. B., Thu., Pno., Pno., A., Frtl. El. B., D. Set, and Perc. Syn. The score is divided into four measures, with a double bar line after the second measure.

86

The musical score for measures 86 and 87 features eight staves. The top staff, labeled 'Pno.', is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The second staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp and contains a simple quarter-note melody. The third staff, 'Thu.', is in alto clef with a key signature of one sharp and contains a single quarter note in measure 86 followed by a rest. The fourth staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a continuous eighth-note pattern. The fifth staff, 'Pno.', is in bass clef with a key signature of one sharp and contains a continuous eighth-note pattern. The sixth staff, 'A.', is in treble clef with a key signature of one sharp and contains whole rests for both measures. The seventh staff, 'Frtl. El. B.', is in bass clef with a key signature of one sharp and contains a simple quarter-note melody. The eighth staff, 'D. Set', is in alto clef with a key signature of one sharp and contains a quarter note in measure 86 followed by a rest. The bottom staff, 'Perc. Syn.', is in alto clef with a key signature of one sharp and contains a quarter note in measure 86 followed by a rest.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

88

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

90

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

92

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

94

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

This musical score page contains measures 94 through 97. It features eight staves with the following parts: Piano (top), Fretless Electric Bass (Frtl. El. B.), Trombone (Thu.), Piano (middle), Piano (bottom), Alto Saxophone (A.), Fretless Electric Bass (Frtl. El. B.), Double Bass (D. Set), and Percussion Synthesizer (Perc. Syn.). The key signature is one sharp (F#). The score includes complex piano textures with triplets and sixteenth-note patterns, as well as bass lines and percussive elements. Measure 94 is marked with a rehearsal symbol. The notation includes various note values, rests, and articulation marks.

96

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

98

The musical score for measures 98-101 is arranged in a system with six staves. The key signature is one sharp (F#). The parts are as follows:

- Pno. (Top):** Treble clef. Measures 98-101 feature a continuous eighth-note melody. Measure 98 starts with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5. The melody continues with similar intervals.
- Frtl. El. B. (2nd):** Bass clef. Measures 98-101 feature a simple bass line with half notes: F#2 in measures 98 and 100, and G#2 in measures 99 and 101.
- Thu. (3rd):** Treble clef. Measures 98-101 feature a simple melody with half notes: F#4 in measures 98 and 100, and G#4 in measures 99 and 101.
- Pno. (4th):** Treble clef. Measures 98-101 feature a continuous eighth-note melody, similar to the top Pno. part but with a different starting pitch.
- A. (5th):** Treble clef. Measures 98-101 feature a simple melody with half notes: F#4 in measures 98 and 100, and G#4 in measures 99 and 101.
- Frtl. El. B. (6th):** Bass clef. Measures 98-101 feature a simple bass line with half notes: F#2 in measures 98 and 100, and G#2 in measures 99 and 101.
- D. Set (7th):** Treble clef. Measures 98-101 feature a simple melody with half notes: F#4 in measures 98 and 100, and G#4 in measures 99 and 101.
- Perc. Syn. (8th):** Treble clef. Measures 98-101 feature a simple melody with half notes: F#4 in measures 98 and 100, and G#4 in measures 99 and 101.

100

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

102

102

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for page 52, rehearsal mark 102, consists of eight staves. The top staff (Pno.) is in bass clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes. The second staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#), providing a bass line. The third staff (Thu.) is in bass clef with a key signature of one sharp (F#), featuring a single note and rests. The fourth staff (Pno.) is in treble clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes. The fifth staff (Pno.) is in bass clef with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes. The sixth staff (A.) is in treble clef with a key signature of one sharp (F#), featuring a single note and rests. The seventh staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#), providing a bass line. The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#), featuring a single note and rests. The ninth staff (Perc. Syn.) is in bass clef with a key signature of one sharp (F#), featuring a single note and rests.

104

Pno.

Fritl. El. B.

Thu.

Pno.

Pno.

A.

Fritl. El. B.

D. Set

Perc. Syn.

106

Musical score for page 106, featuring multiple staves for Pno., Frtl. El. B., Thu., A., D. Set, and Perc. Syn. The score is written in G major (one sharp) and 4/4 time. The Pno. parts consist of eighth-note patterns. The Frtl. El. B. parts consist of quarter notes. The Thu. part consists of a single eighth note followed by a quarter rest. The A. part consists of a single quarter note. The D. Set part consists of a single eighth note followed by a quarter rest. The Perc. Syn. part consists of a single eighth note followed by a quarter rest.

Pno. *Bass Clef*

Frtl. El. B. *Bass Clef*

Thu. *Drum Clef*

Pno. *Treble Clef*

Pno. *Bass Clef*

A. *Treble Clef*

Frtl. El. B. *Bass Clef*

D. Set *Drum Clef*

Perc. Syn. *Drum Clef*

108

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

110

Pno. *(Bass)*

Frtl. El. B.

Thu.

Pno. *(Treble)*

Pno. *(Bass)*

A.

Frtl. El. B.

D. Set

Perc. Syn.

112

Pno. *(Bass Clef)*

Frtl. El. B. *(Bass Clef)*

Thu. *(Midi Keyboard)*

Pno. *(Treble Clef)*

Pno. *(Bass Clef)*

A. *(Treble Clef)*

Frtl. El. B. *(Bass Clef)*

D. Set *(Midi Keyboard)*

Perc. Syn. *(Midi Keyboard)*

114

114

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

Detailed description: This musical score page contains eight staves for measures 114 and 115. The key signature is one sharp (F#). The first piano part (Pno.) in the bass clef plays a continuous eighth-note pattern. The first Frtl. El. B. part in the bass clef plays a simple quarter-note pattern. The third piano part (Pno.) in the treble clef plays a continuous eighth-note pattern. The second piano part (Pno.) in the bass clef plays a continuous eighth-note pattern. The A. part in the treble clef is silent. The second Frtl. El. B. part in the bass clef plays a simple quarter-note pattern. The D. Set part in the bass clef plays a pattern of quarter notes with rests. The Perc. Syn. part in the bass clef plays a pattern of quarter notes with rests.

116

The musical score consists of nine staves. The first staff (Pno.) is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The second staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#) and contains a sparse eighth-note pattern. The third staff (Thu.) is in bass clef with a key signature of one sharp (F#) and contains a sparse eighth-note pattern. The fourth staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The fifth staff (Pno.) is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The sixth staff (A.) is in treble clef with a key signature of one sharp (F#) and contains a sparse eighth-note pattern. The seventh staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#) and contains a sparse eighth-note pattern. The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a sparse eighth-note pattern. The ninth staff (Perc. Syn.) is in bass clef with a key signature of one sharp (F#) and contains a sparse eighth-note pattern.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

118

118

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

Detailed description: This musical score page contains measures 118 through 121. It features eight staves. The first staff (Pno.) is in bass clef with a key signature of one sharp (F#) and plays a continuous eighth-note pattern. The second staff (Frtl. El. B.) is in bass clef with a key signature of one sharp and plays a simple quarter-note pattern. The third staff (Thu.) is in alto clef with a key signature of one sharp and contains rests. The fourth staff (Pno.) is in treble clef with a key signature of one sharp and plays a continuous eighth-note pattern. The fifth staff (Pno.) is in bass clef with a key signature of one sharp and plays a continuous eighth-note pattern. The sixth staff (A.) is in treble clef with a key signature of one sharp and contains rests. The seventh staff (Frtl. El. B.) is in bass clef with a key signature of one sharp and plays a simple quarter-note pattern. The eighth staff (D. Set) is in alto clef with a key signature of one sharp and contains rests. The ninth staff (Perc. Syn.) is in alto clef with a key signature of one sharp and plays a simple quarter-note pattern.

120

The musical score for page 61, measures 120-121, is written for a jazz ensemble. The key signature is one sharp (F#), and the tempo is marked 120. The score includes parts for Piano (Pno.), First Electric Bass (Frtl. El. B.), Trumpet (Thu.), Alto Saxophone (A.), Drum Set (D. Set), and Percussion Synthesizer (Perc. Syn.).

Measure 120:

- Pno. (Bass):** Plays a descending eighth-note scale: F#4, E4, D4, C4, B3, A3, G3, F#3.
- Frtl. El. B. (Bass):** Plays a half-note line: F#3, B2.
- Thu. (Trumpet):** Plays a half-note line: F#3, B2.
- Pno. (Treble):** Plays a descending eighth-note scale: F#5, E5, D5, C5, B4, A4, G4, F#4.
- Pno. (Bass):** Plays a descending eighth-note scale: F#5, E5, D5, C5, B4, A4, G4, F#4.
- A. (Alto Saxophone):** Rests.
- Frtl. El. B. (Bass):** Plays a half-note line: F#3, B2.
- D. Set (Drum Set):** Plays a half-note line: F#3, B2.
- Perc. Syn. (Percussion Synthesizer):** Plays a half-note line: F#3, B2.

Measure 121:

- Pno. (Bass):** Continues the descending eighth-note scale: E3, D3, C3, B2, A2, G2, F#2, E2.
- Frtl. El. B. (Bass):** Plays a half-note line: F#3, B2.
- Thu. (Trumpet):** Rests.
- Pno. (Treble):** Continues the descending eighth-note scale: E5, D5, C5, B4, A4, G4, F#4, E4.
- Pno. (Bass):** Continues the descending eighth-note scale: E5, D5, C5, B4, A4, G4, F#4, E4.
- A. (Alto Saxophone):** Rests.
- Frtl. El. B. (Bass):** Plays a half-note line: F#3, B2.
- D. Set (Drum Set):** Plays a half-note line: F#3, B2.
- Perc. Syn. (Percussion Synthesizer):** Plays a half-note line: F#3, B2.

122

The musical score for page 62, measures 122-125, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Pno. (Piano):** The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The bottom staff of the piano part has a simpler accompaniment with eighth notes.
- Frtl. El. B. (Fertilizer, Elm, Bass):** This part consists of a single bass line with a steady eighth-note pattern.
- Thu. (Trumpet):** The trumpet part is played in the bass clef and features a simple melody with some rests.
- A. (Alto):** The alto part is played in the treble clef and consists of a single line with rests.
- D. Set (Drums):** The drum part is played in the bass clef and features a simple melody with some rests.
- Perc. Syn. (Percussion Synthesizer):** The percussion synthesizer part is played in the bass clef and features a simple melody with some rests.

The score is divided into four measures. The first measure (122) contains the most complex musical activity, while the subsequent measures (123-125) show a gradual simplification of the piano part's texture.

124

The musical score consists of six staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#), with a simple harmonic line. The third staff (Thu.) has a treble clef and a key signature of one sharp (F#), with a sparse melody. The fourth staff (Pno.) has a treble clef and a key signature of one sharp (F#), with a continuous eighth-note melody. The fifth staff (A.) has a treble clef and a key signature of one sharp (F#), with a simple harmonic line. The sixth staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#), with a simple harmonic line. The seventh staff (D. Set) has a treble clef and a key signature of one sharp (F#), with a sparse melody. The eighth staff (Perc. Syn.) has a treble clef and a key signature of one sharp (F#), with a sparse melody.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

126

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

128

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

130

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

132

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

134

The musical score consists of eight staves. The first staff (Pno.) has a bass clef and a key signature of one sharp (F#). It contains a complex melodic line with many beamed sixteenth notes. The second staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#), with a simple melodic line. The third staff (Thu.) has a double bar line at the beginning and a single note in the second measure. The fourth staff (Pno.) has a treble clef and a key signature of one sharp (F#), with a simple melodic line. The fifth staff (Pno.) has a bass clef and a key signature of one sharp (F#), with a complex melodic line. The sixth staff (A.) has a treble clef and a key signature of one sharp (F#), with a simple melodic line. The seventh staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#), with a simple melodic line. The eighth staff (D. Set) has a double bar line at the beginning and a single note in the second measure. The ninth staff (Perc. Syn.) has a double bar line at the beginning and a single note in the second measure.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

136

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

138

The musical score consists of nine staves. The first staff (Pno.) has a treble clef and a key signature of one sharp (F#). It contains a continuous eighth-note melody. The second staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#), with a simple harmonic line. The third staff (Thu.) has a bass clef and a key signature of one sharp (F#), with a sparse harmonic line. The fourth staff (Pno.) has a treble clef and a key signature of one sharp (F#), with a sparse harmonic line. The fifth staff (Pno.) has a bass clef and a key signature of one sharp (F#), with a continuous eighth-note melody. The sixth staff (A.) has a treble clef and a key signature of one sharp (F#), with a sparse harmonic line. The seventh staff (Frtl. El. B.) has a bass clef and a key signature of one sharp (F#), with a simple harmonic line. The eighth staff (D. Set) has a bass clef and a key signature of one sharp (F#), with a sparse harmonic line. The ninth staff (Perc. Syn.) has a bass clef and a key signature of one sharp (F#), with a sparse harmonic line.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

140

The musical score for page 71, measures 140-143, is arranged in nine staves. The key signature is one sharp (F#). The first piano part (Pno.) in measure 140 features a continuous eighth-note pattern. The first electric bass (Frtl. El. B.) and alto saxophone (A.) parts are mostly silent, with the bass playing a simple two-note pattern. The second piano part (Pno.) continues the eighth-note pattern. The drum set (D. Set) and percussion synthesizer (Perc. Syn.) parts provide a rhythmic foundation with various drum sounds and synthesizer notes.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

142

The musical score consists of nine staves. The first staff (Pno.) is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The second staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The third staff (Thu.) is in bass clef with a key signature of one sharp (F#) and contains a few notes. The fourth staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a few notes. The fifth staff (Pno.) is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The sixth staff (A.) is in treble clef with a key signature of one sharp (F#) and contains a few notes. The seventh staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#) and contains a simple bass line. The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a few notes. The ninth staff (Perc. Syn.) is in bass clef with a key signature of one sharp (F#) and contains a few notes.

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

144

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

146

146

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

Detailed description: This musical score page contains measures 146 and 147. The score is written for six staves. The first staff (Pno.) is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The second staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#) and contains a simple eighth-note pattern. The third staff (Thu.) is in bass clef with a key signature of one sharp (F#) and contains a simple eighth-note pattern. The fourth staff (Pno.) is in treble clef with a key signature of one sharp (F#) and contains a simple eighth-note pattern. The fifth staff (Pno.) is in bass clef with a key signature of one sharp (F#) and contains a continuous eighth-note pattern. The sixth staff (A.) is in treble clef with a key signature of one sharp (F#) and contains a simple eighth-note pattern. The seventh staff (Frtl. El. B.) is in bass clef with a key signature of one sharp (F#) and contains a simple eighth-note pattern. The eighth staff (D. Set) is in bass clef with a key signature of one sharp (F#) and contains a simple eighth-note pattern. The ninth staff (Perc. Syn.) is in bass clef with a key signature of one sharp (F#) and contains a simple eighth-note pattern.

148

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

150

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

152

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

156

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for measures 156-165 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a melodic line consisting of eighth notes, while the left hand plays a bass line of eighth notes.
- Fretless Electric Bass (Frtl. El. B.):** The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes.
- Trombone (Thu.):** The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes.
- Piano (Pno.):** The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes.
- Piano (Pno.):** The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes.
- Alto Saxophone (A.):** The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes.
- Fretless Electric Bass (Frtl. El. B.):** The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes.
- Drum Set (D. Set):** The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes.
- Percussion Synthesizer (Perc. Syn.):** The right hand plays a melodic line of eighth notes, and the left hand plays a bass line of eighth notes.

172

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for measures 172-181 is written for a multi-instrument ensemble. The staves are arranged vertically, with the Piano (Pno.) at the top, followed by Fretless Electric Bass (Frtl. El. B.), Trombone (Thu.), and Percussion Synthesizer (Perc. Syn.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part features a melodic line in the right hand and a bass line in the left hand. The Trombone part features a melodic line in the right hand and a bass line in the left hand. The Percussion Synthesizer part features a melodic line in the right hand and a bass line in the left hand. The score is in 4/4 time and the key signature is one sharp (F#).

188

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

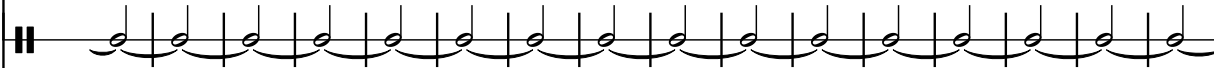
Perc. Syn.

The musical score for measures 188-197 is arranged in eight staves. The key signature is one sharp (F#). The Pno. parts (staves 1, 4, 5, and 6) consist of a repeating eighth-note pattern. The Thu. part (staff 3) features a continuous melodic line with eighth notes. The Frtl. El. B. parts (staves 2 and 7) consist of a repeating eighth-note pattern. The D. Set (staff 8) and Perc. Syn. (staff 9) parts consist of a repeating eighth-note pattern.

204

Pno. 

Frtl. El. B. 

Thu. 

Pno. 

Pno. 

A. 

Frtl. El. B. 

D. Set 

Perc. Syn. 

220

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

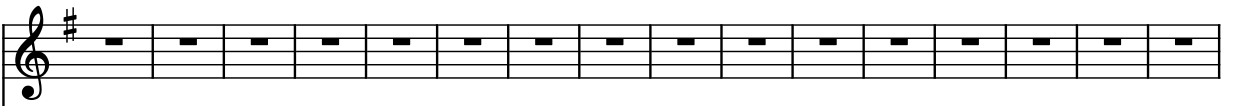
Frtl. El. B.

D. Set

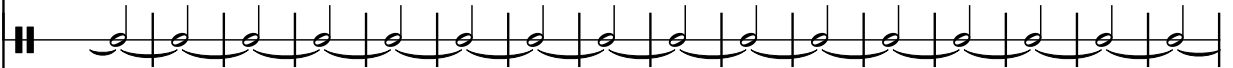
Perc. Syn.

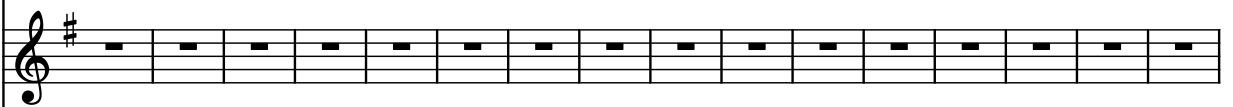
The musical score for measures 220-229 is written for a piano, fretless electric bass, trombone, and percussion synthesizer. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The fretless electric bass part consists of a melodic line in the right hand and a bass line in the left hand. The trombone part consists of a melodic line in the right hand and a bass line in the left hand. The percussion synthesizer part consists of a melodic line in the right hand and a bass line in the left hand. The score is in 4/4 time and the key signature is one sharp (F#).

236

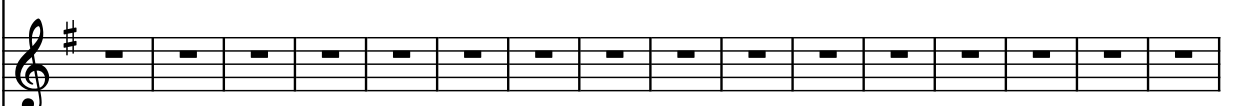
Pno. 

Frtl. El. B. 

Thu. 

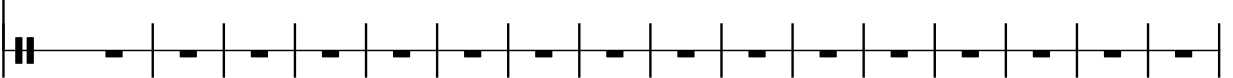
Pno. 

Pno. 

A. 

Frtl. El. B. 

D. Set 

Perc. Syn. 

252

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for measures 252-261 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The Piano (Pno.) part plays a melody of eighth notes, starting on G4 and ascending to D5. The Fretless Electric Bass (Frtl. El. B.) and Percussion Synthesizer (Perc. Syn.) parts play a steady eighth-note accompaniment, starting on G2 and D2 respectively. The Trombone (Thu.) part is silent throughout the measures.

268

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.

The musical score for measures 268-277 is presented on a system of nine staves. The staves are labeled as follows: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Thu. (Trombone), Pno. (Piano), Pno. (Piano), A. (Alto Saxophone), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), and Perc. Syn. (Percussion Synthesizer). The score is in 4/4 time and the key signature is one sharp (F#). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Fretless Electric Bass part features a melodic line in the right hand and a bass line in the left hand. The Trombone part features a melodic line in the right hand and a bass line in the left hand. The Percussion Synthesizer part features a melodic line in the right hand and a bass line in the left hand. The score is in 4/4 time and the key signature is one sharp (F#).

284

Pno.

Frtl. El. B.

Thu.

Pno.

Pno.

A.

Frtl. El. B.

D. Set

Perc. Syn.